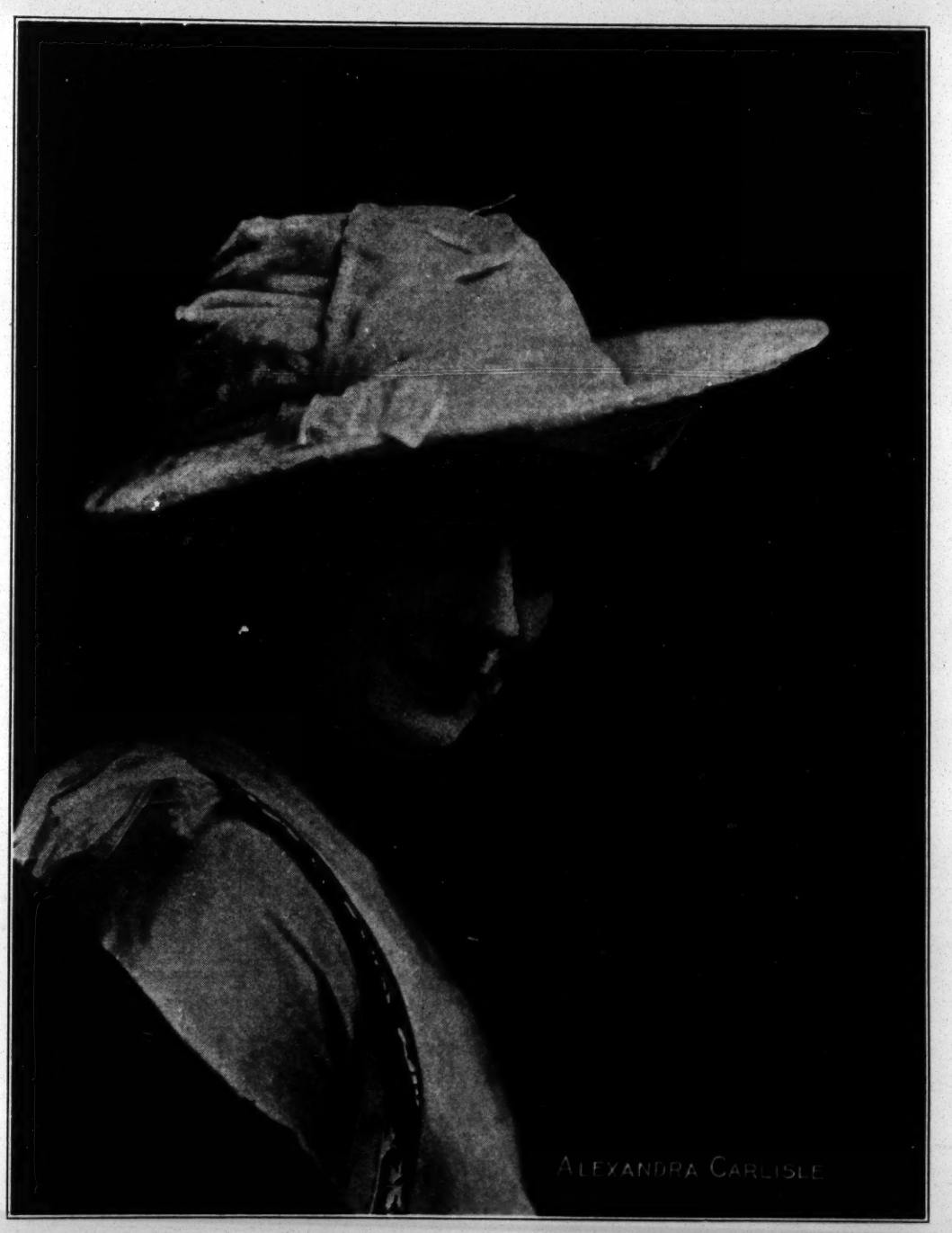
THE NEW YORK

CLIPPER



Dramatic
Vaudeville
Burlesque
Circus
Carnivals
Minstrels
Fairs
Parks
Motion
Pictures

Oldest Theatrical Journal in America
Founded in 1853 by Frank Queen

A WONDERFUL HARMONY NUMBER FOR DUETS, TRIOS AND QUARTETTES

WHEN YOU WORE A TULIP AND I WORE A BIG RED ROSE

A POSITIVE SENSATION FOR ANY ACT

LEO FEIST - - - - - - - 135 W. 44th STREET, NEW YORK CITY

WHAT'S THE **BIGGEST SONG HIT** IN THE LAND

OUR LONDON LETTER.

HENRY GEORGE HIBBERT, SPECIAL CORRESPONDENT.

Clipper Bureau, 5 South Square Gray's Inn, London, W. C.

DEC. 19.

MANY "SPY" PLAYS.

At the outset of the war it was intimated to managers that they must refrain from realistic plays and spy plays, likely to depress the public or terrify it, or outrage German susceptibilities. But the rule has been relaxed, out of sight. As for depressing plays, the public shut them up more effectively than the censor could, by just stopping away from them. Spy plays abound. That at the Royalty, by J. Harold Terry and Lechmere Worrall, "The Man Who Stayed at Home," is a great hit. Vennes Eadie is "the man who stayed at home," a smart, well set-up young fellow, the butt of a seaside boarding house, because he would not enlist. He was, in fact, an astute secret service officer, and the boarding house a regular hot bed of spies, whom he dug out.

Within a few hours we shall know all about Barrie's spy play, "Der Tag." Stoll had the offer of it a few days ago, grabbed it, and will do it on Monday. Meanwhile, Barrie makes the remark that it will "create no little stir in diplomatic, political and social circles;" but otherwise has sworn everybody to secrecy. In fact, the Coliseum officials know nothing. Dion Boucicault is rehearsing Irene Vanbrugh, Norman McKennell and the rest behind closed doors at the Duke of York's.

Stoll has another spy play in hand, "For Our Flag," at the Middlesex. Muriel Palmer, indiscriminately a newspaper woman and an actress, wrote this. It tells of a young war office clerk, who recovered a stolen plan, and, in fact, develops into a cinematograph chase, for incidental to the play are pictures which Miss Palmer took, making a desperate dash to the fighting lines in an automobile, and smuggling the films homeward in her petrol tank. She plays in her sketch, being, it will be seen, a most versatile young woman!

VESTA VICTORIA WINS SUIT.

Vesta Victoria sued Moss Empires for breach of contract, alleging losses exceeding $10,000. Her salary transpired, during the consideration of the case, as $700. Moss Empires declined, in one instance, to allow Miss Victoria to appear, although she was billed "like a circus," at their London suburban Empire, Stratford, giving as their reason, that she had not presented herself at rehearsal on the morning of the day of her opening, according to their rules, well known throughout the profession and duly set out in the papers. As to other dates involved in the dispute, they said Miss Victoria claimed to vary her dates arbitrarily, and they could not allow such a claim. The contract contemplated a change of dates, but it was a matter for negotiation and not for the casual volition of the artists. Miss Victoria's lawyer suggested that the Moss people were crazy to substitute "revues" for individual, high priced top-liners, and had made trouble with that object. Miss Victoria said artists of her distinction did not turn up at Monday morning rehearsals. Their work was known, and the rule was waived. This was the point on which judgment hung. The court held that attendance at rehearsal was not proven to be an irrefrangible condition of an artist's engagement, therefore, Moss Empires were not competent to dismiss Vesta Victoria from their service because she did not attend rehearsal. Therefore, the young woman recovers damages and costs approximating $20,000. The Moss Empires would have done better to let the artist work out her dates, for, in truth it is the general opinion that they were more concerned to cut out a few high salaried people than to enforce a pedantic observance of rules. The hearing of the case occupied several days, and many well known people gave evidence. George Graves peeled the court with "Here we are again," as he entered the witness box. A statement that Harry Lauder lost his temper because a taxicab was registering a cent a minute against him, waiting time, got a great laugh.

ALIEN LICENSEES.

When the London County Council sat to consider the grant of licenses to music hall and dramatic agents for the year ensuing, there were some very curious revelations. Imagine Richard Warner opposed as an alien enemy! Reckoning the important position he held for years, with the long term of his continuity in business, "Dick" Warner may be accounted the dozen of the agents. He has lived and worked in London some forty years, is a Freeman of the City, and what not. Nowadays, he is a sick man, and only the nominal head of the concern, which is operated as a joint stock corporation. But he holds the license, and he is an un-naturalized Czech. It appears that at the very outset of his career, papers for his naturalization were prepared. He fell ill at that time and lost sight of the business. The committee had no hesitation in licensing him. Ernest de Vere, another old agent, got his license in somewhat similar circumstances. But Marinelli's license was withheld. He is a German, and the essential licensee of the agency here, although he has transferred his share holding. Marinelli is to appeal, and says he is confident of the result. Wolheim's application was adjourned. The Variety Booking Office (W. Buchanan Taylor and W. Dawe) had to undertake to dismiss W. Edelsten.

Karl Hooper (Grukler), Ernest Edelsten, Harry Burns, Harry Day, J. H. Henschel, Davis Bliss, H. W. Wieland and Jules Guise had to procure certificates of birth, and got there. Daniel Mager and Gustave Bauer proved naturalization.

THE TIVOLI SITE.

Some time ago I told you that there was trouble among the Tivoli shareholders, and that it was possible they would not rebuild the hall. This was torn down about a year ago, in agreement with a scheme promulgated by the city authorities for widening the Strand. There lies a great, empty space, for a bigger, better hall, a few yards farther back from the sidewalk than the old one. But the company which had been doing badly for some time, has no loose money for re-building. The directors casually recommended them to sell the site for what it would fetch. The stockholders, not without reason, allege bad management, and have appointed a committee with searching powers to go into the matter and report. Probably Stoll would jump at the chance of acquiring this fine historic site, with the valuable privilege of a liquor license, in the very heart of the city. It is incredible that it can be diverted to other uses.

From the Haymarket comes a report that they are wont to turn back as many as a thousand people who want to see "The Flag Lieutenant" on a Saturday night!

"Little Lord Fauntleroy" is to have a Christmas run in London, with Cora Goffin, hitherto best known as a dancer, as the little lord.

"Outcast" is withdrawn from Wyndham's tonight. It has not amounted to much since Ethel Levey left the cast. Gerald Du Maurier will shortly revive "Raffles" here.

To-night sees the last of "The Little Minister" at the Duke of York's Theatre.

Having had to resume possession of their theatre—the Princess—the Melvilles will do their military drama, "On His Majesty's Service" there.

Charles Cochran's rightly named revue, "Odds and Ends," at the Ambassador's, is still one of the funniest things in town. Arthur Playfair and Yvonne Arnaud have proved a welcome addition.

Fifty performances have now been placed to the credit of the revived "Country Girl," at Daly's.

W. Somerset Maugham, the dramatist, has resummed his old trade of doctoring, and gone to the front.

Fred Terry has changed the name of Ernest Hendnes' play, which is rehearsing at the Strand Theatre, from "Peg and the 'Prentice" to "Mistress wilful."

Israel Zangwill has written a play for Arthur Bourchier, called "Too Much Money."

George Alexander was again compelled to extend the run of "His House in Order," at the St. James' Theatre, ensuing to his announcement of its withdrawal. But to-night it comes definitely to an end.

Arthur Collins has bought the French and Belgian rights of "Potash & Perlmutter," and says he hopes to see his opportunity soon.

A fine film of "Kismet," posed for by Oscar Asche, Lily Brayton and their company, was first shown at the Shaftesbury Pavilion.

Millie Hylton is now playing Mrs. Potash, in "Potash & Perlmutter," at the Queen's Theatre, and playing it exceedingly well.

F. R. Benson has taken the Shaftesbury Theatre off Robert Courtneidge's hands for a while, and will run Shakespeare from Christmas. His idea is to re-assemble some old members of his company, who have meanwhile become famous elsewhere.

"Peg o' My Heart" and Laurette Taylor will, on Jan. 11, move from the comedy to the Globe, in supersession of "Mameena," which has proved but moderately successful. Oscar Asche has not yet settled his plans.

"Charley's Aunt" pays her annual visit to town for the Christmas holidays. This year her abiding place is the Prince of Wales' Theatre, where "Miss Hook of Holland" comes to an end tonight.

A. E. Pickering, just home from South Africa, will look after Louis Meyer's business interests in London, while that gentleman takes the long holiday prescribed by his doctor.

Mattheson Lang takes "Mr. Wu" on the road.

Performances organized by Alfred Butt have raised upwards of $15,000 for the war funds.

At the London Hippodrome they say booking at this season of the year has never been so good as it is for "Business as usual."

Gaby Deslys and "The Rajah's Ruby" now disappear from "The Passing Show," at the Palace Theatre.

This week the Eccentric Club left its old home in Shaftesbury Avenue.

Henry Clive and Mabel Bunyea begin their second tour of the Moss Circuit on Jan. 4.

Gerald Griffin celebrated his sixtieth birthday on Saturday. He has been for forty years on the stage.

Many American artists will recall Lawrence, the music book boy at the Oxford. He rejoined the army, and was kicked to death by a horse before he heard a shot.

A sketch, entitled "The Revenge of the Lions," was produced at the London Palladium on Monday, by George Marck. It is intended as a setting for a show by a troupe of performing lions, and is not, in fact, very credible or illusory. A rascally foreign musician has a spite against a little girl, and her kindly guardian, whose odd fancy it is to keep captive in his home a number of lions which he is supposed to have caught in Africa. The musician murderously lets them loose; then, is himself unable to escape. But, with a gesture, the little girl retires them to thir cage. The struggle takes place in a garden, through the railings of which the audience gazes. It is, in fact, very like a lion act in a steel-barred cage at the finish.

Thomas Hargreaves, the North Country music hall proprietor, left nearly $100,000.

Dutch Daly and his wife commemorated the fortieth anniversary of their marriage lately.

Nearly $4,000 has been raised for the war funds in a week, as the result of a special appeal to vaudeville artists in *The Performer* newspaper.

May Yohe is said to be running a hotel near capetown, South Africa.

GEORGE LEDERER attached the London Gaiety Co. Dec. 23, at New Haven, Conn., after the performance of "To-night's the Night," for money he claims is due him on the London production of "Potash & Perlmutter," under the management of Grossmith & Laurillard, owners of the Gaiety company. Before the company was allowed to leave New Haven, Mr. Laurillard had to give a bond for $25,000.

"STOP YOUR WATCH," a two act musical comedy, will be offered Jan. 1 by F. Ziegfeld Jr., in connection with the Danse de Follies, on the New Amsterdam Theatre Roof. It will run about one hour. Ned Wayburn will stage it.

GUTHRIE McCLINTIC, of the producing staff of Winthrop Ames, at the Little Theatre, has been presented with a gold penknife in recognition of his services in managing the recent benefit at the Shubert Theatre for the Secours National Fund Relief of French Women and Children and Belgian Refugees, by Mrs. Frank Gray Griswold, of the entertainment committee.

TO EXPEDITE morning rehearsals of "Children of Earth," the American prize play by Alice Brown, and make scenic corrections possible without interference to the players, Winthrop Ames has had one scene set up at the Booth Theatre and another at the Little, and the company moved at completion of each act.

THERE'S A MILLION REASONS WHY A SONG IS NOT A HIT

WE HAVE A MILLION

REASONS WHY OUR SONG IS THE BIGGEST SONG HIT IN THE LAND:

REASON 1

It's the applause winner on every bill.

REASON 2

You can hear a pin drop when it's sung.

REASON 3

It finds its way into the heart of ev'ryone.

REASON 4

It's a song you never get tired of.

REASON 5

It's the talked of song in ev'ry corner of the country.

WHY SPEAK OF THE OTHER 999,995 REASONS, WHEN ONE LOOK AT A COPY WILL CONVINCE YOU THAT—

WHEN YOU'RE A LONG, LONG WAY FROM HOME

IS THE NEAREST SONG TO "SILVER THREADS AMONG THE GOLD" EVER WRITTEN

BROADWAY MUSIC CORP.,
WILL VON TILZER, Pres.
145 W. 45th St., N. Y.

THE LOEW HOUSES. HOW TO GET THERE.

FROM TIMES SQUARE.

NATIONAL THEATRE: 149th Street and Bergen Avenue, N. Y. Take Subway marked "Bronx Park," get off at 149th Street and walk one block East.

SEVENTH AVENUE THEATRE: 124th Street and Seventh Avenue, N. Y. Take Subway marked "Lenox Avenue" or "Bronx Park." Get off at 125th Street, and walk one block West.

BIJOU THEATRE: Smith and Livingston Streets, Brooklyn, N. Y. Take Subway marked "Brooklyn." Get off at Borough Hall and walk two blocks North.

COLUMBIA THEATRE: Washington and Tillery Streets, Brooklyn, N. Y. Take Subway marked "Brooklyn." Get off at Borough Hall and walk three blocks South.

SHUBERT THEATRE: Broadway and Howard Avenue, Brooklyn, N. Y. Take Subway to Brooklyn Bridge, then go up stairs, take Lexington Avenue Elevated to Gates Avenue and walk one block North.

DELANCEY STREET THEATRE: Delancey and Suffolk Streets, New York. Take Broadway car to Fourteenth Street. Transfer East to car marked Brooklyn. Get off at Suffolk Street.

BOULEVARD THEATRE: Southern Boulevard and Westchester Avenue, New York. Take Bronx Subway to Simpson Street.

LIBERTY THEATRE: Liberty and Stone Avenues. Take Subway to Atlantic Avenue, Brooklyn. Then take Long Island train to East New York Station.

FULTON THEATRE: Fulton and Nostrand Avenue, Brooklyn. Take Subway to Brooklyn Bridge. Then take Fulton Street Elevated to Nostrand Avenue.

WARWICK THEATRE: Fulton Street and Jerome Avenue, Brooklyn. Take Subway to Atlantic Avenue. Then take Long Island train to Warwick Street.

FLATBUSH THEATRE: Fulton Street and Church Avenue, Brooklyn. Take Subway to Atlantic Avenue. Then take Flatbush Avenue car to Church Avenue.

KNICKERBOCKER THEATRE: Fortieth and Market Streets, Philadelphia. Pennsylvania Railroad. Get off at West Philadelphia. Take Elevated to Fortieth and Market Streets.

ALHAMBRA THEATRE: Twelfth and Morris Streets, Philadelphia. Pennsylvania Railroad. Get off at Broad Street Station.

The Fox houses next week. Other circuits to follow.

OUT OF TOWN NEWS

CINCINNATI.

The nights before Christmas were fraught with more or less famine for the show shops, but Yuletide brought cheer, which was pretty well distributed. Only one exception was noted. The signs of the times are reflected in the multiplicity of "theatre parties," given by the various newspapers—gifts to the various organizations. Several hundred newsboys, for instance, crowded the gallery at Music Hall as guests of *The Post* during the run of *The Chicago Tribune's* Belgian war pictures. Then the Big Brothers took care of a bunch of Little Brothers at Loew's Empress. Thurston, at the Walnut Street, had as his guests, jointly with Noble George F. Fish, the Syrian Temple Shrine Band, with all the Past Potentates and the new official Divan, and at Tuesday's matinee the newsboys filled the balcony. New Year matinees are promised all around.

GRAND OPERA HOUSE (John H. Havlin, mgr.)—Henry W. Savage presents "Everywoman," Dec. 27, with Alice Baxter in the leading role. Last week Rose Stahl was seen to advantage in a rollicking, laughter-provoking play, "A Perfect Lady." Although some of the critics used big hammers and declared that Channing Pollock and Rennold Wolf had failed to build a star-size comedy, still "A Perfect Lady" seemed to please and is thoroughly amusing. Lucille Higgins was as fascinating as Patricia O'Brien, of "Chorus Lady" memory. Beatrice Noyes harvested honors as Flossie Day. Others who shone included: Cherrie Carlisle, Adelle Adams, Marion Stephenson, Frank Beamish, Raymond Von Sickle, C. D. Clark, Carl Harborough and Charles E. Sturges. Mrs. Patrick Campbell comes Jan. 4.

LYRIC (Carl Hubert Heuck, mgr.)—"A Pair of Sixes" will be thrown Dec. 27, with Ralph Herz and May Vokes in leading roles. The reception given "The Appeal" was keenly cruel. Dr. C. M. Brune's play was labeled by Russell Wilson as quite the worst of the season, and *The Post* critic wondered "what the Lyric ever did to Santa Claus to draw such a Christmas present." Although the morning critics were less drastic, Montgomery Phister called the production a sermon on marriage and divorce rather than a play. There was little dramatic action. With such an output of adverse criticisms the company was not in merry Christmas humor. In the support were Henley Edwards, a most villainous disciple of Blackstone; Joseph Kent, a divine eloquent; Joseph Thorne, Enid Morel and Leslie Hope. "High Jinks" arrives Jan. 3.

WALNUT STREET (George F. Fish, mgr.)—Eugenie Blair came Dec. 27, in Robert Hilliard's old success, "A Fool There Was." Thurston, the magician, was a good before holiday card. His program was as pleasing as ever. It was called a polyglot program, and there was enough comedy to satisfy the most exacting. "Sis Hopkins" comes 16.

B. F. KEITH'S (John F. Royal, mgr.)—Pekin Mysteries will be the feature of the bill Dec. 27, with Hon Ping Chien. Mr. and Mrs. Jack McGreevey come back as "The Village Fiddler and the Country Maid," the Primrose Four, Toney and Norman, in "Nonsense;" Alf Hoyt, and the Kramers are also listed, motion pictures.

EMPRESS (George A. Bovyer, mgr.) — Owen McGiveney, protean star, will head the bill Dec. 27. Others include: Dave Nowlin and Gertie St. Claire, the Three Bennett Sisters, George Rockwell and Al. Wood, and Ethel Whiteside and her Dancing Girls. Motion pictures.

OLYMPIC (W. F. Jackson, mgr.)—Al. Reeves and his Big Beauty Show are coming Dec. 27, with Mabel Blake featured as the prize. Last week Billy Arlington and the Golden Crook Burlesque Co. put on "From Riches to Rags." The Uncle Dudley of the leading comedian was a streak of genuine humor. Babe La Tour repeated her former triumphs. Frank Dobson and Eleanor Cochran were also pleasant contributors. The chorus was large, pretty and well dressed. The Globe Trotters Jan. 3.

STANDARD (Charles B. Arnold, mgr.) — The French Models are due Dec. 27. They follow the Follies of Pleasure, a real warm show, in which "The Girl in Red" brought the temperature up to the boiling point. The chorus is really a fine looking group of "merry-merry girls." In the two act burlesque, "The Girl From Broadway," Mona Raymond, Violet Hilson, Jack McCabe, Clyde Bates and Tom McKenna were in cheerful, fun-making evidence. Girls From Happyland Jan. 3.

GERMAN.—The German Theatre Co. put on a holiday matinee performance, Dec. 26, for the children, when "Max and Moritz" was presented, with Leni Rothe and Ilse Lorens in the leading parts. "Des Frechling" is underlined 27, with Richard Leusch in the title role.

ORPHEUM, STRAND, HEUCK'S OPERA HOUSE and FAMILY offer motion pictures.

YULETIDE NOTES.

THE NEW YEAR will be "played in" at B. F. Keith's, where two shows are booked for the last night of old 1914.

FLORENCE HAWKINS was the soloist at the last popular concert given by the Cincinnati Symphony Orchestra at Music Hall.

OTTO ERNST SCHMID, former director of the German Theatre Co., has assumed charge of the dramatic department of the College of Music.

THE Mahoneys, Moran and Beebe, Harry M. Quitman, Bill Hart, and Almo, novelty dancer, were all on the program of the recent Douglas and Radcliffe show at People's.

JOSEPH O'MEARA is to be seen in a monologue recital of "The House Next Door"

DR. C. M. BRUNE made several heroic changes in his play, "The Appeal," after the firing of the critics' broadside. A materially changed interpretation was offered at the Christmas matinee.

NORA BAYES is a prime favorite, and the Keith turnouts were not backward about letting her know it.

HERMAN TIMBERG was a bright light on the Keith bill.

W. H. WRIGHT came in advance of "Everywoman."

"MONDAY," as interpreted by the O'Brien-Havel company at B. F. Keith's, proved a scream from end to end.

THE German Players are making heroic efforts to keep on, but the exchequer is unsteady in the pins.

A PAIR of new comers, Harry and Eva Puck, were welcome additions to the list of local favorites. They were Keith cards.

"VAUDEVILLE IN MONKEYLAND" was a big hit at the Empress, where Alice Hanson possibly carried off the huge slice of Christmas honors, in her sketch, "The Laugh Girl."

GRACIE EMMETT has Ben J. Miles for a partner in the playlet, "Mrs. Murphy's Second Husband," which, at Loew's Empress, repeated former successes.

THE Michigan Glee Club and Princeton's Triangle Club were holiday visitors. Their coming was made social events of no little prominence.

Eau Claire, Wis.—Grand (C. D. Moon, mgr.) "Watch Your Step" Dec. 27-29.

ORPHEUM, O'KLARE, LYRIC, REX, UNIQUE and STAR, feature films.

St. Louis, Mo.—Shubert (Melville Stolz, mgr.) "A Pair of Sixes" week of Dec. 27.

OLYMPIC (Walter Sanford, mgr.)—Rose Stahl, in "A Perfect Lady," 27 and week.

AMERICAN (H. R. Wallace, mgr.)—Thurston, the great magician, is the attraction week of 27.

PARK.—"The Tenderfoot" is the attraction here week of 27.

SHENANDOAH.—"Officer 666" week of 27.

PRINCESS.—Watson Sisters' Show 27 and week.

STANDARD (L. Reichenbach, mgr.)—The Fay Foster Company week of 27.

GAIETY.—Jack Reid and "Adamless Eden" week of 27.

VICTORIA (Wm. Cave, mgr.)—"Christmas Near Paris, 1870-71;" or, "The Barbarians," is the holiday offering 27 and week.

ODEON.—Cornell University Musical Clubs 30.

GARRICK.—Belgan War pictures continue to attract large crowds.

COLUMBIA.—Bill 27 and week: Ching Ling Foo and company, Grace La Rue, Natalie and Ferrari, Dolan and Lenharr, Willa Holt Wakefield, Marie and Billy Hart, Burkhart and White, Miller and Lyles, and motion pictures.

GRAND.—Bill 27 and week: Earle S. Dewey and Mabel Rogers and company, De Marcia's animals, Marie Stoddard, Dow and Dow, Van and Bell, Dyer and Leonard, Amedio, and animated weekly.

HIPPODROME.—Bill 27 and week: William H. St. James, the Stewart Sisters and Escorts, Anderson and Goines, and Dainty Blanche Sloane.

Milwaukee, Wis.—Davidson (Sherman Brown, mgr.) "Hanky Panky" Dec. 24 to Jan. 2.

MAJESTIC (J. A. Higler, mgr.)—Bill week of 28: Lillian Shaw, Marie McFarland and Sister, "Sergeant Bagby," Donlin and McHale, Allan Dinehart and company, Keno and Mayne, Fred Sosman, and Bins and Bert.

PABST (Ludwig Kreiss, mgr.) — The German Stock Co. presented "Roesselsprung" 24, "Der Liebe Augustin" 25 and "Die Schuetzenliesl" 26.

SHUBERT (C. A. Newton, mgr.)—The Shubert Stock Co. present "A Fool There Was" week of 28. "A Wowan in the Case" next.

GAYETY (J. W. Whitehead, mgr.)—Roseland Girls week of 27. Rosey Posey Girls next.

CRYSTAL (Wm. Gray, mgr.)—Bill week of 28: Wolgas and Girlie, Smith and Farmer, Phillippi Four, Mars and Ellen, and Frank Stafford and company.

ORPHEUM (Wm. E. Mick, mgr.)—Bill week of 27: Sartello, Hilda Orth, Rickell and Gibney, Oldfield and Drew, and "Before the Round-Up."

THE Saxe Boys arranged for a "Conscience Dinner" Christmas Day, at their restaurant in this city, feeding all persons free from eight o'clock in the morning until ten at night. These boys owe a large amount of credit for their success to the working people of this city, and they felt that this would be a nice way to show their appreciation.

Minneapolis, Minn.—Metropolitan (L. N. Scott, mgr.) H. B. Warner, in "Under Cover," Dec. 27-30; San Carlos Grand Opera Co., in repertoire, 31-Jan. 2.

SHUBERT (Chas. A. Stichter, mgr.) — Wright Huntington Players, in "Little Lord Fauntleroy," week of 27.

BAINBRIDGE PLAYHOUSE (A. G. Bainbridge Jr., mgr.)—The Bainbridge Players, in "The Blue Bird," week of 27.

ORPHEUM (G. E. Raymond, mgr.—Bill 27 and week: Hugh Herbert and company, Chas. Kellogg, Six American Dancers, Alexander and Scott, Wharry Lewis Quintette, Mijares, Harry Tsuda, and Orpheum Travel Weekly.

GAIETY (Wm. Koenig, mgr.)—The Happy Widows week of 27.

UNIQUE (Jack Elliott, mgr.)—Bill 28 and week: Marshall P. Wilder, Ricca Scott and company, in "In the Gray of the Dawn;" Hartly and Pecan, Reckless Trio, David Kaleikoa, and motion pictures.

NEW PALACE (Ruben & Finkelstein, mgrs.)—Bill 28 and week: Grace Cameron, Florenz Troupe, "The Musical Conservatory," Gee Jays, Rice and Morgan, and feature films.

NEW GRAND (Wm. Koch, mgr.)—Bill 28 and week: Standard Brothers, Joe Roberts and company, Marshall and Cumby, the Daring Tyrells, and "Zudora" films.

MILES HIPPODROME (H. E. Billings, mgr.)—Vaudeville and feature films.

LYRIC, STRAND, ISIS, CRYSTAL and PRINCESS, pictures only.

Memphis, Tenn.—Lyceum (Frank Gray, mgr.) Geo. Evan's Minstrels Jan. 2, 2; Raymond Hitchcock 8-10, San Carlo Grand Opera Co. week of 11.

ORPHEUM (Arthur Lane, mgr.)—Bill week of Dec. 28: Hyams and McIntyre, Edwards' "Matinee Girls," Clara Inge, Diamond and Brennan, Hall and Colborn, Ryan and Tierney, Gormley and Caffery, and Orpheum Travel Weekly.

LYRIC (Benj. M. Stainbeck, mgr.)—Emma Bunting returned to this house and opened an indefinite engagement, with "What Happened to Mary," Christmas Day, for two days. "Mam'zelle" week of 28.

MAJESTICS (2), EMPIRES (2), PRINCESS, ALAMO, COLONIAL, QUEEN, PLAZA, PALACE, CARROLTON, AMERICAN, ECHO, SUBURBAN, LAMAR, EDEN, REX, CRYSTAL, LASCA, OXFORD, WELLINGTON, IMPERIAL, DE LUXE, DE SOTO, SHAMROCK, BELVEDERE, BEAUTY, LIBERTY, METROPOLITAN, IMPERIAL (2), DAISIES (2), PASTIMES (2), ROYAL, SAVOY, PEKIN, FAMOUS and COLUMBIA, motion pictures.

Manchester, N. H.—Star (E. J. Carow, mgr.) paramount pictures.

PARK (P. F. Shea Theatre Co., mgrs.)—The Cabaret Girls, with Arthur Connolly, Dec. 28-30.

AUDITORIUM—Photoplays and vaudeville.

CROWN, LYRIC, QUEEN, GLOBE, GRANITE SQ. and EMPIRE, pictures only.

NEW YORK CLIPPER

THE OLDEST AMERICAN THEATRICAL JOURNAL.

Copyright 1915, by the Frank Queen Publishing Company (Limited).

Founded by FRANK QUEEN, 1853. NEW YORK, JANUARY 2, 1915. VOLUME LXII—No. 47. Price, 10 Cents.

CENTURY OPERA CO. TO CLOSE.

WILL SUSPEND UNTIL NEXT SEASON.

JAN. 2 THE CLOSING DATE.

The announcement last week that the Century Opera Co. will close on Jan. 2 for the season caused considerable comment, although it was foreshadowed a few days previously by the withdrawal of Otto Kahn from the directorate of that organization.

Charles H. Strong, president of the company, in giving the reason for the closing of the organization, stated that the general business depression, which is in evidence all over the country, was responsible for the failure of the season in Chicago, which was directly the cause of the closing.

Mr. Strong went on to state that the company will be re-organized next Fall, and will be run on the plan of the municipal opera houses throughout Germany, sustained by popular subscription, calling for amounts from one dollar up.

"The Century Opera Co. will be re-united next Fall," said Mr. Strong. "We have kept going this season as long as it has been thought advisable. Just how matters stood has been explained to the company, and it has not been thought advisable to call for any more funds.

"One trouble has been that the organization has had the support of too few people. Otto H. Kahn has been its chief supporter, and has helped out to the extent of $75,000. Others who have given splendid support are Clarence H. Mackay, W. K. Vanderbilt, Arthur Curtis James, Mrs. E. H. Harriman, Harry Payne Whitney, Paul M. Warburg and Thomas W. Lamont.

"It would not be right to call upon these supporters for any more money at this time. I think they have done substantially all that could be expected of them, and I believe the members of the organization realize it.

"Next Fall, we have every reason to believe, we will have another story to tell. We will have a guarantee of at least $50,000 a year for the next three years, under Mr. Kahn's generous offer to put up an amount equal to other subscriptions. This means if we raise $25,000, Mr. Kahn will put up $25,000.

"I plan to start immediately on a campaign of subscriptions from one dollar up. We want to make this an enterprise of the people, not of a few men. It was started with the idea of bringing good music to the people, and it should be a people's enterprise. It was never meant to be commercial. It should be as successful here as in Germany."

"JIMMY" WHITTENDALE MARRIED.

Word has been received from Los Angeles of the marriage on Wednesday, Dec. 23, of James Whittendale and Stella Adams.

Miss Adams is a member of the Universal Film Company, whose studio is in Los Angeles, and Whittendale is there ahead of "The Poor Little Rich Girl." Whittendale and Miss Adams were chums in their school days, but had not met each other for many years. During a trip last season to Los Angeles ahead of "Milestones," Mr. Whittendale met Miss Adams and the old friendship was renewed—only somewhat stronger. This year, when Whittendale arrived at Los Angeles, he proposed, was accepted, and the culmination of a schoolboy and schoolgirl courtship was their marriage last Wednesday.

James Whittendale, more familiarly known the length of Broadway as "Jimmy," started his career as an office boy with Charles Osgood, of the Klaw & Erlanger offices. He was soon capable of relieving Mr. Osgood when that gentleman desired a vacation. After ten years the "road bug" found "Jimmy" a ready victim, and he resigned as assistant to Charles Osgood to go as treasurer with Amelia Bingham, who was then appearing in "A Modern Lady Godiva." Since then Whittendale has become known as "Jimmy" to every box office man in the country—as a rule always with a Klaw & Erlanger attraction, with the exception of one year, in which he was manager for Charles Frohman's "Conspiracy" company.

THE NEW WILMINGTON THEATRE.

The new theatre which Mrs. Lulu Jackson Baldt will erect in Wilmington, Del., on the site of the one recently destroyed by fire, will represent the very latest in theatre building.

The estimated seating capacity will be 1,200. The theatre will be designed as a moving picture house, and so that a stage may be temporarily installed at such times when pictures are not being used. It will be built of terra cotta and brick.

As a result of the fire, Building Inspector Anderson is making an examination of all local theatres to determine whether or not they are equipped with emergency facilities and sufficient exits.

John De Maree, who was manager of the burned theatre, is now acting as manager of the Victoria Theatre, in that city.

SET AUSTRALIA DANCE MAD.

A postcard from Marco and Fanto Wolf states: "We set Australia dance mad, but were unable to continue further than India, owing to war conditions. After five months in Australia we are taking in Honolulu."

CORNELL PRICE PLAYERS SAVE BELONGINGS.

"I am writing you relative to the destruction of the Academy of Music, Pottsville, Pa., by fire, on Dec. 16.

"About 3.20 A. M. on that date W. E. Cornell, manager of the Cornell Price Players, who were playing the house at the time, was awakened at his hotel (the Plaza), located two blocks from the theatre, and noticing that the fire was in the same block as the Academy, called "Happy" Hal Price, W. J. Vance and myself. We hurried to the fire, which was located in the Woolworth store, just across the alley from the theatre.

"Upon arriving at the stage entrance we found the house full of smoke, and decided that it was best to 'move.'

"We were able to pack and remove all twelve trunks in true 'smash your baggage style.'

"The scenery was the next number on the program of which we had nine drops hanging.

"By this time the fire was well into the balcony and gallery, and as the electric wires had burned off, the only light we had to work by was the light from the fire, which was getting too close for comfort.

"We got eight of the nine drops and the two prop trunks, loosing one drop and two tab pieces, but we found that our troubles had only begun when we got all out in the alley back of the theatre, for the fire was hot (?) on our trail, and it was a case of move again, and keep on moving, until we had moved ten times, arriving at a corner two blocks away from the theatre, at 5.30 A. M., with fourteen trunks and a five hundred pound crate of scenery.

"The other members of the company arrived shortly after we got all the baggage out, and did their share of the work from then on.

"We all agree that we are very lucky. We still have our tools, and though 'slightly disfigured we are still in the ring,' and opened at Stroudsburg, Pa., Christmas matinee, for an eight day engagement.

"The fire burned for about six hours, consuming one solid city square, except a bank and grocery store. Total estimated loss, about $2,000,000, of which the owners of the Academy claim $200,000.

"We all join in wishing THE OLD RELIABLE a Merry Christmas and a Prosperous New Year.

"Yours, very truly, BILLY TOPP."

A. & M. T. A. GETS NEW MEMBERS.

The Agents and Managers Theatrical Association reports excellent progress, and in a letter to THE CLIPPER in which the officers of the organization tender us their thanks for the publicity accorded the organization, a list of twenty new members is attached. Most of these represent the managers of provincial theatres, while among the better known are: J. F. Donalson, late press agent 101 Ranch and this season with the Ringling Bros.' interests; Fred Wilson, of the Klaw & Erlanger forces; Maurice Cain, ahead of the Social Maids; Max Farbish, manager, the Virginia Theatre, Atlantic City; Wells Hawks, well known press agent, and Walter Brownlee, manager of the Leon W. Washburn Shows. The next regular meeting of the association will be held at the clubrooms, at 1431 Broadway, Jan. 2.

Bill Spaeth, manager of "Within the Law," has rejoined the show at Baltimore, the show resuming the season's itinerary there, Dec. 25.

Harry Leavitt is at Richmond, Va., where he is taking care of the billing of the Belgian war pictures.

George Alabama Florida left town on Saturday to return to "The Yellow Ticket" in the capacity of business manager. The show has been laying off during the past few weeks.

Billy Hexter has taken hold of the management of the Tuxedo, Third Avenue and Forty-second Street.

If you are not already a member of the Agents and Managers Association send in your application at once. The initiation fee will be advanced to $10 after Feb. 1. Do it now.

Watch THE NEW YORK CLIPPER for A. & M. T. A. notes, which will appear in these columns from time to time.

Road members should send in their routes to the secretary at once.

ACTORS' FUND HOME NOTES.

A. W. Maflin has been taken to the hospital from the Home.

Wm. Christy Miller was admitted to the Home Dec. 9.

Mrs. De Groot (May Pristen) was admitted to the Home last week.

J. W. Wilkes left the Actors' Home Dec. 4.

BILLINGS AT HIPP.

H. E. Billings, who for five years was manager of the Orpheum, Duluth, Minn., has been appointed manager of Miles' Hippodrome, at Minneapolis, Minn., under the Reuben & Finkelstein new administration. Helen Cohen remains as auditor of this theatre.

TWENTY-FIVE YEARS AGO.

"CAPT. FRACASSA" was produced in Chicago by Col. McCaull.

THE Hanlons had two "Fantasma" companies on the road.

BUFFALO BILL'S WILD WEST was in Barcelona, Spain.

CONTINUOUS performances were started at the Westminster Musee, Providence, R. I.

JAS. J. MORTON was business manager of the May Davenport Burlesque Co.

FLORENCE ST. JOHN made her debut with the London Gaiety Co., in "Faust Up to Date," at the Broadway, New York.

ROSS SNOW starred in "Town Lots."

BERNARD DYLLYN announced his re-engagement with the Monroe and Rice "Aunt Bridget" Co.

GEORGE WILSON had a full page ad. in THE CLIPPER concerning his minstrels. The show also included Ramsey and Arno, John T. Keegan, Hi Tom Ward, Howe and Wall, Fulton Bros. and Dan Quinlan. Jos. D. Daniels was manager.

LENOX LYCEUM THEATRE, New York, dedicated.

CHANGE AT GAYETY, HOBOKEN.

A new policy of entertainment went into effect at the Gayety, Hoboken, N. J., Dec. 24, when the Gayety Musical Comedy Company presented "Three Twins."

The company includes: Bernice McCabe, Ward De Wolf, Marie Laurens, Carl Stall, F. Von Gottfried, Harrison Garrett and Carl Calicas, and is under the direction of Tom Collins.

Edna May Crawford and Robert Le Surer will play the leads for the Gayety Players. Each company plays three nights in Hoboken and three nights in Passaic, N. J., each week.

"CLEANED" OF WARDROBE.

W. S. Harvey, who, with his wife, do a strength act in vaudeville, during which Mr. Harvey alternately balances a "roomful" of furniture, including a full size brass bed, on his chin, had a miserable Christmas surprise last week.

Their trunks were transferred from the Grand Street Theatre to the Broadway, New York, and the lock of one of them was broken, and four gowns, five pairs of slippers and stockings, two coats and several small articles were missing.

They worked the Broadway in their street clothes.

TANGUAY AND FORD SPLIT.

Eva Tanguay announced at her apartment in the Hotel Cumberland last night, that she had separated from her husband, John Ford, and she formally notified the hotel management that his home was no longer with her. Mr. Ford removed to the Hotel Van Cortlandt. Miss Tanguay states that she will file papers in a divorce action this week. Miss Tanguay and John Ford were married by a Justice of the Peace in Ann Arbor, Mich., on Nov. 24, 1913.

BELGIAN RELIEF BENEFIT AT MINNEAPOLIS.

A benefit performance for the Belgian Relief Fund was given at the Minneapolis (Minn.) Metropolitan Opera House, Monday night, Dec. 28, through the courtesy of Nat C. Goodwin and his company and L. N. Scott, manager of the Opera House. The offering was "Never Say Die." All seats were sold long before the allotted night, many business firms buying up blocks of seats for their employees.

CHANGES POLICY.

The Broadway, Muskogee, Okla., changed its policy to straight pictures beginning Dec. 20, showing Paramount pictures only. The vaudeville attendance fell off so much that it did not justify continuing.

Manager Myers states that the pictures will be changed daily, and nothing but the features will be shown.

LAST SEASON IN VAUDEVILLE.

Mable Russell writes us that this is the last season of Eddie Leonard and Mable Russell together in vaudeville.

WOODS LOSES LEGAL BOUT.

PHYSICIAN GETS DECISION OVER MANAGER.

10 PER CENT. OF "POTASH & PERLMUTTER" PROFITS THE STAKE.

Last week Justice Blanchard, in the Supreme Court of New York, rendered a decision in favor of Dr. Philip M. Grausman against Manager A. H. Woods, awarding him 10 per cent. of the enormous profits of "Potash & Perlmutter," the successful farce taken from the humorous stories of the same name, by Montague Glass. In his decision Judge Blanchard directed the entry of an interlocutory judgment against Manager Woods requiring him to account for all moneys already received from the presentation of the play, and also ordered the appointment of a receiver to take evidence in determining how much is due the physician.

The suit is the outcome of an arrangement between Manager Woods and Dr. Grausman, by which the physician claims Mr. Woods promised to give him 10 per cent. of the profits of "Potash & Perlmutter."

Dr. Grausman, it appeared from the testimony, was interested in the production of "Gypsy Love," in which he lost several thousand dollars, and the interest in the "Potash" production was given him by Mr. Woods to reimburse him for his loss in the other stage work.

Mr. Woods' contention, however, is that the 10 pen cent. interest was intended to be limited to covering that loss, and no more. Dr. Grausman's contention is that the interest in the show was given him by Mr. Woods without reserve or limit, and that it was to continue as long as "Potash & Perlmutter" was presented to the public, no matter how long it was presented nor by how many companies.

Justice Blanchard decided that the physician had proved his case and, while he admitted there was a doubt as to the law involved, gave Dr. Grausman the benefit of the doubt.

The witnesses for both sides included many managers and other prominent theatrical people.

Mr. Woods' attorneys announced they would appeal the case immediately.

BEN GREET WRITES.

LONDON, Dec. 10.

DEAR CLIPPER.—Will you please allow me to correct a statement that appeared in your columns that I have equipped a mansion for our Belgian friends here.

No, sir. If I possessed such a splendid house I assure you I should, before this, have provided a playhouse for Shakespeare in New York.

My sister-in-law, Mrs. William Greet, has a small, but beautiful riverside house which she has placed at the disposal of the hospital authorities, and everyone who is able to do so is helping in anyway we can in these strenuous times.

In our small village a Belgian hospital is equipped, and in two houses are lodged fifty guests. I do my little bit and occasionally take our friends to the neighboring playhouses, at Woolwich and Deptford, where the managers are so kind, in fact all the managers and actors here are splendid, endeavoring to alleviate pain and sorrow. As far as I can learn every place in this country is doing about the same. The good wishes of our American friends has been one of the greatest helps to us, and I hope the British actors who are in America now will not leave the country without becoming subscribers to the Actors' Fund, and getting up special performances in all the big cities. Yours, very truly, BEN GREET.

MILWAUKEE POOR ENTERTAINED.

The poor of Milwaukee, Wis., were royally entertained at the Auditorium Theatre there on Christmas Day, with a dinner and vaudeville performance. The Volunteers of America, with much help from others, were the hosts at the dinner, and Wm. E. Mick, who recently joined the Saxe forces as manager of the Orpheum Theatre, arranged the entertainment.

Mr. Mick, in his efforts to make the poor of Milwaukee happy on Christmas Day, was able to secure the services of such well known acts as the Ball Family, Billie Stewart, Higi and Lourane, Riley and Keats, Noko Trio, Baby Zelda, Ergotti and Lilliputians, and Gertrude Wylie. The music was furnished by the Milwaukee Musicians' Association, No. 8, American Federation of Musicians.

PLAYWRIGHT DODD FOR SMITH COLLEGE.

Prof. MacCracken, of Smith College, has recently received the appointment of president of Vassar College, and will assume his new duties Feb. 1, at which time Lee Wilson Dodd will assume charge of the English department at Smith. Mr. Dodd has written a number of plays, among which are "The Return of Eve" and "Speed."

COURT TO DECIDE VALIDITY OF "GRUMPY" TRANSFER.

On Dec. 23 Judge Hough approved in the Federal District Court a stipulation between Irving M. Dittenhoefer, receiver for the Liebler Company, and Frank S. Gannon Jr., concerning the earnings of the play, "Grumpy," at the Plymouth Theatre, Boston. The Liebler Co. had the contract with Cyril Maude for the presentation of this play until last September, when the Liebler Co. assigned its interest to Mr. Gannon to secure the payment of promissory notes amounting to $15,000.

Robert L. Redfield has been appointed special master, and directed to inquire into the validity of that assignment, and until he has decided the proceeds of the play will be deposited with a trust company to his order.

BARKER AND McCARTHY AT WALLACK'S.

Mr. and Mrs. Granville Barker came from London a month ago, at the invitation of the Stage Society of New York. Mr. Barker has closely examined every principal local theatre at all available for a repertoire season. Not until Dec. 24 did Mr. Barker fix upon Wallack's as a theatre to his liking—or at least one adaptable to the kind of plays, with their new and widely different methods of staging, which he will bring out in this city. The middle of January is the probable date for the commencement of the season.

NEW MEMBERS OF ACTORS' FUND.

At a meeting, Dec. 28, of the Finance Committee of the Actors' Fund, life membership certificates were issued to the following: Bijou Fernandez, Mary Ryan, Sam Forest, Fanny Ward, Julius Tannen, Kenneth Hill, Morris Gest, Mrs. Chauncey Olcott and Mrs. Sybilla Pope.

The campaign started recently in behalf of the Actors' Fund is bringing fruitful results.

BREEZY BITS.

BY SID.

THE Skellys are doing a new acrobatic and modern dancing act. They open on the Loew time next week, booked by Harry Shea.

MAY LA NOIR is now with Gus Fay's Gayety Girls.

JOE HAGGERTY ("Smiling Joe") is sporting a very classy watch a Christmas present from an electric spark with one of the Columbia shows playing New York this week. Guess who she is.

GEO. P. RANDALL was a riot at the St. James, Boston, last week. He has been gong big all over the Loew Eastern and Western time.

RUTH CURTISS doing nicely with the High Rollers.

B. KELLY FORREST went big at the American, New York, last week.

CECIL DUNHAM is with the Crackerjacks this season.

HURST, WATTS AND HURST is playing the Western vaudeville time and doing fine.

LONG, CHARLTON AND GREEN, a bigger hit than ever in the Middle West. They are under the management of Harry Spingold.

ALOHA TWINS a riot at the Murray Hill last week. These girls certainly have an artistic act.

FRANK MACKEY, of the Robinson Carnation Co., and his wife, Gertie Mackey, of Passing Show, had Christmas dinner together at their home in New York.

SOME speech maker, Bob Simons. How touching. You remind me of the writer trying to make a few after dinner remarks.

MICKEY FEELEY, of the Gayety Girls Co., received an offer to go to England in the Spring, last week.

LOUIS ROBIE is certainly working hard to make the Orpheum, Paterson, N. J., a success this season. His business so far is ahead of last year.

THE Flatbush, Brooklyn, which opened this season, is playing to big business. Manager McDermitt has them coming his way.

FRANK GILLEN is now located at the Jones Theatre, Brooklyn. He has opened a song shop, several doors below the theatre, on Fulton Street.

ZELLA RUSSELL AND HARRY K. MORTON are shining lights with the Gayety Girls.

"IT'S not true that Don Barclay, the big hit with the Prize Winners this season, is going in pictures next season," says Harry Abbott, business manager of that show. "He is under contract with the Theatrical Operating Company, and will be with them again next season."

THEY claim this is a hard season. It may be to some shows, but the good shows are going right along getting the money. The Million Dollar Dolls is one of them.

BEN HALL, who at one time was going to take over Watson's Cozy Corner, in Brooklyn, and was identified in theatricals some years ago, visited New York last week, for the first time in seven years. Mr. Hall is now a large mine owner in the West. He is the brother of George Edwards Hall, the well-known director of the Universal Film Co.

STOPPING CHRISTMAS TRAFFIC ON ONE OF CHICAGO'S BUSIEST THOROUGHFARES.

The arrival of the Christmas Number of THE NEW YORK CLIPPER was an event in Chicago, as is the arrival of every special number coming from THE OLD RELIABLE'S presses. Awaiting its display upon the newsstands in the Saratoga Hotel, Friday morning, Dec. 18, were a number of well known show people and, with the assistance of two mounted police, the house officers, and the services of a staff photographer, THE CLIPPER supporters and buyers were grouped in front of the hotel, and the shopping traffic stopped long enough to shoot the picture which illuminates this page. Among the gentlemen whose smiling faces betoken Yuletide cheer are: Mr. Zimmerman, of the firm of Barrett & Zimmerman, Midway Stables, St. Paul, Minn.; John H. Garrett, of Rice Bros.' Circus fame; Irv. J. Polack, general manager Rutherford Greater Shows, Pittsburgh; Nat Reiss, Richard Collins, of the Inter-State Press Service, Chicago; Bobby Gaylor, Colonel Bill Owens, Fred Wagner, Bud Menzel, of F. M. Barnes, Inc.; Jack Strause, appearing at Colonial Theatre, Chicago; H. Melrose, of Keno, Welch and Melrose, appearing at the Indiana Theatre, Chicago; L. C. Traband, of the Ben Krause Shows; John P. Martin, Cass Andress, son of Charles Andress (himself), and, incidentally, William Judkins Hewitt (Red Onion) and his eight-sheet smile. Well, it would make anybody smile to note the way the boys grabbed for their copies of the Big Number, and, as a matter of record, according to Van, the custodian of the Saratoga news emporium, three hundred and fifty copies were sold at this one place. Harold Bushea, E. C. Talbott, Herbert A. Kline and Warren A. Patrick were so busy in helping to keep the surging shoppers in hand that they failed to be included in this group of notable showmen.

Photo by Burke & Atwell, Chicago.

A National Favorite Backed By a Million Dollars Worth of Publicity

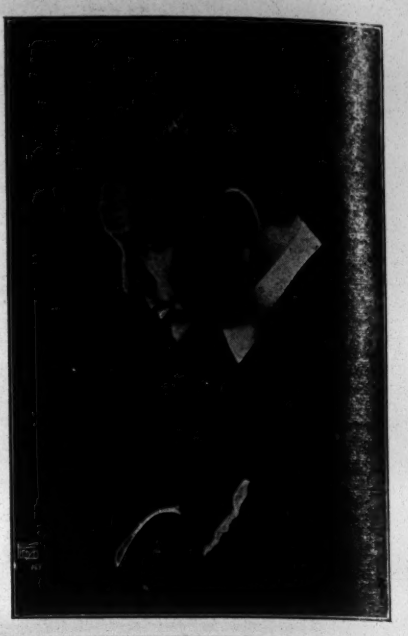
TRIUMPHANT TOUR OF

CRANE WILBUR

(HIMSELF)

HERO OF THE FAMOUS SERIAL PICTURE

The Perils of Pauline



The Most Advertised Picture Star Now Before the Public

APPEARING PERSONALLY AT THE HEAD OF HIS OWN COMPANY

Playing to Capacity Audiences Everywhere Return Dates Breaking All Records

The Public Clamoring to See This World Famed Idol of a Thousand Photo Plays

FOR OPEN TIME, TERMS, ETC., ADDRESS

CHARLES F. ATKINSON, Manager Quincy Adams Sawyer, - - 211 Tremont St., BOSTON, MASS.

AT LIBERTY

THAT UP-TO-THE-MINUTE TEAM

McNUTT and MAE

COMEDIAN. JUVENILES, INGENUE, SOUBRETTE

7--RED HOT VAUDEVILLE ACTS--7

Reliable, experienced, youth, ginger, wardrobe. Address E. A. McNUTT, Coffey, Mo.

WALTER C. JORDAN,

Of Sanger & Jordan, representatives for Charles Frohman. Edward C. Engelbach, George Edwardes, J. C. Williamson, Ltd., and the Incorporated Society of Authors, Playwrights and Composers

OUT OF TOWN NEWS

BOSTON.

The New Year will usher in an interesting and important new theatrical undertaking, when the Henry Jewett Players will open a season of repertoire at the Boston Opera House, with a performance of "As You Like It," on Jan. 1.

The company will be under the direction of Henry Jewett, and W. R. Macdonald, of the Boston Opera Company, will be the manager.

The aim of the new enterprise, stated briefly, is to present the best of classical and modern plays, with the utmost attention to ensemble, at the lowest possible prices. The company is one of excellence and even balance. English throughout.

The closing, during the past fortnight, of two English companies in New York gave Mr. Jewett and Mr. Macdonald a large number of able players from whom to choose their company.

The company will include Viva Birkett, Viola Compton, Vivienne Whitaker, Agnes Eliot Scott, George Ralph, Max Montesole Lionel Braham, Ernest G. Cove, Leonard Mudie, Frank Conroy, H. Asheton Tonge, Claude Beerbohm, Charles Combe, Lestrange Millman, Frank J. Gregory and Henry Jewett.

TREMONT (Jno. B. Schoeffel, mgr.)—"Seven Keys to Baldpate" makes its first Boston appearance at this house, 28. If its New York success is any criterion, the Cohan-Bigger's comedy is in for a long run.

YE WILBUR (Wilbur Theatre Co., mgrs.)—Another attraction to make its local debut 28 is "A Pair of Sixes." The company includes Frank McIntyre, Fritz Williams, Oza Waldrop, Maude Eburne, Elizabeth Nelson, Sam Hardy, James T. Galloway and Elsie Scott.

MAJESTIC (Wilbur-Shubert Co., mgrs.)—Robert Mantell and company open an engagement here 28. Repertoire for first week: "King John," "Macbeth," "Merchant of Venice," "Hamlet" and "Richlieu."

HOLLIS (Charles J. Rich, mgr.)—Second week of "The Beautiful Adventure." The play sparkles with wit and charms with scenes of delightful sentiment. Ann Murdock's impersonation of the heroine's role is to be highly commended.

SHUBERT (Wilbur-Shubert Co., mgrs.)—The New York Hippodrome production of "Pinafore," which was safely launched Christmas Eve, is in for a lively holiday cruise. The production is the most spectacular one of a light opera ever made in America. The principal roles are sung by Ruby Cutler Savage, Elsie Marryette, Natalie Ewald, Marie Horgan, Bertram Peacock, Vernon Dalbert, Albert Hart and E. Perry Parsons.

COLONIAL (Charles Frohman & Wm. Harris, mgrs.)—Charles Frohman's three stars, Julia Sanderson, Donald Brian and Joseph Cawthorn, begin, 28, their fourth week in "The Girl from Utah," which is finding its stay at this house a most congenial and prosperous one.

CORT (John E. Cort, mgr.)—"Peg o' My Heart" now registers the seventeenth week of her stay.

PLYMOUTH (Fred E. Wright, mgr.)—Cyril Maude, now in his seventh week of "Grumps," is finding little difficulty in repeating his New York and London success in the clever detective play.

CASTLE SQUARE (John Craig, mgr.)—Mr. Craig's offering, "Snow White and the Seven Dwarfs," the Christmas fairy play, is a success. Mary Young is the Princess, Betty Barnicoat the jealous Queen, Wm. Carleton the Prince, Mabel Colcord the witch, Hex; Al. Roberts the leader of the Seven Dwarfs, and Dudley Hawley the comic cat, "Fiddle." The scenery follows the German model in its fantastic and toy-like prettiness.

PARK (Joseph Roth, mgr.)—The chief feature of this week's program is Mary Pickford, in "Cinderella." In addition to other pictures are organ and orchestral selections, under the direction of Charles Frank.

KEITH'S (Robert G. Larsen, mgr.)—Week of 28: Lew Dockstader Henry E. Dixey, William T. Dooley, Juliet, Crossman and Stewart, Lupita Perea, the Great Howard, Those Four Entertainers, and Marlo and Duffy.

LOEW'S ORPHEUM (Victor J. Morris, mgr.)—Bill 28-30: Yvonne, Bush Brothers, Moore and Hamilton, Edmond Hayes and company, Maud Tiffany and the Great Florences and Lelika. For 31-Jan. 2: Low Fitzgibbons, Freddy James, "The Winning Widows," Armstrong and Ford, Mildred Donnelly and company, and Lane, Plant and Timmons.

LOEW'S ST. JAMES (Marcus Loew, management).—Bill 28-30: Freddy James, "The Winning Widows," Willard, "The Understudy," Lane, Plant and Timmons, and Bob Tip and company For 31-Jan. 2: Yvonne, Bush Brothers, Moore and Hamilton, Edmond Hayes and company, Maud Tiffany and Richard Wally.

LOEW'S GLOBE (Frank Meagher, mgr.)—Bill 28-30: De Vere and Lewis, Coleman Goetz, "The Spider and the Fly," International Sextette, Dunbars, and "A Day at the Circus." For 31-Jan. 2: Carbrey Brothers, Three O'Neil Sisters, Willard, Hugh Norton and company. Jones and Johnson, and John Troupe.

GORDON'S OLYMPIA (John E. Comerford, mgr.)—Anderson Twins, Mr. and Mrs. Ed. Evans, Newsboy Sextette, Bernevici Brothers, Fay and Fage, and Morosco Musical Melange.

BIJOU (Harry Gustin, mgr.)—Grand Opera Trio, Ralph Smalley, Dorva, De Leon and Lockhart, Carolyn Weeks, Boston Opera Ballet, E. H. Sullivan, Elizabeth Persse and Robert Millis.

BOWDOIN SQUARE (George E. Lothrop, mgr.)—Mascot, the educated horse; Ali Rajah, Orville and Frank, Tanaen and Claxton, and Al. Wilde.

GAIETY (George R. Batcheller, mgr.)—Rose Sydell's Co., headed by Johnny Weber, is here current week. The Hastings Show follows.

WALDRON'S CASINO (Charles H. Waldron, mgr.)—The Girls from Happyland is the current attraction. The College Girls had a big week.

HOWARD (George E. Lothrop Jr., mgr.)—Monte Carlo Girls, with Harry Welch, Rabbit Maranville and Edward McHugh, Duffin-Redcay Troupe, Jonathan, Pritzkow and Blanchard, Marr and Evans. Charles (Sandy) Chapman and Martell. City Belles next week.

GRAND OPERA HOUSE (George E. Lothrop, mgr.)—Week of 28, the Follies of 1920, with Will H. Ward. Monte Carlo Girls follow.

VAUDEVILLE and pictures: Scollay Square, Modern, Boston, National, Shawmut, Old South, Washington, Scenic Temple, Star, Comique, Unique, Winthrop Hall, Harvard, Gem, Day Square, Franklin Park, Somerville, Congress Hall, Niagara, New Palace, South End, Back Bay, Eagle, Roxbury and Huntington Avenue.

ATTRACTIONS AT THE NEW YORK THEATRES.

COHAN'S B'WAY & 43d ST. EVES. 8.15. MAT. WED. & SAT., 2.15. Popular Wed. Mat. 50c. to $1.50.
COHAN & HARRIS PRESENT
"IT PAYS TO ADVERTISE"
A Farcical Fact, by ROI COOPER MEGRUE and WALTER HACKETT.

CANDLER THEATRE, West 42d St. near Broadway. Tel. Bryant 6344. Eves. 8.20. Mats. Wed. & Sat. 2.20.
New York's Newest Playhouse. Cohan & Harris present (by arrangement with Arthur Hopkins) a new play by a new young American author
"ON TRIAL"
By E. L. Reisenstein. Seats 8 weeks in advance.

FULTON 46th St. nr. B'way
Evenings at 8.20. Matinees Wednesday and Saturday 2.20.
SELWYN & CO. PRESENT TWIN BEDS
By MARGARET MAYO and SALISBURY FIELD

B. F. KEITH'S COLONIAL B'way & 62d St. Matinee Daily. Sunday Concerts 2.15 and 8.15.
MINNIE DUPREE
IDEAL RYAN & LEE, Burr & Hope, "Hiram on the Farm," Alan Brooks & Co., Henry Lewis, Miller & Mack, The Cansinos.

REPUBLIC W. 42d St. Evenings 8.15; Matinees Wednesday and Saturday at 2.15.
A. H. WOODS PRESENTS
"KICK IN" A play of New York life, by Willard Mack,
With JOHN BARRYMORE, JANE GREY, JOSEPHINE VICTOR and others.

KNICKERBOCKER B'way & 38th st. Eves., 8.15. Mats., Wed. & Sat., 2.15.
JOHN C. FISHER presents
HAZEL DAWN
In a New Operetta The Debutante
Music by VICTOR HERBERT. Book by HARRY B. SMITH. Lyrics by ROBERT B. SMITH.

NEW AMSTERDAM W. 42nd St. Eves, 8.15. Mats. Wed. and Sat., 2.15.
KLAW & ERLANGER, Managers.
CHARLES DILLINGHAM
Presents a Syncopated Musical Show
WATCH YOUR STEP
Music and lyrics by Irving Berlin. Book by Harry B. Smith. With Mr. & Mrs. Vernon Castle.

B. F. KEITH'S PALACE
Broadway & 47th St.
Evs. 25-50-75-$1-$1.50
Daily Mats. 25-50-75.
Sun. Conc'ts 2.15 & 8.15
EVA TANGUAY
MATTEWS. SHANE & CO.
OF 10, HARRY CARROLL,
LIPINSKI'S NOVELTY,
MASON & KEELER

CORT THEA., 48th St., E. of Bway. Direction of JOHN CORT. Evs., 8.15. Mats. Wed. & Sat., 2.15. Wed. Mat. 50c. to $1.50.
SELWYN & CO. present
UNDER COVER
A melodrama of love, mystery and thrills.
By ROI COOPER MEGRUE.

LYCEUM 45th St., nr. Broadway. Evs., 8.15. Mats. Thurs. & Sat., 2.15.
Charles Frohman, Klaw & Erlanger present
ELSIE FERGUSON
in a Play in Four Acts by Hubert Henry Davies.
"OUTCAST."

HUDSON 44th St., W. of Broadway. Evs., 8.15. Matinees, Wed. and Sat., 2.15.
SELWYN & CO. Present
IN THE LIMELIGHT
By James Forbes, Author of "The Chorus Lady"
With DOUGLAS FAIRBANKS

LIBERTY W. 42nd St. Eves. 8.15. Mats Wed. & Sat. at 2.15.
CHARLES FROHMAN Presents
OTIS SKINNER In the New 4 Act Play
THE SILENT VOICE
By JULES ECKERT GOODMAN.
Based on the story by Gouverneur Morris

EMPIRE B'way & 40th St. Eves. 8.15 Mats., Wed. and Sat., 2.15.
CHARLES FROHMAN, Manager
CHARLES FROHMAN Presents the Haymarket Theatre, London, Comedy Success.
DRIVEN In Four Acts By E. Thurston Temple
Cast includes Alexandra Carlisle, Charles Bryant, Leslie Faber, Haidee Wright, and others.

GAIETY Bway. & 46th St. Eves. at 8.15, Mats. Wed. & Sat. 2.15
KLAW & ERLANGER, Managers
RUTH CHATTERTON
IN DADDY LONG-LEGS
A NEW COMEDY BY JEAN WEBSTER

ELTINGE W. 42nd St. Eves., 8.15. Mats. Wed. & Sat., 2.15.
A. H. WOODS Presents an American Play in 5 Acts.
THE SONG OF SONGS
By EDWARD SHELDON. Based on the novel by HERMANN SUDERMANN, with an All Star Cast.

HARRIS THEATRE, W. 42d ST. Evenings at 8.15. Mats. Wed. and Sat., 2.15.
SELWYN & CO. PRESENT
MARGARET ILLINGTON
THE LIE By HENRY ARTHUR JONES.

STRAND B'way & 47th St. Noon to 11.30 p. m.
MARY PICKFORD
IN CINDERALLA
OTHER SUPERIOR PICTURE ATTRACTIONS
Strand Concert Orchestra and Soloists
Next Week, THE GIRL FROM THE GOLDEN WEST

COHAN & HARRIS ASTOR B'way and 45th St. Eves. at 8.15. Mats. Wed. & Sat. at 2.15.
COHAN & HARRIS will Present
"HELLO BROADWAY"
With New York's Favorite Comedians
GEO. M. COHAN, WM. COLLIER.

H. H. FRAZEE'S LONGACRE Theatre, W. 48th St., nr. Bway., Eves. 8.30, Mats. Wed. & Sat. at 2.30.
A new play by KATE JORDEN
SECRET STRINGS
with
LOU-TELLEGEN

HIPPODROME
6th Ave., 43-44 Sts. Evenings at 8.
Daily Matinees at 2. Best Seats $1.00.
Last Three Weeks of
WARS OF THE WORLD
In Preparation—A BIG SURPRISE.

LITTLE THEATRE, 44th St., W. of B'way. Phone 6100 Bryant. Eves., 8.45. Matinees Wednesday & Sat., 2.30
Extra Matinee New Year's
A PAIR OF SILK STOCKINGS
CYRIL HARCOURT'S COMEDY
All Seats at All Performances $2.00.

COLUMBIA THEATRE
BROADWAY, 47th STREET, N. Y.
This Week, SOCIAL MAIDS

WINTER GARDEN B'way & 50th St. Phone 9260 Col. Eves. at 8. Mats. Tues., Thurs. and Sat., 2.00.
DANCING AROUND
With AL. JOLSON and Company of 125, including
BERNARD GRANVILLE
Extra Matinee New Year's

LYRIC 42d St. W. of B'way. Phone 5216 Bryant. Eves. 8.15. Mats. Wed. & Sat. 2.15.
JOE WEBER'S
Musical Comedy Production
THE ONLY GIRL
Extra Matinee New Year's

BOOTH THEATRE, 45th, W. of B'way. Phone 6100 Bryant. Eves, 8.30. Matinees Wed. & Sat. 2.30.
WILLIAM ELLIOTT Presents
The most wonderful play in New York
EXPERIENCE
By GEORGE V. HOBERT
Extra Matinee New Year's

BELASCO West 44th St. Eves. 8.20. Mats., Thurs. & Sat., 2.20.
DAVID BELASCO Presents
LEO DITRICHSTEIN
In a New Play in 3 Acts, by Ferenc Molnar
The Phantom Rival

44th St. THEATRE, West of B'way Phone, 7292 Bryant. Eves. 8.20. Matinees Wed. & Sat., 2.20.
The Lilac Domino
"A MUSICAL TRIUMPH."—N. Y. Sun.
Extra Matinee New Year's

MAXINE ELLIOTT'S THEATRE, 39th St., near B'way. Phone 1476 Bryant. Eves. 8.20. Mats. Wed. & Sat. 2.20
MR. FAVERSHAM IN THE HAWK
With the Celebrated French Actress Mlle. Gabrielle Dorziat
Extra Matinee New Year's

COMEDY 41st St., East of B'way. Phone 5194 Bryant. Eves. 8:15. Mats. Tues. and Sat., 2:15.
MARIE TEMPEST
IN THE MARRIAGE OF KITTY
Preceded by THE DUMB AND THE BLIND
EXTRA MATINEE NEW YEAR'S

39th St. Thea., nr. B'way. Phone 413 Bryant Eves. 8.15. Mats. Wed. & Sat. 2.15.
Extra Matinee New Year's Day.
THE FUNNIEST WOMAN IN THE WORLD
MARIE DRESSLER
In the latest laugh vehicle of her career "A MIX-UP"

SHUBERT THEATRE, 44th St., west of B'way. Phone, 8439 Bryant. Eves. 8.15. Mats. Wed. & Sat., 2.15.
Extra Matinee New Year's Day.
All-Star Company Direct from the Gaiety Theatre, London. SMARTEST SHOW IN TOWN.
TONIGHT'S THE NIGHT
40—GENUINE LONDON GAIETY GIRLS—40

CASINO B'way & 39th St. Phone 3846 Greeley. Eves. 8.15. Mats. Wed. & Sat., 2.15. Special New Year's Mat. Friday.
The Newest Musical Comedy
LADY LUXURY
With INA CLAIRE
And a Great Musical Comedy Cast. With an Augmented Orchestra of 35.

MURRAY HILL THEATRE
Lexington Ave. and 42d St., N. Y.
This Week, PASSING REVIEW OF 1914.

NOTES.

THE new Toy Theatre, which is located on Dartmouth Street, was opened Dec. 26, at 10-30 A. M., with a performance of "Miss Muffet's Birthday Party," a play for children. The full strength of the company organized for the theatre will not be shown, however, until 30, when "Across the Border," a play by Marie Buelah Dix, will be produced for an indefinite run.

THE Christmas Basket Fund Benefit, held at the Tremont, 22, netted a large sum for the poor and needy. Among those appearing were: Cyril Maude and company, Julia Sanderson, Donald Brian and Joseph Cawthorn, Florence Reed, Edwin Arden and company, Marie Fitzgibbon, Van and Schenck, and Ryan and Lee, Ann Murdoch, Florence Martin, Wm. Hodge, Evelyn Scotney, Ralph Smalley, Lew Hoffman and Texas Tommy Dancers.

ROSE STAHL will be one of the early stars of the new year to come to the Hollis, where she will be seen in "A Perfect Lady."

THE Boston Press Club has bought out the Tremont on the opening night of "Seven Keys to Baldpate," and plans to dispose of the tickets to friends and regular patrons of the house. Earl Du Biggers, the author of the story, is a Boston man, being a former newspaper writer here.

Milford, Mass.—Opera House (F. Tomkins, mgr.) for week of Dec. 28, Gladys Klark Stock Co. in repertoire.

IDEAL.—Motion pictures and songs.

NOTES.

THE THREE SULLIVAN BROS., who reside in Milford, are home to spend the holidays with their family. They report a long and successful season, going as far as the Pacific Coast and return, and seem very well satisfied with the results of their eight months' trip.

LUIGI MAINERS, the Italian tenor of the Boston Opera House Co., was a visitor here at the request of the Italian residents, and a big reception was given him at Charles River Park Hall, including a banquet and the presentation of a handsome gold medal for his efforts to serve the Italian colony by bringing a troupe of operatic stars here and presenting "Il Trovatore" last season, and an operatic concert this season.

JOE HUGHES, of Golden and Hughes, issued invitations to Christmas dinners to a number of professional friends, including THE CLIPPER correspondent.

THE ELKS will give an open house party at their home and hall on the evening of Dec. 31, and will dance the old year out and the new year in. They also distributed two hundred diner baskets, clothing and toys to the poor of the town for Christmas.

Evansville, Ind.—Wells Bijou (C. Lar Offutt, mgr.) Lyman H. Howe's travel pictures Jan. 1, 2, "A Pair of Sixes" 3, "Everywoman" 8, 9.

NEW GRAND (Wm. McGowan, mgr.)—Bill Dec. 28-30: "Dance of the Cities," "Broadway Love," Pearl and Roth, Fabor and Waters, and Three Flying Kays. For 31-Jan. 3: Majestic Musical Four, Mullany and Pingree company, Bordon and Shannon, Kluting's entertainers, and Rooney and Bowman.

MAJESTIC (Charles Sweeton, mgr.)—September Morning Glories was the bill Dec. 27. "The Little Shepherd of Bargain Row" Jan. 1.

ORPHEUM and NORTHSIDE (Charles Sweeton, mgr.)—Amateurs, vaudeville and motion pictures.

PRINCESS, SAVOY, CRITERION, RIVERSIDE, NOVELTY, COLONIAL, FRANKLIN, VIRGINIA, COLUMBIA, FULTON, VALADA, STADIUM, GOVERNOR, ALHAMBRA, JEFFERSON, WOODLAWN, WALNUT, FAVORITE, CASTLE HALL and ALAMO, motion pictures only.

1,000 TACK CARDS

Made to Order from your own copy, any one color of ink

Only $8.00

Printed on heavy 4 ply card. All other printing at proportionate prices. Union label on all work. Write for price list. Route book 10c.

GAZETTE SHOW PRINTING CO.
MATTOON, ILLINOIS

VERNON E. BESTOR
COMPOSER and ARRANGER.
Special Songs and Music.
827 SCHILLER BLDG. CHICAGO.

THE OAKS A Quiet and Home-like Sanitarium for Treatment of All Medical and Surgical Cases. Only graduate nurses employed. Address R. E. LEE, M. D., Oxford, Ind.

MELODY LANE.

BY JACK EDWARDS.

THE PROFESSIONAL COPY EVIL.

The professional copy grafter is slowly but surely becoming a thing of the past, in New York at least.

Through THE CLIPPER'S resistless fight, those in charge of the professional copies in the different music publishing houses have banded together to put a stop to this great evil. Before another week is past the few who have not as yet joined the movement to stop handing out professional copies in wholesale numbers, will come into the fold, and the once great evil will become a thing of the past. Saturday afternoon is one of the favorite days for these pests to make their appearance. For some time many houses have shut down their professional departments on that afternoon, and have profited accordingly.

It is to be hoped that before another year has passed that the professional copy evil will be entirely eliminated.

NEW YORK'S INSTRUMENTAL HIT.

Seldom has an instrumental number scored such a success in a week's time as has "The Pigeon Walk," published by the Broadway Music Company. It's the first number of this kind that Jimmy Monaco has written in many moons. Band and orchestra leaders all over the country are flooding the mails with requests for this excellent number. If you haven't got your copy yet you better get busy

ANNA KENT'S NEW NUMBER.

"Here I Am," the song Harry Von Tilzer recently added to his catalogue, is winning favor in New York. Anna Kent, the composer, is working hard to make it the feature number in the Von Tilzer house, and judging from the amount of performers that put it on last week, it is bound to become quite popular.

JEFF BRANEN IN CHICAGO.

Our young friend, Jeff Branen, who is spending the holidays with his family in the Windy City, will return to New York Jan. 3, and begin plugging his two feature songs, "The Pick of the Family" and "Virginia Lee."

GILBERT'S EXCELLENT WORK.

L. Wolf Gilbert, one of the most popular writers in the game who recently joined the Jos. W. Stern & Co. staff as writer and professional manager, has accomplished many wonderful stunts since assuming charge. Wolfe is one of the hardest working writers, and can make a half dozen or more houses in one evening, ending up with doing many cabarets and dance halls. Last week he introduced "Weep No More, My Lady," "Maybe a Day, Maybe a Year" in several of the Loew houses, and was the hit of the bill. He has a new ballad that performers are requested to write to him about. Get it, it will surprise you.

GLOGAU IN NEW ROLE.

Jack Glogau, one of Leo Feist's writers, played the role of Santa Claus last Thursday, when he presented everybody in the professional rooms with a nice little token. It shows the spirit that prevails in the Feist establishment.

MONAHAN "HOLIDAYS" IN BOSTON.

Dan Monahan, profesional manager for the Broadway Music Co., spent the holidays in Boston with his folks. Dan, you know, comes from that little town, being at one time in charge of the Eastern office for the Broadway. He says his firm has several of the best songs for the coming season.

COHAN'S NOVEL IDEA.

One of the most original ideas in songs was introduced by George M. Cohan at the opening of his new show, "Hello Broadway." During the action of the song the publishers' methods of plugging numbers are exposed, and on the opening night proved one of the hits.

WALKER AND McCARRON THE BUSY GUYS.

Raymond Walker and Charley McCarron, two boys who added several big song successes to their credit in 1914, have several new ones for the new year that are pronounced corkers. One in particular is said to be one of the most original that songdom has had.

GOOD FOR THE UNITED.

The elevator boys in the Forty-fifth Street Exchange building, sometimes known as the new tin pan alley, are reaping a harvest these days. Everyone entering the building are cautioned against smoking, and many newly lighted perfectos have to be cast aside in the hallway.

WILL VON TILZER TAKING REST.

Will Von Tilzer, president of the Broadway Music Company, spent the holidays in a nearby resort, resting up after a strenuous season. While away he will map out a campaign for the new year, probably opening up his branches again in the larger cities. He has a fine array of new songs to start the ball rolling, and expects 1915 to be his banner year.

He says he is sure of one hit in "Pigeon Walk," the first instrumental number he has ever published.

MASLOFF AT STERN'S.

Irving Masloff, who joined the Jos. W. Stern staff with L. Wolfe Gilbert, is meeting with all kinds of success with the new Gilbert numgers. His favorite is "Weep No More, My Lady," and he thinks that before another month all New York will be singing it.

MISS CARROLL EXTENDS GREETINGS.

Miss Carroll, the popular young woman who has charge of the professional copies at the Broadway, wishes all her friends A Happy New Year.

PHIL KORNHEISER VACATIONING.

Phil. Kornheiser, general manager for Leo Feist, hiked away for a ten day vacation last week, to be gone until after the first. It is the first holiday Phil. has had in several years. Lakewood looked mighty good to him, and he and his family are now enjoying the sweet aroma of that healthy resort. On his return Phil will begin operations for the new year with the greatest collection of songs that the house of Feist has ever controlled. "You Can't Go Wrong with a Feist Song," the slogan this firm has used the past ten years or more, will again prevail.

THOSE IRISH SONGS.

Has a person to be born in Ireland to write a genuine Irish lyric?

I think this might be answered in the affirmative, after reading the Irish ballad published by the Stern Co., entitled "Old Erin, the Shamrock, and You," words by Robert S. Vaughan, with melody by Edna Williams. Mr. Vaughan has recently paid a visit to the land of his birth, Ireland, and if he has any more like this number up his sleeve he will be writing some Irish stuff that will be hard to compete with. is conception of originality in this number is certainly unique, for he takes the eight letters in the word shamrock for the chorus, and dovetails them into endearing phrases, then closes with a descriptive punch that flows naturally into the title of the song. Another number of his will be released shortly by the Maurice Richmond Co., entitled "The Day I Left Old Erin for the Great Old U. S. A."

TEDDY MORSE'S MUSINGS.

Good-bye old 1914,
You've been a stingy cuss!
Why, hello 1915!
Will *you* be good to us?

GOT your table reserved for "Hitville?" Better get busy. No crowding, please! There's room for us all. We want everybody there, especially our good old friends, "Ballad," "March," "Waltz," "Novelty," "Comic," "Rag," etc. Everybody's expected to look their best and to be careful of their "lines," for there'll be ladies present, and Lor' bless 'em, they like us best when we're *clean* and *neat*. A welcome's waiting for you in "Hitville." Will *you* be there?

DEC. 31, P. M.—A warm bird and a cold bottle.

JAN. 1, A. M.—A big head and a dry throttle.

"HARMONY," like butter, is a good thing to spread.

They're not what you'd term corpulent,
Still, with their youthful fire,
They seem to get there just the same—
Sam Lewis and George Meyer.

SOME people are sadly mis-informed. That mysterious something called "personality" does not begin with a capital "I."

WILL someone please "page" Bert Fitzgibbon? Harry Thaw is stealing his stuff again.

NEW YEAR'S EVE SONG.—"I Don't Know Where I'm Going, But I m On My Way."

LAST call for 1914.—Mr. Abner Greenberg, counselor-at-law, writes us regarding the finances of the "Knights of Harmony." Abner is evidently much concerned over that balance of $19.55, and we trust Able Abner will devise ways and means to relieve the treasurer of it. We suggest that he interviews Messrs. Joe Goodwin, Ruby Cowan, Leo Wood, Bob Russak, Bernie Grossman and a few others of the entertainment committee. (N. B.) Abner is a reformed song writer.

DISTANT rumblings coming out of the West, in the vicinity of "Chi," indicate something big in the song line. E. Clinton Keithley, who dares to part his name like we used to wear our hair, is "P. M." for the McKinley Music Co., knows how, and what is more, *does* write some corking good song melodies. "E. Clinton" gives you the handshake that means something.

NEW YEAR'S RESOLUTION.—Dispose of your nail driver and buy a Klaxon!

JUST a moment, old pal. Let us interrupt you just once! Lay down the pen! Take your hands off the piano keys! Pause with the mail! Wait just a second with that new melody! And you, with the new lyric! Let the phone ring! That act'll wait for this! Let your eyes twinkle! Come on, put on that good old grin! For here's the right hand extended to you with a sincere wish for a "Hit-ty" Happy New Year.

SCHUSTER STARTS SOMETHING.

Little Ira Schuster, the professional copy man of Leo Feist, started to raise one of those "muffs" on his upper lip last Monday. Saturday it was missing.

A CORRECTION.

In the Christmas issue I made mention of George Botsford's new song, the correct title of which is "Come Over to Dover." It is rapidly becoming a big favorite and is being featured by many vaudeville acts.

GALVIN & VINCENT.

Johnnie Galvin and Nat Vincent, two of the most popular boys from the advance school of music boosters, deserve all the success they are now having, and the results they have attained throughout their careers in the music game must be attributed to earnest and conscientious work in the interest of the "firm" at all times. They both started at the bottom of the ladder as pluggers and demonstrators, but in both cases, their ability asserted itself and they are now at the head of the list of popular writers, and feel a keen sense of gratification in the fact that their professional friends have come to the front and are putting over their two big New Year's hits: "Minstrels on Parade" and "Sly Old Moon Man." The boys are under contract to the latest important addition to the B'way Music Publishers, Geo. J. Koch, 1431 B'way, and if you haven't visited them as yet get busy and do so.

BRENNEN LANDS SOME WINNERS.

R. H. Brennen, the well known playwright and song writer, has landed good numbers, "In the Town Where Jane and I Were Born," "My Home in Tennessee," "She's a Wonderful Girl to Me," "Sweet Irish Rose of Killarney," "I'm Thinking of Sweetheart and Home," "Strolling in the Pale Moonlight," "My Sunny Southern Rose," "To-night in the Twilight I Am Dreaming" and "Bless Your Heart, I Love You Still." Orders for over one thousand copies have been received for the first named number from one of the ten cent store syndicates. Orders for each of them are coming in, which speaks well for them when it is considered that some of them are in manuscript form. Credit for the entire business belongs to THE CLIPPER, as it was through THE CLIPPER that results and demands came. It pays to advertise.

TELL TAYLOR'S BUSY BEE.

Frank Morrell is making a big hit with Tell Taylor's "When the Maple Leaves Were Falling."

Inter-State Comedy Four going big with "Maryland's In Maryland."

McDermott and Wallace say that "Judgment Day" is the biggest ballad hit they have ever had.

Eddie Francis is taking encore after encore with "When the Maple Leaves Were Falling."

Smith and Hath write that Andrew B. Sterling's new novelty song, "You've Got to Stop It," is the biggest hit they ever had.

Millard, Raycob and Watson, doing great with "When Maryland's In Maryland" and "You Till the Judgment Day."

ANOTHER SAMPLE OF CLIPPER SONG ADVERTISING.

Abe Olman, of La Salle Music Co., Chicago, writes:

"You deserve the nation's congratulations on your Christmas Number. It's a pippin.

"THE CLIPPER with our ad. has just swamped us with calls for 'Down Among the Sheltering Palms.'

"We expected some mail, but not the avalanche that came as a result from our ad. in the Christmas issue.

"Best brand of luck always."

SHAPIRO-BERNSTEIN'S FEATURE PLUGGER.

Arthur Piantadosi, brother of Al., who has given the music world several of its biggest hits, is rapidly becoming one of the best song demonstrators in the game. In his three years' connection with the Shapiro-Bernstein Music Co., Arthur has been instrumental in popularizing many of that firm's feature songs. "Tip Top Tipperary Mary," Harry Carroll's most recent hit, has been the song he has worked on and helped make this season's big seller.

JULES AT REMICK'S.

Jules Von Tilzer, one of the famous Von Tilzer boys, since assuming charge of the floor at Remick's, also acting as assistant to Mose Gumble, has kept the bunch on the jump every minute. Jules is one of those happy workers, never idle a second.

He is predicting all kinds of success for the new Remick songs, which are announced on another page in this issue.

LEO FEIST SPREADS CHEER.

Following his usual custom around Christmas, Leo Feist distributed gold pieces to his entire staff last week. Everybody, from the elevator boys to the heads of departments, were remembered. He's one of the best in the game.

STILL SMILING.

Smiling Moe Kleeman, is still doing capital work for the Maurice Richmond Music Company. He has a fine bunch of new songs to work on the coming season, and expects to have his firm's songs placed in every house.

NEW YORK'S FEATURE SONGS.

"When You Wore a Tulip and I Wore a Big Rose".....(LEO FEIST CO.)
"Tip Top Tipperary Mary"
(SHAPIRO, BERNSTEIN & CO.)
"When You're a Long, Long Way from Home".....(BROADWAY MUSIC CO.)
"Mississippi Cabaret"
(J. H. REMICK & CO.)
"Michigan"
(WATERSON, BERLIN & SNYDER)
"The Pick of the Family"
(HARRY VON TILZER CO.)
"Weep No More My Lady"
(JOS. W. STERN & CO.)
"When the Grown Up Ladies Act Like Babies".....(MAURICE ABRAHAMS CO.)
"You Are the Rose of My Heart"
(MAURICE RICHMOND CO.)
"Here I Am".....(HARRY VON TILZER CO.)

MAURICE ABRAHAMS NEW SONGS.

Two songs that Maurice Abrahams expects will attain as much success as "When the Grown-up Ladies Act Like Babies," are entitled "Harmony Band" and "Cheer Up." Both these songs are now being featured with marked success by Belle Baker, Sophie Tucker, Willie Weston, and hundreds of others.

Al. Wohlman, "Melody Lane's" greatest song demonstrator, is making the hit of his career featuring both of these corking songs.

PLATZMAN COMPOSES NEW SONG.

Eugene Platzman, that most prolific arranger of hundreds of the country's greatest song hits, has actually managed to find some spare time, which he devoted to writing several new cracker jack instrumental numbers, published by M. Witmark & Sons; also a wonderful high class song, written in conjunction with Dick Howard, entitled "When the Sun Goes Down in Old New Hampshire, Then My Heart Goes Down in Tennessee," published by Shapiro-Bernstein & Co.

FROM BERNI TO AL.

The following was written and dedicated to Al. Piantadosi by one of his brother composers:

I hear the wops have started war and they called each wop to fight
There'll be some guys develop sores and sickness over night.
In the wilds of Brooklyn folks are filled with fear,
I heard one wop cry while drinking beer.

CHORUS.

Imagine Piantadosi as a soldier. If he should have to fight some poor Turk
With each shot he'd grow twenty-five years older.
He'd have to do a day of honest work.
He'd kill a bunch, but not with sword or musket,
A medley of his rotten songs he'd play.
They ought to take that man and put him in the pan,
For he's a lousy guy to be a soldier.

"VIRGINIA LEE."

Jeff Branen and Arthur Lange, the boys who have supplied the Joe Morris Music Co. with many of their best songs, have just composed "Virginia Lee," a novelty ballad that is going to become one of the 1915 song hits. It is the best song these boys have ever turned out.

"WELCOME 1915."

We start off the new year with what is generally conceded to be the greatest bunch of songs ever published by any one house.

While we have several songs now in preparation which will be ready in a few days, we must not overlook the wonderful popularity gained by the master ballad of the day, "You Are the Rose of My Heart." It is growing bigger and stronger every day, and the wise performer is the one who recognizes the merits of this beautiful number.

"Every Night" is a very clever comedy number, and is used principally by very clever performers. This is readily understood when it is pointed out that it is not like the average song published these days.

"How Is Everything By You, All Right, By Me Its All Right, Too," is a great Hebrew character song. The expression has become so popular that the song cannot help being a hit. It is positively one of the best things Jim Kendis has ever written, and the performers who can use this kind of a song would do well to add it to their repertoire immediately. It is sure fire.

"For Every Smile You Gave Me You Caused a Thousand Tears" is the new sensational ballad.

"I played the game of love and lost
You cheated, and I paid the cost."

We quote only two lines of the chorus, to give you an idea of the style of ballad that the whole country is going to sing before long. If you are looking for a worthy successor to the "Curse of An Aching Heart" be sure and send for "For Every Smile You Gave Me."

BISHOP AT AMERICAN.

Harry Bishop is featuring Parke, Daniels and Friedmans two successful ballads, "In the Palace of Dreams" and "Sweetheart of Mine," the Mary Pickford song. He is singing both at the American Theatre, New York, this week.

SCOTT ON SICK LIST.

Jack Scott has resigned as representative for F. A. Mills in Eastern Pennsylvania. Jack has been under the weather for some time, but expects to be about shortly, and will connect with some New York house again.

THAT SOCIETY.

On account of the many new memberships, further announcements of the I. B. S. W., Local No. 13, will appear next issue. Better come into the fold.

A CHRISTMAS GIFT FOR WILLIE PIERCE.

Advertising space rates being so very high in the daily journals, some papers asking as high as $1,200 per page, it is but seldom that the deserving receive the publicity their strenuous efforts are entitled to. However, the Yuletide spirit prompts me to say (gratis) a good word regarding the able assistance Professional Manager Francklyn Wallace, of Kalmar & Puck, is receiving from Willie Pierce in furthering the interests of that firm. Willie has been hollering for publicity, hence my starting the free "write-up" ball rolling. (Advt.)

JOINS SHOW TO FEATURE DALY SONGS.

Jack McClay has resigned from the Jos. Daly Music Co. to join the Bull Moose Carnival Show, touring Pennsylvania and Ohio. He will feature Daly and Allen's new novelty song, "The Garbage Gentlemen's Ball," and "Your Absence Is Breaking My Heart."

DALY'S SONGS IN "HELLO BROADWAY."

Tom Dingle and Jack Corcoran, with the "Hello Broadway" show, are featuring "Shine On, Winter Moon" and "Winter Garden Girl," for their medley dance. Both of these numbers are published by the Jos. Daly Music Co., and are the only interpolated numbers in the show. Harry Collins did the trick.

BRENNEN HAS A MINCE PIE DREAM.

I dreamed it was back in the days of the Spanish War, when every one was shouting "Remember the Maine," a number of old time writers were seated "Neath the Shade of the Old Apple Tree," "'Way Out in Old Indiana," "On the Banks of the Wabash, Far Away." A beautiful young lady passed by and stopped near us. One lad said "She Reminds Me of the Girl I Loved in Sunny Tennessee." Another remarked I knew her "When She Was Sweet Sixteen." Said another I played with her "On the Sidewalks of New York." Said I to her "What's Your Name, Young Lady," She said "Annie Rooney." "I Was Bred in Old Kentucky." "My Sweetheart's the Man In the Moon." I met him one night "After the Ball." "I Love Him Like a Mother Loves Her Baby." Here he comes now in his "Uniform of Blue." When the young fellow came up she started weeping. He said "Don't Cry, Little Girl, Don't Cry." "I'll Be With You When the Roses Bloom Again," because "'Way Down In My Heart I Got a Feelin' for You." Then each of us agreed to sing a song. As an old lady passed by Dresser sang "Take a Seat, Old Lady." When a ragged looking old woman passed us weeping, Charley Lawlor sang "She Has Seen Better Days." Monroe Rosenfeld rushed over and offered her some money. Tragically she drew herself up and sang "Take Back Your Gold," and Rosey did. And he lost it about twenty minutes afterward. A pretty girl came along and Ernie Ball ran up and sang "Love Me and the World Is Mine." Stanley Carter smiled and sang "You're Not the Only Pebble On the Beach." When it came my turn I said Note this. I didn't sing. I said "Ring Down the Curtain, I Can't Sing To-night." Teddy Morse jumped and said: I don't care what they say about the girls "I've Got a Cozy Corner in My Heart for Every One of Them." Then Irving Berlin came along with a royalty check for $100,000, shouting "This Is the Life," and all the gang followed him shouting "Watch Your Step," and the check was broken at Forty-second and Broadway, and about three hours later a lot of songwriters were saying to themselves, I mean the married ones, "I'm Afraid to Go Home In the Dark," and a lot of lonesome wifies were saying to their hubbies "You'll Get All That's a Coming to You," and when I woke up in the Subway there was the guard crying: Watch your step, Ninety-sixth Street. Change cars for Bronx Park. Plenty of room up in front. Don't block up the doorway. Watch your step. Move up. More room in front. Ah, have a heart. Move up. Watch your step." And over in the corner two lads were singing "It's a Long Way to Tipperary."

Here's wishing all the old boys a dozen hits a piece in 1915.

HARRY COLLINS ON 1915.

"I am going, after the first of the year, to give the New York office a general boost. I believe that the music business is in for a wonderful boost, as the season looks very good. I have a wonderful catalogue of songs to work on, and they are 'Shine On, Winter Moon,' 'At the Garbage Gentlemen's Ball,' 'Your Absence Is Breaking My Heart' and 'They Had to Stand Up Every Time They Sat Down.' Sid Mitchel, formerly with the Maurice Richmond concern, is going to be our pianist after the first of the year, and will be glad to meet and hear from his many friends in and out of vaudeville."

GILBERT TALKS.

('Bout Stern Publications.)

Putting all stringing aside, "Weep No More, My Lady" is a hit. Acts just pouring into this office to rehearse this "opening" or "closing" number, and all reports by mail and in person claim this number to be "sure-fire."

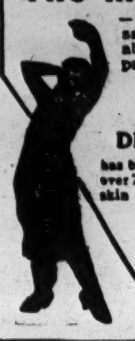
Elmore White and Maurice Burkhart write me that *"Maybe a Day, Maybe a Year"* is the best double they've had since "You Made Me Love You." Wilson and Rich claim *"ditto."* It would take up too much space to name the different acts and their comments on this natural "Monaco" melody song. By the way, ask "Fanny Brice"—or what's the difference, I'll tell you what she said. All right, tell us (apologies Morton, Tinney and Fitzgibbons). Says Fanny: "Wolfe, if I was going into a show now I would feature 'Maybe a Day,' etc. It would be another 'Lovey Joe.'"

Oh! And have you heard the ballad? Well (there he goes again), Freeman and Dunham, O'Neil and Dixon, Rialto, Burkhart and White, Willie Schaefer, Club Room Four, etc., etc., and a couple more etcs. are either using or rehearsing this spotlight ballad. Digest this wire: *"The Same Old Town."* Don't that bring back fond recollections. Well, that's what it does to your audience.

Chris Smith and Jim Burris are two lucky and clever writers alright. "Ballin the Jack" isn't through its popularity, and they have a successor in a new hit, namely, "Fifty-fifty." Acts are just writing and running in for this great number.

See You Next Week.

The Modern Dances



—more than ever make necessary the removing of objectionable hair by women who take pride in their appearance.

X-BAZIN
DEPILATORY POWDER

has been used by ladies of refinement for over 75 years. It will not harm the tenderest skin and is positively guaranteed by us.

Sold by all Druggists and Department Stores everywhere for 50c—or you may obtain generous sample by sending 10c in stamps.

HALL & RUCKEL
218 Washington St., N. Y. City

JOE GOODWIN'S NEW HIT SONG.

If there's any doubt in your minds as to the new ballad of Joe Goodwin's, just drop him a line in care of the Shapiro-Bernstein Music Co. It sounds like a hit to me. The title alone is enough to make it a big seller. It's going to be one of the song hits of 1915 or I'm away off in my calculations.

LEW COHN ACTIVE.

Lew Cohn, professional manager for Chas. K. Harris, is kept busy demonstrating the new Harris ballads. Lew placed his firm's songs with a dozen big acts last week, also doing his share in having orchestra and band leaders put on "When Angels Weep," the new Harris "Peace" waltz.

DASH WITH KELLY.

Irving Dash, who has the reputation of being one of "Melody Lane's" greatest pianists, is now beating the ivories at Tony Kelly's emporium, at Hunters Point.

OUT OF TOWN NEWS

Wilmington, Del.—Playhouse (Louis Allemann, mgr.) chief interest in theatricals in this city was centered upon the *premiere* of the Brady Players, a stock company organized by William A. Brady, at the Playhouse, as the opening of an experimental stock engagement of three weeks. William A. Brady is the lessee of the Playhouse, and has attempted attractions ranging from feature films to the Philadelphia Orchestra and some of the best road attractions as well as utilizing it as his try-out house, without any approach toward success from a box-office standpoint. The Brady Players, with Alice Brady playing the leading feminine roles, open at the Playhouse, beginning Dec. 28, with "Sinners," the same company and play given in Sing Sing Christmas afternoon, with the convicts for an audience. Early last Summer the Ira Hards Stock Co. was installed at this house with disastrous results. The company was an excellent one, and popular prices prevailed, but played two weeks to empty houses twice a day. Wilmington is conceded to be one of the poorest of show towns by managers of road shows, and the Playhouse has been especially unfortunate in failing to draw, no matter what the scale of prices or the attraction might be.

GARRICK (W. L. Dockstader, mgr.)—Bill week of 28: Blanche Walsh and company, Charles McNaughton and company, Van and Avery Players, in "Making the Movies;" Irene and Boby Smith, Bigelow, Campbell and Raydon, Mardo and Hunter, and Latoska.

THE S. R. O. sign was used at all houses here on Christmas, for matinee and evening performances. The business at the Playhouse with "Potash and Perlmutter" as the attraction was only equalled by "The Round-Up," which appeared there early in the season.

THE Garrick Theatre did capacity business, and was compelled to close the box office with several hundred still in line.

THE motion picture houses did a record-breaking business all day.

New Orleans, La.—Tulane (T. C. Campbell, mgr.) Maude Adams Dec. 28 and week.

CRESCENT (T. C. Campbell, mgr.)—Beginning 27 Percy Haswell and her company opened an indefinite engagement with "Green Stockings" as the first attraction.

FRENCH O. H.—The Italian Opera Co. had fair business week of 20. "Rigoletto" being the featured opera, with Adda Navarrete and Sigaldi and Esquival in the leading roles.

DAUPHINS (Lew Rose, mgr.)—Tony Kennedy's Burlesquers had good business week of 20.

ORPHEUM (Arthur B. White, mgr.)—For New Year's week: Henrietta Crosman and company, Rooney and Bent, Waldemar, Young and Jacobs, Billy McDermott, Watson and Leon, and the Two Alfreds.

LYRIC.—Robt. A. Mansfeld's Players open here New Year's week, presenting "The Prince of Liars." Vaudeville is put on between acts.

Rochester, N. Y.—Lyceum (M. E. Wolf, mgr.) "Peg o' My Heart" week of Dec. 28.

TEMPLE (M. J. Finn, mgr.)—Bill week of 28: Bessie Clayton and company, Signor Bagnghi, Mr. and Mrs. Gordon Wilde, Arnaught Brothers, of Leroy, Lytton and company, Schooler and Dickinson, Jack Donahue, and Edward Marshall.

SHUBERT (Elmer Walters, mgr.)—"Why Women Sin" week of 28.

BAKER.—"Dora Thorne" week of 28.

CORINTHIAN (J. Glennen, mgr.)—City Sports week of 28.

FAMILY (J. H. Fennevessy, mgr.)—Bill 28 and week, the Broadway Review, Rice and Franklyn, Jean and Kleber, Debichio Champ and company, and Del Teros.

VICTORIA (J. Farren, mgr.)—Kimball Bros., Genevieve Hommer and Eight Dancing Boys and Girls.

Mobile, Ala.—Lyric (H. C. Fourton, mgr.) the advance sale for Maude Adams, Dec. 26, was very large; Denman Thompson's "Old Homestead" 28.

DREAMLAND (W. B. Waddle, mgr.)—Big Xmas week business drawn by a bill including: Jack Thomas, Helen De Rieu, Russell and Jones, Four Novelty Grahams, and York and King. The Jewell Kelly Stock Co. will open early in January for an indefinite engagement.

CROWN, EMPIRE, CRESCENT and ROYAL, feature films.

Denver, Col.—Denham (D. C. Woodward, mgr.) "The Price" Dec. 27 and week.

BROADWAY (Peter McCourt, mgr.) — "Bought and Paid For" 27 and week.

EMPRESS (Lawrence Beatus, mgr.)—Bill 27 and week: Ethel and Lucy Baker, "Rags" Leighton and Robinson, Dewintres, Ryan, Richfield company, Harry Thomson, the Cycling McNutts, and moving pictures.

TABOR GRAND (Peter McCourt, mgr.)—"Bringing Up Father" 27 and week.

ORPHEUM (Max Fabish, mgr.)—Gertrude Hoffmann and company 28 and week.

Woonsocket, R. I.—Bijou (W. Parmenter, mgr.) vaudeville and motion pictures.

PARK, SMITH'S and NICKEL, moving pictures.

NOTES.

CAPT. JACK BARNETT and son, midgets, who were seen here the early part of the season with the Ringling Bros. Circus, were a hit at the Bijou, week of 21.

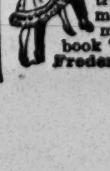
THE management of the Nickel Theatre has installed a new motion picture screen.

St. Catharines, Can.—Grand (G. B. Odlum, mgr.) "Mrs. Wiggs of the Cabbage Patch," matinee and evening, Dec. 28. Fiske O'Hara 31. "The Chocolate Soldier" Jan. 4, "September Morn" 7.

GRIFFIN'S FAMILY.—Vaudeville and moving pictures.

HIPPODROME.—Vaudeville and moving pictures.

GET ON THE VAUDEVILLE STAGE



I tell you how! Fascinating profession for either sex. Big salaries. Experience unnecessary. Splendid engagements always waiting. Opportunity for travel. Theatrical agents and authorities endorse my methods. Thirty years' experience as manager and performer. Illustrated book **"All About Vaudeville"** sent **FREE.** Frederic La Delle, Sta. 64, Jackson, Mich.

CONTINUED ATTRACTIONS.

ASTOR—George M. Cohan and William Collier, in "Hello Broadway."
BOOTH—"Experience," tenth week.
BELASCO—Leo Ditrichstein, in "The Phantom Rival," thirteenth week.
BANDBOX—"Poor Little Thing," second week.
CASINO—Ina Claire, in "Lady Luxury."
CANDLER—"On Trial," twentieth week.
CORT—"Under Cover," nineteenth week.
COMEDY—Marie Tempest, in repertoire, ninth week. "The Marriage of Kitty" (revival), second week.
COHAN—"It Pays to Advertise," seventeenth week.
EMPIRE—"Driven," third week.
ELTINGE—"The Song of Songs," second week.
FORTY-FOURTH STREET—Dippel Opera Co., in "The Lilac Domino," tenth week.
FORTY-EIGHTH STREET—"The Law of the Land," with Julia Dean, fourteenth week.
FULTON—"Twin Beds," twenty-first week.
GAIETY—Ruth Chatterton, in "Daddy Long-Legs," fourteenth week.
GLOBE—Montgomery and Stone, in "Chin-Chin," eleventh week.
HARRIS—Margaret Illington, in "The Lie."
HIPPODROME—"Wars of the World," seventeenth week.
KNICKERBOCKER—Hazel Dawn, in "The Debutante," fourth week.
LYRIC—"The Only Girl," ninth week; seventh at this house.
LYCEUM—Elsie Ferguson, in "Outcast," ninth week.
LITTLE—"A Pair of Silk Stockings," eleventh week.
MAXINE ELLIOTT'S—Wm. Faversham, in "The Hawk," fourteenth week; fifth week at this house.
MANHATTAN OPERA HOUSE—"Life," tenth week.
NEW AMSTERDAM—"Watch Your Step," with Mr. and Mrs. Vernon Castle and Frank Tinney, fourth week.
PARK—"Polygamy," fifth week, second at this house.
PRINCESS—One act plays.
PLAYHOUSE—Lydia Lopokova, in "Just Herself," second week.
REPUBLIC—John Barrymore and Jane Grey, in "Kick In," eleventh week; seventh at this house.
SHUBERT—"To-Night's the Night," second week.
WINTER GARDEN—"Dancing Around," twelfth week.

THE NEW YORK CITY THEATRES

"JUST HERSELF."

Playhouse (H. O. Brown, bus. mgr.)—*Just Herself*, a comedy in three acts by Ethel Watts Mumford. Produced by Harrison Grey Fiske on Wednesday evening, Dec. 23, with this cast:

Myron Kendal.....Frederic Thomas
Loring Addison.....Aldrich Bowker
Jack Addison.....Malcolm Duncan
Pike.....France Bendtsen
Louis.....Henry Morley
William.....Royal Byron
Charles.....Harold Stoddard
Mrs. Myron Kendal.....Eleanor Gordon
Euphemia Kendal.....Lydia Lopokova
Mrs. Loring Addison.....Olive Temple
Mrs. Phelan.....Kate Mayhew
Emily Griswold.....Aletha Walters

SYNOPSIS OF SCENES.

ACT I.—The Kendals' Villa at Southampton, Long Island. Late afternoon in Summer.

ACT II.—The Same, two weeks later. Evening.

ACT III.—Loring Addison's Library. Ten minutes later.

A large and distinguished audience, including many society people of note, gathered at the Playhouse on the above date to welcome as a dramatic star, the same little, graceful woman whom they have admired as a dancer. She was Lydia Lopokova, and it may be said that her dramatic debut was a success. The play, which was written by Mrs. Mumford, is the first work that lady has prepared for the stage, although she is well known as a writer of magazine stories.

"Just Herself" was built especially for Miss Lopokova, but it must be confessed that it is very, very thin. Only the charm and grace of its star and the comedy lines spoken by one of the characters, an ex-cook, who got into society because of the marriage of her daughter to a wealthy widower, makes it worth an evening.

Miss Lopokova played the role of Euphemia Kendal, a rebellious young woman, in a highly satisfactory manner. Her speech seldom reveals the fact that she is a foreigner. Her diction is excellent. During the action of the play she is called upon to dance, and when she displays her ability in that art the audience is spellbound by her skill and grace.

Kate Mayhew, as the former cook, has the comedy lines, and she delivered them well. Her uncouth manners and her outlandish gowns won her many laughs.

Eleanor Gordon gave a splendid performance as Euphemia's tyrannical and vulgar stepmother, whose social ambitions disgusted the rebellious Euphemia. It is a difficult role—calling for laughter one moment and anger the next, and it was skillfully handled by Miss Gordon.

Henry Morley, as a French chauffeur, had but a bit, but scored a large sized hit.

Frederic Thomas, Olive Temple, France Bendtsen and Malcolm Duncan played their respective roles well.

Euphemia Kendal had been educated in Munich, and at sixteen was up in eugenics, economics, dancing, and had also read Shaw, Lombroso and Nietzsche, under a German master, who also told her to wear short, loose dresses. Her father, a widower, had during the child's term at school married the daughter of his cook, and had installed his family in a magnificent home in Southampton, L. I. Euphemia was returning home when the play opens. She was accompanied home by a "Mr. Smith, a chauffeur," who is, in reality, the son of a wealthy neighbor of the Kendals. Euphemia's freedom of speech and manners shocks her father and stepmother, who make home life so unbearable for her that she runs away to the Addisons, and there she learns that "Smith" is really the only son and heir of that family. She marries him and all ends well.

The production is a very pretty one, and the stage management good.

Murray Hill (Fred Waldmann, mgr.)—*Passing Review of 1914* this week.

SCENERY
DROP CURTAINS
LEE LASH STUDIOS
308 to 316 East 48th Street
Broadway Offices
LONGACRE BUILDING
NEW YORK

"THE LIE."

Harris (Michael Selwyn, bus. mgr.)—*The Lie*, a play in four acts by Henry Arthur Jones. Produced on Thursday night, Dec. 24, by Selwyn & Company, with this cast:

Hamp.....G. W. Anson
Miss Ponsent.....Gladys Morris
Gibbard.....Margaret Johnson
Sir Robert Shale.....Alfred Bishop
Elinor Shale.....Margaret Illington
George.....Stuart Robson
Gerald Forster.....Vincent Serrano
Lucy Shale.....Violet Heming
Noll Dibdin.....C. Aubrey Smith
Mrs. Callard.....Mildred Orme
Dick.....Master James Eagle

SYNOPSIS OF SCENES.

ACT I.—Shale Abbey. (A November evening.) Two years and a half pass.

ACT II.—The Same. (A June afternoon.) Three years and a half pass.

ACT III.—Drawing-room at the Dower House, Shale. (A morning in late Autumn.) Ten days pass.

ACT IV.—The Same. (A November evening.)

TIME—The Present.

Two dramatic events took place at the Harris on Christmas Eve—the production, for the first time on any stage, of a new Henry Arthur Jones play, and the return to the local stage, after a two years' absence, of Margaret Illington (who appeared as the star).

There is a good deal of genuine merit to "The Lie" despite the fact that the story is, for the most part, improbable. It is at all times interesting. The scenes are laid in England. The characters are well drawn, and the play has the "punch," which seems to be the chief qualification that the dramatic play must possess to achieve success nowadays.

The title of the play refers to a lie told by Lucy Shale, which resulted in her older sister Elinor losing the man she loved.

Lucy had been betrayed by a rich young man who had intended to marry her but died before the time set for the wedding. Lucy visits her older sister, Elinor (who is devoted to her), and tells her that she is about to become a mother. Elinor takes her to Brighton, where the illegitimate son is born. After several months the sisters return to the home of their grandfather, who is, of course, kept in ignorance of Lucy's shame and the real identity of the child.

Elinor has a lover, Gerald Foster, who had just returned from Egypt. Through a friend he learns that one of the Shale girls—he never learned which one—had been betrayed and was the mother of a child.

Lucy meets Foster and falls in love with him. She calmly tells him that Elinor is the guilty one.

Elinor could never find a reason why Gerald had "cut" her and married Lucy. For years she suffered in silence, but at last she learns the truth, and when she meets Lucy again she almost chokes her to death in her fury. Only on condition that Lucy will some day tell Foster all about her deception and leave the boy to her does Elinor promise to forgive her. As the curtain falls Elinor promises to become the wife of Noll Dibdin, a rich man who had loved her for a long time.

Margaret Illington's performance as Elinor is the best she has given since she played in "The Thief" some years ago. In the two strong emotional scenes which fall to her she was superb. Hers was a distinct and complete triumph, in a role that called for a variety of acting.

Violet Heming had the thankless role of Lucy. It is by far the most important this clever and pretty young actress has played, and she handled it with skill. She was a good selection for the part.

Vincent Serrano, as Foster, played with sincerity, and C. Aubrey Smith, as Dibdin, was more than equal to his role.

Alfred Bishop, an elderly actor from London, gave a delightful portrayal of the grandfather, and delivers the few comedy lines in the play in an excellent manner.

Selwyn & Company have given the play a fine production.

"TO-NIGHT'S THE NIGHT."

Shubert (Sam S. & Lee Shubert, Inc., mgrs.)—*To-night's the Night*, a musical comedy in two acts and four scenes, book by Fred Thompson, music by Paul A. Rubens, produced Thursday evening, Dec. 24, by Messrs. Grossmith & Laurillard, with this cast:

Montagu Lovitt-Lovitt.....James Blakeley
Henry.....Lauri De Frece
Pedro.....Maurice Farkoa
Robin Carraway.....Davy Burnaby
Archibald.....Robert Nainby
Albert.....Leslie Henson
Lord Ridgmount.....Laurie Desmond
Tolly Beauchamp.....S. Brightman
Policeman.....F. Smythe
The Hon. Dudley Mitten..George Grossmith
Beatrice Carraway.....Iris Hoey
Victoria.....Fay Compton
Daisy de Monthe.....Madge Saunders
Angela Lovitt-Lovitt.....Gladys Homfrey
Lady Kitty Preston.....Peggy Kurton
Mimi Skeats.....Gertrude Laarhoven
The Hon. Baby Vereker.....Doris Stocker
Avice Carlton.....Grace Riopelle
Yvette la Plage.....Adrah Fair
Lil Vincent.....Barbara Dunbar
Irene Goodson.....Mabel Twemlow
Alice.....Gipsy O'Brien
June.....Emmy Wehlen

The story of "To-night's the Night" is identical with that of the French farce, "Pink Dominoes," one of the popular successes forty odd years ago. But the story is the only old thing about the piece, for Mr. Thompson has done it over in a modern way with new scenes, and this with the musical setting furnished by Mr. Rubens gives it enough newness and brightness to make it a new offering.

The scene of the first act is laid in the house of Mr. and Mrs. Carraway, at Maidenhead, while those of act two take place in the foyer of the boxes at the Royal Opera House, Covent Garden Market, and the flat of Daisy de Monthe, of the Piccadilly Theatre.

The company is excellent, containing many well known musical comedy favorites, and the chorus is one of the most attractive our English cousins have sent to these shores.

George Grossmith, James Blakeley, Maurice Farkoa and Emmy Wehlen were the leaders for first honor successes, but the entire company did good work.

Messrs. Grossmith & Laurillard have left nothing undone in the way of scenery, costumes and equipment to make it a success, and the result is a fine show.

Standard (Harry L. Cort, mgr.)—"The Midnight Girl," with those two excellent singers, George MacFarlane (baritone) and Margaret Romaine (soprano), heading the cast, is the attraction this week at this popular uptown theatre, and a big week's business may be safely predicted. Next week, Lew Fields, in the laughing success, "The High Cost of Loving."

Keith's Royal (Bronx) (C. C. Egan, mgr.)—Business is good here. This week's bill: Irene Franklin, assisted by Burton Green, Chip and Marble, Lyons and Yosco, Harry Fern and company, in "The Veterans:" McMahon, Diamond and Chaplow, Ed. Morton, Jarrow, Rayno's bull terriers, and Roberts and Venera.

Keith's Bronx.—The stock company offer "A Butterfly on the Wheel" this week.

"HELLO, BROADWAY."

Astor (Bert Feibleman, bus. mgr.)—*Hello, Broadway*, a musical play in two acts and fourteen scenes, by George M. Cohan, produced by Cohan & Harris on Friday night, Dec. 25, with this cast.

George Babbit.....Geo. M. Cohan
Bill Shavenfam.....William Collier
Polivar Babbit.....Charles Dow Clark
Ambrose Deming.....Lawrence Wheat
Kick In McClusky.....Sidney Jarvis
Bum Lung.....Martin Brown
Mr. Wu.....John Hendricks
Victor.....Charles Dow Clark
Daddy Long Beard.....Tom Dingle
His Brother.....Jack Corcoran
Judge Reisenstein.....William Collier
Defensive Attorney.....Geo. M. Cohan
Offensive Attorney.....Lawrence Wheat
Leo Getrickstein.....Geo. M. Cohan
Innocent.....William Collier
Uncle Malcolm.....Sidney Jarvis
Man from Knoblack's....Charles Dow Clark
Patsy Pygmallon.....Louise Dresser
Ruth Chatterbox.....Belle Blanche
Chin Chin.....Rozsika Dolly
Elsie Workingson.....Peggy Wood
Aunt Laura.....Louise Dresser
A Maid.....Peggy Wood
Officer Flynn.....Florence Moore
Officer O'Malley.....Thelma Pinda

On the above date, before an audience that filled every part of the theatre (many of those present paid as high as $50 for two seats), George M. Cohan presented, for the first time on any stage, his musical revue, "Hello, Broadway," and it scored an immediate and sensational success.

It is considered a risky thing to open a big musical show in New York without a week or two out of town performances, but George M. is always doing the unusual, and again success has crowned his efforts. It also puts a crimp in that old theatrical superstition that a play produced on a Friday will not be successful.

On the house program, Mr. Cohan describes this latest effort from his prolific pen as "a musical crazy quilt in two sides and fourteen patches, threaded together with words and music." This describes the entertainment. But, as our old friend George W. Monroe would say, "be that as it may," the piece is a rattling good show, full of funny lines and situations that compel laughter. It has life, color and speed. Not even Sherlock Holmes could find a dull moment in it.

The entire play, or production, as many would call it, is a series of genuinely funny burlesques on "The Outcast," "My Lady's Dress," "Mr. Wu," "It Pays to Advertise," "The Miracle Man," "The Phantom Rival," "Innocent," "On Trial" and the Hippodrome's well known style of entertainment. Other plays and characters were alluded to in songs.

There are, of course, other clever offerings in this production, which was built chiefly to make the audience laugh, and Mr. Cohan may rest assured that his ambitions in this direction were realized, for seldom have we heard more hearty laughter the first night of a new play.

Mr. Cohan was given a rousing reception when he made his entrance, for this was his first appearance since he declared that he had given up acting in order to devote his time to playwriting. (He and William Collier his co-star in this production), poked fun at each other to the great delight of the audience. The "house" fairly went wild when the two comedians blacked up in full view of everyone and then sang an old time darkey song to an old time dance.

The piece teems with witty lines, spoken by Cohan and Collier who are the life of the whole affair. Mr. Cohan even played his violin (which was his specialty when he appeared on the stage as a boy), and again he favored the audience with his remarkably clever eccentric dancing.

During the course of the evening he had appeared as "The Millionaire Kid," the "Defensive" Attorney in the burlesque of the court scene in "On Trial," and as Lea Getrichstein, in a travesty on "The Phantom Rival." In the impersonation of Ditrichstein, Mr. Cohan admitted to the audience that he was rotten, but he was getting even for the rotten imitations that have been given of him (Cohan) for many years.

Mr. Cohan sings several songs, the best of which is called the Irving Berlin Melodies, in which snatches of that composer's various musical hits were cleverly strung together, with new tunes written by Mr. Cohan. There were, of course, other songs by Mr. Cohan that will achieve popularity.

Mr. Collier was very funny, especially as the Judge, in the "On Trial" burlesque, and also as the heroine, in "Innocent." He dances well, and while he has no singing voice, he managed to get his songs over the footlights.

Belle Blanche, in her clever imitations of actors and actresses, won much applause. Added to her gift of mimicry is a soprano voice of strength and sweetness. Hers was a genuine success

Martin Brown and Rozsika Dolly captured rounds of applause by their artistic dancing. Their costumes were novel and startling. Miss Dolly never looked so pretty, and has developed as an actress, for she has quite a speaking part in this show.

Another dancing team, Tom Dingle and Jack Corcoran, "got over big" with their eccentric dancing. All of their steps are difficult, but were executed with grace and ease (to them).

Louise Dresser has not much to do, but, like the real artist that she is, she did it well. She has a song called "Down By the Erie Canal," in which Mr. Cohan burlesques the methods of the music publisher to popularize a song. As Miss Dresser is singing it, accompanied by the chorus, a large banner, with the words of the chorus painted on it, is lowered from the flies, and the audience is invited to join in the chorus. A boy is "planted" in the gallery to help the song along.

This song and the business introduced was screamingly funny, and we should not be surprised if the song, written for a "kid," developed into a popular hit.

There are, of course, many brand new songs in the show that are worthy of long life, but we have not the space to go into details regarding them. This lack of space also prevents individual mention of the clever work of Charles Dow Clark, Sydney Jarvis, Peggy Wood, Lawrence Wheat and John Hendricks.

"Hello, Broadway," with its rollicking fun, its wonderful costumes, its entrancing music, its excellent production, its large and well trained chorus, and its two clever stars should prove a tonic to the tired business man and his family for a long time to come.

Kelcey.

Hudson (Henry B. Harris' Estate, mgrs.)—"In the Limelight" will open here Thursday evening, Dec. 31, with Douglas Fairbanks featured. The cast will also include: Zelda Sears, Patricia Collinge, Olive May, Edna Aug, Sam Colt, Wilbur Bates, George Sidney, William Sampson, Ned Sparks, Felix Krembs, Walter Young and Stapleton Kent.

Century Lyceum.—The French Theatre actors are seen in Sardou's famous comedy, "Divorcons," here this week, with Mm. Benedict and Ruben, and Mme. Yorska in the leading roles. The company will soon leave for Boston, and on its return the performance will probably be given in another theatre.

Prospect (Frank Gersten, mgr.)—The stock burlesque company offer "The Tempting Maids" this week.

"LADY LUXURY."

Casino (Sam S. & Lee Shubert, Inc., mgrs.)—*Lady Luxury*, a musical comedy in two acts. Book and lyrics by Rida Johnson Young, music by William Schroeder. Produced Christmas night, with this cast:

Edward Van Cuyler.....Harry Conor
Harper.....Frank Andrews
Eloise Van Cuyler.....Ina Claire
Jimmy.....Alan Mudie
Maude Draper-Cowles.....Alice Moffat
Sam Warren.....Forrest Huff
Madame Mischkowa.....Emilie Lea
Monsieur Ivan.....Francis Bryan
Count Piniaselli.....Arthur Albro
Detective Scatro.....Lawrence Hart

"Lady Luxury" is the self-imposed title of a young heiress, who has been anxiously awaiting the day she becomes of age, in order to change the simple mode of living exacted by her uncle guardian to one of luxurious extravagance and festivities. The guests had been smuggled into the house while Nunky had an afternoon nap and a dream in which he saw tango dancers and turkey trotters invade the quiet of the Van Cuyler residence, and the paintings over the mantelpiece had sung as a quartette.

He is aroused and goes for a drive, and when he returns finds that little Eloise had changed her little Quaker gown into modish evening attire and had the house full of visitors. Her brother Jimmy had arrived from Europe, also an aristocratic distant relative and a demure little cousin. Another visitor was Sam Warren, from Texas, who, although vexed that his little friend had changed so, cooly informed her that she would marry him.

A fortune hunting count has schemed to marry Eloise, although he loved little Maude Mme. Mishkawa, a Russian dancer, brings her jewels and places them into the hands of Edward Van Cuyler for safe keeping. The box containing them is changed for a similar one, containing the count's throat spray.

Uncle Edward and Sam hatch a scheme to have the uncle disappear, and inform Eloise's guests that he had lost her fortune, in order to get rid of them. Uncle Edward hides in a secret recess over the fireplace and Sam has to keep him secretly supplied with catables. This gets Sam posted as a kleptomaniac. The loss of the jewels is discovered, and Edward is suspected of having take them. The Count finds the jewels in his case, and having discovered that his voice will make him independent, decides to give up the attempt to marry Eloise and marry Maude on the quiet. Eloise finally decides to return to the simple life. Uncle Edward returns, and Sam wins Eloise.

The music is out of the ordinary, and was well sung by all in the cast.

Miss Claire looked sweet and sang and danced well, especially in the little pickaninny selection.

Harry Conor was funny in his own style.

Frank Andrews was an ideal old servant.

Alan Mudie found excellent use for his nimble feet in the opening dance, also in "That Rag Tag Dance," with Miss Lea, who made a distinct hit with her excellent acting and dialect as the Russian dancer, and in her fine dancing, artistic acrobatic work and high kicking. She also sang well.

Emily Fitzroy, as the cigarette smoking chaperon, managed the character well, and Alice Moffat was the dainty little Maude, who also could sing to her Count.

Forrest Huff, as the breezy Texan who came North to win the girl, not the heiress, sang and acted well.

Arthur Albro had a good role as the Count with operatic tendencies, and made a hit with his sample of opera.

Lawrence Hart was rather a caricature of a detective.

The chorus was well drilled, and included: Dorothy Fitch, Loretta Wilson, Louise Morris, Alice Elden, Dorothy Honey, Lee Buchanan, Frances Mink, Kathryn Andrews, Catherine Taggert, Katherine Grant, Elsie Comerford, Georgia Dawson, Carolyn Burke, Dorothy Betts, Gladys Wilson, Marie Barbara, Lauretta Grant, Naomi Waldron, Ethel Russell, Billie Woods, Grace Byron, Ruth Tate, Messrs James Whelan, Carl Porter, Garrett Carroll, William Kline, Alfred Maxwell, John Bryant, Roscoe Saunders, Curtis Dunham, George Forrest, Herbert Noll, Stuart Fisher, William Wilder, Herbert Paul, Harry Nelson.

J. H. Benrimo staged the production, while the dances were put on by Charles S. Morgan Jr.

The executive staff includes: E. A. Batchelder, representative; Leo Stark, stage manager; Edward H. Crawford, assistant. Arthur F. Kautzenbach has charge of the orchestra.

Mill.

HARLEM OPERA HOUSE.

(HARRY SWIFT, MGR.)

Bitter cold weather outdoors last Saturday night, and perhaps the "weather" above the main floor inside this house was touching around fifty degrees. But the patrons forgot any ill chills that may have crawled up spinal columns when Barrett and Opp got their travesty on war a-going in No. 3 spot. Much the same as "The Battle of Too Soon," outside of the setting, which is now laid in Mexico, with the Irish comedian garbed as a "greaser." They got the crowd's blood to circulating and no mo' chills were evidenced.

The Ruskin Troupe, three men and a woman, Russian dancers and singers, opened the show but showed lack of routine or speed. Their costumes are showy.

Little Johnny Walker followed, and also lacks material substantial enough to even get him good going on small time. His numbers were dressed as a Tommy Atkins, then in Scotch kilts, in Eaton rig for third, and added coat, silk hat and gloves for scarecrow dance.

The Arion Four used three quartette numbers and the bass and first tenor had solos. Look neat, and strong for "pop" work.

Charles Mack and company scored with a humorous little Irish sketch, and his playing the arm-propelled bag pipe for the girl's and other male's jigging. The turn drew up even with Barrett and Opp for leading honors of the evening.

Sol Levoy sang Shapiro-Bernstein's "Little House Upon the Hill," the slides for which are due special comment for their beauty. Solly was in his usual good voice.

Philbrick and Cardownie Sisters crowded up close to the two leaders in a "black and tan" comedy, singing and dancing turn, "Moving Day." Philbrick, in black face, is a fat comedian who keeps his audience in good humor all the time he's on. The Cardownie girls relieve him with a song and dance. One of the trio song numbers is good, and the final "modern dancing" bit, with Philbrick dancing first with the slim Cardownie girl, and attempting same manœuvres with the stout one with disastrous results, gets the act a big finish.

Martin Johnson's travelogues, illustrated with both colored slides and moving pictures, is one of the most interesting of its "Around the World" calibre we've witnessed. Not wonderful, but thoroughly entertaining, with Mr. Johnson adding to its goodness with a good lecture. It closed the show, and held the house "in" pretty solid till finish. *Tod.*

Fifth Avenue (Harry Swift, mgr.)—The bill for Dec. 28-30 includes: Ruskin Troupe, Three Whalens, "Dream Pirates," Webb and Burns, Eva Fay, Truly Shattuck, and De War's Circus.

Hurtig & Seamon's (Louis Hurtig, mgr.)—*Gaiety Girls* this week.

"THE SONG OF SONGS."

Eltinge (Al. H. Woods, mgr.)—*The Song of Songs*, a five act play based on the novel, by Herman Sudermann, was presented Tuesday evening, Dec. 22, with the following cast:

Ruby Purcell.....Maude Allan
A Drummer.....William Stone
A Customer.....Eleanor Seybolt
Della Shay.....Helena Rapport
Lily Kardos.....Irene Fenwick
A Detroit Chap.....Forrest Winant
A Messenger Boy.....John Coss
Richard Laird.....Cyril Keightley
Senator Daniel E. Calkins.....John Mason
Anna Merkle.....Dorothy Donnelly
Wilkins.....H. C. Lewis
Jane.....Josephine Robbins
Marcel.....Francis M. Verdi
Lindsey McAlpin.....James Lounsberry
Judge Atwell.....R. A. Brandon
Stephen Bennett.....Ernest Glendinning
Achille.....A. Romaine Callander
Maurice.....Claus Bogel
Phineas K. Bennett.....Thomas A. Wise
Louise.....Beatrice Clevenger
Emma.....Grace Wall

SYNOPSIS OF SCENES.

ACT I.—"The Boardwalk Bazaar," at Atlantic City. August.

ACT II.—About a year later. Lily's sitting room at "Journey's End," Tarrytown, N. Y.

During this act the curtain is lowered a few seconds to indicate the passing of a few hours' time.

ACT III.—Four years later. The drawing room of Lily's house on East Fortieth Street. An afternoon in April.

ACT IV.—That night. A private dining room at the Beaux Arts.

ACT V.—The next afternoon. Lily's bedroom.

"The Song of Songs" is interesting, entertaining, gripping and photographically vivid in its presentation on the stage of certain phases of American life, but it is not a play in the true sense of the word, principally because of the fact that it lacks cumulative interest throughout the five acts of dramatic incidents that the author has skillfully constructed.

The dramatic version of Sudermann's famous novel is based on the theme of the book, and while in the main tells substantially the same story, deviates considerably at times, largely, it would seem, through the exigencies of stage technique and the localization of characters and scenes.

In the treatment of the difficult subject at hand Mr. Sheldon evidences flashes of true genius, literary excellence of style at all times and not a little daring, notably in the latter relation in the third and fourth acts. The fourth act, a subtle gem of poignant tragedy, guised under the mask of comedy, contains a scene of revelry, which for realism and remarkable acting, has seldom been witnessed in the theatre.

The action starts in an Oriental dry goods bazaar in Atlantic City. Incidentally this interior set, with its life-like atmosphere, characteristic saleswomen and convincing furnishings, is so real and natural that the effect created is at once artistic and startling. The moonlight streaming through the windows of the shop, the lights in the distance, the heterogeneous noises of the Summer watering place mingled with the strains of an orchestra playing in a neighboring amusement resort, all combined to furnish an illusion that completely carries away the spectator.

Here we find Lily Kardos, a slip of a girl, pretty and unsophisticated to a degree, working for a living at the romantic and tender age of sixteen, and as happy and contented as the average girl of her years and station in life.

But her prettiness and charm, like many another hapless heroine, constitute a handicap hard to overcome, because fate in the person of an elderly and extremely wealthy senator walks into the bazaar one day, and becoming enamoured of the winsome little waif, marries her, thereby virtually snatching the girl from the arms of a younger suitor, who seems a most likable chap and a far more logical candidate for matrimonial honors than the rich statesman, who is admittedly a libertine, and what the author of the play colloquially terms a "chicken chaser."

The Senator marries the girl, as related in the foregoing paragraph, not because of any altruistic motive, but simply because he cannot get her any other way.

Later, discarded by her wealthy husband, Lily goes to live with the man who has caused the trouble. Up to this point she has been "good," and what possesses her to choose an unconventional alliance with the youth, who should have also known better, is a mystery. Surely her marital association of a year with the senator must have taught the seventeen-year old girl the difference between right and wrong, nevertheless, instead of having recourse to industrial employment, she takes "the easiest way," which proves as it usually happens to be exceedingly hard.

Four years elapse, and Lily, who changes her lovers nearly as often as her clothes, although she is still the mistress of her first lover, finds a strong feeling springing up between herself and a sap-headed simpleton of a college youth, who lacks a sense of humor, but luckily owns an old-rounder of an uncle, who, through the expedient of a little supper party and consequent showing up of "the girl," manages to prevent the proposed marriage.

In the last act, Lily who, broadly speaking, can apparently "get away with anything," wakes up in her own bedroom in the house in which she has been maintained by her first lover, and notwithstanding her abrupt departure of the day before and subsequent arival home in a drunken stupor, this love-stricken creature of infatuation forgives her and offers to marry her. An arrangement which she accepts.

The play takes its name from a musical composition supposedly written by the girl's father, called "The Song of Songs."

Irene Fenwick gives a perfect performance as the girl, John Mason is convincing as the Senator, Tom Wise, unctuous and human, as the uncle, while Cyril Keightly as the first lover, Ernest Glendinning as the college youth, and Dorothy Donnelly as the woman who really starts the wheels of trouble in motion for the girl, render notable and artistic characterizations. *Hex.*

McKINLEY SQUARE.

(A. S. RICHMOND, MGR.)

Annette Kellermann, in "Neptune's Daughter," was the feature film the first half of week of Dec. 28, and as this is, in itself, an evening's entertainment, there were only five short acts of vaudeville.

Youma did some balancing and juggling in Chinese costume and setting.

Levan and Davis, comedians, told jokes and alternated with a few songs and parodies.

G. Friedland and Clark were well received in their talking, singing and dancing act.

Keno and Wagner, presenting "In Toyland," were greatly appreciated in their songs, talk and a dance.

Bell and Caron did a little singing, dancing and acrobatic work.

The pictures included the feature film, "Neptune's Daughter," and a Keystone comedy, "Fatty's Magic Pants." *Emil.*

Bronx Opera House (Richard Madden, mgr.)—Henry W. Savage's fine production of the tuneful Hungarian operetta, "Sari," is the drawing card this week. Mizzi Hajos (pronounced "High-us" and George Meakins head the cast. Next week, "Potash & Perlmutter."

PALACE.

(ELMER F. ROGERS, MGR.)

A regular holiday crowd was in attendance here at the Monday matinee, and that the excellent bill met with approval was evident by the tremendous amount of applause that greeted each act.

Harry Carroll, the composer of a dozen or more hits, featuring many of his recent compositions, ran away with the hit of the program. "Tip Top Tipperary Mary" and a medley of a dozen or more of his late songs were his best, and were rendered in his own conception of how a song should be sung. Harry opened the intermission, a rather difficult spot for a male single, and simply "knocked them cold." He was assisted by the Harmony Quartette in his "Tipperary" number, the audience making him repeat the chorus several times.

Eva Tanguay, making her first appearance here, had a hard time of it with her new material. The audience couldn't seem to warm up to her until she gave them "I Don't Care." Her best numbers included: "Welcome," "I Want to Dance," "Eva, You're All Right." A recitation about her return and wishing the audience A Happy New Year was a big encore getter. A half dozen large floral pieces were passed over the footlights.

Homer B. Mason and Marguerite Keeler presented their sketch, "Married," which proved to be one of the best playlets seen on the Palace stage. While it is away from the conventional style, it has a story that holds attention throughout. Both principals did their usual good work.

Little Billy, offering his pleasing specialty of dancing and singing, had little to complain of the way he was received. Although only a little over three feet, this miniature comedian has a full six feet of talent.

Bob Matthews and Al. Shayne and a company of four dancing girls were seen in "Dreamland," a sketch, which story originates from the smoking of a cigarette. Very little has been changed since its last appearance in New York, the same songs being rendered by both boys, to good results.

Harry Adler and Anna Arline, playing their second engagement at this house in a month, went as big as ever. The imitation of objects and animals was capitally performed by Adler.

Lucy Gillett, in the opening position, in a juggling act *par excellence*, also showing feats of strength, assisted by a man who does nothing but hand her objects, received plenty of applause for her endeavors.

Lipinski and his wonderful dog comedians duplicated the success attained recently at an uptown house.

La Coria and Max Dinus, in their own creation of modern dancing, closed and held them seated until the conclusion of their capable performance.

The Hearst-Selig Weekly, showing many interesting views, pleased. *Jack.*

COLONIAL.

(WM. WOOD, MGR.)

Found Al. Darling in full command here Monday night, "Billy" Wood having gone to Boston on business, Sunday evening, where he will devour many beans during the six weeks' period he will be absent from New York. Al. had a jammed matinee house to start the last days of 1914 with, and there were few vacant spots at Monday night's show, when the clever Cansinos opened after the Hearst-Selig pictures.

Minnie Dupree headlines the bill and in the lights out front with Ideal, Ryan and Lee, and Burr and Hope. Miss Dupree has another new dramatic playlet, in "Bread Upon the Waters" (New Act), that succeeds her "Man In Front" very capably.

Ben "Natty" Ryan and Harriette "Nutty" Lee were next to closing, sandwiched in between Miss Dupree's sketch and Ideal's diving and swimming exhibition. Ryan and Lee have been elegantly spoken about in these columns on their previous engagements to the metropolis, and all that's left is to repeat all the good things over again.

Ideal, billed as "Nature's Masterpiece," closed up the show. It's needless to say any seats were left stranded. Ideal is a beautifully formed little lady, and the idea of preceding her performances of fancy swimming strokes and diving from the springboards, with a part of a photoplay that features her swimming in the rapids at Niagara Falls, adds so much more interest to her offering.

Eduardo and Elisa Cansino, Spanish dancers, scored a decided hit with their dances, Malaguena and Ballero, El Garotin, danced alone by Miss Cansino; La Cuchipanda, and finished with an American whirlwind trot. A duo of the best in their line, each having a strong personality about them to equal their graceful foot work to the snap of the castanets.

Miller and Mack, on No. 2, brought more dancing, but of the soft shoe style, and did not conflict, nor did the success of the Cansinos mar their going. There are only a few such classy soft shoe stepping duos as Miller and Mack, and the Colonial audience thought so, too.

Alan Brooks, supported by Geo. C. Staley, Ardelle Cleaves, Gerald Rowan and Ed. M. Elitch, scored his usual laughs with the work on the spiral staircase, in "Straightened Out."

Hazell Cox, assisted by Joseph Woodward at the piano, looked pretty in three different gowns, and sang "Mother's Old Gown," "The Tugboat and the Yacht," "Day Dreams of a Schoolgirl," and showed she possessed a good soprano voice, best in her final vocal bit. The program did not miss saying that Hazell's sister, Ray, wrote the songs, but Hazell's delivery of them won a great big lengthy applause at the finish, while a huge bouquet handed across the footlights to her spelled that some admirers were present.

Fred J. Ardath and his company of six people, two pigs, a dog, a crowing bantam, pigeons, etc., scored a "million" laughs with "Hiram On the Farm," within a realistic rural farmyard stage setting.

Burr and Hope were enjoyed, opening after intermission, with their artistic singing and talking offering, under a red lamp in the black "close-in," entitled "A Lady, a Lover and a Lamp."

Henry Lewis' act is more than "A Vaudeville Cocktail," as the billing reads. His entertainment, properly spoken of, is more a "vaudeville chop suey, without the evidence of onions, but plenty of peppers." Lewis is one of the variety stage's most odd and liked singles.

Julius Lenzberg, the Colonial's orchestra leader, is again well represented this week. The "Happy New Year" overture is a Lenzberger, while Joseph Woodward is playing his "Colonial Rag" as a specialty during one of Hazell Cox's changes.

The show ran rather late Monday night, it being 11.35 when the exit march was struck up.

A double show will be given New Year's Eve, the first starting at 7.30 P. M., and the second at half after nine. *Tod.*

HAMMERSTEIN'S.

(ARTHUR HAMMERSTEIN, MGR.)

Monday afternoon, Dec. 28, a packed house, a sixteen act show, and no intermission. Plenty of comedy was sprinkled throughout. The show ran until 5.25 P. M.

Keystone comedy pictures opened the show.

Bob Russak's Harmonists (four men) sang "Little House Upon the Hill," with slides, and took a bow.

Elliott and West (two men), singers and dancers, used "Mississippi Cabaret" and "Just for To-night," and did some eccentric dancing for a bow.

Charles Diamond and Beatrice company (man and two women). Diamond is an expert harpist. He plays a small harp made for him in Belfast, Ireland. Miss Beatrice certainly knows how to get sweet music from a saxaphone, and at finish a young lady plays a large harp. They took three bows.

Clark and Verdi (two men), in one. Italian stories started the laughs.

Grace De Mar sang four songs and took three bows for a good routine of comedy numbers.

Burns and Fulton, on full stage, sang and danced. Mr. Burns certainly knows how to put a dance over, and Miss Fulton wore some beautiful costumes. Their finishing dance got them five bows.

Charlie Case, with a piece of string in his hand, sang a mock ballad and spoke of "father." He got laughs a-plenty with a brand new routine of stories.

Helen Trix, in one, sang and played piano and whistled her own songs, and took four bows.

Charles and Fannie Van started the laughs again. Van is a genuine comedian and works hard at all times. At finish they took three bows.

Liana Carrera (Anna Held's daughter), assisted by Tyler Brooks and six ladies, sang and danced. The songs used were "I'll Do It All Over Again," "Mother's Big Brown Eyes," "If I Had Someone at Home Like You I'd Never to Go Out." The act played on The Corner early in the season, and the girls wore new gowns. For their closing number they sang "Mootching Along," to three curtains.

Bixley and Fink (re-united) made their appearance after two years, and were the hit of the bill. (See New Acts.)

Tameo Kajiyama, the Japanese hand writing marvel, demonstrated on blackboards, hand writing backwards and upside down, and did other interesting stunts with the crayon.

Laddie Cliff sang and danced his way into three bows at 5 P. M.

Maude Lambert and Ernest Ball, well known song composer, on next to closing, held them in with "They Called It Ireland" "There'll Come a Time," sung by Miss Lambert, was put over nicely. "Stroll to the Strains of a Wedding March." "Mississippi Barbecue" was their closing number, and they took three bows.

Indiania Troupe (five women) did seemingly impossible feats in hand balancing and acrobatic work, closing the show. *Sam.*

AMERICAN.

(CHAS. POTSDAM, MGR.)

Monday night, Dec. 28, had a fairly good house on the roof, and a well arranged show with plenty of comedy.

Harry Bishop sang with illustrated slides, "Sweetheart of Mine," and at finish took a bow.

Cliff Bailey, the Scotch clown, did funny falls over barrels, and did some sensational jumps in and out of barrel, blindfolded. The tables four high, with barrel tumbling over, got him a good hand at finish, although he was on too early.

Abbott and Brooks (two men) have a classy act, in one. They know how to put a number over. Opening with "Winter Nights," and then "Stay Down Below," got them a hand. Their effeminate number, "Oh, for the Life of a Fireman," was "sure laughs." They closed with "Perils of Pauline" and took two bows.

"Stage Struck Kids" (four boys and five girls), singing and dancing act. The Yiddisher boy supplied the comedy; but he did a few bits done by Tinney and Fitzgibbons. The numbers were as follows: "Follow the Crowd," "You're More Than the World to Me," "I'll Do It All Over Again," "I Want to Linger." "Rufus Johnson's Harmony Band" was the closing number, with bazoo instruments, and the number took an encore. A corking good act, without stalling. The boys and girls work at all times, and took three curtains.

Wilkins and Wilkins (man and woman), in one, do cross fire talk. Man did eccentric dance in hard shoes which got him a good round of applause. The lady is a good foil, and at finish they took three bows.

Six Musical Spillers (three men and three women), colored musical act, played on saxaphones, xylophones and miramba. Their playing of "Raymonds Overture" got them a good hand, for finish they played brass cornets and trombones, and they certainly can play syncopated music. They took three curtains. Closing the first half.

Intermission. The Keystone comedy picture, "Hogan's Annual Spree," a comedy reel full of laughs.

Tom and Stacia Moore opened the second half. He in full dress, sang "My Dream Girl," while Miss Moore entered on each chorus, and sang an old fashioned song, dressed in old fashioned clothes, "When You Were My Bride" was a corking good number. Miss Moore dressed as the bride looked the part. "Pat McGurk, You Turk," was the closing number, and at finish they took three bows.

"The Man in the Dark," sketch (three men and woman), is an interesting story, and had the audience sitting up at finish. It took four curtains.

Chris Richards just cleaned up as the hit of the night. He burlesqued the sketch before him and got plenty of laughs. His work with the hats is an act alone, and as an eccentric dancer he stands out. He took five bows.

Oppintor Trio (two men and woman), in their acrobatic and hand balancing act, closed the show and held them by the way they did several sensational tricks. *Sam.*

Alhambra (Bert Young, mgr.)—Bill this week: Clark and Hamilton, Fannie Brice, Marion Murphy and company, "Scenes from Grand Opera," Haveman's animals, Moore and Yates, Walter Van Brunt, Those French Girls, and Frank Gregory Troupe.

Columbia (J. Herbert Mack, mgr.)—*Social Maids* this week.

Olympic (Dave Kraus, mgr.)—*Tango Girls* this week.

Grand Opera House (Richard Dorney, mgr.)—"Papa's Darling" is at this theatre this week. The Monday night audience gave indications of a good week's patronage. Next week, "Kitty MacKay."

Metropolitan Opera House.—Bills for week ending Dec. 26 were: *La Traviata*, Monday, 21; *Aida*, 23; *Manon*, 24; *Haensel und Gretel*, 25 (matinee); *Tannhaeuser*, 25 (night); *Carmen*, 26 (matinee).

AUDUBON.

(HARRY THOMS, MGR.)

Thursday night, Dec. 24, a fair house and a good show.

Barton and Lovera (man and woman) do flashy cycle, comedy and dancing act. Miss Lovera knows how to wear gowns, and Barton is a genuine comedian. They took three bows.

Jimmy Reynolds told original stories and sang songs, in one, and got many a laugh.

Felix and Vaire (man and woman). Felix, formerly of Felix and Claire, can sing and dance, and has a good foil in Miss Vaire. Their original songs and dances, with special scenery, got them three bows at finish.

Percy Warren and company (two men and woman), English comedy sketch. A good cast and laughs plenty. At finish they took two curtains.

American Comedy Four, in songs and comedy, were the laughing hit of the night. Their routine of songs are good. They opened with "Tip Top Tipperary Mary," followed with "Tulip and Rose," "Long Way from Home," "I Want to Linger," "I Didn't Raise My Boy to Be a Soldier," and closed with "At the Ball." The took four bows.

Four Readings (four men) do a flashy acrobatic hand balancing act, which would stand out on any bill. They closed the show, and held them in.

Theodore Roberts, in Jesse Lasky feature film, "The Circus Man," was an interesting story and good photography. *Sam.*

"A MIX-UP."

Thirty-ninth Street (The Messrs. Shubert, mgrs.)—*A Mix Up*, a farce in three acts, by Parker A. Hord. Produced Monday evening, Dec. 28, with this cast:

Gladys Lorraine.....Marie Dressler
Tillie Schwartz.....Nellie De Grasse
Robert Hickman.....Bert Lytell
Angelica Hickman.....Evelyn Vaughan
Mrs. Hamilton Ormsby.....Helen Beaumont
Nora Maguire.....Julia Blanc
Hiram Hickman.....Albert Reed
Mrs. Hiram Hickman.....Sarah McVicker
Eugene Ramsay.....Robert Ober
Sam Landman.....John P. Dougherty

SYNOPSIS OF SCENES.

The entire action takes place in Robert Hickman's Apartment in New York City.
ACT I.—Evening.
ACT II.—The Next Morning.
ACT III.—Ten Minutes Later.

Messrs. Shubert announce Marie Dressler, in "A Mix-up," which the author, Parker A. Hord, has programmed as constructed for laughing purposes only.

Seldom has such a feeble attempt been made by an author in trying to create laughs. Mr. Hord's memory has served him well, as the audience was brought back to the time of "Charley's Aunt."

The plot can easily be judged by the title. An actress, Gladys Lorraine (Marie Dressler), having an engagement with her friend, Tillie Schwartz (Nellie De Grasse), gets into the apartments of a newly married couple. It happens that the wife has been called away to visit her mother, leaving the husband alone. The usual complications follow. The husband's aunt and uncle decide to pay him a visit and break in on the husband, who, to save himself, introduces the actress as his wife. Running in and out of doors with plenty of horseplay ends with everything being righted.

Were it not for the personal success of Miss Dressler, to whom all the credit of the evening belongs, it is hard to imagine what would have happened.

Her allies, as she called her supporters, were hardly up to the standard, being miscast greatly.

In a little speech after the second act, Miss Dressler said that she had much time to think during the past Summer, but if she had any choice at all in the selection of her latest farce, her time was poorly spent.

One other only deserves mention, Albert Reed, who gave a fine characterization of Uncle Hiram. *Jack.*

Broadway (Jules Aaronson, mgr.)—The bill this week announces the Broadway Theatre Picture Review. Braggar Bros., comedy acrobats; Helen Dickinson and the Rambler Sisters, songs and dances; Mr. and Mrs. Harold De Coste, in "The Tamer;" St. Onge Troupe of cyclists, Nash and Evans, "In Old Tyrol," tabloid musical comedy; Devere and Lane, and Barlow's Comedy Circus.

Liberty (Klaw & Erlanger, mgrs.)—Otis Skinner opened here Tuesday evening, Dec. 29 in "The Silent Voice." Reviewed next week.

Miner's (Bronx) (E. D. Miner, mgr.)—*Prize Winners* this week.

Brooklyn, N. Y.—Academy (F. O. Edsall, mgr.) concerts, musical entertainments, lectures, etc. "Thirty Leagues Under the Sea," submarine motion pictures, this week.

Montauk (Edward Trail, mgr.)—John Drew, in "The Prodigal Husband," this week.

Broadway (Herbert Ascher, mgr.)—"The Yellow Ticket" this week. "The Miracle Man" next week.

Majestic (J. R. Pierce, mgr.)—Sam Bernard, in "The Belle of Bond Street," this week. Pauline Frederick, in "Innocent," next week.

De Kalb (I. Fluegelman, mgr.)—Lew Fields, in "The High Cost of Loving," this week. Sunday concerts are very popular at this theatre.

Grand (William Tiernan, mgr.) — Re-opened with Noel Travers and Mary Hall, in "Within the Law," on Christmas Day, and continues this week. "Help Wanted" next week.

Gayety (Wm. Woolfolk, mgr.) — Zallah's Own Show this week. Charming Widows next week.

Star (M. J. Joyce, mgr.)—Mischief Makers this week.

Empire (J. H. Curtin, mgr.)—Sam Howe's Lovemakers this week. Bon Ton Girls next week.

Casino (Chas. Daniels, mgr.)—Robinson's Carnation Beauties this week. Million Dollar Dolls next.

Orpheum (Frank A. Girard, mgr.)—Bill week of 28: Annette Kellermann, Brandon Hurst and company, Bert Fitzgibbon, Gould and Ashlyn, Cheerbert's Manchurians, Clark and Verdi, Deakin's dogs, Linton and Lawrence, and McClallen and Carson.

Bushwick (Benedict Blatt, mgr.)—Bill week of 28: Frank Keenan and company, Emma Carus and Carl Randall, Jack Wilson and Franklyn Batie, Bert Errol, Flanagan and Edwards, Raymond and Bain, Sallie Fields, Chretienne and Louisette, and Rose Valerio Sextette.

Prospect (Wm. Massand, mgr.)—Bill week of 28: Howard and McCane, Mme. Adelaide Hermann and company, "A Telephone Tangle," Alice Teddy, Geo. Felix and Barry Girls, Colin, Steele Trio, Harris and Manion, Harry B. Lester, and Sprague and McNeece.

Greenpoint (H. W. Crull, mgr.)—Keith's junior vaudeville.

Crescent (Edward F. Reilly, mgr.)—The Crescent Stock Co. present "Maggie Pepper" this week. "Fine Feathers" next week.

Gotham (Pauline Boyle, mgr.)—The Gotham Players present "Ready Money" this week. "Maggie Pepper" next week.

Flatbush (Geo. McDermit, mgr.)—Vaudeville and photoplays. Bill 28-30: Reba and Inez Kaufman, Phillips and White, Franklyn Ardell and company, Laurie and Aleen, Wm. Weston and company, Jeannette Adair, Ben Bever and Brother, one to fill. For 31-Jan. 2: Lou Hoffman, Mantilla and Lloyd, Coogan and Cox, Karl Emmy's Pets, Coy De Trickey, Kinkaid Kilties, Bill Foster, Four Milanos.

Madison (Lew Parker, mgr.)—The new B. F. Keith's Theatre is presenting the latest motion pictures, to good business.

Warwick (Marcus Loew, mgr.)—Loew vaudeville and pictures. Bill 28-30: Elsie White, Lady Lou, and others. For 31-Jan. 2: "The Way Out," five to fill.

Columbia (A. Sichel, mgr.) — Vaudeville and moving pictures. Bill 28-30: Martell's Manikins, Lyons and Cullen, Pop Ward, Wm. O'Clare and Girls, Johnson and Buckley, and Taisu Bros. For 31-Jan. 2: Billy Quirk, Arno and Stickney, Lady Lou, Halien and Hayes, Aerial Buds, one to fill.

Comedy (Wm. Fox, mgr. —Pictures and vaudeville.

Folly (Wm Fox, mgr.)—Pictures and vaudeville.

Royal (Marcus Loew, mgr.) —Photoplays and vaudeville.

Fifth Avenue (Geo. Powell, mgr.)—Motion pictures and vaudeville. Bill 28-30: Carlton Sisters, Rayo-Brooks and company, Weiber Bros. and Adams, Stewart and Hall, and Two Franks. For 31-Jan. 2: Demarest and Collette, Joe Holland, Elden and Clifton, O'Neal and Gallagher, Dawson and Gillette, and Cole Russell and Davis.

Jones (M. T. Jones, mgr.)—Vaudeville and pictures.

Oxford (Geo. J. Weiss, mgr.)—The latest photoplays and vaudeville.

Liberty (John A. Zero, mgr.)—The latest photoplays and vaudeville. Bill 28-30: Lightning Weston, Cuy De Trickey, Nine Krazy Kids, and others. For 31-Jan. 2: Edmonds and Basil, five to fill.

Duffield (Warren S. Bland, mgr.)—The latest photoplays.

Bijou (Geo. Schenck, mgr.)—Loew's vaudeville and photoplays. Bill 28-30: Edmonds and Basil, Pekinese Troupe, Tom Davies and company, Manhattan Trio, Lamb's manikins, and others. For 31-Jan. 2: "Just Half Way," Wentworth, Vesta and Teddy, Six Musical Spillers, Chris Richards, Madden and Clegg, two to fill.

Halsey.—Vaudeville and the latest photoplays. Bill 28-30: Blanche Colvin, cabaret dogs, Miller and Carmen, Joe Holland, Johnny Stanley and company, Paul Gilmour and company, Three Musketeers and Hardeen. For 31-Jan. 2: Tate and Cale, Chas. Bennington, Hughes, Florence and Hughes, Winfried and Martin, the Puppets, Roy, Brosche and company, Murphy and Lachman, and Hardeen.

Bedford (Wm. Fox, mgr.)—Vaudeville and the latest photoplays. The program is changed twice weekly.

Cumberland (Francis Mangan, mgr.)—Photoplays.

Fulton (I. Kuhn, mgr.)—Vaudeville is changed twice weekly, is drawing capacity houses. Bill 28-30: Dora Deane's Fantoms, Watson and Cunningham, "The Criminal," Sigsbee's dogs, and others. For 31-Jan. 2: Reba and Ines Kaufman, Lowell and Esther Drew, Elizabeth Cutty, "Between Trains," American Comedy Four, Belleclaire Bros.

Shubert (Wm. Sheehy, mgr.)—Loew's vaudeville continued to big houses. The program is changed twice weekly. Bill 28-30: Arno and Stickney, "The Claim Agent," Joe Welch, Johnson and Deane, Louise and Mitchell, and others. For 31-Jan. 2 Lightning Weston, Simpson and Dean, Schreck and Percival, Joe Welch, Sherwood Trio, two to fill.

Olympic (H. A. Traub, mgr.)—Continuous vaudeville and pictures.

Linden (A. H. Schwartz, mgr.)—The latest photoplays and vaudeville.

OUT OF TOWN NEWS

Albany, N. Y.—Harmanus Bleecker Hall (Edward M. Hart, mgr.) "Innocent" Dec. 28-30, "Kitty MacKay" 31-Jan. 2, Guy Bates Post, in "Omar the Tent Maker," 4, 5.

Proctor's Grand (Jos. P. Coyne, mgr.)—Crowded houses for the holidays. Bill for Dec. 28-30: Edward Farrell and company, Joe Kennedy, Lewis' dogs and monkeys, Billy Wild, Four Tornadoes, Brownie Carroll, Seymour and Williams, and Frank Whitman. For 31-Jan. 2: John B. Hymer's "Red Cross Mary," Pesci and Terninl, Dot King, Mastro and company, Carter and Water company, Joe Wilton, and Toll.

Empire (Frank Abbott, mgr.)—Harry Hastings' Big Show 28-30, College Girls 31-Jan. 2, Honeymoon Girls 4-6, Rose Sydell's Company 7-9.

Proctor's Leland (Guy Graves, gen. mgr.)—Continuous vaudeville and moving pictures.

Colonial (B. S. Moss, mgr.)—Feature photoplays.

Majestic (Emil Deiches, mgr.)—Vaudeville and moving pictures.

Clinton, Broadway, Hudson, Proctor's Annex, Palace, White Way, Star, Fairyland and Orpheum, moving pictures only.

Extra midnight performance will be given at the Empire, 31.

Troy, N. Y.—Proctor's New (P. J. Shea, mgr.) bill Dec. 28-30: "The Shoplifter," Carter and Waters company, Knox Wilson and company, Walton and Vivian, Toll, Leroy and Lane, Margo's Manikins and Marie King Scott. For 31-Jan. 2: Eddie Carr and Carroll company, La Viva, Hearn and Rutter, Barry and Wolf, Helmi, Sullivan, Pasqueiens and company, Lewis' dogs and monkeys, Belle Carman, and Al. Leonhardt.

Proctor's Griswold (H. R. Emde, mgr.)—Paramount feature photoplays.

Rand's (V. N. Lappeus, mgr.) — The Morton Musical Comedy Co. offer "The Time, the Place and the Girl" week of 28.

Proctor's Lyceum, Novelty, Trojan, Keith's, Plaza, Alpine, Majestic and Empire, photoplays only.

NOTES.

Commencing Monday Dec. 28, the celebrated Paramount feature photoplays will be shown at Proctor's Griswold, every week. Mr. Proctor has secured the exclusive rights to these pictures for Albany and Troy, and some of the best actors on the screen will be presented in well-known successes. The first is H. B. Warner, in "The Ghost Breaker," followed by David Higgins, in "His Last Dollar;" Mary Pickford and many other movie celebrities.

Eugene Brieux, the author, was a recent visitor in Troy.

Buffalo, N. Y.—Star (P. C. Cornell, mgr.) Mrs. Patrick Campbell, in "Pygmalion," Dec. 28 and week. Marie Cahill and Richard Carle, in "Ninety in the Shade," Jan. 4-6; "The Little Cafe" 7-9.

Teck (Messrs. Shubert, mgrs.)—"The Story of the Rosary" New Year's week. "The Third Party" next week.

Majestic (J. Laughlin, mgr.) — "September Morn" week of Dec. 28. "Little Lost Sister" next week.

Gayety (J. M. Ward, mgr.)—Follies of the Day, with Sam Sidman and Gertrude Hayes, week of 28. Ben Welch Show follows.

Academy (Jules Michaels, mgr.)—For week of 28: June Roberts and company, Deland Carr and company, Cool Miners' Quartette, Cahill and Terrill, Jack Aithin, Domino and Keno, Clemenso Brothers, West and Tait, and motion pictures.

Shea's (M. Shea, mgr.)—For week of 28: Fisher and Green, Trixie Friganza and company, Gardner Trio, Milton Pollock and company, Alpine Troupe, Hawthorne and Inglis, Geo. N. Brown and Roxy La Rocca.

Olympic (Chas. Densinger, mgr.)—Week of 28: Pearson and Garfield, Mizpah Selbini, Two Tolins, and "Candy Shop Girls."

Lyric. — Manager Schlesinger announced for 28 and week, the permanent stock, in "The Two Orphans." "The Lure" next week.

Glens Falls, N. Y.—Empire (Joe Miller, mgr.) for Dec. 28, 29, "The Spoilers" (photoplay). Howe's pictures 30, vaudeville 31-Jan. 2.

World in Motion, photoplays only.

Springfield, Mass.—Court Square (D. O. Gilmore, mgr.) "The Miracle Man" Dec 29, 30, Annie Russell 31, Jan. 1, "Queen of the Movies" 4, 5.

Poli's Palace (Gordon Wrighter, mgr.)—Bill Dec. 28-30: The Noisy Students, Ed. Howard and company, Mr. and Mrs. Arthur Cappelin, Josie Heather and company, Blackface Eddie Ross, De Bellows Trio, Arthur Ward, and Poligraph. For 31-Jan. 2: Madden and Fitzpatrick, Homer Lind and company, Five other acts, and Poligraph.

Gilmore (Robt. J. McDonald, mgr.)—Girls from Joyland 31-Jan. 2.

Plaza (John M. Carney, mgr.) — Vaudeville and pictures.

Hudson, Edisonia, Mirror, Gaiety, Rial, Broadway, Geisha, Bijou, Lyric, Globe, Subway, Novelty, Fox, Grand and Palace, motion pictures only.

NOTES.

P. A. Bruglio & Co.'s new restaurant, corner of Dwight and Worthington Streets, was formally opened Dec. 22, with a sumptuous banquet, given by the owners to a large number of friends, which included many theatrical folk from this and other cities. While they will make a specialty of Italian dishes, good American cooking will also be put out.

Lowell, Mass.—Keith's (Ben). Pickett, mgr.) bill Dec. 28 and week: Sam Barton, Frits and Lucy Bruch, John R. Gordon and company, Kaufman Brothers, Lasalle and Raymond, and Seymour's Happy Family.

Merk Sq. (W. H. McKay, mgr.)—The Merk Square Players present "Quincy Adams Sawyer" week of 28. "Freckles" next.

Academy (Wm. White, mgr.)—Warner's United Features.

Colonial (S. Knopf, mgr.)—Feature pictures and Bob Fournier in songs.

Jewel (Harpoot & Toplian, mgrs.)—Universal program and Nela Daggett in songs.

Owl (S. Orbach, mgr.)—Mutual and other feature pictures.

Royal (Geo. Husson, mgr.)—Association pictures and other features.

Voyons (Chas. Perry, mgr.)—Association pictures and Margaret McDonough in songs.

Fall River, Mass.—Academy (L. M. Boas, mgr.) bill Dec. 28-30: Robinson's elephants, Lew Fitzgibbons, and three reels of war pictures.

Savoy (E. E. Benson, mgr.)—Bill 28-30: E. F. Hawley and company, Mack and Williams, Browning and Dean, Fred M. Griffith, Marino Sisters, and Mme. Olga Petrova, in the photoplay, "The Tigress."

Bijou (C. E. Cook, mgr.)—For week of 28, the Bijou Stock Co. present "Tennessee's Pardner."

Hartford, Conn.—Parsons' (H. C. Parsons, mgr.) "Queen of the Movies" Dec. 31-Jan. 2. "Pinafore" 4, 5.

Poli's (James Thatcher, mgr.)—Poli Players opened in stock Dec. 28, in "Stop Thief." Constance Molineux and Harry Hollingsworth are in the leads.

Grand (Moe Cassing, mgr.) — Abe Reynolds and Florence Mills, with the College Girls, 28-30; Hastings' Big Show 31-Jan. 2.

Palace (W. D. Ascough, mgr.)—Bill 28-30 includes: Six Water Lillies, Gallerini Four, McCarthy and Garson, Royal Gascoignes, Vernon and company, and Brooks and Bowen. For last half: Six Water Lillies, Arthur Ward, Bill and Maud Keller, Lesky's "Eloping," Carl Demarest, and the Van Der Koors.

Grand (W. A. True, mgr.)—Feature films.

Princess, Empire, Crown and Empress, pictures exclusively.

Los Angeles, Cal.—Hamburger's Majestic (Oliver Morosco, mgr.) Joseph Santley, in "When Dreams Come True," Dec. 27 and week.

Morosco (Oliver Morosco, mgr.)—Kolb and Dill, in "The Rollicking Girl," 28 and week.

Orpheum (Clarence Drown, mgr.)—Bill 28 and week: Dorothy Toye, Cartmell and Harris, Asahi, Genevieve Warner and Karla, Zoe and Klaire El Rey, Charlie Howard and company, Trovato, and "The Red Heads," with James B. Carson.

Loew's Empress (Fred Follette, mgr.)—Bill 28 and week: Frank and Joe Wilson, Cameron-McDevitt company, Slayman Ali's Hoolocs, Holmes and Riley, Sally Stembler and Brother, Colden and West, and Keystone comedy photoplays.

Clune's Auditorium, Clune's Broadway, Alhambra, Quinn's Superba, Quinn's Garrick, Tally's Broadway, Miller's, and Woodley, moving pictures only.

Reading, Pa.—Academy (Phil Levy, mgr.) "To-day" Jan. 1.

Hippodrome (C. G. Keeney, mgr.)—Vaudeville and pictures.

Orpheum (Neal Harper, mgr.)—The Orpheum Players, in "The Man Who Owns Broadway," New Year's week, making their first appearance in a musical comedy this season. Billy Kent and Myrtle Bennethum have been especially engaged for this production. They are known here as the Dancing Duo De Luxe, where they conduct an exhibition dancing school. Mr. Kent has prepared a galaxy of new dances, to be shown for the first time on any stage during this engagement. "The Conspiracy" next.

Grand Rapids, Mich.—Powers' (Harry G. Sommers & Co., mgrs.) "Peg o' My Heart" week Dec. 27, Pavlowa Jan. 6, "Salomy Jane" 7-9.

Majestic (Orin Stair, mgr.) — "Rebecca of Sunnybrook Farm" week of 27, "Excuse Me" Jan. 3-6, "Alma, Where Do You Live?" 7-9, "The Shepherd of the Hills" 10-16.

Empress (Dan'l McCoy, mgr.)—Bill week of 28: Three Dolce Sisters, Montrose and Sydell, Murphy and Foley, Odoine, Roland West and company, "Vaudeville In Monkey Land," and Baby Zelda.

Orpheum.—Bill week of 28: Cahill Sisters, Judson Cole, Harry Ellsworth and company, Geo. Harada, and Morton, Wells and Norworth.

Vancouver, Can.—Empress (G. W. Beattie, mgr.) Del S. Lawrence Stock Co.

Loew's (J. Pilling, mgr.)—Bill Dec. 28 and week: Joyce and West, Valentine Vox, Bush and Shapiro, "When It Strikes Home," Sophie Tucker and Six Olivers.

Pantages' (E. Graham, mgr.)—Bill 28 and week: Jiu Jitsu Troupe, Wright and Lane, Danny Simmons, Ted and Uno Bradley, and Jules Marceau and company.

Avenue.—"September Morn" Jan. 5. "High Jinks" 8-10, "To-day" 27, 18.

London, Can.—Grand (John R. Minhinnick, mgr.) May A. Bell Marks Stock Co. Dec. 28 and week.

Princess (W. L. Stewart, mgr.)—The stock company, in tabloid plays, is drawing good crowds. Moving pictures are an added attraction.

Majestic, Unique, Empire and Star, moving pictures only.

Hamilton, Can.—Grand (A. R. Loudon, mgr.) "Mrs. Wiggs of the Cabbage Patch" Dec. 29, 30, "Jack's Romance" Jan. 1, 2.

Savoy (Geo. Stroud, mgr.)—For week of 28, Big Review Company. The Auto Girls to follow.

McAlester, Okla.—Busby (A. Bert Estes, mgr.) W. B. Patton Jan. 4, "The Winning of Barbara Worth" 7.

Yale-Majestic, Star and Liberty, motion pictures only.

Pensacola, Fla.—Pensacola O. H. (Sidney P. Levy, mgr.)—"Potash and Perlmutter" Dec. 28.

TEXAS TALK.

The Harrison Theatre Co. closed a season of over two years without a layoff, Dec. 19, in Hillsboro, Tex. The re-opening will be early in the Spring. The members have gone to their respective homes for the holidays, as follows: Mr. and Mrs. Chester Espy, Newton, Ia.; E. J. Redfield, Newton, Ia.; Lyell and Edgar Albiets, Allendale, Ill.; Mr. and Mrs. McDonald, Houston, Tex.; J. P. Curran, Lampasas, Tex.; Mr. and Mrs. Glenn Harrison, Terrel, Tex.; Fred Mayfield, Columbia, Mo.; Purd. Trager, Lamar Bishop, Ira Gerganus and Murray Espy are still in Hillsboro, and will remain there until the big top is dry enough to take down and store. Joe Bullinger, L. Claude Myers, E. J. Pollock and O. L. Bowman are in Hillsboro for an indefinite period, having contracted to put on some dances in that vicinity. Mr. and Mrs. Chas. Harrison will put in their vacation between several Texas towns.

We hear the Grandi Stock Co. have closed until after the holidays.

Don Wilson, for many years with the Hagenbeck-Wallace Circus, is at his home in Colorado Springs, Col., in a critical condition, after undergoing a serious operation in a hospital there, for an ulcer. His legion of friends hope for an early and complete recovery.

The Presbyterian Ministers' Association of Ft. Worth, adopted resolutions, Dec. 21, against the opening of a local vaudeville theatre, exhibiting free moving pictures on Sundays. The County Attorney stated the Supreme Court had upheld picture shows giving Sunday performances, when no admission fee was charged.

The Majestic Theatre, a picture house in Hillsboro, Tex. has closed its doors.

New scenery, from the Kansas City Scenic Co., is being installed in the City Hall Auditorium at Dallas, Tex.

U. B. O. BOOKS FIFTH AVENUE.

Harry Leonhardt closed at the Fifth Avenue, New York, Dec. 27, and will go with William Fox. The United Booking Offices are now booking the Fifth Avenue.

LOEW BOOKS NEW YORK.

The Loew Circuit is booking the New York, commencing Dec. 28. The opening bill includes: The Marie Dressler, picture; Barnold Dog and Monkey Circus, Harry Lauder, pictures; Polly Prim, Hugh J. Emmett, Schreck and Percival, Merlin, Brown's Society Syncopated Troubadours.

NEW BRIGHTON MANAGER.

It is reported on good authority that George Robinson, a brother of the late Dave Robinson, will succeed Sam McKee as manager of the Brighton Theatre, Brighton Beach, next Summer.

GREELY'S NEW THEATRE.

James W. Greely, owner of Greely's Theatre, Portland, Me., opened an amusement house in Berlin, N. H., Dec. 28, of which Paul Smith, of Portland, is manager.

THE NEW YORK CLIPPER

Founded in 1853.

THE FRANK QUEEN PUBLISHING CO. (Limited)
PROPRIETORS.
ALBERT J BORIE
EDITORIAL AND BUSINESS MANAGER.

NEW YORK, JANUARY 2, 1915.

Entered June 24, 1879, at the Post Office at New York, N. Y., as second class matter, under the act of March 3, 1879.

RATES.

Advertisements—$2.80 per inch, single column. Advertisements set with border, 10 per ct. extra.

SUBSCRIPTION.

One year, in advance, $4; six months, $2; three months, $1. Canada and foreign postage extra. Single copies will be sent, postpaid, on receipt of 10 cents.

Our Terms are Cash.

THE CLIPPER is issued every WEDNESDAY.

The Forms Closing Promptly on Tuesday, at 10 A. M.

Please remit by express money order, check, P. O. order or registered letter. All cash enclosed with letter at risk of sender.

Address All Communications to THE NEW YORK CLIPPER, 47 West 28th Street, New York.

Tel. 2274-Madison.

Registered Cable Address, "AUTHORITY."

THE WESTERN BUREAU

of THE CLIPPER is located at Room 505, Ashland Block, Chicago, Warren A. Patrick, manager and correspondent.

THE CLIPPER CAN BE OBTAINED WHOLESALE AND RETAIL, at our agents, Daw's Steamship Agency, 17 Green Street, Charing Cross Road, London. W. C., England; Brentano's news depot, 37 Avenue de l'Opera Paris, France; Manila Book and Stationery Co., 128 Escolta, Manila, P. I.; Gordon & Gotch, 123 Pitt Street, Sydney, N. S. W., Australia.

ANSWERS TO CORRESPONDENTS.

DRAMATIC.

B. H. C., Greensboro.—We do not know of any quartette at the present time working under that title. The fact, however, that there was one as recently as the time you state (two years ago) makes it possible for one to be in existence.

Miss L. L. S.—1. Personal application to Shuberts, Klaw & Erlanger, Henry W. Savage or any of the managers producing musical comedies. 2. We refer you to the hotels and boarding houses in our advertising columns which cater to professional patronage.

C. A. B., Portland.—Our files do not show that they were ever together in the play you mention.

CARDS.

J. R. C., Telluride.—In all cases where there is a tie for game, the eldest hand counts the point.

OUR NEXT SPECIAL NUMBER.

In this issue we announce that we will issue a "Special Outdoor Amusement Number" of THE CLIPPER on March 27, 1915. This number will cover, in a comprehensive measure, every branch of open-air amusements, and representative men will furnish valuable and interesting articles on the various subjects. The same care and attention to the details will be given to the production of this number that has been given to our previous Special Numbers, and we hope to make it equally successful.

We have been requested by a large number of prominent showmen to issue this number and are assured of their active and earnest support.

It will be our aim to demonstrate to the outdoor showmen that we are sincere in our efforts to assist, as far as the influence of THE CLIPPER goes, in fostering and developing the business in which they are deeply interested, and thereby cement the friendship which has existed between them and THE CLIPPER for many years.

AFFILIATED BOOKING COMPANY SECURES HIPPODROME, KANSAS CITY.

CHICAGO, Ill., Dec. 28 *(Special to* THE NEW YORK CLIPPER).—It is reported that Fred M. Lincoln, head of the A. B. C. Company, has succeeded in organizing a new corporation and taking full control of the Kansas City Hippodrome. The first part of last week the house was dark, but opened again on Thursday last with acts supplied by the above agency. The house is now operated by creditors, and it is also stated that Frank Talbot is entirely out and no longer manager, but still retains his stock in the enterprise. The Hippodrome has been in financial difficulties for some time.

BROOKS' NEW ACT.

Wallie Brooks, with his Mirth Makers act all rehashed, opened for the United with his new company, this week, in Philadelphia.

The only ones included in the present company from the former act, are Johnny Hughes, Gertrude Keeshan and Gladys Davis, prima donna. The new members are Ben Hilbert, straight; Ethel Irving, a real blonde, who was formerly with acts of Gus Edwards; Charlotte Belfonte, Helen Forbes and Hilda Bleier.

The act worked a return at the Murray Hill last Sunday, Feiber & Shea requesting it from Harry Rapf, because of it's "going" only a few Sundays before.

ACTOR'S SAD GIFT.

Michael Emmet, a member of the vaudeville company presenting the act entitled "The Lakes of Killarney," at the Garrick Theatre, Wilmington, Del., received a sad Christmas gift from his sister in Brooklyn, N. Y., just before going on Christmas night, with the word that his brother had met death as a soldier with the British army.

Mr. Emmet's brother met death while his regiment was fighting in the Northern part of France. The massage first came from his aged mother in Ireland, to a brother in Australia and then to the sister in Brooklyn.

EMPLOYEES GET BACK AT MANAGER.

As has been his annual custom, Manager Dockstader, of the Garrick, Wilmington, Del., and Mrs. Dockstader presented various gifts to all the house employees.

The theatre attaches in turn presented Mr. Dockstader with a handsome and complete fishing outfit.

STOCK STAR BIG HIT.

Priscilla Knowles, the stock star, has broken all house records at the Fourteenth Street Theatre, New York. She is now in her second week, putting on one act sketches. The crowds wait at the stage door for her.

CONGRATULATIONS GALORE.

THE CLIPPER begs to acknowledge the receipt of numerous congratulatory and complimentary letters on the issue of its Christmas Number. It would be a great task to reply to each one individually, so we take this method of thanking them all for their kind words, as well as their evident appreciation of our efforts to give them a praiseworthy special number. The following is a partial list of those who have congratulated us.

FRANK QUEEN	BOB GARNELLA
DOYLE	NICK NORTON
LAWRENCE	JAS. E. COOPER
PROSSER	ANDREW DOWNIE
D. J. FOX	JOHN P. MARTIN
EMMA QUEEN	ESTELLA WILLS
GEO. M. DE VERE	JIMMY COLE
FRED C. HAND	THE OPELS
AL. C. and MAY WILSON	HARVEY HALE
	W. McGOWN
CHAS. HOOPER	WM. NOBLE
HAMMOND	A. W. DAVIS
EDWARD MOKELKE	LEW BRIGGS
FRANK GOLDEN	EARL D. STROUT
FRANK DUMONT	W. M. WILLIAMS
AL. FOSTELL	R. N. CRAIL
H. S. RENTON	NAT REISS
MOREY STERN	HERBERT A. KLINE
GLENN C. BURT	LOUIS J. HEATH
A. F. MAYER	N. MILLER
T. DWIGHT PEPPLE	W. G. WILLIAMS
C. WARDE BROWN	W. C. HUGGINS
EDWARD MARSH	BUDD F. MENZEL
C. S. HUMPHREYS	W. L. WYATT
ABE OLMAN	HARRY W. WRIGHT
SCHALLMANN BROS.	A. A. POWERS
LOU L. SHEAN	JOHN P. MARTIN
MILTON WEIL	J. FRANK
ROCCO VOCCO	LONGBOTTOM
EDWARD LE ROY	IRV. J. POLLACK
RICE	L. C. TRABAND
WILL S. BEECHER	LOUIS J. BERGER
THOS. H. RIDGATE	AL. F. GORMAN
G. P. SLICHTER	JACK O'BRINE
ROY DEE	BARNEY PRATT
FLETCHER SMITH	J. C. McCAFFERY
MUSICAL	WM. X. MacCOLLIN
HOLBROOKS	WALTER BAXTER
RICHARD PITROT	H. KRESSMAN

NOPE, IT CAN'T BE DONE.

Men can't learn to be good actors
Thru the words contained in books,
There must be some other factors—
They must have the knack and "looks."
Neither can they write a song, sir,
If they're born without the art,
They will find there's something wrong, sir—
Lack the most important part.

Men can't learn to run a paper,
Like the one I have in mind,
They must know the proper caper—
Must have "gift" of certain kind.
Just for instance—Christmas Number,
NEW YORK CLIPPER—staid and true,
Reached the zenith—yes, by thunder,
I will leave it up to you.

—CHARLES CARLISLE SIMPSON.

Wellsburg, W. Va.

T. M. A. CELEBRATION.

H. W. Burton, president of the T. M. A. Local No. 95, Wilmington, Del., is planning a mammoth celebration in connection with the annual election of that organization, to be held Sunday, Jan. 17.

Mr. Burton is treasurer of the Playhouse, in that city, and was formerly connected in the same capacity with the Avenue Theatre and Grand Opera House there. He carries the distinction of being one of the most popular and courteous men in any Wilmington box office.

"OURS" CHOSEN FOR NEW YEAR'S.

St. Johns, Can., amateurs, under the direction of Miss Blossom Baerd, of that city, will present "Ours" on New Year's Eve, and through the kindness of Keith's and Manager Golding, the Imperial Theatre has been placed at the disposal of Miss Baird. Only one show will be given by the Imperial Theatre that night, and the performance of "Ours" will start at 9 P. M., and is expected to usher in the New year.

Miss Baird received a letter from Sir Johnston Forbes-Robertson, giving her permission to use any play that he controlled, so she chose "Ours." A number of the officers and men of the New Brunswick Battalion, which is going to the front, will take part. The proceeds are for the Soldiers' Patriotic Fund.

HER FIRST TREE.

Jane Fearnley, playing the leading feminine role in "Potash & Perlmutter," which was the Christmas Day attraction at Wm. A. Brady's Playhouse, Wilmington, Del., enjoyed her first Christmas tree in the dressing room of that theatre, Sunday.

While Miss Fearnley was "on" during the matinee performance, after having made the remark that she had never had a Christmas tree of her own, Stage Manager Edward J. Henry, of the Playhouse, and Manager Edward N. McDowell, of the company, hastily procured a tree and, after trimming it in record time, placed it in Miss Fearnley's dressing room.

The company held a Christmas party upon the stage following the matinee, and there was a general exchange of gifts.

F. W. WHITE IN NEW YORK.

F. W. White, whose brilliant dramatic criticism in *The Denver Post* are signed "F. W. W.," is in New ork for a few days prior to sailing for Havana and Panama, where he will spend a few weeks enjoying himself. Mr. White is the father of Frank E. White, of the New York office of the Orpheum Circuit, and also the father-in-law of George Soule Spencer, the actor.

BROOKS AND DAVIS PART.

Harry Davis, business manager for Joseph Brooks' production of "My Lady's Dress," has resigned. Wallace Tam, formerly dramatic editor of *The New York Sun*, has entered upon the duties as general press representative of Mr. Brooks' attractions.

THE MARIE CAHILL COMPANY.

The company engaged to support Marie Cahill in "Ninety In the Shade" includes: Richard Carle, Otis Harlan, Victor Morley, Violet Dale, Dorothy Arthur, Eleanor Henry, Edward Martindale, Ralph Nairn, Philip Sheffield and Pedro de Cordova. Robert Milton will be stage director.

THEATRE BURNS.

(Special to THE CLIPPER.)

CENTRAL CITY, Neb., Dec. 28.—The Opera House here was destroyed by fire. Also the scenery and properties of the Leight Emmersly Company, which was to have opened here yesterday.

THE New York Theatre, New York, has gone back to the vaudeville and picture policy, commencing this week.

EXTRAORDINARY ANNOUNCEMENT

On Saturday, March 27, 1915

THE NEW YORK CLIPPER

WILL ISSUE A

SPECIAL

OUTDOOR AMUSEMENT NUMBER

WHICH WILL COVER IN A COMPREHENSIVE AND ILLUMINATIVE MANNER

EXPOSITIONS—National and International.

FAIRS—State, Interstate, County, Live Stock Shows.

EXHIBITIONS—National, Provincial and County in the Dominion of Canada.

PARKS—Motordromes, Dancing Pavilions, Riding Devices, Shows, Roof Gardens, Summer and Winter Gardens, Amusement Piers, Concessions and Cabarets.

CIRCUSES--CARNIVALS

AIRDOMES—Permanent and Traveling, Canvas Theatres, Moving Pictures, Dramatic, Vaudeville, Stock, Minstrel, Medicine and Burlesque.

MUSIC

CELEBRATIONS—Local and National, Civic and Fraternal.

HOME COMINGS

EXCURSION RESORTS

STREET RAILWAY PARKS

FLOATING THEATRES
SHOW BOATS
ROOF GARDENS
CONCERT BANDS
CONCESSIONS
BOOKING EXCHANGES

Aviation, Aeronautics, Water Carnivals

EVERY BRANCH OF THE OUTDOOR AMUSEMENT BUSINESS

Complete Lists and Special Articles by Notable Contributors, Routes, and General Amusement News Right up to the Minute will Make this Special Number Invaluable

NO ADVANCE IN ADVERTISING RATES
NO INCREASE IN THE PRICE PER COPY
THIS WILL BE THE BIG NUMBER OF THE YEAR

Early Reservations Will Guarantee Preferred Positions

THE NEW YORK CLIPPER has served the Outdoor Amusement Profession long and faithfully, and will extend its utmost efforts in making memorable this

SPECIAL OUTDOOR AMUSEMENT NUMBER

Remember the Date, Saturday, March 27, 1915

THE NEW YORK CLIPPER
47 W. 28th St., New York
The Frank Queen Pub. Co., Limited, Publishers
ALBERT J. BORIE, Manager

WESTERN BUREAU
505 Ashland Block, Chicago, Ill.

CLIPPER BUSINESS INDEX

Advertisements not exceeding one line in length will be published, properly classified in this index at the rate of $10 for one year (52 issues). A copy of THE NEW YORK CLIPPER will be sent free to each advertiser while the advertisement is running.

ASBESTOS CURTAINS AND PICTURE BOOTHS.
O. W. Trainer Mfg. Co., 75 Pearl St., Boston, Mass.

CARNIVAL FRONTS AND SHOW BANNERS.
D. C. Humphrys Co., 913 Arch St., Philadelphia, Pa.

CONFECTIONS.
Rueckheim Bros. & Eckstein, 245 So. Peoria St., Chicago.

MUSICAL BELLS AND NOVELTIES.
Edwin R. Street, 28 Brook St., Hartford, Conn.
R. H. Mayland & Son, 54 Willoughby St., Brooklyn, N. Y.

MUSICAL SPECIALTIES.
J. C. Deagon, 3800 N. Clark St., Chicago, Ill.

MUSICAL GLASSES.
A. Brauneiss, 1013 Napier Ave., Richmond Hill, N. Y.

POPCORN MANUFACTURERS.
Rueckheim Bros. & Eckstein, 245 So. Peoria St., Chicago.

PRINTING OF ALL KINDS.
"Planet" Show Print & Eng. House, Chatham, Ont.

SCENERY AND SCENIC PAINTERS.
O. L. Story Scenic Co., Somerville Station, Boston, Mass.
Howard Tuttle, 1202 Center St., Milwaukee, Wis.

SCENERY FOR HIRE AND SALE.
Amelia Grain, 519 Spring Garden St., Phila., Pa.

THE SINGING AND SPEAKING VOICE.
Theo. Van Yorx, 21 W. 38th St., New York, Tel., Greeley 3701.

THEATRICAL GOODS.
Boston Regalia Co., 387 Wash. St., Boston, Mass.

THEATRICAL PROPERTIES.
E. Walker, 309 W. 39th St., New York.

VENTRILOQUIST FIGURES.
Ben Hobson, 1590 Amsterdam Ave., N. Y. City.

WIGS, BEARDS AND MUSTACHES.
Percy Ewing Supply House, Decatur, Ill.

THEATRES and OPERA HOUSES

We insert advertisements in this column at a special rate of $1.75 per agate line for 3 months (or 13 times). This will enable local managers to keep their houses prominently and continually before the managers of companies. During the time the ad. is running we will send each advertiser a copy of THE CLIPPER free.

AUDITORIUM, Fremont, Mich. Pop. 2200. Brick bldg., 50x100. Electric light, piano, new management; best attractions wanted. E. EVANS, Mgr.

RITTMAN Opera House, Rittman, O. Latest appliances; Electricity, piano, 17½x12 opening, 21 ft. to gridiron, 30 ft. loft. Good house for Good Shows. Open time. A. J. GOFFINET, Mgr.

BERLIN, PA., OPERA HOUSE. Seats 500. Large Stage. New management by an old trooper. Good, clean shows wanted. Am affiliated with nearby good show towns. Address BOX 4.

STONEBORO, PA.
WANTED GOOD STOCK CO. FOR WEEK OF DEC. 21.
HINES OPERA HOUSE, Box 14.

MUSIC COMPOSED AND ARRANGED for any instrument or number of instruments. Songs, Words and Music, Sketches, etc. Send stamp. CHAS. L. LEWIS, 429 Richmond St., Cincinnati, O.

TRICKS, Puzzles, Jokes, Magic Goods, Sensational Escapes and Illusions. Big catalogue FREE. OAKS MAGIC CO., Dept. 134, Oshkosh, Wis.

LEST YOU FORGET WE SAY IT YET **CROSS**
LETER HEADS
Contracts, Tickets, Envelopes, Free Samples, etc.
STAGE MONEY, 15c. Book of Herald Cuts, 25c.
CROSS PRINTING CO. 501 S. Dearborn St CHICAGO

NEW 1915 CATALOGUE
BELLS, XYLOPHONES, TRAPS, Etc.
HIGH GRADE GOODS -- LOW GRADE PRICES
2c. stamp will bring it to you.
E. R. STREET,
28 Brook St. Hartford, Conn.

AT LIBERTY
MISS MITTIE MAE MAXAM
GEN. BUS. Experienced and reliable. Good wardrobe. Address 138 Division Ave. S., Care Mary Pumfrey, Suite 6. Grand Rapids, Mich.

AT LIBERTY
GEO. H TAPPAN — CHARACTERS
Gen Bus. or Heavies. Wt. 150; Age 35; Ht. 5 ft. 10¾. Wardrobe and ability.
FLORENCE FREY — LEADS
Second Bus. or Heavies. A No. 1 Wardrobe, Looks and Ability. Ht. 5 ft. 5, Wt. 130; Age 25.
Prefer Rep. or One a Week Stock. Can join on wire. Single or joint. Reliable Mgrs. ONLY.
Address 53 E. 4th St., Covington, Ky.

W. R. MANSBARGER
AT LIBERTY After Jan. 1
JUVENILES and GEN. BUS.
Height, 5 ft. 9 in. Weight, 138 lbs. Age, 28. Good study. Strictly sober and reliable. Wardrobe and ability. Join on wire. Ticket, yes.
Address W. R. MANSBARGER,
1620 Paseo St., Kansas City, Mo.

AT LIBERTY
MONSTER E. TUBA
Double Stage, Require Ticket
AL DENO, Bad Axe, Mich.

RIGTON SAYS: TWO COMMONWEALTH Shows stranded near me last wk. I gave a sketch team work. THIS WK. Me and my show. Ridgeway, O. Last Med. man, McDonald.

AT LIBERTY
EXPERIENCED CORNETIST
Doubling Violin. J. W. DONOGHUE, National Hotel, Chicago, Ill.

CIRCUS & JUGGLING
Apparatus, Rolling Globes, Clubs, Batons, Guns, Wire Walkers' Apparatus and Novelties. Stamp for catalog. EDW. VAN WYCK, Cincinnati, O.

PLAYS FOR STOCK, Rep. and Amateurs. Tabloids, Minstrels and Vaudeville Acts. Stamp for Catalogue. N. Y. PLAY BUREAU & AUTHORS EX., Tremont Theatre, N. Y. City.

VAN FLEET PRINTER
47 WEST 28th STREET, NEW YORK.

Greatest Comedy Song in Years

THE LITTLE FORD RAMBLED RIGHT ALONG

By C. R. FOSTER and BYRON CAY

A Scream in Every Line. A Coast to Coast Hit

A Down-to-the-Minute Song That is Brimful of Punch

C. R. FOSTER CO., Publishers, 845 So. B'way, Los Angeles, Cal.

Eastern Selling Agents

PLAZA MUSIC CO., New York City

WANTED

SINGERS, DANCERS and MUSICIANS

ALSO VAUDEVILLE ACTS. Would like all to double in Band if possible

All name lowest hard times salary and name all first letter, and be able to join on receipt of telegram.

Address DERUE BROS. MINSTRELS.

Dec. 31, Newton, N. J.; Jan. 1, Stanhope, N. J.; 2, Belvidere, N. J.; 4, Bangor, Pa.; 5, Pennargyle, Pa.; 6, Quakertown, Pa.

? AN OPEN SYMPOSIUM.

WHO ARE THE THREE GREATEST SHOWMEN IN THE TENT SHOW BUSINESS AND WHY?

[EDITOR'S NOTE.—*This column is open to readers of* THE OLD RELIABLE. *It will be conducted in a friendly spirit, without favoritism, and devoted exclusively to expressions by representative showmen with opinions. It will be a weekly feature, and we solicit contributions, which should not exceed five hundred words. We want to hear from newspaper men, press agents, managers, general agents, special agents, contracting agents, promoters, circus bosses, performers, city billposters, city and railroad officials. DON'T BE BACKWARD—IT'S ALL FRIENDLY. Sign your communications. Address* THE NEW YORK CLIPPER, *505 Ashland Block, Chicago, U. S. A.*]

Good Circus Man Knows Much—Must Master World of Details.

Some years ago the writer asked Alfred T. Ringling, "What Is a Proficient Circus Man?" Whereupon Mr. Ringling expressed himself as follows:

"What is a proficient circus man? What does he need to know? With how many trades and professions must he familiarize himself in order to conduct his business intelligently, economically and successfully? The answer is a thousand times longer than the question, and many times more difficult.

"There is probably no other kind of business in all the world that demands from those who conduct it the same knowledge and familiarity of details as the circus business. If detail kills in the proportion that medical men claim, the average life of a circus man would be something less than a year, and yet there are several hundred specimens of health and vigor, who have seen season after season of these arduous tasks and show no lessening of their powers or virility. They die, as a rule—in time—but not like the good—young. Perhaps this lack of goodness saves them from the death-dealing detail. At any rate, they live on and on and strive Winter and Summer, the Winter for creative work, the Summer for exploitation, and season after season sees their smiling, rosy countenances undimmed by time, changelessly, undauntedly looking from the bill boards as sprucely as the lithographer's art, spread over some twenty sheets, can make them. Neither "Uncle Sam" nor "Columbia" can beat them at staying young—on the lithographs, and when seen on the lot, in Winter quarters or at their favorite rendezvous, you will, as a rule, find the lithographs are unflattering as to strength, though possibly a little matter of twenty years complimentary as to youthfulness.

Circus Man Is Versatile.

"The circus man has at all times the brightness that belongs to wear. And why not? Is he not artist and business man at once, mechanic and general promoter and conservative investor, fearless expender of fortunes and cautious feeler of the public pulse, to determine how far his enthusiasm shall carry him; genius to design and plan, and talent to put into execution, the real wonder among all men of affairs?

"Take him first as the artist, because as artist he makes his first appeal to the public, the idealizer of the fierce and foolish, the grand and grotesque, the thrilling and soothing, the big, the little and the common things of the earth into a fairyland of surprising beauty and splendor. He revels in paint, in color, in gold, and from these and something to hang them to, he evolves romance. Behold a horse, a man, a few yards of brightly colored cloth and some tinsel, all commonplace, everyday affairs, transformed by the circus man into a Knight of Old, resplendent on his charger, haughtily reflecting back to the sun his brilliant rays and make the multitude gape with awe and wonder. See the poor confined beast of the jungle, the carved and ornate cage of his captivity made into a golden throne, from which the circus man makes him appear to be the regal Lord of Brute Creation.

Feats of Acrabat and Gymnast.

"What are the feats of acrobat and gymnast, divested of the accompanying music and manner of presentation? Wonderful tricks, perhaps, to marvel at and analyze, but scarcely sufficient to give us the thrill and feeling that these are a people of another world, such as the art of the circus man makes them appear. The circus man edifies his audience with a race between two teams of four horses each. He touches them up with the ornaments of the old Roman quadriga and transforms us twentieth century mortals into the presence of Nero, making us feel that we are breathing air redolent with the odor of blood of slaughtered Christian martyrs.

The shapes, the designs, the ornamentations, the pictures from the advertisements that herald the coming of the show, to the last detail of its glittering parade and eye-pleasing spectacles, are all to a greater or less extent the work of the circus man himself. It is his guiding hand that has directed and dictated to the end achieved, and he has been master of all the details of the show, providing there is unity and symmetry in these as a whole.

How About the Mechanic?

"So much for the artist, but how about the mechanic? Here is where he knows it all. He now steps out of his dreamland into the hard world of practical things. He knows that a sheet of paper is 8x42 inches, that printed on with four colors, black, red, blue and yellow, all the colors of the rainbow, and the glories of the greatest of all Greatest Shows on Earth can be pictured; the different kinds of paper, prices and qualities, how many sheeets in each one of the many bills, how many in the total, the design and get-up of the descriptive books that herald his coming, and every detail of cost and distribution. The brake that goes on a cage, a wagon, the kind and quality of harness, collars for horses, weight of heavy wagon to load, horse strength necessary to pull it, sills, platforms, equipment or railroad cars, how they should be painted, what kind of varnish will wear and look the best, the construction of seats, centre poles, lights, tents, feeding troughs for horses, division poles, how a giraffe can be kept alive the longest, the construction of cages for different animals, and so on, *ad infinitum*, details to the last little item needed to run a traveling circus, each and every one claims the attention and needs the intelligent knowledge of the practical and successful showman. And these are by no means indicative of the minute detail knowledge the showman must possess. Take, as an example, a cage; we will begin at the bottom, the wheels, which are the best to use and of what height and size, how to ornament them so that the sun-dials will not drag in the mud, what kind of an axle to put them on, the springs, the body, the bars, the driver's seat, the length and breadth and general proportions, the weight and strength, the kind of removable sides for exhibiting the animals, the covers for protection of the gilded and richly ornamented vehicle? How this one item grows as we consider its various parts, and yet it is only one item among the multiplicity of things that constitute a circus.

General Organizer Needed.

"But what of the general? Ah, yes, I almost forgot the general. Yet he is needed to organize the army and order it to march. We must take our artist-mechanic, put epaulets on him, a cocked hat on his head and a sword in his hand to both point the way and to fight, for he must be a fighting man. He is only one and he may be attacked from a hundred different quarters. He has the whole field to fight against, and there is no quarter to the vanquished. So he goes into the fray when necessary or expedient, and leaves a blood-red trail of dates and lithographs that would make the Battle of Waterloo look like a mother's conference in comparison. To him war is not what Sherman called it—it is just a part of the business—his Winter's planning and Summer's campaign. He is always looking for vantage points, ever on the alert for surprise attacks, and he routes and counsels, measures strength and advantage, sends his scouts here, his sentinels there with his army ever moving for the hoped for conquest, and win or lose, his corps of war correspondents (press agents) make victory their reports. 'Ah, how we slaughtered them at Pine Bluff: It was pitiful about the opposition. All paper, regular snow heaps of it! Such dreadful carnage! But how we packed 'em to the ringbank, turned 'em away in droves, had to hook rope the ticket wagon off the lot! So loaded with money! And among them all none is ever defeated until the dismal day the sheriff's sale; but once out, he is out for good, for never yet has a fallen general of the circus arena ascended to a place of command. But after all, the poor fallen ones are not all that they should have been. Their makeup was incomplete; they were not artists, business men, mechanic, general, promoter, conservative investor, genius to command and talent to execute, all in one, for the man who can be all of these—and then some—why, he's the man."

WHO'S WHO AND WHY.

Last week in this department of THE NEW YORK CLIPPER, Harold Bushea cast his vote for Sam McCracken, Jerry Mugavin and Con T. Kennedy as being, in his opinion, the three greatest showmen in the tent show business, and gave his reasons why. This week, a showman writing under the *nome de plume* of "A Coast Defender," declares that he believes that Al. G. Barnes, Fred B. Hutchinson and Ed. Burke are entitled to the highest honors in the field of tent showmanship.

Here's what he says: "Nay, nay, Harold, I can't let you get away with your favorites without a remonstrance. I agree with you, the three you name are real, big showmen, but I have my own ideas, and as THE CLIPPER has invited comparison, here goes. In the first place, I am surprised that Mr. Bushea overlooked one whom I regard as the foremost showman in America, viz., AL. G. BARNES; Mr. Barnes owns, operates, and I understand, trains most of the acts with his show; he has a show that he carries on twenty or more cars, presents a fine parade, gives a performance lasting nearly two hours, and nothing but animals giving the show. It is only a few years since Barnes was a side show with a carnival, and to-day many showmen regard him as the coming man.

"Here, in my opinion, is a man that, if any man in the show business is to be selected for *versatility*, should be the one. I understand Mr. Barnes rebuilds his show every Winter in quarters equipped with workshops and training barns where he can see every stick of lumber, every piece of iron, and every brushful of paint that is used; where he can watch the work of his animal trainers, and woe to the trainer that uses the wrong methods and practices any cruelty, for Barnes can enter the arena, break any animal to do any act, and, if necessary, can give the entire program of his show unaided.

"It was my happy lot to visit the Barnes Show one day this past season, and while I doubt if Barnes would remember me even if he heard my name, I was treated like an honored guest and made to feel that the simple fact of my belonging to the fraternity was my voucher. Al. G. Barnes is a big man, big in stature, big in brains and big in heart. It is my prediction that within the next very few years he will be the biggest individual show owner in America. Watch him grow.

"It seems to me that a man of the calibre of FRED B. HUTCHINSON should not be overlooked. If experience and long-continued service counts for anything, Fred B. surely has been through the mill both in the United States and abroad; if there is a practical all around working manager he is it. Fred Hutchinson is the last man on the lot you would pick out as the head of the Sells-Floto-Buffalo Bill Shows; quiet, unassuming, level-headed and cool under all conditions, always with an eye to every detail, Mr. Hutchinson is the man that Mr. Tammen turns over his show property to in the Spring, satisfied that at all times it will be guarded and protected, kept in the best of repair, his horses and stock well-fed and never abused, and that when it comes back in the Fall the books will show a safe profit.

"I can quite agree with Mr. Bushea in several of his comments on his last selection (Con T. Kennedy), still I think when all things are considered, I can name a man who is just as well, if not possibly better entitled to be listed amongst the "Big Three," and that man is Big Ed. BURKE, agent, railroad contractor, general agent, boss billposter, builder and manager of a half dosen shows, knows Mexico, Alaska, Canada and Strawberry Hill just as he knows his way from the front to the back of his beautiful home in Oakland, Cal. Burke is, without doubt, one of the most versatile men in the business, and the only reason you don't see and hear of his connection with the biggest thing on earth is that he is too happy in his beloved California to ever leave, and is contented to conduct the carnival show (Foley & Burke), which he has built up from a box car to a one train aggregation, showing a territory that everyone else has overlooked, or if they took a look failed to make good. Gee, Bushea, if you don't know Burke you are the loser. Go and see him and learn from him a lot that will do you good."

(Signed) "A COAST DEFENDER."

BURLESQUE NEWS

BURLESQUE ROUTES.

Columbia Wheel.

A. Reeves Show (Irving Eagle, mgr.)—Olympic, Cincinnati, 28-Jan. 2, Toledo, O., 4-9.
American Beauties (Lou Epstein, mgr.)—Palace, Baltimore, 28-Jan. 2, Gaiety, Washington, 4-9.
Behman Show (Jack Singer, mgr.)—Lay off 28-Jan. 2, Providence 4-9.
Bon Tons (Frank McAleer, mgr.)—Empire, Hoboken, 28-Jan. 2, Empire Brooklyn, 4-9.
Big Jubilee (Maurice Jacobs, mgr.)—Englewood, Chicago, 28-Jan. 2, Gaiety, Detroit, 4-9.
Ben Welch's Own Co.—Harry Shapiro, mgr.)—Gaiety, Toronto, 28-Jan. 2, Gaiety, Buffalo, 4-9.
Beauty Parade (Ed. Schaefer, mgr.)—Chicago 28-Jan. 2, Imperial, St. Louis, 4-9.
Bowery Burlesquers (Bob Cohen, mgr.)—Gaiety, Detroit, 28-Jan. 2, Gaiety Toronto, 4-9.
Billy Watson's Big Show (Billy Watson, mgr.)—Phila., 28-Jan. 2, Palace, Baltimore, 4-9.
Carnation Beauties (Sam Robinson, mgr.)—Casino, Brooklyn, 28-Jan. 2, Hurtig & Seamon's, N. Y., 4-9.
College Girls (Max Spiegel, mgr.)—Hartford and Albany 28-Jan. 2, Bronx, N. Y., 4-9.
Dreamland Burlesquers (Bob Travers, mgr.)—Chicago 28-Jan. 2, Englewood, Chicago, 4-9.
Dave Marion's Own (Izzy Grodz, mgr.)—Lay off 28-Jan. 2, Empire, Newark, 4-9.
Follies of the Day (Jack McNamara, mgr.)—Gaiety, Buffalo, 28-Jan. 2, Syracuse and Utica 4-9.
Golden Crooks (James C. Fulton, mgr.)—Toledo, O., 28-Jan. 2, Star & Garter, Chicago, 4-9.
Gaiety Girls (Jacobs & Jermon, mgrs.)—Hurtig & Seamon's, New York, 28-Jan. 2, Phila. 4-9.
Ginger Girls (E. W. Chipman, mgr.)—Phila. 28-Jan. 2, Empire, Hoboken, 4-9.
Girls of the Gay White Way (Dave Gordon, mgr.)—Westminster, Providence, 28-Jan. 2, Boston 4-9.
Globe Trotters (Wash Martin, mgr.)—Cleveland 28-Jan. 2, Olympic, Cincinnati, 4-9.
Gypsy Maids (Wm. V. Jennings, mgr.)—Gaiety, Omaha, 28-Jan. 2, lay off 4-9, Minneapolis 11-16.
Girls of the Moulin Rouge (Hurtig & Seamon, mgrs.)—Syracuse and Utica 28-Jan. 2, Gaiety, Montreal, 4-9.
Gay New Yorkers (Jake Goldenberg, mgr.)—Gaiety, Pittsburgh, 28-Jan. 2, Cleveland 4-9.
Girls from Happyland (Geo. H. Harris, mgr.)—Casino, Boston, 28-Jan. 2, Columbia, N. Y., 4-9.
Happy Widows (Fennessy & Herk, mgrs.)—Minneapolis 28-Jan. 2, Star, St. Paul, 4-9.
Honeymoon Girls—Gayety, Montreal, 28-Jan. 2, Albany and Hartford 4-9.
Hastings' Big Show (Harry Hastings, mgr.)—Albany and Hartford 28-Jan. 2, Boston 4-9.
Liberty Girls (Alex. D. Gorman, mgr.)—Lay off 28-Jan. 2, Minneapolis 4-9.
Love Makers (Sam Howe, mgr.)—Empire, Brooklyn, 28-Jan. 2, lay off 4-9, Providence 11-16.
Million Dollar Dolls (Ira Miller, mgr.)—Orpheum, Paterson, 28-Jan. 2, Casino, Brooklyn, 4-9.
Prize Winners (A. Pearson, mgr.)—Bronx, New York, 28-Jan. 2, lay off 4-9, Newark 11-16.
Roseland Girls (Walter Greaves, mgr.)—Gaiety, Milwaukee, 28-Jan. 2, Chicago 4-9.
Rose Sydell's (Harry Thompson, mgr.)—Gaiety, Boston, 28-Jan. 2, Hartford and Albany 4-9.
Rosey Posey Girls (P. S. Clark, mgr.)—St. Paul 28-Jan. 2, Gaiety, Milwaukee, 4-9.
Social Maids (J. J. Liebermann, mgr.)—Columbia, New York, 28-Jan. 2, Orpheum, Paterson, 4-9.
Star and Garter (Frank Welsberg, mgr.)—Gaiety, Washington, 28-Jan. 2, Gaiety, Pittsburgh, 4-9.
Trocaderos (Frank S. Pierce, mgr.)—Empire, Newark, 28-Jan. 2, Phila. 4-9.
Winning Widows (Louis Gilbert, mgr.)—Gaiety, Kansas City, 28-Jan. 2, Gaiety, Omaha, 4-9.
Watson Sisters' Co. (Max Spiegel, mgr.)—Princess, St. Louis, 28-Jan. 2, Gaiety, Kansas City, 4-9.

Columbia Wheel—Added.

Auto Girls (Teddy Simonds, mgr.)—Star, Toronto, 28-Jan. 2.
Broadway Girls (Bob Gordon, mgr.)—Century, Kansas City, 28-Jan. 2.
Bohemians (Tom Miner, mgr.)—Academy, Jersey City, 28-Jan. 2.
Big Review (Henry P. Dixon, mgr.)—Savoy, Hamilton, 28-Jan. 2.
Beauty, Youth and Folly (Louis Stark, mgr.)—Gayety, Philadelphia, 28-Jan. 2.
Big Sensation (Morris Wainstock, mgr.)—Perth Amboy, N. J., and Chester, Pa., 28-Jan. 2.
Cabaret Girls (Jack Glines, mgr.)—Worcester and Holyoke 28-Jan. 2.
City Sports (R. E. Patton, mgr.)—Corinthian, Rochester, 28-Jan. 2.
Cracker Jacks (Charles Falke, mgr.)—Cadillac, Detroit, Mich., 28-Jan. 2, Fort Wayne 3-9.
Cherry Blossoms (Maurice Jacobs, mgr.)—Binghamton and Schenectady 28-Jan. 2.
Eva Mull's Show (Lew Talbot, mgr.)—Grand, Boston, 28-Jan. 2.
Follies of Pleasure—Cleveland 28-Jan. 2.
Fay Foster Co. (Joe Oppenheimer, mgr.)—Standard, St. Louis, 28-Jan. 2.
French Models (Dick Zeisler, mgr.)—Standard, Cincinnati, 28-Jan. 2.
Girls of the Follies (H. M. Strouse, mgr.)—Phila, 28-Jan. 2.
Gay Widows (Louis J. Oberworth, mgr.)—Grand, New Haven, 28-30, Park, Bridgeport, 31-Jan. 2.
Girls from Joyland (Sim Williams, mgr.)—Waterbury and Springfield 28-Jan. 2.
Garden of Girls (Louis Gerard, mgr.)—Atlantic City 28-30, Grand, Trenton, 31-Jan. 2.
Hello Paris (Wm. Roehm, mgr.)—Haymarket, Chicago, 28-Jan. 2.
High Life Girls (Frank Calder, mgr.)—Penn Circuit 28-Jan. 2.
High Rollers—Lay off 28-Jan. 2, Gaiety, Chicago, 4-9.
Heart Charmers (Dave Goudron, mgr.)—Gayety, Chicago, 28-Jan. 2.
Mischief Makers (F. W. Gerhardy, mgr.)—Star, Bkln., 28-Jan. 2.
Monte Carlo Girls (T. Sullivan, mgr.)—Howard, Boston, 28-Jan. 2.
Orientals (Billy Watson, mgr.)—Gaiety, Baltimore, 28-Jan. 2.
Passing Review of 1914 (Joe Levitt, mgr.)—Murray Hill, New York, 28-Jan. 2.
September Morning Glories—Columbia, Indianapolis, 28-Jan. 2.
Tango Girls (Chas. E. Taylor, mgr.)—Olympic, New York, 28-Jan. 2.
Tango Queens (E. E. Daley, mgr.)—Lay off 28-Jan. 2, Columbus, O., 4-9.
Taxi Girls (Jack Levy, mgr.)—Buckingham, Louisville, 28-Jan. 2.
Transatlantics (Chas. Donoghue, mgr.)—Victoria, Pittsburgh, 28-Jan. 2.
Zallah's Own Show (John Eckhardt, mgr.)—Gayety, Bkln., 28-Jan. 2.

PENN CIRCUIT.

Beaver Falls, Pa.—Monday.
McKeesport, Pa.—Tuesday.
Greensburg, Pa.—Wednesday.
Mishler, Altoona, Pa.—Thursday.
Majestic, York, Pa.—Friday.
Academy, Reading, Pa.—Saturday.

Barton Circuit.

Folies Bergeres—Star, Scranton, 28-Jan. 2.

"JOHNNY" HANSON DEAD.

The members of the Gypsy Maids company were thrown into a panic of grief last week, when news reached the Gaiety Theatre, Kansas City, Mo., at matinee time, Tuesday, Dec. 22, that John Hanson, the popular German comedian had been found dead in his room a few moments before.

"Johnny," as he was known to his many friends, was beloved as a "pal" by every member of his company, and they attended the mass held Thursday morning, 24, in the Catholic Cathedral, in that city, in a body.

PRIZE WINNING FISHERS.

Among the prize winners recorded in Newark, N. J., last week, for the largest fish caught during the season of 1914, appears the name of Tom Miner, who landed a speckled trout weighing over six pounds, at Upper Dam, last Summer.

MISCHIEF MAKERS.

RATING.

Book	Chorus	Scenery	Costumes
75	100	100	100

Principals	Numbers	Olio	Comedy
90	100	100	80

"F. W. Gerhardy presented Jean Bedini's latest offering" at the Murray Hill last week, and the excellent chorus work helped greatly in getting the show over. The comedy to a large extent was weak and ineffective, although Rich McAllister, by his individual work succeeded in getting a number of laughs for his funny make-up and action. Joe Freed, as an unlikely "Dutchman," with a "Kaffir eye" make-up and an impossible "nose," did not do so well in his struggle with the lines of the book.

Dolly Webb appeared well as Mme. Melba, and placed several of the numbers to her credit; Dora Williamson had some effective work, and Ethel Lee, as Sallie Stall, who was a tough nut for an opening dialogue, but toned down to a regular girl afterwards, deserves credit for her work, even if she tried to talk with a French accent. She led several effective bits on the stage, also on the runway around the orchestra, which was used to get the girls close to the audience, for several occasions. Corinne Bennett and Bertha Fox completed the ladies' side of the cast.

Arthur Lanning was a vigorous straight, although somewhat hoarse. He also doubled the part of Sherlock Holmes, originally assigned to Jean Bedini, who was programmed.

The opening scene was pretty, and the chorus worked like little majors. "On An Island With You" went fine, led by Miss Williamson; "Tipperary" had Miss Webb in white tights, and the girls in red Johnny suits for a number of encores. "The Ragpicker" song was well done by Miss Lee; "When I Am With the Boys," by Miss Lee, was a winner, also "If I Had Someone Like You at Home," by Miss Lee.

The second scene was laid in the exposition grounds, "From Gay Paree" was Miss Lee's offering, also "Mabelle." "You For Me" was done by Miss Williamson and Mr. Lanning, and Miss Webb obliged with "Garden of My Heart." "Just for To-Night" was a runway number for several encores.

"The Girl in the Muff" (Gertrude Des Roches) opened in her French song in evening dress; a transparency showed her in the dressing room, and then she displayed her shoulders above a black curtain. The muff costume was the finishing bit, to applause.

The Aloha Twins opened in their song with guitar accompaniment, with fine harmony. They then did a tango, and for a finish, their artistic Hawaiian dance without any trace of suggestiveness or a move that could be objected to. They had any number of recalls, and finished with the parade around the runway for the final of the show.

A battleship number, with the girls wearing a headdress like a ship, went over nicely, with appropriate rhyming.

The chorus includes: Corrine Bennett, Buster Burby, Elinore La Mont, Lottie Lee, Jewell Russell, Bessie Williams, Hattie Bell, Clara Shuman, Gusie Sobelson, Louise Burby, Babe Fuller, Bertha Fox, Gertie Knight, Viola Stockover, Irene Devor, Ada Swarts, Goldie Lyons.

A part of the comedy in the burlesque was furnished by McAllister and Freed, as the "Weber-Fields' Gladiator Statue," in many ridiculous poses.

Staff: Manager, F. W. Gerhardy; business manager, Walt. S. Kinback; master carpenter, Tom Cuningham; properties, Ralph McNally; electrician, Eddie De Von; wardrobe mistress, Clara Shuman. *Mil.*

COL. WILLIAM ROCHE PRAISES CLIPPER SERVICE.

COLUMBIA THEATRE,
DIRECTION OF
COLUMBIA AMUSEMENT CO.
WILLIAM ROCHE, MGR.

CHICAGO, Wednesday, Dec. 23, 1914.

MR. ALBERT J. BORIE, EDITOR THE NEW YORK CLIPPER, NEW YORK CITY.

MY DEAR MR. BORIE: Allow me to take this opportunity to compliment you on the splendid Christmas issue of THE NEW YORK CLIPPER, and to further congratulate you upon the tremendous advance and growth of your publication during the last year, all so well reflected in the special holiday issue.

I also want to thank you sincerely for the interest THE CLIPPER has taken in the events of the burlesque world. IT COVERS THE FIELD THOROUGHLY AND IMPARTIALLY, as it does every other line of theatrical endeavor, and I dare say it is because of the wonderfully wide scope of the paper that it has proved invaluable to those seeking all the news of the stage world.

Wishing you even greater gains during the new year, believe me to be,
Yours very truly, WM. ROCHE.

FORT WAYNE AND GRAND RAPIDS.

Fort Wayne, Ind., will be a week stand on the Columbia Added Wheel, commencing Jan. 3, between Detroit and Chicago.

Grand Rapids will probably be included later.

GARDEN, BUFFALO, OUT.

The Garden, Buffalo, N. Y., is out of the Columbia Added Wheel. The shows will go to Toronto from Rochester

SWITCHES TO ANOTHER.

Mabel Leslie left Hastings' Tango Queens and joined Hugh Bernhard's French Models, at Cincinnati, O., this week.

ATLANTIC CITY AND TRENTON.

One week will be given over to three days each at the Nixon, Atlantic City, and the Grand, Trenton, N. J.

COLUMBUS IN.

The Empress, Columbus, O., opens as a Columbia Added Wheel stand on Jan. 4, with the Tango Queens.

A NEW ROUTE.

The route of the Columbia Added wheel will be entirely revised commencing Jan. 4.

CARNATION BEAUTIES NOTES.

The Xmas Number of THE OLD RELIABLE was well read by all, and pronounced the best ever.

A heavy trunk fell on Fred La Varge while loading a car recently, and badly bruised and scraped both legs. He is now able to hobble about without the aid of a cane.

Nan Russell received so many Xmas gifts that two messengers were required to assist her in carrying them to her hotel; jewelry predominated.

When it comes to society dances there is no team in burlesque who have anything on Jerry Fleming and Joe Feeney. Their dance, "La Passionette," is a decided novelty, and one of the hits of the show.

The inquiry frequently comes forth as to whether our end ponies, Marie Nugent and Jerry Fleming, are twin sisters. No, but they are the same size, look alike and work alike.

Joe Mullen is considering the purchase of a high power cycle car, in which to tour the Buckeye State during the Summer months.

Vivienne Madore, now in her second season with this troupe, was formerly in the ballet of the Barnum & Bailey Circus, and this accounts for her agility. For the past two Summers she has done cabaret work at Atlantic City, but intends entering vaudeville as a single at the end of the present season.

Several theatre parties are arranged for this week at the Casino, Brooklyn, the largest of which will come from Rockaway Beach, headed by Joe Ward.

Business during the holidays has held up better than was expected, and the show is running smoothly, with no changes in the cast or chorus.

DON'T OVERLOOK

The fact that I am again with THE CLIPPER, the real paper for burlesquers, and communications sent to me will receive prompt and proper attention.

SAM W. MITNICK

MAE HOLDEN FETED.

Mae Holden, known as the "Electric Spark," on the Columbia Circuit this season with the Gayety Girls, is a Brooklyn girl. That she is a very popular one was shown 22, when she was tendered one of the largest theatre parties ever given at the Casino. The party numbered over three hundred, and each one, as well as the members of the Gayety Girls Company, wore a pin with Miss Holden's photo on it, and a ribbon bearing the words: "Welcome, Mae Holden, Casino Theatre, Brooklyn, N. Y., Dec. 22, 1914."

Miss Holden received many beautiful flowers, which more than filled a large touring car.

After the show a banquet was given at Saengerlund Hall, at which the entire Gayety Girls Company and members of the theatre party attended. Dr. Stafford Smith proved himself a very capable toastmaster. The speakers called upon responded nobly. Miss Holden, who had been studying a dandy speech for some time, seemed to lose it at the last moment, but put one over. The Hon. Joe Haggerty, one of the best after-dinner speakers in Greater New York, made a few touching remarks. Other well-known speakers were: Bob Simons, Eddie Manley, Gus Fay, Chas. Feldheim, Harry K. Morton, Mickey Feeley, Larry Borie, Billy Hanford, Arthur Heller, Sid Rankin, and several others.

Dancing followed the dinner. When the party broke up in the early hours of the following morn, everyone was happy, and voted Mae Holden the best ever.

STOCK IN TWO CITIES.

The Gersten Burlesque Stock Co., now playing at the Prospect, Bronx, New York, will alternate at the Odeon, Newark, N. J., a week in each place. This week Company No. 1: Meyer Harris and Dewey Campbell, comedians; Jack Martin, straight; Billy Newton, eccentric; Hank Simons, juvenile; Mabel Baker, prima donna; Helen McArdle, soubrette; May Enright, ingenue, and sixteen chorus girls play at the Odeon, Newark. Company No. 2, under the title of "Blonde Beauties," play at the Prospect, New York, with: Nat Jerome and Larry Williams, comedians; Wm. O'Hara, straight; Harry Bulger Jr., characters; Roy Sears, eccentric; Margaret Shannon, prima donna; Lillian Jeanette, soubrette; Edith Montrose, ingenue, and sixteen girls. The shows are staged and produced by Max Armstrong and Hal Lane.

BOTH BOYS ON THE JOB.

Frank Gersten has engaged Max Armstrong and Hal Lane for his stock company, Armstrong to produce and Lane in charge of numbers. So far the boys have delivered the goods. Armstrong and Lane produced Rube Bernstein's "Follies of Pleasure," which is conceded to be among the best shows. In putting on the stock shows they are looking for novelties all the time.

A LAMP FOR FRED.

Fred Waldmann, manager of the Murray Hill, New York, was presented with a beautiful cut-glass parlor lamp, weighing fifty pounds, by the house staff.

NEW HOUSE IN NORFOLK.

The Columbia Amusement Co. have secured a house in Norfolk, Va., to replace the Academy, which opened with dramatic stock, Dec. 28. The house will be ready in about two weeks.

WILKES-BARRE AND SCRANTON.

These two towns will split a Columbia Added week on the route between the Philadelphia week and that of Binghamton and Schenectady.

JOHNSTOWN, Pa., is out of the Penn Circuit. McKeesport is in.

THE Folies Bergeres are billed at the Star, Scranton, Pa., this week.

LULU BERSON, Sam Rice and Harry Lyons opened in a vaudeville act at the Lincoln Square, New York, on Dec. 24.

MAE RUSSELL is with the Bohemians this season.

NELL LANGTRY is wardrobe and costume lady for the Gersten Burlesque Stock.

MONA DESMOND is doing an act with Larry Caballos, and as Caballos and Desmond are playing Keith's, Jersey City, first half of this week.

INCIDENTAL to his publicity campaign for the Orpheum, Paterson, N. J., Louis Roble is boosting Paterson home industries.

AT the Columbia, New York, the Social Maids will give a special New Years' eve (midnight) performance, starting at 11.30.

HARRY LE CLAIR
FEATURED FAY FOSTER SHOW

HARRY K. MORTON
CO-STAR
Of Gus Fay's Gayety Girls
ZELLA RUSSELL
LEADS

AT LIBERTY FOR GEORGE DUPREE
PRODUCING COMEDIAN | 328 West 43d Street, New York | SOUBRETTE
BURLESQUE, STOCK, MUSICAL COMEDY
GERTRUDE EGAR

E. HEMMENDINGER
JEWELERS TO THE PROFESSION
45 JOHN ST., N. Y. (PHONE 971 JOHN) DIAMONDS, JEWELRY, WATCHES, REMOUNTING
CASH OR CREDIT

There is only One Best Make Up and that is—

LEICHNER'S

Imported

In spite of the War, we are receiving regular shipments of Imported Grease Paints, Powders and Rouges. You should have no trouble to get a supply from your dealer. If you can't, write us direct.

GRAF BROS., 812 B'WAY, N. Y. Wholesale Agents

SOCIAL MAIDS.

RATING.

Book	Chorus	Costumes	Scenery
95	100	100	100
Principals	**Numbers**	**Comedy**	
100	95	100	

At the Columbia, Monday evening, Etta Pillard was one big riot, along with George Stone, and they were the principal factors in carrying the show through uninterrupted volleys of applause by their cyclonic acrobatic work and dances, and novel methods. By being slapped on the head and in the face, kicked in the stomach, punched in the nose and used as a mop in general, Billy Foster was kept tolerably busy, but he had some fun himself.

Billy Baker was Stone's able side partner, and also helped to clean up the stage. In fact, the platform must have been tolerably clean after the performance, judging from the condtion of the wardrobe worn by the principals, including even Miss Pillard, who rolled along the floor, turned hand-springs, and did shoulder jumps in endless profusion.

The eight ponies and fourteen show girls lined up well in the opening tropical scene.

Marty Seamon, a classy and artistic straight, was a foreign general, who could sing, and Jessie Hiatt appeared to good advantage in the role of Mrs. Krause, wife of the German noodle maker Billy Foster), with the pliable nose. Ollie De Mar and Gussie Nathan, as Krauses nieces, just got by in their numbers.

During the burlesque, Stone and Baker appear as sailors, then Turks, as Italian street musicians, and again as sailors.

The numbers were: "That Dengoza Strain," led by Misses Nathan and De Mar; "Just a Simple Little Country Girl," by Miss Pillard; "Jolly Sailor Lads," by Stone and Baker; "Since You Went and Gave Those Kisses to Me," "Carolina," well sung by Miss Hiatt; "Rock Me In the Cradle of Love," to numerous encores, by Miss Pillard and Mr. Seamon, with any number of little telling hits that caused applause; "Shady Tree," "When It's Night Time Down in Dixieland," by Mr. Seamon; the specialty with the miniature piano, by Stone and Baker, and "At the Ball," led by Miss Pillard and Mr. Stone. In response to the numerous encores for the walk around, the line was led down the aisle of the orchestra by Miss Pillard, doing stunts such as were never done off the stage in this theatre. Mr. Stone also contributed his comedy work in the aisles.

Act two depicted the deck of the battleship, on which Etta Pillard served as a natty cabin boy, and showed most of her acrobatic work. Mr. Seamon was a fine captain. The ball and chain episode and deck-cleaning bits by Stone and Baker, were funny, and Billy Foster loomed up as a powerful laugh-maker in this section of the bill. The funny parade on deck was also enjoyable.

"By the Beautiful Sea" was Misses De Mar and Nathan's offering; the "Romeo and Juliet" verses, by Stone and Baker, which were held down; "Rag With Me," Miss Pillard's number, put over in great shape, assisted by the girls in showy red costumes, and "It's a Long Way from Tipperary" introduced Miss Pillard, in green.

George Stone and Miss Pillard showed specimens of their skillful dancing. Mr. Seamon sang a bit of "Just a Little Kiss" to encores, and the finale showed George up in full dress.

The ponies: Eva Magnan, Estelle Silveria, Irene Earle, Gretta Tyson, Gussie Nathan, Mae Burnett, Daisy Marchaund, Rose Smith, Ethel Hall, Jessie Lyris.

J. J. Lieberman is manager; Maurice E. Cain, agent; Al. Gibbons, musical director. *Mill.*

WHITE'S CHRISTMAS DINNER.

Pat White, of the Big Jubilee Company, gave his whole company a Christmas dinner at Stillson's, Chicago, after the performance at the Columbia.

Pat tendered an additional surprise to his guests, who numbered forty chorus girls and principals, when each was handed a menu printed on green silk, each enclosing a valuable present. The presents included diamond cuff links, stick pins and knives for the men, and diamond studded jewelry for the women members. And the genial Pat must have spent a goodly sum for the affair.

Following members of the company were recipients of Mr. White's generosity: Pat White, Jas. McInerney, Marty Pudig, Tommie O'Neil, Carl Minch, Mikey Finn, Suds O'Leary, K. O. Kidd, Mexican Pete, Anna Grant, Lanier De Wolf, Red Feather, Theresa Arnold, Ida Melrose, May Lorraine, Madeline Sullivan, Crissi Blair, Evelyn Hoag, Edna Allen, Agnes Daniels, Ethel Kelly, May Pudig, Gladys Greening, Ada Lorraine, Flo Bradley, Violet Lynest, Madeline Kingsland, May Walton, Lou Pratt, Kathleen Makatish, James Weeden, manager; Montague Jacobs, business manager.

THE CASINO NUT CLUB.

At a banquet held by the Philadelphia Casino Nut Club, a very enjoyable time was spent by the members and others in the Quaker City.

During the course of the evening speeches were made as follows: Our City, by ex-Coroner J. W. Ford; Our Club, by S. Hayhurst; Our Guests, by H. Spellman; The Burlesque Question, by J. G. Jermon; Our Show, by Bert Baker; Vaudeville of To-day, by Eugene Perry, of Globe Theatre; Up-to-date Theatres, by Billy Vail. During the evening gifts were exchanged between members of the club. Souvenirs for everybody, and general good time for everybody, and good night wishing for a night again soon to come with the nuts.

The regular yearly banquet of the club will be held late in January, and everything is in a good, healthy condition, and they hope for a large gathering.

REEVES RECONCILED; DIVORCE TRIAL OFF.

(From *The Brooklyn Times*.)

MINEOLA, Dec. 26.—Residents who were figuring on attending the trial of Actor Al Reeves for divorce from his wife next month will be disappointed, as the little holiday god has affected a reconciliation between the couple, and the trial for divorce will be marked "settled," when the calendar is called next month.

AMY AND ALICE GORDON mourn the loss of their mother, who died at Rockaway Beach, N. Y., Dec. 13. She was fifty-three years of age, and had conducted a professional boarding house in Paterson, N. J., for nineteen years. She is survived by her husband, Amy Gordon is now in vaudeville.

FRED IRWIN and Frank Tannehill Jr. were the guests of Mr. and Mrs. Gus Hill, at their home, in Atlantic Highlands, N. J., over Christmas, and enjoyed the various Winter sports offered. Mrs. Hill gave a Christmas Tree celebration to the children of the town in the local town hall, and Gus can be mayor at the next election, if he wants it.

FRANK (Bud) WILLIAMSON has recovered sufficiently to take a trip to Mt. Clemens, Mich. He went there Dec. 29 for a three weeks' stay.

THE GIRLS FROM HAPPYLAND, at the Columbia, New York, next week, will include: Princess Luba Meroff, Leo Stevens Ward and Bohlman, Helen Jessie Moore, Nellie Lockwood and Frank Harcourt.

BURLESQUE IN CHICAGO.

Columbia (Col. Wm. Roche, mgr.)—"The Beauty Parade" packed 'em Sunday matinee. A good show includes: Ruth Barbour, Lilla Brennan and Lillian Brooks, hard workers. Miss Stone has a pleasing singing voice. Joe Phillips injects plenty comedy throughout, ably assisted by Ambark Ali, Geo. F. Hayes, William Meehan and Mickey Curren. All should be given credit. Toots Paka, in ollo dancing specialty, secured tremendous applause.

Star and Garter (Paul Roberts, mgr.)—The Dreamlands, with Andy Lewis, is feature attraction. Last seen in Chicago show had weak spots. New comedians have been added, and with Andy Lewis show is entirely different. Should be winner for the balance of season.

ALICE LAZAR SURPRISED.

Al. Rich, manager of the Honeymoon Girls, arranged a nice little occasion on Christmas Eve, in the shape of a Christmas Tree, with all belongings, in the dressing room of Miss Lazar. After the show the entire company gathered for an old-fashioned Christmas Tree celebration.

TOBY LYONS and John Burke, of the Joylands Girls Co., gave a Christmas Eve party. Among the invited guests were: Mr. and Mrs. J. Francis Sullivan, the Silver King, Jack Faust; Mr. and Mrs. Jack Miller, Dolly Sweet, Russell Hill, Gene Shuler, Mr. and Mrs. Jas. Ryan, Julia Gardner, Maude Dorsey, Monica Redmond, and others. All had an enjoyable time, and many costly Christmas gifts were exchanged.

Sim Williams, manager of the Girls from Joyland Co., gave his entire company a Christmas dinner at the Stratfield Hotel, Bridgeport, Conn. Frank L. Wakefield acted as toast master. The invited guests were: Dr. Sweet, father of Dolly Sweet, and the Silver King, Jack Faust.

J. M. WARD, of the Gayety, Buffalo, was presented with a set of diamond-studded cuff-buttons for Christmas, by the employees of the theatre. A fake dispute had been staged to get Mr. Ward back on the stage, and it was worked up in great shape by Jimmy Conners and the Moulin Rouge Company.

MAJOR FRANK FORREST, of the Fusileers, has called a meeting for New Year's Eve, 10.30, at Huneck's, on Thirty-ninth Street, New York.

HARRY PRESCOTT has joined the Big Sensation Company.

WILL FOX, of the Gay New Yorkers, has closed with that show.

HARRY MARKS STEWART has closed with the Auto Girls.

LIDA GARDNER has gone to her home, in Jacksonville, Fla., for the Winter.

"SECRET STRINGS" OPENS.

(Special Wire to THE CLIPPER.)

WILKES-BARRE, Pa., Dec. 25.

Before a record breaking holiday matinee audience, which tested the capacity of the Grand Opera House here this afternoon, H. H. Frazee presented, for the first time on any stage, Kate Jordan's new play, "Secret Strings," with Lou Tellegen in the role of "Rene, the Comet." The play, which the author has adapted for the stage from her short story of the same name, provides an admirable vehicle for the re-appearance in this country of Lou Tellegen.

The scenes of the play are attractively placed, first in a thieves' den in Paris for the first act, and various rooms in a historic chateau near Nantes for the other three acts. There is an air of romance, mystery, love and adventure throughout the play, which is splendidly interpreted by a cast of notable players, among whom Mary Nash, Frederic de Belleville, Hamilton Revelle, Marion Abbott and Blanche Yurka have the important roles.

Its New York *premiere* will occur Wednesday, Dec. 30, instead of Monday, 28, as previously announced, in the Longacre Theatre,

MIKE TELLER DEAD.

Michael Teller, seventy-five years old, proprietor of the Teller Theatrical Hotel at 701 Vine Street, Philadelphia, and a veteran of the Civil War, died Dec. 25, in his home adjoining the hotel. Mr. Teller, for forty-five years had been engaged in entertaining theatrical people at his hotels, and is said to be known to more followers of the stage than any other hotel man in this city. In his home he had thousands of photographs of actors and actresses, a collection of which he often boasted.

During the Civil War he served in the 119th Regiment, Pennsylvania Volunteers. Mr. Teller had been ill only a week, suffering with heart disease. His widow and daughter, Esther Teller, survive. Dr. William H. Teller is a cousin.

SELWYN & CO. BUSY.

With the presentation of Margaret Illington, in Henry Arthur Jones' new play, "The Lie," at the Harris Theatre, Selwyn & Co. began their second series of activities for the current season. On the same night a second company of "Twin Beds" began a season on tour. And two companies of Bayard Veiller's "Within the Law," one touring the South and one touring the big cities of the East and West, were added to the Selwyn attractions already on the road. Another road company opened Christmas Eve, in Rol Cooper Megrue's "Under Cover," now being presented at the Cort Theatre, with William Courtenay, and at Cohan's Grand Opera House, Chicago, with H. B. Warner. This week, at the Hudson Theatre, Selwyn & Co. will present James Forbes' new comedy, "In the Limelight," with a cast headed by Douglas Fairbanks.

EDDIE MORRIS IN VAUDEVILLE.

Eddie Morris, formerly treasurer of Powers' Theatre, in Decatur, Ill., and one of the most successful and talented actors reared in that city, is now in vaudeville, in a song, dance and imitation turn, on the Orpheum Circuit.

Mr. Morris has been with a number of the large musical comedy organizations, and made one trip to London with "Playing the Ponies."

DRAPER AND COPELAND TOGETHER.

Burt Draper has joined hands with Carl Copeland, formerly of Williams, Tompson and Copeland, and has formed a three act, which will be called Copeland, Draper and company. They will open on W. V. M. A. time at Academy, Chicago, week of Dec. 21. Minneapolis, St. Paul, Winnipeg, Fargo, Duluth, follow.

STAGE MANAGER IN AUTO CRASH.

Harry Eckenrode, stage manager of the Savoy Theatre, San Diego, Cal., was quite seriously injured by an auto colliding with his motorcycle last week, and is in the hospital there on the road to recovery.

STOCK

CHASE-LISTER CO. NOTE.

The Chase-Lister Co., Northern, played the Homestead Mining Co. Theatre, Lead, South Dakota, Dec. 7-12, to capacity business. The building is called Recreation Hall, and cost, complete, $300,000. It has a swimming pool, billiard room, bowling alley, gymnasium and library, all fully equipped. There is amusement for all classes, and all ages, free of charge.

The theatre is up-to-date in every way. The stage is 28x50, with a thirty foot opening forty sets of lines, three flat sets, ten dressing rooms, with running water (hot and cold) in every room, with 3x6 mirrors. A private telephone system, ten phones, three spots, five floods, and 500 ampere switch-boards. Seating capacity is one thousand and fifty, and no passes allowed. Even the house manager buys his own family tickets, and every show is bought, and the company's manager has nothing to do with the business whatever.

The repertoire shows play at 10, 20 and 30 cents, and one-nighters at 25, 30 and 75 cents.

The house has seven-piece orchestra, and runs six reels of pictures for five cents.

The roster of house is: M. C. Kellog, manager; C. W. Carstasphen, chief electrician; Roy Sheppard, stage manager; R. C. Trunes, orchestra leader; K. Breasford, head flyman, with four assistants; E. Breasford, carpenter; A. G. White, master of properties, and a stage crew of ten men, all willing to work.

The house is called by those who play it "The Actors' Heaven," because they have access to the building free of charge.

Success to THE CLIPPER. W. E. AMBERG, business manager Chase-Lister Co.

LA ROY STOCK NOTES.

Business continues the same through Ohio. While making the jump from Republic to Hayesville, O., where we were to open Monday, Dec. 14, our baggage was delayed by the railroad, and we did not get it until Wednesday, Dec. 16. Therefore, had to cancel our Hayesville date.

Mr. La Roy is now suing the railroad.

There were a half dozen Christmas CLIPPERS among the company this morning, Dec. 19. They came through the mail, and every one made the remark: "It is sure some paper."

The last two weeks have been cold in Ohio, and lots of snow. Marie Hayes had her ponies taken to her home in Fostoria, owing to the severe storm that swept this State, but the cry in all the towns is "Where are the ponies?" so we will have them with us again next week.

Steve, our little burro, is a winner, and you can see them all smile when he comes along. Bert Walker leaves this week for his home in Kansas, where he will spend Christmas, and then join the Murphy Comedians. We hate to see him go, but as the old saying goes, "The best of friends must part."

The whole bunch join in wishing THE OLD RELIABLE a very Happy New Year, and hope they continue as successful in the future as they have in the past.

We show Jeromeville, O., Xmas week, and Kent, O., New Year's week.

MORTON COMPANY IN TROY.

The Morton Musical Comedy Stock Company is in its third week at Rand's Opera House, Troy, N. Y., and is meeting with great success. All the Broadway musical comedies available will be presented during the engagement, which is indefinite, changing the bill every week.

"The Man Who Owns Broadway" was the opening attraction and was adequately handled. "The Tenderfoot" followed week of Dec. 21, and "The Time, the Place and the Girl" is "on" for week of 28.

The company is capable, and the staging and costuming of the productions are worthy of favorable comment. The roster is: Alonzo Price, Hudson Freeborn, Stephen Paul, Billy Lynn, Taylor Williams, Lee Daly, Harry Luck, Mary Kilcoyne, Eleanor Mascotte, Olivette Rivers and Laura Jeffray. In the chorus are: Misses Mynne, Downer, Hope, White, Sherwood, Ray, Montrose, Morton, Klingle, Hill and Berry, and Messrs. Johnson, McKinnon, Call, Meyers, O'Haus and Demont. Plays are staged under the direction of Lewis J. Morton. Fred S. Lorraine is manager.

"THE RUNNING FIGHT" PRODUCED.

"The Running Fight," a play of American finance and politics, in four acts, by Louis Albion and David F. Perkins, founded on William Hamilton Osborne's novel of the same name, produced by the B. F. Keith Stock Co., Portland, Me., Dec. 14, with the following cast: Madeline Braine, Elizabeth Delmore; Jordon, Austin Ward; Giles Illingsworth, Mark Kent; Leslie Wilkinson, Dorothy Dalton; Margaret Lane Wilkinson, Blanche Friderici; Mr. Flomerfelt, John Washburne; Peter V. Wilkinson, Louis Albion; Colonel Morehead, Ralph Remley; Eliot Beekman, Edward Everett Horton; Wireless Operator, Aubrey Bosworth; Captain of "The Marchioness," Cecil Drummond; Philips, Aubrey Bosworth; Senator Stuart, Cecil Drummond; Senator Buckner, Austin Ward; Assemblyman Flynn, Charles Corey; Elinor Illingsworth, Faith Avery.

STOCK LEAVES MANCHESTER.

It was with extreme regret that Manager Frederick Burton, of the Park Theatre Stock Co., Manchester, N. H., announced, after the closing performance of "Mrs. Temple's Telegram," that the week of Dec. 21 would be the final week for his company, for the present, at least.

Bookings at the Park force them to leave temporarily, but it is the intention to have the company resume its season in that city in about four weeks. In the meantime, such bookings have been secured that promise some veritable treats for Manchester theatregoers, among them being William Hodge, in "The Road to Happiness;" the De Koven Opera Co., in "Robin Hood;" "Damaged Goods," and others.

STOCK IN BROOKLYN.

At the Grand, "Within the Law" has Noel Travers and Mary Hall in the leads. "Help Wanted" next week.

"Maggie Pepper" is the bill at the Crescent. "Fine Feathers" next week.

"Ready Money" is this week's attraction at the Gotham. Next week, "Maggie Pepper."

The Grand Opera House Stock Co., Brooklyn, N. Y., besides Noel Travers and Mary Hall, includes Irene Douglas, Earl B. Simmons, J. J. Hyland, Geo. M. Carlton, Beulah Monroe, Minnie Stanley, Reynold Williams and Sol Aiken.

Butler Davenport, it is reported, will open a stock company in the Twenty-ninth Street Lyceum, between Fourth and Lexington Avenues, New York, with the Bramhall Players, including many well known stock favorites.

EMMA BUNTING BACK.

Emma Bunting and her stock company returned to the Lyric Theatre in Memphis, Tenn., last week, opening Christmas Day, for two days, in "What Happened to Mary?"

The engagement is indefinite.

BACK IN NEWARK.

Mabel Estelle returned to Newark (N. J.) stock circles this week, opening with the Forsberg Players, at the Orpheum, there, in "The Little Millionaire."

JEWELL KELLY IN MOBILE.

The Jewell Kelly Stock Co. will open an indefinite engagement at the Dreamland Theatre, in Mobile, Ala., early in JANUARY.

NOTES FROM THE BIJOU STOCK CO., C. Fred Daum, manager, is gaining the reputation of being one of the strongest stock companies in the South, and in spite of the war and consequent business depression, are getting fair business. The roster of the company is as follows: J. Frank Glendon, Cully Wood, Jack Burke, Frank Callahan, Billy Farnum, Jessie Southern, Marion Ashley, Lillian Douglas, C. Fred Daum, manager. We have had rain for the past four weeks, the sun shining only two days in that time. We all join in wishing all "A Happy New Year."

MARY HALL is the leading lady of the Brooklyn Grand Opera House, opening Christmas night, in "Within the Law."

Mutual Theatrical Exchange

SUITE 510, HARTFORD BUILDING

8 So. Dearborn St., Chicago, Ill.

I am now the Managing Director of the above office. Square dealing, quick and efficient service our motto. CAN AND WILL BOOK FIRST CLASS ACTS. Call, write or wire

Yours solicitously,

BERT HOWARD,

Formerly Howard & Bland, Managing Director.

Opera House Managers Notice

WANTED

Stock Location for the Margaret Bryant Stock Players

Playing all the latest Royalty releases. This Co. played two solid Seasons in McKeesport, Pa.; four consecutive Seasons in Cleveland, Ohio. Would like to hear from responsible Managers. Terms either percentage or guarantee. State all particulars and what you have to offer in first letter to

CHAS. KRAMER, White Hotel, McKeesport, Pa.

AT LIBERTY

TO OPEN AT ONCE

Agent or Business Manager

Can handle any deal. Prefer reliable Repertoire. Good appearance. Would consider good Part in Sketch or One Nighter to Act positive. Guarantee to make good. AL. BEASLEY, Waltham, Mass.

W. L. GALLAGHER has been engaged as business manager of the Walter Grant Stock Co.

TO LEAH WILSON, leading woman of Keith's Crescent Theatre, Brooklyn, belongs the distinction of being the first actress to be featured at the head of a Keith stock organization. In the past the Keith interests have been very reluctant about featuring an individual, but Miss Winslow's unusual ability, and her great popularity in Brooklyn, is directly responsible for this action on the part of the Crescent management. Miss Winslow's name is heralded conspicuously on all billboards and publicity sent out from that playhouse.

EDWIN CLAYTON writes: "I opened a permanent stock engagement, Dec. 14, at the Grand Theatre, Rutland, Vt., to the biggest week's business known at the house for three years. I wish to thank my friends, through THE OLD RELIABLE, for their kind letters of congratulation."

MRS. BURTON KEYES, mother of the Keyes Sisters and Chet Keyes, is seriously ill with pleuro-pneumonia, at St. Francis Hospital, Wichita, Kan. Mrs. Keyes was taken suddenly very ill, and Alberta Robinson, of Kansas City, took her place.

EARLE NEWTON has joined the Angell Stock Co.

RALPH KELLARD, lately leading man at the Alcazar, San Francisco, Cal., opened at the Auditorium, Kansas City, Mo., as Asche Kayton, the Robert Hilliard role, in "The Argyle Case."

POLI PLAYERS opened at Poli's Theatre in Hartford, Conn., Monday, Dec. 28, with Constance Molineaux and Harry Hollingsworth in the leading roles.

A Happy and Wonderfully Prosperous New Year to All My Friends. "TOD" COLVIN.

SHARPS AND FLATS.

ROSTER of Raspillare's Society Orchestra, at Huntington, W. Va.: Emile A. Raspillaire, director; Ray Pilcher, pianist; R. C. Ward, flute; F. F. Fisher, clarinet; Nicholas Nuzzi, cornet; Robert Graham, trombone; H. E. Pilcher, trap drums; Louis T. Seivers, string bass. This orchestra furnishes music for society banquets, dances, receptions and Sunday concerts at the Hotel Frederick.

AL. MASSEY, formerly bandmaster with Hagenbeck-Wallace, and Nate Bolton, have signed for the Summer with Ellis Brooks' Chicago Band, as solo clarinet and first French horn, respectively. Mr. Massey will be assistant director of the band.

THE concert for the Old Age Pension Fund of Local No. 2, St. Louis, was a big success. John Philip Sousa, Mrs. A. I. Epstein, and Herbert Clark helped to make it an enjoyable affair. Owen Miller was chairman of the arrangement committee.

THE United States Civil Service Commission has announced an open competitive examination for band leader and instructor for men only, to fill the position of assistant band leader at the Carlisle Indian School.

H. CORTEZ, of Ft. Worth, Tex., has assumed leadership of the orchestra at the New Sun Theatre, Springfield, O.

NOTES from Newman's Tabarin Girls Co.—Christmas found Dave Newman's Tabarin Girls Musical Comedy Co. all well and in good spirits. We are playing a two weeks' engagement at the Bonita Theatre, Atlanta, Ga., for the George Greenwood office, and go from here up into the Carolinas, where we are booked up solid for the rest of the season. Mrs. Newman gave a tree to the company Christmas Eve, and "Santa" worked overtime, as there were about one hundred presents from the company alone. Joseph Spiegelburg, booking manager for the Greenwood Circuit, was present, with Louie Cohen, who is a well known Southern singer, and their wives. On Christmas Day the manager of the Bonita gave us all a Christmas dinner that couldn't be beaten, at which Mr. Greenwood himself was present. When called on for a few remarks, Mr. Greenwood told us, among other things, that we were booked for life on his circuit, as he considered us the best tab. on the time, and he's got some good ones. What more could we want for Christmas? Last week we had Ty Cobb as a guest of honor at one of our matinees in Augusta, his home town. On Saturday night we put on a "scenes behind the scenes," or *ad lib* "on and off" bill that was an immense hit to the audience, and afforded the performers lots of fun. Next Monday Mr. Greenwood will take the company, in two of his autos, out to the Federal prison here, where Mr. Newman has a pass to take us through. Happy New Year to THE CLIPPER and other friends.

E. H. PERRRY writes: "'The Shepherd's Call' Co. (Northern), under management of Tommy Grant, did very poor business through Montana, with very few exceptions. Fernie, Coleman and Belleville, Can., are dead and buried. North Dakota and Minnesota were very good for this attraction. Montana is crying hard times. 'Our Village Postmaster' Co. will close Jan. 6 until March 15. Will then open in Wisconsin, under Brown & Cummings' management, as they have leased the play from Perry Amusement Co. for a Spring tour. Happy New Year to all."

NOTES FROM BEN TOY'S MUSICAL COMEDY CO.—This company enjoyed its third annual Christmas dinner at Marion, O., where the company was held over a second week, playing to capacity business at every performance. As is the custom with the show, many valuable presents were exchanged Christmas Eve, making everyone feel the Christmas spirit on Christmas Day. Manager Toy gave a dinner for the company at the Pilgrim Inn, which was complete in every detail, making the company all feel they had really had a Merry Christmas. Those present were: Mr. and Mrs. Ben Toy, Goldie Mantell, Myrtle Huse, Gertrude Best, Eva Schwed, Hazel Cooley, Dot Long, Mrs. Cooley, Jack Dow, George White, Chas Drew Mack, Leon Heverly, "Clink" Lemmons and Ed. Bowers.

FRED WARD has been taken to Saranac Lake, N. Y., for treatment.

BICKEL AND WATSON have canceled their U. B. O. bookings.

CONROY AND LE MAIRE go with the "Fads and Fancies," the New K. & E. revue.

BERT ERROL had to quit last week, at the Colonial, on account of illness.

FRED AND MINITA BRAD were CLIPPER callers 24. They are continuing successfully on the Keith time. Louisville this week, and are booked up solid until next May. Chas. A. Pouchot is their representative.

Clipper Post Office.

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, an envelope plainly addressed must be sent for each letter, and a written order for the letter, signed with the full name and address and the line of business followed by the sender, must also be enclosed.

Please mention the date (or number) of the CLIPPER in which the letters sent for were advertised.

LADIES' LIST.

Allen, Estelle
Anderson Selma
Allthorpe, Lily
Arnold, Marguerite
August, Mabelle
Anderson Hilma
Alexander, Lillian
Beatty, Trixie
Bowen, Grace G.
Bertwick Ruth
Bond, Bunny
Brown, Blanche
Barbour, Ada L
Bell, Kitty
Belmont, Kitty
Clifton, Joe D.
Cameron, Frances
Countiss, Catherine
Cook, Lillian
Creighton Sisters, 2
Coleman, Frances
Clark, Harriette
Chadwick, Crete
Cunningham, Jean
Culhane Mrs WE
Cuningham, Evelyn
Curtis, Corrinne
Collison, Alice
Chanard, Tressa
De Lisle, Mae
Deaves, Mrs. Mary B.
Dawson, May
Darelle, Bonnie
Desmonda Millie
Dean, Blanche
DeLeon, Millie
Demarest, Margarie
Dowling Frances
De Young, Rose
Egbert, Edna
Earle, Dorothy
Everett, Fannie
Eggleson, Anna
Everett, Fannie
Earle, Dorothy K.
Ford, Margaret
Fegg, Julia
Goodwin, Mrs. Gilingwater, Helen
Glyndon, Tellie
Hebron, Marion
Hutchison, Louise
Hayden Virginia
Harsey, Georgia
Hanley RosaLee
Hite, Elanore
Henry, Nora
Inman Beatrice
Ireland, Evelyn
Kenyon, Lillian
Korn, Verna
Kane, Lida
LaCourier, Lena
Lockwood, Ruth
Loftus, Cecelia
LaSalle, Madge Haller
Lorraine Evelyn
Lisle, Leslie
La Paiva, Miss
Lee, Alberta
Mallone, Will
Morgan, Miss
Mallette, Belle
Matin BlancheM.
Mayhew, Harriette
Munro, Grace B
Markwood, Mickey
Mack, Mrs. F.
Mitchell, Patsy
Miller, Victoria
McLeon, Flossie
Morris, Lillie
Mitchell, CoraL.
May, Jessie
Norland Jeanett
O'Neill, Fay C.
Oty, Carol
Nichols, Lula
Page, Mildred
Parker, Kitty
Palmer, Cathryn Rowe
Platter, Blanche
Page, Vivian
Palmer, Leslie
Pulliam Caroline
Robler, Milton
Russell, HelenP
Runkel, Corrine
Reed, Mrs. Willard N.
Rutherford Alice
Reynolds Carrie
Riener, Selma
Roberts, June
Redman Mrs MP
Reimer, Helen
Strakosch, Clara L. K
Swift, Leona
Sargood, Mrs. R.
Saxon, Pauline
Swafford, Mrs. Jim
Spencer, Mable
St. Elmo Carlota
Stevenson Grace
St. Clair Fannie
Sykes, Carrie
Selvers, Anna
Totten AlmaMay
Taylor, Lillian
Thompson, Elizabeth D
Townsend Lillian
Valyare, Orlah
Vanders, Jo
Woods, Mildred
Warren, Alice
Woolsey, Josephine
Webster, Jessie
Williams, Olive
Wright, Ida S.
Wilson, Alice
Wigg, Olive
York, Grace
Yoder, Lynne
Young, Jeanette

GENTLEMEN'S LIST.

Austin, Edw.
Arnold, Eug. P
Astellas, Three Alvo, Ernest
Adams, Van B.
Atkins, R.
Adams, Fritz
Buckley, Jos.
Bell, Digby
Bernard, Dick
Burmmell, Wm.
Benway, Happy
Burhorn, Jack
Barnes, G. Ed.
Bursaw, Fred
Bailey & McCree
Black, John J.
Baldwin, Jimmy
Busch, Billy
Burke, Jack
Billings, Jas J
Bellgardt H.K.
"Blue Cloud"
Blake, John
Barry, Rich. T.
Boyd, James
Burns, Kilmer & Grady
Blossom, Nat
Black, John J.
Billing, H. H.
Brenult, J. A.
Delmont, Al.
Clifton, Mr. & Mrs. J. D.
Cuningham H. A
Clifton, Ray
Curran & Milton
Coates, W. K.
Carlisle, Johnny
Carvel, Richrd.
Carey, Leonard
Chesterfield, H.
Clifford, Harry
Collins, Al.
Clark, Bobby
Clem, Ralph E.
Cunningham Art
Carey, Leonard
Clark, Reed M.
Carleton, Al.
Darling, S. F.
Dodge, Sanford
Dierlelex J&Art
Duquesne Har. 4
Dudley, Edgar
Dilworth, O.W.
Dorsey, Mr. & Mrs. G. L.
Damsel, F. F.
Doyle, James
De Vall, Peter
Defrey, Gordon
Donovan, G. F.
Delecia & Polly
Drew, Clay
Dell, Bert
Davis, James
Dameral, Geo.
El Cota
Ernest, Ted
Erhart, Vic. J.
Eckhardt C. W.
Edwards, Joe
Erhart, Victor
Ernest, J. S.
Edwards, Phil
Elliott, Max O.
Erwood, R. S.
Eck, Eddy
Frankenthal, A.
Faulkner, Aus. F
Freedman, G. I.
Frederick Julian
Fonda, Chas.
Foster, Harry
Gillen, FrancisJ
Gilmore, Paul
Gardner, F. C.
Gardner, Dick
Gorey, W. A.
Goldman, Sam
Gifford, Robt.
Griffith, F. L.
Gravelyos Great
Goodwin, Ben
Grady, Jas.
Garvey, Eddie
Gray, Julian
Green, Paris
Howland, Oscar
Hart, Chas.
Howard, Gene
Hammond, C.
Hickey, Neil
Harrison Joe L.
Hedge, Phil
Hunt, Chas. A.
Howard & Fields
Hickey, Neil
Hexter, Wm.
Hodges, Fred
Hughes, Jack
Handley, Jim
Hamilton, Jas.
Hays, Al.
Hayes, Geo. F.
Huber, Alvin M
Heindl, Anton
Harrison, Joe L
Hunt, O. M.
Janette, Mr. & Mrs. R. P.
Jackson, Wm.
Jones, Sherm L
Jackson, Harry
Johnson, John
Kellier, Gene
Konerz, Nelson
Kelso & Leighton
Lewis, Lew
Langslow, Max
Leonard, J. S.
Lalonda, Lew
Lagan, Clarence
LaSalle Richard
Longmire, Robt.
Lynch, Jack
Lloyd, Richard
Langslow, Mr. & Mrs.
Little, R.
Logrenia, Chas.
Lloyd, Wilkes
Leigh, Bert
Lee, John P.
Lyman, Ernest
Luce, Grant
Mitchell, Foxng Family
Morstead, Al.
McGrath, Joe
MacKay, Colvin
Myers, Harry
Marcus, Henry
Maynard, Shorty
Morris & Beasley
Moore, Chas.
Motto, Geo. W.
Maglin, Ralph
Mokelke, Ed.
Meredith, Geo.
Morrow, Tom
Millard, Billy
Moore, Harold
Mitchel, Royal
McGovern John,
Mokelke Edward
Marrion, James,
Nelson, Saml.
Nagel, Geo.
Opel Mr&Mrs.H.
Owen, J. N.
Petching Bros.
Phillips & Berga
Price & Butler Co
Pettit, J. E.
Payton, Joe
Pascal, Romeo
Richards, John
Richard, Harry
Royce, Burt
Reded & Hilton
Riedel, Geo.
Russell, Hal
Reveland, Ed.
Roseaire, Jesse
Roy, Walt
Root, Frank L.
Ritchie, Billie
Ryan, Frank
Reed, Miles A.
Richards, Harry
Simonds, Jack
Stewart, Cal.
Simpson, F. W.
Stull, Walt. H.
St. John, Reed Trio
Smith, Percy
Seller, A. W.
Stremel, H. B.
Syman, Stanley
Shannon, Walt.
Stout, J. M.
Singleton, Chas.
Starr, Frederick
Spielding, Irving
Swafford, J. B.
Selbini & Grovini
Taylor, Earl
Trescilian Percy
Teal, Ben
Teed, Geo. O.
Travella, G. R.
Totten, Jos. B.
Tate & Tate
Upton, H. T.
Vosburgh, Al.
Vox, Valentine
Vantine, G. H.
Van Bergen, M.
Vogel's Minst.
Ward, Geo. H
Waite, Billy E.
Walcott, F. S.
Web, Eddie
Walton, Puss
Woodward, Walter, Jos.
Witt, Paul
Wilkin, Wm. L.
Wilson, G. A.
Wilcox, Erlan
Webb, Chas. T.
Wedge, W. B.
Whitham, P. S.
Whittier, Bob
Williams, Gus.
Prof. V. P.
Ward, Happy
Waite, B. E.
Young, Jno. E.

NEXT WEEK'S BILLS

U. B. O. TIME.
Jan. 4-9.

ATLANTA, GA.—FORSYTH: Gordon & Rica—Ward Bros.—Trans-Atlantic Trio — Arthur Prince—Eddie Howard—Le Roy, Lytton & Co.—Kirk & Fogarty.

BROOKLYN, N. Y.—ORPHEUM: Fanny Brice—Rose Valera Sextette—Ryan & Lee—Burr & Hope—Mrs. Leslie Carter—"Scenes from Grand Opera"—Marlo & Duffy—Harry Carroll.

BROOKLYN, N. Y.—BUSHWICK: Moore & Yates—Cosgrove & Burns—Wee George Wood—Marzella's Birds—John R. Gordon & Co.—Laddie Cliff—Chas. & Fannie Van—Annie Kent—Katherine Calvert & Co.

BROOKLYN, N. Y.—PROSPECT: Jack Wilson & Co.—Arnaut Bros.—Fridkowsky Troupe — E. F. Hawley & Co.—Dupree & Dupree—Will Ward & Girls—Miller & Mack—Cowboy Minstrels.

BALTIMORE — MARYLAND: Bagonghi Riding Act—John & Winnie Hennings—Hopkins Sisters—Carus & Randall — Helen Trix—Lucy Gillette—Toby Claude & Co.—Walter C. Kelly—Lawrence & Edwards.

BOSTON—KEITH'S: Moore & Young—Conroy & Le Maire — Four Melodious Chaps — Alice Teddy—"A Telephone Tangle"—Bessie Clayton & Co.

BUFFALO—KEITH'S: McMahon, Diamond & Chaplow—Spissell Bros. & Mack—Bert Fitzgibbon—Lohse & Sterling—Lorraine & Burke—Robt. Kelly & Co.

BIRMINGHAM—ORPHEUM: Comfort & King—Weston & Leon—"Colonial Days"—Flying Henrys—Claire Rochester—John P. Wade & Co.

BRIDGEPORT, CONN.—POLI'S: Eddie Ross.

CLEVELAND—KEITH'S: "The Bride Shop"—Kremka Bros.—Bruce Duffett & Co.—Pealson & Goldie—Frank Fogarty—Moran & Wiser.

COLUMBUS — KEITH'S: Three Blondys—Trevitt's Military Dogs—Milton & De Long Sisters—Murphy & Nichols—Max & Mabel Ford—Leo Carillo—Chick Sale — "The Green Beetle."

CINCINNATI—KEITH'S: Dunedin Duo—Maranville & McHugh—Eddie Foy & Family—Frank Markley—Harry Beresford & Co.—Tighe & Babette.

ERIE, PA.—COLONIAL: Australian Woodchoppers — Marshall Montgomery — Newhoff & Phelps—Mrs. Gene Hughes & Co.

GRAND RAPIDS—COLUMBIA: Mr. & Mrs. Gordon Wilde—Little Nap—Adelaide & Hughes—Samoya.

HARTFORD, CONN.—POLI'S: Fox & Burkhart—Madden & Fitzpatrick—Homer Lind & Co.—The Havilands.

HARRISBURG, PA.—ORPHEUM: Brooks & Bowen—Eleanor & Williams—Claudius & Scarlet—Arthur Barat—Stewart & Donaghue.

INDIANAPOLIS—KEITH'S: Maxine Bros. & Bobby—O'Brien, Havel & Co.—Dooley & Rugel—Nora Bayes—Van Hovan.

INDIANAPOLIS—LYRIC. First half: Neuss & Eldrid—Ruth Roden—William Bence & Co.—Neal Abel—Maxine Models. Last half: Murray Love & Co.—James Leonard Anderson & Co.—De Mikel Bros.—Zeno, Jordan & Zeno.

JACKSONVILLE, FLA. — ORPHEUM: Spica's Band—Soretti & Antoinette — La Crandall—Chain & Templeton—Inness & Ryan.

LOUISVILLE—KEITH'S: Jane Connelly & Co.—Ruth Roye—Sylvia Loyal & Partner—Baptiste & Franconi — Bill Pruitt — McDevitt, Kelly & Lucey.

LAFAYETTE, IND.—FAMILY. First half: Geo. Haroda—Sullivan & Mason—James Leonard Anderson & Co.—Goldsmith & Pirard—Kluting's Animals. Last half: Derenzo & Ladue—Four Society Girls—"Dance of the Cities"—Martini & Maxmillian—One to fill.

LOGANSPORT, IND.—COLONIAL. First half: Burns Sisters—De Mikel Bros.—Derenzo & Ladue. Last half: Neal Abel—Neuss & Eldrid—One to fill.

MONTREAL, CAN.—ORPHEUM: Rochez's Monkeys—Gould & Ashlyn—Kimberly & Mohr—Six Military Dancers — Arco Bros.—Harry Cooper & Co.

N. Y. CITY—HAMMERSTEIN'S: Ed. Morton—Three Lyres—Fred J. Ardath & Co. — The Gaudsmidts—Frank Bush—Lyons & Yosco—Salon Singers—Courtney Sisters—J. C. Nugent & Co.—"Garden of Passion"—Long Jack Sam Co.

N. Y. CITY—COLONIAL: Adler & Arline—Lupita Perea.

N. Y. CITY—ALHAMBRA: Regina Connelli & Co.—Clark & Verdi—Eva Tanguay.

N. Y. CITY—ROYAL: Adelaine Hermann—Flanagan & Edwards—Nan Halperin—Hoey & Lee—Frank Keenan & Co.—Bert Errol—Hazel Kirke Trio—Sam Barton—Lancton, Lucier & Co.—Lambert & Ball—Sprague & McNeece.

NORFOLK, VA.—COLONIAL. First half: Roach & McCurdy. Second half: Coradini's Animals—Spiegel & Jones—Kramer & Morton.

NEW HAVEN—POLI'S: Seven Romans.

NASHVILLE, TENN.—PRINCESS: Three American Girls—Kumrey, Busch & Robinson—Minstrel Billy Clark—Five Yoscarys.

OTTAWA, CAN. — DOMINION: Baby Helen—Three Leightons—Okabe Japs—Le Hoen & Dupree.

PITTSBURGH—GRAND O. H.: Mr. & Mrs. Jack McGreevey—Alf. J. Holt—Toney & Norman—Blanche Ring & Co.

PHILADELPHIA — KEITH'S: Meyakos Trio — Angelo Patricola—Correlli & Gillette—Harry Breen—Kitty Gordon—Flo Irwin & Co.—Haveman's Animals—Sundberg & Renee.

PROVIDENDCE—KEITH'S: Juliet—Misses Campbell—Coakley, Harvey & Dunlevy—Lipinski's Dogs—Novelty Clintons—Allen Brooks & Co.—Henry Lewis—Quiroga.

ROCHESTER—TEMPLE: McCloud & Carp—Britt Wood—"Song Revue"—W. C. Fields—Jack Kennedy & Co.—Harriet Burt—Ioleen Sisters.

RICHMOND, VA. — LYRIC. First half: Coradini's Animals—Spiegel & Jones—Kramer & Morton. Second half: Roach & McCurdy.

SPRINGFIELD, MASS.—POLI'S: Chas. Thomson—Hardeen—The Krelles.

SCRANTON, PA.—POLI'S: "Pekin Mysteries"—Felix & Barry Girls—Harris & Manion.

SAVANNAH, GA.—BIJOU. First half: Marga de la Rosa. Last half: Staking Bear—Exposition Four—Lightner & Jordan—Jed & Ethel Dooley.

SYRACUSE—GRAND: The Langdons—Mosher, Hayes & Mosher—Primrose Four—Lottie Collins.

TOLEDO—KEITH'S: Willie Weston & Co.—Marie Dorr—Houdini—Chung Hwa Four—Binns & Bert.

TORONTO, CAN.—SHEA'S: Trixie Friganza—Gardiner Trio—Roxy La Rocca—Geo. N. Brown & Co.—Fisher & Green—Hawthorne & Inglis—Alpine Troupe—Milton Pollock & Co.

TAMPA, FLA.—KEITH'S: Albert Rouget & Partner—Jacobs' Dogs—Howard & Syman—Aben Hamid Arabs—Annie Abbott.

UNION HILL, N. J.—HUDSON: Alexander Kids—Cardo & Noll.

WASHINGTON—KEITH'S: The Cansinos—Bogganny Troupe—Nonette—Clark & Hamilton—"Neptune's Garden."

ORPHEUM CIRCUIT.
Jan. 4-9.

CHICAGO — MAJESTIC: Sylvester Schaffer — Riggs & Witchie—Keno & Mayne—Merrill & Otto—Three Jahns—Four Marx Brothers.

CHICAGO—PALACE: Nat Wills—Rigoletto Bros.—Willa Holt Wakefield—Kerville Family—Dooley & Sayles—Allan Dinehart & Co.—Marie McFarland & Sister—Harry & Eva Puck—Cole & Denahy.

DES MOINES—ORPHEUM: Kingston & Ebner—White & Jason—Hermine Shone & Co.—The Graziers—Ray Samuels—Loughlin's Dogs—The Sharrocks.

DENVER—ORPHEUM: Burnham & Irwin—Hunting & Francis—Hubert Dyer & Co.—McConnell & Simpson—Will Oakland & Co.—Ben Deely & Co.—John Geiger.

DULUTH—ORPHEUM: Alexander & Scott—Hines & Fox—Fedrika Siemons & Co.—Ernie & Ernie—"Act Beautiful."

KANSAS CITY — ORPHEUM: Pauline — Belle Baker—Jos. Jefferson & Co.—Hussey & Boyle—Frank North & Co.—Eugene Trio.

LOS ANGELES — ORPHEUM: Montgomery & Moore—Princess Rajah—Johnny Johnston & Co.—Minnie Allen—Barry & Wolford—Cartmell & Harris—Genevieve Warner & Karla—Asahi Quintette.

LINCOLN — ORPHEUM: Swor & Mack — Bert Berkett—Kramer & Pattison—Three Types—Parillo & Frabito—Ann Tasker & Co.—Bendix Players.

MINNEAPOLIS—ORPHEUM: Cressy & Dayne—Edwin Stevens & Co.—Chas. Weber—Loyal's Animals—Alexander McFayden—Chas. Ahearn & Co.—Ida Divinoff.

MILWAUKEE—MAJESTIC: May Irwin & Co.—Gallagher & Carlin—Baraban & Grohs—Miller & Lyles—Ismed—Two Carletons—Reisner & Gores.

MEMPHIS—ORPHEUM: Ching Ling Foo—Grace La Rue—Natalie & Ferrari—Boland & Holts—Weston & Claire—Marie & Billie Hart.

NEW ORLEANS — ORPHEUM: Hyams & McIntyre—Gus Edwards' "Matinee Girls"—Clara Inge—Diamond & Brennan — Billy "Swede" Hall & Co.—Ryan & Tierney—Gormley & Caffery.

OAKLAND, CAL.—ORPHEUM: Billy B. Van & Co.—Nine White Hussars—McKay & Ardine—Pierre Pilletier Co.—La France & Bruce—De Haven & Nice—Williams & Wolfus—Brown & Rochelle.

OMAHA—ORPHEUM: Kalmar & Brown — Five Metzettis — Lamberti — Chief Caupolican — Cleo Gascoigne—Gert. Coghlan & Co.—Rube Dickinson.

PORTLAND, ORE.—ORPHEUM: Els & French—Lew Hawkins—Four Danubes—Anna Chandler—Eleanor Haber & Co.—Elsa Ruegger—MacRae & Clegg.

SIOUX CITY—ORPHEUM: Mack & Walker—Claude Gillingwater & Co.—Claude Golden—Claude Gillingwater & Co.—Claude Goldin—Co.

ST. LOUIS—COLUMBIA: "The Beauties"—Bowers, Walter & Crooker—Ethel Green—Ridley & Fleming—Harry Tsuda—Oliver & Olp—Marie Fenton—Edwin George.

SAN FRANCISCO, CAL. — ORPHEUM: Bell Family—Cantwell & Walker—Avon Comedy Four—Spinette Quintette—Kolb & Harland—Chinko—Minnie Kaufman—Alice Lloyd.

SACRAMENTO, STOCKTON & SAN JOSE, CAL.—Split week: A Monkey Circus—Imhoff, Conn & Coreene—Alfred Bergen—Leo Zarrel Trio—Hal & Francis—Dainty English Trio.

SALT LAKE CITY—ORPHEUM: Elphye Snowden & Co.—Fremont Benton & Co.—Elida Morris—Travilla Bros. & Seals—Corbett, Sheppard & Donovan—Lewis & Russell.

SEATTLE, WASH. — ORPHEUM: Mercedes — Schwarz Brothers—Mayon Vadie & Co.—Solti Duo—Elinore & Williams—Jeanne Jomelli—Moore & Hasger.

ST. PAUL—ORPHEUM: Six American Dancers—Eadie & Ramsden—Joe & Lew Cooper—Stan Stanley Trio—Francis McGinn & Co.—Lydell, Rogers & Lydell—Hans Kronold.

WINNIPEG, CAN.—ORPHEUM: Horlick Troupe—Chas. Grapewin & Co.—Santly & Norton—Louis London—Haviland & Thornton—Wharry Lewis Quintette—Lawrence & Hurl Falls.

LOEW CIRCUIT.
(WESTERN).
Jan. 4-9.

BILLINGS, MONT.—BABCOCK: Juggling De Lisle—Stuart Black & Co.—Crawford & Broderick—"Ye Olde Time Hallowe'en"—Tom Mahoney—Ergotti & Lilliputians.

BUTTE, MONT.—EMPRESS: Roy & Arthur—Ogden Quartette—Tower & Darrell—J. K. Emmett & Co.—Clark & Rose—Three Donals.

CHICAGO — McVICKER'S: Gypsy Countess—Vaudeville in Monkeyland—Brierre & King—Gracie Emmett & Co.—Steiner Trio—The Bremens—Beatrice McKenzie & Co.—Caits Bros.—Eight Zanzebars.

CHICAGO—EMPRESS. First half: Ed. Zoeller Trio—Schrodes & Chappelle—Oscar Lorraine—"When We Grow Up"—Barnes & Robinson—Cæsar Rivoli. Last half: Three Ambler Bros.—Tom Brantford—Loraine Buchanan & Co.—Godfrey & Henderson—Lo-ve & Wilbur.

CHICAGO — AMERICAN. First half: Three Ambler Bros.—Tom Brantford—Bicknell & Gibney—Godfrey & Henderson—Gene Greene. Last half: Ed. Zoeller Trio—Schrodes & Chappelle—Oscar Lorraine—"When We Grow Up"—Barnes & Robineson—Cæsar Rivoli.

CINCINNATI—EMPRESS: Stewart & Dakin—Klass & Bernie—"Between Eight and Nine"—Sandy Shaw—Japanese Prince—one to fill.

DENVER—EMPRESS: Blanche Leslie—Patricola & Myers—Polzin Bros.—Earl & Curtis—Gray & Graham—"School Days."

KANSAS CITY, MO.—EMPRESS: Ethel & Lacy Baker—Leighton & Robinson—Grace De Winter's—Ryan, Richfield & Co.—Harry Thomson—Cycling McNutts.

LOS ANGELES, CAL.—EMPRESS: Amoros & Mulvey—Meredith & Snoozer—Pisano & Bingham—"Sidelights"—Cabaret Trio—Alvin & Kenny.

MINNEAPOLIS—UNIQUE: Smith and Farmer—Philippi Quartette—Mayor Lew Shank—Frank Stafford & Co.—Morris & Allen—Wolgas & Girlie.

OGDEN, U.—ORPHEUM: Golden & West—Sallie Stembler & Bro.—Holmes & Riley—Cameron, De Vitt & Co.—Wilson Bros.—Slayman All's Arabs.

PORTLAND, ORE.—EMPRESS: Joyce & West—Valentine Vox—Bush & Shapiro—"When It Strikes Home"—Sophie Tucker—Six Olivers.

SALT LAKE CITY—EMPRESS: Davis & Matthews—Hoyt & Wardell—McIntosh & Maids—Bernard & Harrington—Fred Hillebrand—Nichols, Nelson Troupe.

ST. PAUL—EMPRESS: David Kalekoa—Hartley & Pecan—Marshall P. Wilder—"Grey of the Dawn"—Reckless Trio.

SAN FRANCISCO, CAL.—EMPRESS: Landry Bros.—Rouble Sims—Delmore & Light—E. Clive & Co.—Claude & Marion Cleveland—Ford's Review.

SACRAMENTO, CAL.—EMPRESS: Dixon & Dixon—Mellor & De Paula—Chas. Leonard Fletcher—"Wife"—Nichols Sisters—Wanda.

SPOKANE, WASH.—LOEW'S: Parise—Trovollo—Andrew Mack—Moore & Elliott—Bell Boy Trio—Gasch Sisters.

SEATTLE, WASH.—EMPRESS: Purcella Bros.—Holmes & Hollister—Joe Kelsey—La Vier—Brown & Jackson—"Love In a Sanitarium."

TORONTO, CAN.—LOEW'S: Mario & Trevette—Chas. De Land & Co.—Ray Snow—"Honey Girls"—Frey Twins & Frey—Three to fill.

VANCOUVER, CAN.—LOEW'S: Les Casados—Ward Sisters—El Cleve—James Grady & Co.—Sampson & Douglas—Russell's Minstrels.

PANTAGES' CIRCUIT.
Jan. 4-9.

CALGARY, CAN.—PANTAGES': Golden Russian Troupe—"Wars of the Tongs"—Bertie Fowler—Dunlap & Virdin—Gordon Bros.

EDMONTON, CAN. — PANTAGES': Lander Stevens & Co.—Allen's Cheyenne Minstrels—Knapp & Cornalia — Leona Guerney—Corr-Thomas Trio—Gilmore & Raminoff.

LOS ANGELES, CAL. — PANTAGES': Maurice Samuels & Co.—Agnes Von Bracht — Nadell & Kane—Oxford Trio—Dunlay & Merrill—Reed's Dogs.

OAKLAND, CAL. — PANTAGES' (Opens Sunday mat.): Dancing Neredas—"Strenuous Daisy" Co.—Laurie Ordway—Davis & Walker—De Witt Young and Sister.

PORTLAND, ORE.—PANTAGES': James J. Corbett—Five De Luxe Girls — Transfield Sisters—Skipper, Kennedy & Reeves—Three Baltus.

SPOKANE, WASH.—PANTAGES' (Opens Sunday mat.): Cornell, Corley & Co.—Josefson Troupe—Exposition Jubilee Four—Three Guys—Evans & Sister.

SEATTLE, WASH.—PANTAGES': Vivian Marshall & Water Lillies—Harry Girard & Co.—Hamilton & Barnes—Quinn Bros. & Marion—Hilliar.

SAN DIEGO, CAL.—PANTAGES': Staley, Birbeck & Co.—Edgar Atchison Ely & Co.—Quinn & Mitchell—Three Kratons—Joe Lanigan.

SAN FRANCISCO, CAL.—PANTAGES' (Opens Sunday mat.): W. S. Howe & Co.—Two Bonamors—Wayne Trio — Larry Comer—Baltrah & Baltrah.

SALT LAKE CITY, U.—PANTAGES' (Opens Wednesday mat.): Clare-Rawson Co.—Creole Orchastra—Arthur Whitlaw—McConnell & Niemeyer—Roy & Anna Harrah.

TACOMA, WASH. — PANTAGES': Whirlwind Beauties—O'Neal & Walmsley—Remi Ballengeri—Cora Simpson & Co.—Baker Troupe.

VANCOUVER, CAN.—PANTAGES': Guy Woodward & Co.—Tai Pien Chinese Troupe—Paine & Nesbitt—Fred Dupree—Guadaloupe.

VICTORIA, CAN.—PANTAGES': Jiu Jitsu Japs—Wright & Lane—Jules Marceau & Co.—Danny Simmons—Ted & Uno Bradley.

WINNIPEG, CAN.—PANTAGES': "The Operator"—Five Musical Nosses—Marco Twins—Howard & Mason—Three Arleys.

Circus.

WINTER QUARTER NOTES.

BY FLETCHER SMITH.

The sixteen men at the Winter quarters of the Sparks Show spent the usual Merry Christmas Friday, Dec. 25. There was the customary spread with roast turkey and all the fixings, and the governor remembered everyone with gifts of cigars and smoking tobacco. In the evening the entire bunch made the rounds of the theatres and picture houses. Work is going on fast in the various departments and four cages were turned out of the paint room last Thursday. All of the repair work on the parade wagons is finished, and the mechanics are now at work on the baggage wagons. "Baldy" Woolworth has twenty sets of harness hanging up in his department all ready for the road, and by the first of the year a gang will start work on the tents and poles, seats and jacks.

Bert Mayo, equestrian director, is spending the Winter with his wife at Aurora, Mo. He will return to quarters Feb. 1.

Manager Charles Sparks and wife are spending a few days in Cincinnati, on their way home.

Captain Tiebor and his seals are making a big hit in vaudeville. This week at Keith's, Green Point.

The new air calliope, purchased from a firm in Muscatine, Ia., has arrived and has been set up at the quarters. Nightly concerts are now in order.

George Tipton, last season steward with the Sparks Shows, goes with the Howe's London Shows the coming season, in the same capacity.

Charles Zittmann, of the Sparks force of mechanics, has invented a new break for heavy wagons that has been given a try out, and works to a T.

H. P. Kutz, who was with the Cole Bros. Show for several seasons as auditor, and who last season was press agent and on the front door with the Jones Bros. and Wilson Show, is spending a short time in Macon, Ga. He spent Christmas near Tampa inspecting his orange groves, and will spend a good part of the Winter in St. Louis.

Pete Sun is making his annual visit to Chicago, and during his absence his right hand bower, Oscar Rogers, is in charge.

Bobby Fay, the old clown who has been with all of the big ones and some of those not so big, writes that he spent his first Summer in twenty years away from the white tops this year. He is at present with the Nancy Boyer company. His last circus trouping was with the Al. G. Barnes Shows.

Van C. Diver, press agent in advance with the Sparks Shows, has been spending several weeks at Hot Springs, but spent Christmas at his home in Ohio. While at the Springs he met a host of troupers who are taking the baths and having a good time in general.

John Keenan, who used to give away cornucopias to the little ones in the connection with the Frank A. Robbins Show, and who, last season, was press agent with the Hagg Show, is spending the Winter at Hot Springs. John is looking as nifty as of yore and is still that same polished gentleman. He goes with the Jones Bros. Show next season.

Doc Grant and Harry Mick are eating oysters and resting up at their bungalow across the bay from Panama City, Fla. They take an occasional flier in vaudeville and spend the rest of the time in fishing and sleeping. They will be with the Sparks Show again in the Spring.

"Polly of the Circus" is to the South what "Uncle Tom's Cabin" is to the North, for it plays through here every season and does a big business on each return visit. Greensboro was the only stand where business was poor on the present Southern trip. Every body around the quarters took in the show when it was here last week.

Everybody has been mighty friendly with Frits Brunner since the lion died and now the reason is apparent. His friends are sporting handsomely mounted lion claws for watch fobs.

That old-time minstrel man and circus band leader, Herbert Swift, is making his home in Washington, D. C., and occasionally takes a flier in vaudeville. He was principal comedian with Hi Henry's Minstrels for years.

Harry Layton, actor, tuba allolst, and ball player, better known as Maxie Cohen, is making good with Murphy's Comedians, No. 3. Maxie used to be with Claude Reed and tried the circus game for a while. He's happy now, for he has a new tuba, and has made his long-anticipated California trip.

Cal Towers was the first person to play a tune on the new air-calliope of the Sparks Shows. It was made in his home town, and Cal hung 'round the factory till they let him try it out.

Van Lewis, solo cornettist with Cole Bros., and other shows, has signed for a trip with Shipp & Feltus, and is at present in New Orleans waiting for the show to embark.

Bert Rutherford, Andrew Downie's general agent and right hand man, who was severely bitten by a savage bear at the recent sale of the Edwards Animal Show, and who was removed to a hospital in Philadelphia, is rapidly recovering, and will be around as usual shortly. Work upon the La Tena Show will commence after the holidays.

Harry F. Horne, for years agent for different circuses traveling through the Eastern country, has forsaken the white tops for the legit, and is playing stock engagements. He makes his home in Haverhill, Mass.

Irvin Tuttle, formerly with the Gentry Show but for several years with Sparks, will be back again in the Spring.

A party of capitalists who operate a chain of hotels through the South, including the Yadkin Hotel, in Salisbury, contemplate the erection of a hippodrome on the vacant land near the Southern depot, here. They plan to give afternoon and evening performances of vaudeville and pictures, and have approached Manager Sparks to place his animals in the building as an extra attraction. They figure that at least five hundred people passing through Salisbury are obliged to wait here from one to five hours for trains, and that the venture would be a paying one.

Haverhill, Mass., for a city of its size, has probably produced more troupers than any other in the country, among them Clarence Dean, George Heath and Frank Hewitt, George H. Irving, James B. Mackie, of "Grimes' Cellar Door" fame; Harry Shannon, who now has a repertoire company through the Middle West; Maggie Cline, who used to create a sensation every time she came home to visit her father; George Levell, Dick Edwards, Kitty Connors, who made her first big hit with "1492;" Daisy Wade, Katherine Clare, Dorothy Kelly, of Kelly and Kent, Alice Maloney, now Mrs. William Richards; Zeph Godreault, Richard Barry, of Ward and Vokes; George H. Moulton, Harry Horne, Leslie Shackley and wife, who toured the country with Mackie and Peck's Bad Boy, and that good old-timer, Charles Brickwood, who in his time was the only Harvard graduate that ever played Marks, in "Uncle Tom." He was with Witherell & Doud for years. Governor Tener, of Pennsylvania, president of the National League, also won his wife while playing ball on the old Haverhill New England League team.

CARNIVAL NEWS

CARNIVAL, FAIR, PARK, EXPOSITION, CELEBRATION SHOWS, RIDING DEVICES AND SPECTACLES.

(Continued from last week.)

RED ONION'S NOTE.—THE FOLLOWING LIST OF ATTRACTIONS, AS NOTED ABOVE, IS POSSIBLY THE MOST COMPLETE LIST OF ITS KIND EVER COMPILED. IT IS NOT QUESTIONED THAT THE NEW YORK CLIPPER IS THE FIRST AND ONLY AMUSEMENT PUBLICATION TO PUBLISH SUCH A ROSTER. AN ENDEAVOR HAS BEEN MADE TO MAKE IT COMPLETE AND AUTHENTIC, AND ONE THAT WILL BE OF VALUE TO THOSE INTERESTED IN THIS CLASS OF AMUSEMENTS. THE ONES THAT ARE PAST AND PRESENT MAY PROVE INTERESTING. THE FUTURE ONES MAY HELP AND BE ACCEPTED BY THE ONES WHOSE NAMES ARE AFFIXED AS A SUGGESTION FOR A NEW SHOW. IT IS HOPED THAT IT WILL PROVE OF SERVICE TO READERS OF THE OLD RELIABLE. WILL YOU KINDY ASSIST IN ADDING TO THIS LIST BY FORWARDING THE NAME OF A SHOW, RIDING DEVICE OR SPECTACLE, WITH PROPRIETOR OR MANAGER'S NAME? IF YOU ARE NOT IN, KINDLY SEND IT IN AT ONCE.

Wallace's Glass Show? ——————?
Allen's Circus Royal—Tom W. Allen.
Barnes' Hippodrome—Fred M. Barnes.
Otto's Animal Show—Big Otto.
Wright's Stadium—Harry W. Wright.
Juvenal's Stadium—J. M. Juvenal.
Young Bros.' Electric Show—W. M. and Harry Young.
Darnaby's Sun Flower Bells—J. A. Darnaby.
Finnegan's Miniature Circus—James E. Finnegan.
Finnegan's Aimy Show—James E. Finnegan.
Dorman's Caddie Show—George F. Dorman.
Pierce's Creation—Al. Pierce.
Pattee's Diving Nymphs—H. H. Pattee.
Shields' Lunette Show—John H. Shields.
Berry's Persian Sheep—Myles Berry.
Blum's Noah, the Mud Eater Show—C. V. Blum.
Baskin's Ruby Show—Blondy Baskin.
Wickwire's Motordrome—Drison Wickwire.
Martin's Wow Show—John P. Martin.
Wescott's Motordrome—M. B. Westcott.
Karlo's Wild West—King Karlo.
Talbott's Motordrome—E. C. Talbott.
Sorcho's Deep Sea Divers—Captain Louis Sorcho.
Friedman's Bulgarian Baby Weesels—Ike (Tramp) Friedman.
McDonald's Musical Comedy—Chas. McDonald.
Barfield's Plantation Minstrels—C. E. Barfield.
Foley & Burke's Carrousel—Ed. M. Foley and Ed. M. Burke.
Yost's Musical Comedy—W. H. Yost.
Fisk's Fat Men's Convention—I. N. Fisk.
Bejano's Wonderland Museum—Johnny J. Bejano.
Aiken's Pit Show—Will E. Aiken.
Bucklen's Carry-us-all—O. J. Bucklen.
Kennedy's Carry-us-all—Con T. Kennedy.
Elliott's Don Fulano Horse Show—Floyd C. Elliott.
Darnaby's Motordrome—J. A. Darnaby.
Wodetsky's Panama Canal Show—C. J. Wodetsky.
Hartwick's Cannibal Village—E. H. Hartwick.
Kane's Cannibal Village—Bobby Kane.
King Edward Animal Show ——————.
Parker's Carry-us-all—Will E. Aiken.
Bentley's Yu-Ji-Ji Village—Walley W. Bentley.
Oldham's Big Eli Ferris Wheel — Charles F. McCurren.
Weaver's Carrousel—E. W. Weaver.
Cullen's Colored Aristocracy Minstrels — J. H. Cullen.
McCarthy's Dolletta Show—Chas. H. McCarthy.
Gill's Carrousel—G. G. Gill.
Hugo's Dog, Pony and Monkey Circus—Vic Hugo.
Kline's Princess Victoria Show—Herbert A. Kline.
Kinsell's Carrousel—Merrill Kinsell.
Patterson's Steeplechase—James Patterson.
Corbele's Crystal Maze—Louis J. Corbele.
Sami's Platform Show—Omar Sami.
Warren's Days of '49—J. B. Warren.
Parker's Beautiful Bagdad—C. W. Parker.
Brown's Jip-a-Japa Village—J. Eddie Brown.
Knight's Tango Whirl—James M. Knight.
Wortham's Sinking of the Titanic—W. J. Warren and W. H. Rector.
Lynch's Human Heart—Humphrey Lynch.
Mooney's Electrical Tandem—Milt S. Mooney.
Mice & Dore's Pit Show—B. H. McIntyre.
Jones' Snake Show—C. E. Jones.
Rogers' Trip to Mars—W. F. Rogers.
Krause's Days of '49—Ben Krause.
Krause's Carry-us-all—Ben Krause.
Richards' Animal Show—Captain Richards.
Kaufman's Jungle Show—Frank Kaufman.
Williams' Mamie Show—W. M. Williams.
Fairley's Fillipino Midgets—George W. Fairley
Kempf's Model City Show—Fred S. Kempf.
Pollitt's Pit Show—John A. Pollitt.
Blake's Miracle Show—J. H. Harvey.
Snyder's Wild West—M. S. Bodkin
Rhule's Flea Circus—John Rhule.
Klass' Pit Show—M. M. Klass.
Wortham's Crystal Tango Maze—Chas. G. Kilpatrick.
Wortham's Pit Show—John Wortham.
Fay's Arabia Horse Show—W. K. Havis.
Donovan's Musical Comedy—George F. Donovan.
Welcher's Old Mill Shows—Lynn Welcher.
Welcher's Roller Coasters—Lynn Welcher.
Sibley's Superba Pit Show—Walter K. Sibley.
Sibley's Water Show—Walter K. Sibley.
Metz's Trip to Mars—Harry Metz.
Henderson's School Days—M. Henderson.
Austin McConnell's Galveston Flood—E. W. McConnell.
Soldner's Stadium—W. E. Soldner.
Court's Laughland—Percy Court.
Willes' Laughland—Artie E. Willes.
Jessop's Electric Show—Chas. Jessop.
Myers' Crazy House—Al. Myers.
Myers' Trip to Mars—Al. Myers.
Turner's Pit Show—Doc Turner.
Klass' Pit Show—Fred Klass.
Armstrong's Pit Show—C. H. Armstrong.
Gumperts's Pit Show—Sam Gumperts.
Folmes' Superba Show—Fred B. (Happy) Holmes.
McConnell's Battle of Gettysburg—E. W. McConnell.
McConnell's Battle of Manasas—E. W. McConnell.
Thompson's Scenic Railways—L. A. Thompson.
Jackman's Scenic Railways—M. Jackman.
Akoun's Asia Show—Gaston Akoun.
Elsworth's World's Oddities—Phil Elsworth.
Akoun's Crazy House—Ferdinan Akoun.
Everett's Illusion Show—Wm. George Everett.
Solomon and Dorman's Pit Show—George F. Dorman.
Coulihan & Durkin's Carry-us-all—Coulihan & Durkin.
Coulihan & Durkin's Ferris Wheel—Coulihan & Durkin.
Coulihan & Durkin's Trip to Mars.
Mayme's Trip to Mars—Harry Mayme.
Maines' Plantation Minstrels—Harry Maines.
Metz's Pit Show—Harry Metz.
Mills' Pit Show—Steve Mills.
Narder's Plantation Minstrels—Nat Narder.
Kogan & Eberts' Musical Comedy—Kogan & Eberts
Gumperts's "Days of '49"—Sam Gumperts.
Zaytoon's Mysterious Asia—M. Zaytoon.
Rodey's Singalese Village—M. Rodey.

WILBUR NOTES FROM LOS ANGELES, CAL.

The "big top guys" will always be found at Clark & Snow's Big Museum, on Main Steet, near Third. This is the headquarters of the circus folks, and as soon as they reach the city all report at once to Sky Clark, as his many years in the circus game has made him personally acquainted with nearly 99 per cent. of the circus fraternity.

The Clark & Snow Museum is the oldest museum on the Coast, and the largest now operating in the United States—I don't mean the largest that ever operated. Oh, no, the writer remembers with pleasure many of the happy moments spent in Kohl & Middleton's Clark and State Museums, in Chicago; Austin & Stone's, in Boston; Huber's, in New York, and others in Philadelphia and Minneapolis, but Clark & Snow have the largest museum to-day in America.

The following is the line-up:
Clark & Snow, owners.
J. Sky Clark, business manager.
J. O'Brien, ticket-seller.
Capt. White, ticket-seller.
Platform No. 1, Prince Mungo, King of the Phillipus.
Platform No. 2, "Zip," P. T. Barnum's What Is It?
Platform No. 3, Handsome Nettie, the fat girl.
Platform No. 4, Prof. Smith, tattooed man and artist.
Platform No. 5, Old Satan, python, largest snake on the Coast, 32 feet long, 340 pounds.
In the theatre are the following:
Lottie Jefferies, champion rifle shot.
Grace Jackson, illusions and hula hula dancer.
"Bobby" Dawn, piano and poses.
La Bella Zulica, Oriental dancer.
Thirty cages of rare animals and birds will be found on the first floor, while on the second many interesting figures in wax, and Al Roach and his company of glass blowers attract the attention.
The inside is ably handled by that dean of museum lecturers, Gus. Smith, while Dad Wm. Cole takes care of the front door and wears the "special" badge. "Drop in when you are this say," says J. Sky, and he meant it. You are welcome.
"With an ear to the ground" we hear that Jack Pollitt will soon journey Westward. All we have to say is let it be soon. We are waiting for you, Jack. Talk about old money—say—'member in Donaldsonville Jack, when we went to church and found it was a funeral—but wait

The Grand Lodge of Elks has come out against the carnival in connection with its lodges, and carnival promoters will have to look to other auspices for their future placings.

CURTIS W. RUSSE has been engaged by the Lithia Springs Chautauqua Association to take charge for the season of 1915.

ANDREW DOWNIE BUSY.

Andrew Downie, proprietor of the La Tena Circus, came to New York, from Chicago, and paid THE CLIPPER the usual enjoyable visit, *en route* for his home at Medina, N. Y., to spend Christmas. At Winter quarters, in Timonium, Md., things are getting lively in the 70x160 building which houses the entire outfit, with the cars at the doors.

The La Tena Show will open April 17, at Havre de Grace, Md. F. J. Frink will be general agent, W. C. Dean, band leader.

HAGENBECKS REPORTED KILLED.

From St. Louis, Mo., comes the information that Lorenz and Henry Hagenbeck, the well known menagerie owners, animal dealers and circus proprietors, have been killed in battle. George Deeckman, president of the St. Louis Zoological Society, received the advices by European mail.

SOJOURNING IN FLORIDA.

Fred Allspaw, menagerie superintendent, and wife, Lucia Zora, the elephant trainer, of Sells-Floto-Buffalo Bill Shows, are making a three weeks' cruising and hunting trip through the inside waters of Florida, extending from Jacksonville down the St. Johns and Indian Rivers, to Lake Worth and the Keys. Mr. and Mrs. Allspaw have been connected with the H. H Tammen enterprise for ten years, and will again be at Winter quarters, Denver, Jan. 1.

GEO. SUN is Wintering at Hot Springs, Ark.

ED. M. JACKSON, who has been in the Mercy Hospital, Denver, Col., suffering from a general breakdown ever since the season closed, writes that he is doing finely, and hopes soon to be out. Mr. Jackson has been press agent back with the show with the Sells-Floto Circus, 1912 and 1913, and with the Sells-Floto-Buffalo Bill Show, 1914.

MRS. DOUCET MOURNS.

Eleanor Grayce Doucet left New York for Indianapolis, Ind., Sunday, Dec. 27, upon receiving a wire that her father died that morning.

Mrs. Doucet is a member of the vaudeville sketch of Theodore A. Doucet and company, and the wife of Mr. Doucet. Their bookings have been canceled until Mrs. Doucet's return to this city.

QUICK ACTION.

Conroy and Le Maire, it is reported, were arrested, 28, at Providence, R. I., on complaint of Manager Lovenberg, of Keith's Theatre, for breach of contract, when they refused to go on. They gave bonds and were released. It is claimed that they wanted to be headlined.

ROUTE LIST.

Supplemental List—Received Too Late for Classification.

Bijou Stock (O. Fred Daum, mgr.)—New Bern, N. C., 28-Jan. 2, Wilmington 4, indef.
Bernard, Sam—Atlantic City, N. J., Jan. 8, 9.
"Blindness of Virtue"—Prospect, Cleveland,

MOTION PICTURE DEPARTMENT

HARRY ENNIS, MOTION PICTURE EDITOR.

CURRENT FILM EVENTS.

BY LEN.

HELEN GARDNER,
A notable screen artiste, presently playing leading roles for one of the licensed companies.

NICHOLAS POWER AGAIN HONORED.

It is not generally known that many millions of people attend motion picture theatres daily, and this fact brings to mind what an enormous task it is and has been to safeguard their lives. This is principally attained by means of proper and sufficient safety devices on the picture projecting machines, and it is interesting to note that the grand prize for exclusive safety devices on these machines was awarded to the Nicholas Power Co., manufacturers of Power's Cameragraph No. 6A, by the American Museum of Safety, under whose auspices the Second International Exposition of Safety was held at the Grand Central Palace, New York City, Dec. 12 to 19, 1914. The Nicholas Power Co. was also awarded the gold medal at the same exposition held in 1913, and in being awarded the highest honor in competitive competition this year proves that Mr. Power is in accord with the much talked of Safety First campaign that is sweeping the country at the present time.

This distinguished tribute to the mechanical genius and untiring efforts of Nicholas Power has been the occasion of much rejoicing by those who have been bending their energies to uplift the motion picture art, especially with regard to the prevention of fire and accident, and Mr. Power is receiving congratulations from all over the country on his achievement. The efforts of the American Museum of Safety to promote safety in all branches of trade, etc., have met with the greatest success, as was evidenced by the representation of some of the largest employers of labor in this country, the Edison Company, Westinghouse Company, New York Telephone Company, New York, New Haven & Hartford R. R., Northern Pacific R. R., and others whose names are a household word. The New York City Fire Department gave exhibitions of life saving, and Dr. W. H. Tolman, director of the American Museum of Safety, is to be congratulated on the wonderful showing made.

CHICAGO POLICE PASS "OFFICER 666."

George Kleine's "Officer 666" was passed by the Chicago censors last week, after an exhibition before an assembly of city dignitaries, which included Major Funkhouser, Chief of Police Gleason, Assistant Chief Scheuttler, a battalion of plain clothes men, private secretaries and others. For an hour and a half the official crime-suppressing machinery of Chicago chuckled and giggled to the merry story of "Officer 666." Major Funkhouser then passed the film, with two minor changes; namely, the elimination of a sub-title and the shortening of the scene in which the thief gags Officer 666 before donning his clothes and making his escape on the seat of a patrol wagon.

HAZEL HENDERSON WITH BALBOA.

Hazel Henderson, who made a distinct impression during her association with the Vitagraph Co., and who subsequently joined the Selig organization, has been engaged by the Balboa Co., of Long Beach, Cal. Miss Henderson will be remembered for the splendid work she did as leading woman in "A Broken Melody," a Vitagraph film that aroused a great deal of interest a year ago. While with the Vitagraph Company she appeared with success in a number of stirring dramas. When she changed to the Selig Company she was featured in "When Lone Wolf Died," an Indian melodrama of unusual strength.

Miss Henderson, though a native of Cedar Rapids, Ia., has resided with her parents in Los Angeles for many years. She is a very beautiful girl, tall and willowy, with dark, glinting hair and large brown eyes, and a charming personality that the camera treats kindly. Miss Henderson is sure to score triumphantly in motion pictures. Her first experience was with the Kinemacolor, but since leaving that concern she has played leads.

"ELAINE" IN LOEW AND FOX HOUSES —JULES BURNSTEIN BOOKS IT.

Jules Burnstein, who so successfully manages the destinies of Eclectic's New York exchange, is wearing a broad smile these days, and opines that it's a fine holiday season. here's the answer. "Jule" has booked the "Exploits of Elaine" in twenty-one Loew theatres and eleven of the Fox houses. For good measure he has put the Pathe News into the big auditorium of John Wanamaker, for first run twice a week service. You're right, Jules, it *is* a fine holiday season.

SPEED KING IS SPEEDY.

Arthur Ashley, late of the Vitagraph but now with Thanhouser, barely escaped with his life during the taking of "The Speed King," a two-reel drama especially written for the young star by Philip Lonergan, at the New Rochelle studios, and now released in the Mutual program. In a high powered racing car—as a driver of them he's a specialist—Ashley was hurrying to the race track when, suddenly, something went wrong with his steering gear, and he shot up the bank by the road. By quick wit he saved himself. Then he made a hasty repair. Despite this occurence he went on to the course and was pictured forcing his car round the track at a terrific rate of speed.

The action in "The Speed King" that led to this race scene concerns a young man who took no serious interest in life until he was unjustly accused of cheating at cards. Thrown over by his sweetheart, but believed in by her younger sister—a part played charmingly by Muriel Ostriche—Ashley succeeds in getting a job and working up to a good position. Then suddenly a situation develops in which Ashley is called on to take the place of a professional motor car driver, use all the knowledge he gained about automobiles in the days of his cardless idling, and by winning a race save the fortune of his former sweetheart and the sister who believed in him.

In the picture he succeeds, amid a scene of thrilling excitement, in winning not only the race, but the love of the younger sister as well, and at the same time, by a servant's confession, he is proved innocent of being a card sheat.

ROSKAM RELEASES "ANOTHER GIRL."

The little lady arrived in his new home at 12.45 Monday morning. Two hours before that time the happy mother was enjoying a special performance of "The Pit," which was being run at the Playhouse for Wilton Lackaye and his friends.

Eddie seems partial to girls, as he is now the happy father of a blonde and a brunette.

At the time of going to press the new arrival, the mother, Eddie and the Life Photo Film Corporation are doing well.

BRUNO LESSING'S GHETTO TALES TO BE FILMED.

The Universal Film Manufacturing Company has secured the rights to produce in photoplay form Bruno Lessing's stories of New York's Ghetto life. Murdock MacQuarrie will play leading roles in the forthcoming productions, the first of which will be "An Interruption," adapted from the magazine form by Bess Meredyth, of the Universal West Coast scenario department. As soon as he has completed his present production, "In His Mind's Eye," Charles Giolyn and his company of Nestor players will start work on the Lessing stories. Each of the tales is to be complete in itself, the same character, however, will figure prominently in the entire series.

TOM TERRISS EXPERIENCES SOME ADVENTURES.

Tom Terriss, the famous English player, who is producing the Terriss plays for the Kinetophote, had the more or less desirable distinction last week of sitting as a prisoner in the same chair which has more than once been graced with the slender form of Harry K. Thaw. However, Mr. Terriss was released with much less trouble than has been the case with the slayer of Stanford White, and ate his dinner the same evening with Mrs. Terriss and little Millie Terriss. The story is a short one, mates, but it contains quite as many thrills as may be found in any four-reeler.

The scene of which mention was made in the foregoing was taken in the court house at White Plains, and in the same room in which there has been staged the climax to many a tragedy in real life. And, as might have been said of the occasions when Harry Thaw appeared there, the court room was crowded.

Mr. Terriss was putting on the jail and court scenes in "A Man's Shadow," and had chosen the court house and jail at White Plains. Through the kindness of Sheriff Doyle, who appeared in the scene himself, Mr. Terriss and Kinetophote Company were able to use those buildings, and were permitted to appear in Thaw trial surroundings.

But Sheriff Doyle went even further than his voluntary contract. He gathered several regular court officers together and got six of the jurors who served at one of the Thaw hearings to sit in the jury box while Mr. Terriss was tried for thievery and several other well known crimes. Then he secured the services of a man, who is a double for Judge Garvin, to preside on the bench.

And in the midst of the proceedings Tom Terriss was lost, completely and utterly, until his faint voice was heard descending from the third tier of cells in the jail. Now, whether Sheriff Doyle had anything to do with it or not, deponent saith not, but the facts were that one of the jailors locked Mr. Terriss in a cell next to a dangerous criminal and left him there. The jailor said nothing and sheriff said nothing, so Tom was left to himself and the company of the dangerous criminal, while the rest of his own company searched the courthouse for him. At last the timid yell was heard from the third tier, and Lionel Pape, who has been *aide-de-camp* to the Maharajah Gooch Behar of India, ascended the iron stairs with manly tread and discovered the incarcerated star with both arms sticking out from between the bars in pitiful appeal.

After his release from durance vile, Mr. Terriss made his way across the Westchester County "bridge of sighs" to the hum of the camera and the accompaniment of yells and curses of the other prisoners, who learned what was going on and added their bit to the realism of the scene.

Anna Luther, who is playing the part of the wife in "A Man's Shadow," sat throughout the trial of her "husband" in the chair which had been occupied on many occasions by relatives of Harry Thaw. During the course of the hearing the spectators, who had been asked to crowd the courtroom, applauded and shouted when telling points were made, the same as though the case was one on which the fate of a beloved and respected fellow citizen hung. Mr. Terriss said that he believed they were as much interested as though they were reading a story of the play, and remarked later that he wished he could always be assured of such work on the part of every "mob" which he had to direct.

FRIEND WILLIS FIXED IT UP FOR THE MOVIES.

"The High Hand," by Jacques Frutelle, will be the next production of the Favorite Players Film Co. This photoplay, arranged by Richard Willis, will be directed by William D. Taylor. A five part photoplay has been made from this famous story, and the leading part will be taken by the ever popular Carlyle Blackwell.

"The High Hand" was selected as a story which lends itself particularly well to screen treatment, and some of the scenes called for unusual and beautiful sets. Following, as it does, such excellent pieces of motion picture productions as "The Key to Yesterday," "The Man Who Could Not Lose" and "The Last Chapter," much is expected of it, and although Carlyle Blackwell maintains that "The Last Chapter" is the best effort he has yet produced, he admits that the opportunities in "The High Hand" are so excellent that this picture will, indeed, be a winner.

"THEY MUST BE NEUTRAL," SAYS EDGAR.

Edgar Lewis, the director with the Box Office Attractions Company, spoke the other day of the great number of war scenarios they were receiving. In most cases, he says, personal bias enters too strongly into the story.

"In passing on these scenarios," said Mr. Lewis, "we keep in mind the far-reaching influence of our pictures, especially upon the younger generation, and the neutral policy of this nation. This means that we often refuse otherwise creditable plays.

"Further, we are in entire accord with the National Board of Censors in the policy they have taken in regard to films which present either a too vivid or too biased side of the conflict."

"SPRINGTIME" NOTABLE FOR CONVINCING ATMOSPHERE.

In the production of "Springtime," in which the Life Photo Film Corporation presents the brilliant little dramatic artist, Florence Nash, that company seems to have gone farther to secure atmospheric conditions and period environment than it is customary for producers to go in order to surround their companies with the proper *locale*.

Miss Nash, Wm. H. Tucker and associate players of the Life Photo Film stock journeyed to New Orleans and secured an old mansion which was used for most of the interior settings.

The old custom house on the water front and the public parks throughout the city were placed at the disposal of the director, with the result that the picture is historically and atmospherically perfect in every detail.

"Springtime," with Miss Nash and Mr. Tucker, will be released on the Alco program Dec. 28.

"TILLIE'S ROMANCE" GOING STRONG.

"Tillie's Punctured Romance," in which Marie Dressler, Charles Chaplin and Mabel Normand play the leading roles, and which was released last Monday by the Alco Film Corporation, has provoked the greatest bookings in the history of the concern.

Four prints of this production are booked up so far ahead in New York State alone, that two extra prints are being secured by the New York Alco exchange to take care of the incidental bookings. The film comedy opened at Wm. Morris' New York Theatre, Monday.

B. A. ROLFE OFF FOR THE COAST TO OVERSEE BUILDING OF NEW STUDIO—"THE HIGH ROAD" WILL BE PRODUCED BY ROLFE, BUT MRS. FISKE HAS NOT BEEN ENGAGED TO PLAY LEADING ROLE.

B. A. Rolfe, head of B. A. Rolfe Photoplays, Inc., and one of the best known and most artistic producers of vaudeville, left for Hollywood, Cal., last week, where his new photoplay studio is nearing completion. Mr. Rolfe wished to be present at the installing of the modern equipment.

Because of an error in the correspondence between B. A. Rolfe and the Alco Film Corporation, it was stated in several papers that Mrs. Fiske was to appear in a film version of Edward Sheldon's "The High Road." As a matter of fact, the arrangement is merely that Mr. Rolfe has purchased from Mr. Fiske the motion picture rights of "The High Road," and will produce it with a star other than Mrs. Fiske. Mr. Fiske has not entered the motion picture field as a producer, nor has he given the Rolfe Photoplays Company the rights to any other of his plays besides "The High Road."

BOSWORTH, INC., TAKES UPTOWN OFFICES IN NEW YORK—PETER SCHMID JOINS PUBLICITY STAFF.

In order to be in the heart of the film district, the New York headquarters of Bosworth, Inc., are now located uptown, and a suite of offices have been taken on the eighteenth floor of the Candler Building. Installation of the furnishings is now nearing completion, and it is expected that by the time Special Representative Carl H. Pierce returns to New York the offices will be fully equipped and in smooth running order.

Mr. Pierce is now finishing a tour of the Bosworth exchanges and will be back in town the latter part of the week, when he will take active charge of the new offices. He will make country-wide tours from time to time to look after Bosworth interests and boost the game generally. During the absence of Mr. Pierce the New York headquarters will be under the management of Julian M. Solomon Jr.

Pete "Grid" Schmid, for the past year associated with *The Billboard*, has joined the publicity department of Bosworth, Inc. Mr. Schmid will act as assistant to Mr. Solomon.

WRIGHT HEARD THEM TALKING IT OVER.

"I had the extreme pleasure the other night of viewing one of my own pictures in a Broadway picture house," said William H. Wright, of the Excelsior Feature Film Co. "I sat among the audience to listen to the comments on 'When Fate Leads Trump.' It is true that some of my neighbors did not seem to believe that smuggling was common or an extensive industry at the present time. This, of course, is true, but it is equally true that smugglers do exist to-day, and the records of the United States Secret Service connected with the Revenue Department prove that such is the case.

"If the manufacturers of motion pictures held them strictly to that which is only the common, every-day affair of life, there can be little doubt but that pictures would prove uninteresting to many. We all like to see things which are unfamiliar to us, and yet are prone to criticize these very things with which we are least familiar.

"I was very much gratified, however, with the comments made on this picture. The rocky cliffs scaled by the heroine excited admiring comment, and the beauty and naturalness of the forest scenes surrounding the lumber camp, as well as the action which transpires there, elicited remarks that convinced me that the typical American story of American life, American manners and American ideals interested the theatregoer of these great United States."

PUTTING ON THE GENUINE LOCAL "COLOR"—THIS TIME IT HAPPENS TO BE EBONY.

Many of the fine distinctions on which much labor is spent in producing a picture are actually lost to the average beholder, but William D. Taylor and Carlyle Blackwell do not think that any detail is too slight for their careful consideration. The band of Damawa warriors used in "The Last Chapter" are typical of the stalwart, blood thirsty fighters of the West African coast. All of them show the retreating forehead, flat nose, and short kinky hair of the pure negro blood of that region. The man picked out for chief bore his insignia of office. The band upon his forehead, topped off with a plume, characterizes the height of leadership. Minor officers in the tribe are permitted to wear one or the other of these, but only blood relations of the king himself may flaunt the true scarlet plume of royalty.

The locale of "The Last Chapter" is that section of Africa stretching from the Guinea Coast inland to Lake Chad, which lies almost on the Southern border of the Sahara Desert.

A. E. BERGH, SCENARIO WRITER, FORMS CONNECTION WITH LITERARY AGENCY.

Albert Ellery Bergh, of the Biograph scenario staff, has accepted an offer to take charge of the scenario department of the Baermann Literary Agency, at 225 Fifth Avenue, New York. Mr. Bergh, however, will continue to write scenarios and act as an editorial scout for the Biograph Company during its Winter sojourn at Los Angeles.

SANTA CLAUS, BY KING BAGGOT—SCREEN STAR ADDS ANOTHER TO LONG LIST OF IMPERSONATIONS.

King Baggot made a personal appearance as Santa Claus Dec. 17, at the Hotel Astor, New York, at the request of the Santa Claus Association of New York.

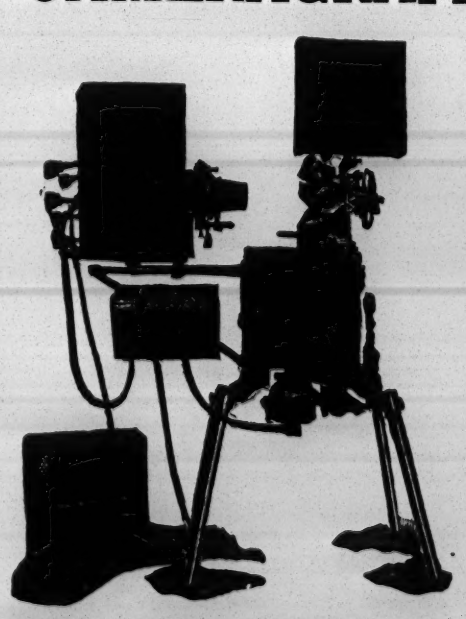
From among a good sized gathering of theatrical and screen stars, Mr. Baggot was chosen to play Santa Claus at the association rooms, and to present himself at the New York Post Office, where he received large bundles of letters addressed to Santa Claus by the needy children of Greater New York.

The Universal Company donated Mr. Baggot's services, and besides playing Santa he assisted the other stars and society ladies in opening and sorting out the pathetic little letters from the wee bairns.

WORLD FILM CORPORATION
PRESENTS
The California Motion Picture Corporation's Production

BEATRIZ MICHELENA
IN
Mrs. Wiggs of the Cabbage Patch
After Anne Crawford Flexner's Version of Alice Hegan Rice's Famous Novels
MRS. WIGGS OF THE CABBAGE PATCH AND LOVEY MARY
Produced Through Special Arrangement With LIEBLER & CO.
RELEASED JAN. 4
For Further Information Communicate With the Nearest Branch of the
World Film Corporation
LEWIS J. SELZNICK,
Vice-President and General Manager
130 W. 46th St., - - NEW YORK
36 Branches Throughout the United States and Canada

NPCo
AMERICAN MUSEUM OF SAFETY AWARDS THE
GRAND PRIZE
The Highest Honor in Competitive Exhibition for Motion Picture Projecting Machines to
POWER'S CAMERAGRAPH No. 6 A



At the SECOND NATIONAL EXHIBITION OF SAFETY
NEW YORK CITY
Confidence Again Justified SEND FOR CATALOG T
NICHOLAS POWER COMPANY
NINETY GOLD STREET, - - NEW YORK CITY

TIMELY PICTURE TOPICS.

BY HEX.

DARWIN KARR,
Featured in current special releases of one of the largest and oldest film producing concerns.

FAMOUS PLAYERS CO. SECURES WILLIAM ELLIOTT—WILL APPEAR IN SCREEN VERSION OF "WHEN WE WERE TWENTY-ONE."

The Famous Players Film Company has engaged another of the more youthful element of prominent Broadway stars, in the person of William Elliott, who is at present making such a notable impression on the New York public in the current success, "Experience," in which he has achieved a splendid personal triumph. The Famous Players Co. has selected H. V. Esmond's celebrated play, which was Nat Goodwin's former starring vehicle, "When We Were Twenty-one," for Mr. Elliott's first screen impersonation. He will portray the role of "The Imp," as young Richard Audaine is known, that irresistible and light-hearted young man whose tragic love affair so near'y brings ruin to himself and to the guardian who loves him as a son.

Mr. Elliott won laurels in Henry W. Savage's sensational success, "Madame X," in which he shared honors with Dorothy Donnelly, by his wonderful portrayal of the impassioned young defender of the accused woman, whose lawyer and son he is.

In "When We Were Twenty-one," Mr. Elliott's winning personality and unusual magnetism will have full scope, both in the lighter moments when "The Imp" enjoys the freedom of college life and breaks loose in the New York cabarets, and in the later ones, when he meets the notorious "Firefly," a heartless and beautiful actress, who, hearing from a practical joker that "The Imp" will come into a fortune when he is of age, marries him on the day he is twenty-one and flings him aside when she hears he is penniless. The play is peculiarly adaptable to the screen because of its rapid dramatic action, while the big scene at the Corinthian Club, where "The Imp" discovers the falsity of the woman he adores, is one of the most powerful and emotional situations ever produced in motion pictures.

The subject will be a forthcoming release on the Paramount program.

PENN. CENSOR MAKES REPORT.

J. Louis Breitinger chief of the Pennsylvania State Board of Censors, has made his report to the Governor, of the work of his office between June 1 and Nov. 30. In that time 6,116 reels, representing 6,116,000 feet, or about 116 miles of moving picture film were passed by the state board.

The report also shows that there has been forty arrests for failure to comply with the law, and in each instance there was a fine of $50 exacted.

FLORENCE REED MAKES SCREEN DEBUT—FAMOUS PLAYERS CO. PRESENTS FAMOUS ARTISTE IN "THE DANCING GIRL," WITH CAPITAL CAST.

Florence Reed the celebrated emotional actress, whose amazing talents have been seen to advantage in such recent Broadway successes as "The Typhoon" and "The Yellow Ticket," in the latter of which she won a distinct personal triumph, makes her first appearance in motion pictures in the Famous Players Film Company's realistic and artistic screen adaptation of Henry Arthur Jones' world famous drama, "The Dancing Girl," which will be released on the Paramount program, Jan. 11.

The mobile features and pantomimic power of this talented young American star should lend themselves readily to the screen, and her grace and beauty of form not only render her particularly suited to the role of "The Dancing Girl," but will undoubtedly make her a welcome addition to the photoplay world.

In the exceptional supporting cast are included such Broadway favorites as Fuller Mellish, Malcolm Williams, Eugene Ormonde, William Russell, William Lloyd and Minna Gale.

ALCO SUED BY ALL STAR—JOHN DUNLAP BUYS ALL STAR STOCK—LIFE PHOTO CANCELS ALCO MARKETING ARRANGEMENT.

The Life Photo Film Co. last week served notice on the Alco Film Corporation that the contract existing between the film producing and the marketing concern had been canceled. "Springtime" will consequently not be released through the Alco concern. The method of presenting the Life Photo's latest feature production has not yet been determined.

Earlier in the week the All Star Film Co. brought suit against the Alco Film Corporation for $21,000. This suit, it is said, was settled through an arrangement whereby John Dunlap, financial backer of the Alco Co., bought the All Star stock holdings of Phil Klein and the Selwyns. Geo. Cook, of the Metro Lithograph Co., owns considerable All Star stock, it is said, but did not sell.

KEYSTONE ENGAGES BILLIE REEVES, HARRY (DUTCH) WARD AND BILLY WALSH—CHAS. CHAPLIN GOES TO ESSANAY—INCE AND SENNETT TO STAY OUT IN CALIFORNIA.

According to a representative of the New York Motion Picture Co., Mack Sennett and Tom Ince are not coming East to produce in the newly acquired Willatt studios of the New York M. P. concern, at Fort Lee. Ad. Kessel and Charlie Bauman are going to Los Angeles in a week or two, and intend to bring back a company of players, possibly two, but if the present plan is adhered to Sennett and Ince will stay out West. Harry (Dutch) Ward, the burlesque comedian; Billy Walsh, a cabaret entertainer, well known around the New York rathskellers, and who made a big hit as the first "drunk" in Karno's "Night in an English Music Hall" when it opened over here several years ago, have been engaged to strengthen the Keystone Co., which will need a lot of just that sort of thing, considering the loss of Charley Chaplin, who left recently to go with the Essanay Co.

CREDITORS TO MEET JAN. 5 TO STRAIGHTEN OUT AFFAIRS OF AMERICAN CINEMATOGRAPH CO., OF CHICAGO.

The creditors of the American Cinematograph Co., of Chicago, Ill., will hold a meeting in Chicago at the office of Sidney C. Eastman, the referee in bankruptcy appointed by the court, an. 5, 1914.

"ETERNAL CITY" SHOWN AT LYCEUM THEATRE, N. Y.

"The Eternal City," a notable Famous Players screen production of the celebrated play by Hall Caine, was scheduled for an initial showing at the Lyceum Theatre, Sunday evening. The picture will be reviewed in these columns next week.

SHE THOUGHT JOHN WAS HITTING UP THE BREW A BIT.

John Barrymore has often been envied and admired, but last week he was sincerely pitied. Mr. Barrymore was at work in a moving picture scene in the Famous Players Film Co's. photoplay version of "Are You a Mason?" which occasioned his appearance at an antique shop on West Twenty-eighth Street, in front of which there stood an old statue of Venus. Mr. Barrymore's "business" in the scene was, while in a state of seminebriety, to drape the statue with a coat, ear muffs and other articles of apparel, sympathetically intended to prevent Venus from catching cold.

A well dressed lady, accompanied by a dignified gentleman, passed down the street just when Barrymore was at the height of his efforts, and the lady, after a surprised stare at the star, remarked: "Why, that's Jack Barrymore—just look what he has come to! The last time I saw him he was acting in 'Kick In.' And he's drunk. I suppose that's what brought him to working in this antique shop. Isn't it strange how these stars recklessly throw away opportunities." And, with other pitying remarks, they passed on, while Jack Barrymore forgot his lines so that the moving picture had to be taken over again.

THE SPORTING WORLD TO BE REPRESENTED IN FILMDOM.

Jack Herman, a well known promoter of sporting events, will organize a film company and present the leading lights of pugilism, baseball, field athletics, etc., in suitable photoplay vehicles. The first release will feature several famous billiardists in their most difficult performances.

HUGH HOFFMAN MAY BE ALCO'S PRESS MAN.

Hugh Hoffman, who preceded Harry Reichenbach as publicity promoter for the Alco Film Corporation, it is rumored in film circles, will again become press representative for the Alco concern.

EVENING SUN WAR PICTURES IMPRESSIVE.

The Evening Sun's war pictures, showing presently at Carnegie Hall, attracted large audiences all last week. The pictures are particularly vivid examples of motion photography.

ROBERT EDESON PAYS A TRIBUTE TO LLOYD B. CARLETON, PHOTOPLAY DIRECTOR—HIGHLY COMMENDS RESOURCEFUL PRODUCER.

The picturized version of 'The Girl I Left Behind Me," David Belasco's gripping, thrilling play of Western atmosphere, has been completed, and will be released through the Box Office Attractions Company during the month of January.

Robert Edeson, the legitimate star who enacts the leading role in the photoplay, pays a deep tribute to the director, Lloyd B. Carleton, when he says: "If I was approached by a member of the profession or a movie fan and was asked as to whom I considered the 'Miracle Man' of the cinema field, without hesitation on my part, Lloyd B. Carleton, would be my reply. Everything he does simply amazes me. When I arrived at the Pathe studio, for the first rehearsal of 'The Girl I Left Behind Me,' I found the principal members of my supporting company and the director eagerly awaiting my appearance. After I had been introduced to the players by Carleton, we were ushered into a specially arranged 'set' in a corner of the studio. Here, seats were arranged in a semi-circle, facing a table. After we had selected places, the director assumed a position behind the table, and said:

"'Ladies and gentlemen, I take great pleasure in reading to you the script of "The Girl I Left Behind Me."' for a moment I sat as one in a trance, and my mind drifted back to the legitimate stage, where one would expect to witness a similar scene. Surely it was an innovation in the field of the silent drama. As the days passed by I was greatly impressed by the display of harmony among the players. Everyone was trying his or her best to make the work of the director easy, and the photoplay a success.

"When Carleton wanted to re-take a scene they willingly responded. Working in harmony is a big factor in the making of not only a successful photoplay, but a legitimate production as well. Mr. Carleton's artistic temperament and his desire to secure a perfect picture play, backed by his minute attention to detail, fascinated and inspired me. Carleton's success as a screen producer is due to his intimate knowledge of film conditions, combined with the excellent training he received in the legitimate field when a member of Charles Frohman's producing staff. Further, he has a commanding personality and a mind fertile in imagination and quick in execution. Great things are to be expected of him."

HARRY REICHENBACH GOES TO BOSWORTH CO. AS PUBLICITY DIRECTOR.

Harry Reichenbach left the Alco Film Corporaton last week, and immediately signed with Bosworth, Inc. Mr. Reichenbach, who has quite a "rep" as a film booster, will inaugurate a big publicity campaign for the Bosworth pictures in a week or so.

SUPREME COURT WON'T REVIEW LIFE PHOTO'S PRODUCTION OF "THE ORDEAL."

The Supreme Court will not officially look over the Life Photo Film Co.'s muchly discussed film production, "The Ordeal." This was decided last week when Justice Hendricks decided that the court would abide by License Commissioner Bell's edict banning the war picture from exhibition in New York.

NEW MANAGER FOR KLEINE'S MINNEAPOLIS OFFICE.

C. M. Thall has been appointed manager of the Kleine branch office at Minneapolis. He succeeds Harry Rowe, resigned. Mr. Thall will be remembered as one of the Kleine representatives traveling out of the main office. He counts a host of friends among exhibitors throughout the country, having been actively engaged in the film business for the past three years.

INTRODUCING THE NEW PROGRAM.

THE SECOND OF A SERIES OF TALES ANENT THE ADVENTURES AND MIS-ADVENTURES OF A FILM FIELD MAN.

BY HARRY REICHENBACH.

There is an old pedimental paradox which says "There are more heels in the world than toes," and Ted, as he soliloquized, *en route* to Taunton, began thinking that he had more toes than otherwise.

"A week on the road and one contract," ruminated the worried salesman for the Recent Photoplays Production and Extravaganza Exploiting Corporation.

A letter from Manager Filvy, who was also vice president, general manager, head of the special feature department, purchasing agent and manager of branches, informed T. that more was expected of him the forthcoming week than had been accomplished the first seven days, and T. took renewed hope from the fact that he had landed one contract with Hein, at Providence.

They say Taunton is one of the worst show towns in New England.

A stock company once tried to exist there, and in order to get a big first night audience, had given eight hundred tickets away. People came to the theatre so reluctantly that the management offered souvenirs to get the complimentary tickets back.

Ifka Ninklemeier was manager of the "New Strained" at Taunton, and came from a long line of theatrical people. His family-tree was an usher's suit and pictures of stars and managers, cut from the pages of THE CLIPPER, adorned his office wall.

Ifka's father had been janitor at the Tremont Theatre, Boston; his mother was the niece of a man who had once been run over by Charley Frohman's auto, and one uncle had been employed in a responsible position at the Metropolitan Opera House, New York, disposing of librettos. T. met and greeted Ifka like a long lost diamond necklace.

"I'm from the Recent Photo Play Company, controlling the output of the Arenot, Classical, Biblical and Historical Feature Plays Company, and just stopped over to talk program with you."

"Well," began Ifka, "I don't know much about programs, but—"

"Then I can speak freely," interrupted T. "Our program is the one you've heard in connection with the dissolution suit of the Government against the Fuller-Graft Film Co. We made it possible to get a service without tying up with one concern. We throw the world's markets at your door. We promote fellowship between the producer and the exhibitor, and attract class to your house."

"But suppos'n' there ain't no class in a town," queried Ifka, who was nothing if not strong on detail.

"But you must have some people here who would pay ten cents instead of five if the pictures were correspondingly better."

Ninkemeier immediately became hostile. Elevating the prices was a bugaboo with him. He had had it crammed down his throat three times daily and warmed over for bedtimes.

"Now, look'a here you," began Ifka. "I've been hearin' that price raisin' gag so much that I'm overchargin' myself on salary." Ifka was angry. He had an obsession against higher admission prices and rattled off in opposition to his boogey.

"Why, the five an' ten cent stores here have to have bargain sales to do business; how do you expect us to git away with ten cent prices?"

T. was forced to admit that five cent limit was about the proper ante for Taunton, and was about to take his departure when Ifka asked him how business was along the line.

T., if anything, was completely discouraged. His bankroll had diminished so that a maccaroni, by comparison, would have looked like a swollen thumb.

"To tell you the truth," began T., "things is rotten. I ain't seen an exhibitor in a week that's able to pay his coal bill, and them what are paying for their coal don't need it, they heat by steam. The business is on the fritz. Features, special service, one reelers, multiples and all other kinds of movies are done. I'm about done myself. I ain't looked a happy guy in the countenance since Adam turned state's evidence, and have only landed one contract in eleven days. We've got a tight wad president that wants results, and by the time I get to Fall River, if everything goes all right, I expect to get a cancellation on the contract I made in Providence."

"Say, kid," interrupted Ifka, "I need a manager for my Nemo at Creek Run, and I think you'd fit. How about it?"

Had someone offered T. a job training Nero, the untamable lion, he would have accepted with alacrity. Hence, the following day he wrote to General Manager Filvy, tendering his resignation, and two days following he was ceremoniously installed as manager of the Nemo.

Only two weeks passed ere T. and Minnie Arch, the treasurer, were interested, and thus ended T.'s experience introducing the new program throughout New England. He asked Minnie to do a close-up with him for life, and Minnie responded by saying yes, my cameraman. But Ted's adventures in filmland rather than ending had only begun, and his further experiences will be duly recorded in an early issue.

COAST DEFENDERS' DOINGS.

BY WIL.

Anna Little has been taking the luxury of another lay-off, not because she wanted to, but because Mr. Doctor Man made her. During her short absence Mr. Turner is devoting his attention to his big forthcoming productions, and the producer of "Damon and Pythias" promises something startling in the near future. Much sympathy is expressed at this second indisposition of Anna Little, who is one of those natural girls who makes many friends.

♣

Reina Valdez recently had an amusing experience with one of the many would-be motion picture manufacturers who infest the industry, especially in and around Los Angeles. It transpired later that the worthy in question was trying to sell stock to float a company. When Reina mentioned having been with the Essanay he said "Where's that?" and when she mentioned her idea of a weekly stipend he asked "You mean per month, don't you?" whereupon Miss Valdez remembered another appointment and fled.

♣

This is Myrtle Stedman's busy time, for apart from acting an important part in "Nearly a Lady," which features Elsie Janis, under the direction of Hobart Bosworth, at the Bosworth, Incorporated studios, she has big demands upon her time from the many concerts being organized for charitable purposes during Christmas. Miss Stedman delights in lending her beautiful voice in the cause of good, but she gets but little time to herself with it all, and says that although she generally makes a number of things by hand for her friends and relatives for Christmas, that she will have to resort to the stores for once, and she admits that she did not "do her shopping early" either. Well, one must pay for being popular.

♣

"Their Island of Happiness" is an odd, strong story, and it is being produced by Burton King at the Universal, with just the right actress to bring out a complicated part, Edna Maison. A husband tires of his wife and throws her off, and she, determined that he shall never come back and find her there, and also determined that she will not go on the down grade, eventually goes to a leper colony near the Phillipines. Later in the story events bring them together in a very novel and stirring way, and the story ends happily. Ray Gallagher takes the part of the husband, and Edna is again showing what a particularly sound actress she is.

♣

J. P. McGowan, the railroad director, who is spending a few weeks in bed at the hospital, and who is directing his "Hazards of Helen" series from said bedside, is as cheerful as possible, and his enforced rest has been much cheered by the kindly interest of the Kalem company and by learning that his "Hazards" series is so successful that the picture will not finish as contemplated some time back. Instead he will go on making these railroad pictures indefinitely, for the call for them increases. They have dash and novelty, and audiences like the railroad stories, especially when they are put on by a man who knows the railroad game as thoroughly as McGowan does.

♣

They gave Charley Ray a dinner the other night—those of the De Luna Club—and it was a memorable affair. The De Luna Club is an organization composed solely of actors from Inceville, and they could have selected no better guest for their initial celebration than the leading man of the Ince companies. At first the actor didn't know whether he was destined to be the goat or whether it was to be a *bona fide* affair. But he decided to chance it. And he didn't regret that he did. A supper of elaborate proportions served as the prelude to the function, and Mr. Ray didn't escape the task of addressing his contemporaries. He made a speech—and those who know the actor know that he can talk some when he wants to—and then sat back to listen modestly to the eulogistic effusions that poured forth about him. After the banquet the entire party became "kids" again and took in the sights at Venice.

♣

Henry Otto, directing at the American studios, keeps busy. Last Monday he completed a capital and thrilling two reeler, in "Restitution," and during the week made a one reel comedy of a rural nature and out of which he and his company extracted lots of fun. It is called "The Crucifixion of Al. Brady." Now he has started another story, not named so far. There are two releases of Henry Otto's out this week, "The Silent Way" and "In Tune," which goes to show that this producer keeps hard at it and turns out some bully good work for his firm. The physicians of Santa Barbara availed themselves of an invitation to view "The Silent Way," at the American studios before it was sent East. It deals with the treatment of tubercular trouble in the open.

♣

The trial run of "The Last Chapter" was shown at Clune's Theatre, in Los Angeles, on Saturday night, and the newspaper critics and the audiences were warm in their praise of the film, which is certainly one of the finest features of a year full of good photoplays. Carlyle Blackwell never did better in his life, and the direction of William D. Taylor, the acting of everyone concerned, the story, and the photography were all above the average. The next production of the Favorite Players is now being prepared, and will consist of a feature written from the book, "The High Hand," by Jacques Futrelle. It is a story of political chicanery, and is full of heart interest and splendid situations. The cast is not yet determined.

KLEINE'S "DU BARRY" FEATURES ORIGINAL CAST.

George Kleine's "Du Barry," release of which is soon to be announced, not only features Mrs. Leslie Carter, but others of the original cast whose names will be remembered in connection with the long and successful history of the stage play. The difficult role of De Cosse Brissac is played by Hamilton Revelle, who was identified with that part for many years. Comte Jean Du Barry is the work of Campbell Gollan, also of the original cast, while Louis XV, King of France, is handled by Richard Thornton.

GEORGE ARLISS IS CONVERTED TO THE MOVIES—"THE AVENGING CONSCIENCE" DOES IT.

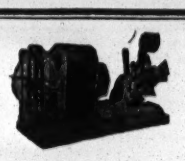
Recently, while playing a two weeks' engagement in "Disraeli," at a prominent Los Angeles theatre, George Arliss paid a visit to the nearby Mutual studios, presided over by D. W. Griffith. The two had met at a moving picture theatre, where the former had gone to see the famous $100,000-a-year director's wonderful picture, "The Avenging Conscience," on which occasion the actor had expressed a desire to see how pictures were made, and was as promptly asked to come to the Hollywood studios.

After he had spent an afternoon at the Mutual plant Mr. Arliss expressed his surprise. He had not dreamed, he said, that so much care was shown and realism made use of in manufacturing pictures. The English star also saw a portion of "The Clansman," that new Griffith masterpiece designed for use in the Mutual program, and was delighted with it.

"I always have been opposed to moving pictures," he said to Mr. Griffith, "thinking them crude, but this 'Avenging Conscience' thing of yours is wonderful. It has converted me."

PARAMOUNT PICTURES

HENRY W. SAVAGE
(In association with the Famous Players Film Co.)
OFFERS
EDWARD ABELES
IN
$$"THE MILLION"$$
A mystery farce with as many laughs as the title, in which the star impersonates six entirely distinct characters.
IN FOUR PARTS—RELEASED DEC. 31st
Produced by the
FAMOUS PLAYERS FILM Co
ADOLPH ZUKOR, President,
DANIEL FROHMAN, Managing Director EDWIN S. PORTER, Technical Director
Executive Offices,
213-229 W. 26TH STREET, NEW YORK
36 FAMOUS FEATURES A YEAR



MOVING PICTURE Machines Complete for Standard Size Film, $30 00; Moving Picture Camera Tripods, $17.00; Stereopticons complete, any style of light, $12.00; Calcium Light Jets, $2.25; Acetylene Gas Generators, $250; Arc Lamp, $1.00; Rheostats, $2.50; Moving Picture Objectives, $2.75; Moving Picture Lens Jacket, $2.25; Stereopticon Lens, any focus, 50c.; Moving Picture Machine Feed Sprockets, 55c. L. HETZ, 303 E. 23d Street, N. Y. City.

FILM and SONG SLIDES
A big reduction in Film, 100 reels at 1 cent a foot, some at $3 a reel; have Western and Indian Reels, 500 Sets of Song Slides, 50c. to $1 a set; Power's No. 6 Machine, $75; also other cheap Machines; Model "B" Calcium Machine, $20. I also buy Film, Slides and Machines, if good. G.F. GALLOT, 16 Eighth Ave., N. Y.

KINETOPHOTE SCENARIO EDITRESS, CATHERINE CARR, AND KINETOPHOTE OFFICIALS ENTERTAIN ON BOARD THE FLORIDA, U. S. S.

Catherine Carr, editress-in-chief of the scenario department of the Kinetophote Co., was guest at tea and later at dinner on board the U. S. S. *Florida* when she and a number of the financial directors of the Kinetophote, as well as notables from the New York Army and Navy set, were entertained by Commander Crosley, of the *Florida*, and Mrs. Crosley.

During the afternoon the big Kinetophote production, "The Spirit of the Poppy," which was written and picturized by Mrs. Carr, was shown to the guests and officers of the *Florida*. Many of those present who have served in one or the other of the two branches of the U. S. service are familiar with the conditions set forth in the six-part feature, which is intended as a lesson against the use of insidious drugs. All of them were intensely interested in the story of human passion for the stuff that brings forgetfulness which was flashed on the screen.

The *Florida*, in common with many of the United States warships, has a well equipped motion picture theatre, and "The Spirit of the Poppy" was, therefore, shown under favorable conditions. The *Florida's* projection room is of good size and accommodated the crowds of guests easily.

After the showing of the picture tea was served, and later in the evening Mrs. Carr and those of the Kinetophote directorate who accompanied her were guests of Commander and Mrs. Crosley at dinner, with the senior officers of the *Florida*.

Among those present during the afternoon and evening were:

Col. Silby, U. S. A., and Mrs. Silby, Mrs. Gill, Mr. and Mrs. Frederick Crowthers, Miss Cleveland, Dorothy Crowthers, Dr. and Mrs. Simon Baruch, Mrs. George Harriman, Mme. Lysska, Russell K. Dougherty, Ferdinand Crosley, Col. Brady, U. S. A., and Mrs. Brady, Pauline Magruder, Mr. and Mrs. Townsend, Dr. and Mrs. Frederick Peterson, Col. Edward Barr, U. S. A.; Mr. and Mrs. Leonard Hill, Mr. and Mrs. Floyd Stewart Corbin, Lieut. Claude Mayo, U. S. N., and Mrs. Mayo, Lieut. Ainsworth, U. S. N.; Lieut. Cogswell, U. S. N.; Lieut. Buchanan, U. S. N.; Chaplain Dickins, of the *Florida*; Lieut. Bunckley, of the *Wyoming*; Gladys Dent, Major and Mrs. Normoyle and Miss Normoyle, the Misses Glen, Rita Smith, Julia Walker, Adele Snowden, Macon, Ga.; Miss Tribre, Lieut. Lee, U. S. M. C.; Lieut. Hersey, U. S. N.; Mr. and Mrs. Hessel, of Antwerp; W. H. McLaughlin.

PHILIP THE GREAT IS CALLED IN TO ASSIST IN THE HUNT FOR "RUNAWAY JUNE."

Harry E. Aitken, president of the Mutual Film Corporation, has called in the services of a publicity specialist, one Philip Mindil, to act in an advisory capacity for "Runaway June," the new George Randolph Chester serial which the Reliance is about to put out. Mindil organized the publicity department of the Mutual, and retired to conduct a general independent publicity bureau. The Reliance will require a large portion of his time from now on.

SEVERAL FILM CONCERNS IN COURT.

The Ruby Feature Film Co. has confessed judgment for $1,700 in favor of the Leiter & Kaffes Lithograph Co., for posters furnished during October, 1913, and February, 1914.

A $1,683.42 judgment against the Anglo-American Film Corporation was filed in the Supreme Court, New York, last week, by the Monroe Press.

The Broadway Photoplay Co. is being sued by the Mayfield Construction Co., who leased the picture concern premises at Broadway and One Hundred and Third Street, New York. The construction company would like the Broadway Photoplay Co. to "kick in" with $2,500, which they are in arrears for rent, as alleged in the court papers.

The Star Film Rental Co. has been ordered to pay the Metropolitan Lithograph Co. $933.24 for posters. A judgment was obtained by the Metro. Co.

The Sirrah Amusement Co., which operated a picture house on Broadway, is being sued by the A. J. Schwartz Co. and the Physloc Studios for furniture and decorations, respectively.

N. Y. FILM RENTAL CO. STARTS $1,800,000 ACTION AGAINST PATENTS CO., GENERAL FILM AND ALLIED PICTURE COMPANIES.

The Greater New York Film Rental Co. filed a suit last week, in the Federal District Court in New York City, calling for $1,800,000 damages against the so-called moving picture trust.

Among the defendants named are the General Film Company, the Motion Picture Patents Company, the Vitagraph Company of America, the American Mutoscope and Biograph Company, the Biograph Company, the Edison Manufacturing Company, T. A. Edison, Inc., the Kalem Company, Pathe Freres, Lubin Manufacturing Company, Gaston Melies, George Kleine, Essanay Film Manufacturing Company, Selig Polyscope Company, Armat Moving Picture Company, Frank L. Dyer, Henry N. Marvin, Jeremiah J. Kennedy, William Pelzer, Samuel Long, Jacques A. Berst, Albert E. Smith, William T. Rock, Siegmund Lubin, William N. Selig, George K. Spoor and Percival Waters.

Rogers & Rogers are the attorneys for the plaintiff.

In their complaint they allege that the N. Y. Film Rental Co. was incorporated in 1907, and had built up a thriving business by 1908 when the N. Y. Patents Co. was formed. Then the troubles of the N. Y. Film Rental Co. started, recites the complaint.

Furthermore, alleges the affidavit, through the high-handed methods of the movie syndicate in stifling competition, etc., their property, which was valued at a million dollar figure, is now practically worthless. Hence the N. Y. Film Rental Co., popularly known as a William Fox concern, would like to relieve the defendants of three times $600,000, as provided by the Sherman Law for similar violations of the statute. The major portion of the defendants named in the suit are also defendants in the U. S. Government's suit to dissolve the M. P. Patents Co.

FREE XMAS SHOW.

WILMINGTON, Del., Dec. 25.—The management of the Victoria Theatre extended an invitation to all the poor of the city to visit the theatre on Christmas afternoon, when no admission was charged. The attraction was "The Valley of the Moon," a feature film.

WILMINGTON, Del., Dec. 21. — Joseph Knopf, chief motion picture operator at the Grand Opera House, this city, was married last night to Fannie Cohen. There were a large number of guests present from New York and other cities.

Deaths.

Tommy Merrick.

Edw. Le Roy Rice sends us the following:

Tommy Merrick, well known as a tenor singer in minstrel and vaudeville circles, died at St. Vincent's Hospital, this city, Dec. 10.

Mr. Merrick was born near Wilkes-Barre, Pa., Nov. 12, 1874, and entered the theatrical business at an early age.

In 1905-06-07 he was a member of the Electric Four, composed of Karl Gath, Tom McKenna, Geo. Kerr and Tom Merrick.

He was several seasons with Vogel's Minstrels, also with Blaney's "Shadowed by Three" Co.

Later he was one of the Irish American Trio.

He had been appearing in vaudeville lately with indifferent success, which was the indirect cause of his illness and subsequent death.

His last appearance was in an act with Harry Parent, a nephew of J. C. Miron, of light opera fame.

Tommy Merrick was a lovable character, and highly regarded by his friends and all who ever became associated with him.

John W. Blauvelt, for three years city editor of *The New York Morning Telegraph,* and formerly connected with the Paris Edition of *The New York Herald,* died, Dec. 17, in the Rockefeller Foundation Hospital, of pneumonia. He had been connected with newspaper work since leaving the West Point Military Academy. His father is Col. W. F. Blauvelt of the United States Army, and for the past several years has been engaged with Col. Goethals in digging the Panama Canal. Deceased was married, but leaves no children.

Oscar Handler, who with his wife were presenting a mind reading act, at the Orpheum Theatre, Racine, Wis., was suddenly stricken Sunday afternoon, Dec. 13, and died of heart failure an hour later, in a hospital in that city. Mr. Handler was born in Germany, where his parents still reside. Interment was made in Racine.

Charles Sherman, one of the old school of vaudeville artists, died, Dec. 15, of heart failure, at the Isolation Hospital, in Milwaukee, Wis. He was fifty-three years of age. He was born on the East side, in New York City, and entered the theatrical profession in 1877. He was identified with Duprez and Benedict's Minstrels and other minstrel organizations in his time, and was at one time a member of the Three Ss, a musical act (Sherman, Schafer and Smith). He leaves no relatives. For the past few years he did a single musical act in vaudeville.

Paddy Shea, who was the oldest vaudeville performer in the profession, died Dec. 18, at Detroit, Mich., aged sixty-seven years. He was an Irish comedian, and a clever Irish reel and clog dancer, and was well-known throughout the West. He made his first appearance on the stage in 1865, and his last at a vaudeville theatre at Adrian, Mich., on Dec. 10 last. Heart failure was the cause of death. He leaves one son, aged six. Interment was at Ann Arbor, Mich., from the residence of John Croft, his father-in-law.

Ralph C. Merchant, member of the Lando Stock Co., playing at Fitchburg, Mass., died in that city Dec. 17, from pneumonia. He was well-known in the profession, and admired by all who knew him. He was a member of the Actors' Fund of America, and also the Masonic Lodge and I. O. O. F., of Greene, N. Y. Services were conducted in Fitchburg, and the remains sent to Greene, for interment in the family plot. Mr. Merchant was thirty-one years old, and leaves his parent's, who were with him at the end.

Carrie Massoney, of Wilson and Massoney, died at her home, 5921 West Chicago Avenue, Chicago, Ill., Dec. 10, from a stroke of apoplexy.

CAPTAIN HENRY LYNDHURST BRUCE, aged thirty-three years, of the Royal Scots Guards, eldest son of Lord Aberdare and husband of Camille Clifford, the actress, who was the original "Gibson Girl," was reported killed in the list received in London, Eng., Dec. 18. Their only child, a daughter, died five days after her birth in 1909. Early in November "Capt. the Hon. H. B. Bruce of the Argyll and Sutherland Highlanders," was reported killed, and, as there was no officer of that name in the British Army List, it was supposed that Capt. Henry Lyndhurst Bruce was meant. The report from London shows this surmise to have been erroneous.

LORENZ HAGENBECK, —.
HENRY HAGENBECK, —.
ROMAN KLEKKO, Dec. 25.
RUBE DICKINSON, —.
THOS. J. SHARKEY, Dec. 24.
JOHN C. LANSON, Dec. 22.
ISABEL GORDON CURTIS, —.
MAY TREAT RELLA, Dec. 25.
ARTHUR C. PELL, Dec. 24.
PATRICK TOY, Dec. 25.
MRS. CECILIA GARRITY, Dec. 25.
WM. J. BURKE, Dec. 23.

A JOLLY CHRISTMAS PARTY was staged at the Lawrence Hotel, Erie, Pa., in the room of Mr. and Mrs. Ollie Young, and presents exchanged between the performers playing the Colonial Theatre. The gifts were restricted to only articles purchased at the five and ten cent stores, and many good laughs were brought forth when the parcels were handed out and opened by Bert Fitzgibbons, who played the part of Santa Claus. Among those present were Mr. and Mrs. Dunedin, Lottie Williams, Mr. and Mrs. Ollie Young, Francis and Ross, and Booth and Valere.

KEITH'S GARDEN PIER THEATRE, Atlantic City, N. J., is open for this week only, with Bessie Wynn, Marie Nordstrom, Hazel Kirk Trio, Castillinos, Mosher, Hayes and Mosher, McMahon and Chappelle, Fashion Parade, Wm. Norris and company, and Pathe Weekly.

FLORENCE EMMETT was taken ill with ptomaine poisoning last week, but is recovering.

THIS WEEK'S CHICAGO VAUDEVILLE

(Special wire to THE CLIPPER, *Dec. 19.)*

Majestic (Lyman B. Glover, mgr.)—Chicago people like holiday bills, and showed appreciation at Monday matinee by house being filled. Marcell and Bell offered their routine contortion and dancing for opener, proved successful. Finn and Finn, singing, talking and dancing, were well liked. Homer Miles and Helen Ray and company, in the comedy skit, "An Innocent Bystander," were heartily appreciated. Clara Morton is Chicago's favorite as of yore. Marshall Montgomery registered the real hit of afternoon and first one. His methods of ventriloquisms are supreme. Ethel Green did nicely. May Irwin and company put over her comedy skit and nearly brought house to riot. Maude Muller and Ed. Stanley are a pleasing pair, and well liked. The two Carletons closed, held house until their finish. Bill next week: Sylvester Schaffer, Al Sheehan and Charles L. Warren, Mike Donlin and Marty McHale, Ralph Riggs and Katherine Witchie, Merrill and Otto, Keno and Mayne, Three Jahns.

Palace (Harry Singer, mgr.)—New Year's bill pleased Monday matinee audience. Kramer and Pattison, physical culture exponents, offered new stunts. Their finish, jumping over five chairs, is novel. Marie Fenton sang four songs, the fourth one, on the "Ford Automobile," got over fine. Bowers, Walters and Crooker, billed third, closed, doing best they could in that position. Leo Carrillo offered same stories as when here last, and did very well. Murial Ridley and Asta Fleming offered dance selections from their repertoire. Monday matinee audience did not approve of their specialty. They closed with poor finish, in third position. Edwin George, nonsensical juggling, won honors. He scored one of the biggest hits of afternoon. Bert Leslie scored, as usual, with a new line of slang, ably assisted by clever cast. Blossom Seeley was actually hit of program. She puts over songs in way all her own. Harry Houdini, billed to close, appeared seventh. He is a remarkable showman. His two new tricks were greatly applauded. Next weeks' bill: Nat Wills, Rigoletto Twins, Marie McFarland and sister, Dooley and Sales, W. H. Wakefield, Kerville Family, Allen Dinehart and company, Cole and Denahy, Harry and Eva Puck.

Colonial (Norman Field, mgr.)—Monday morning show pleased well filled house. Three Dolce Sisters entertaining. Chris Lane delivered parodies and jokes well. Keno, Welsh and Melrose, novel acrobatic specialty. Recitagraph pleased. Nat Leffingwell entertained. Kittie Francis and company offered sketch well delivered. Three Lorettas are good. Readington and Grant, and Brady and Mahoney held their own. The Edelweiss girl, with special scenery, offered novel singing turn.

McVicker's (Jack Burch, mgr.) — Edward Zoeller Trio are fair. Schroedes and Chapelle did well. Charles Bowser and company are good. Morton Jewell Troupe are well liked. Chase and La Tour pleased. Oscar Lorraine delivered his single with success. "When We Grow Up" is a laughable novelty. Cæsar Rivoli and Robinson were well liked.

American (Emery Ettleson, mgr.) — Wilson and Wilson good. Eldridge and Barlow pleased. Eight Forgt-He-Nots were well deliverd. Olympic Trio won applause. Nell McKinley was hit of bill to many curtains. Gaites Bros. are clever dancers.

Lincoln Hippodrome (Ed. Fitzgerald, mgr.)—People & Greenwald's Follies of Broadway. Sunday attraction, to big business and splendid satisfaction. Show has much entertaining material. Cross and Mooney, Homer Mason, Ricca, Lew Hampton, Madeline La Fere, Charles Le Roy, and others appear.

Great Northern Hippodrome (E. Eberts, mgr.)—A pleasing show for morning shift Monday. Dennis Bros., revolving ladder and trapeze stunts, is a clever opener. Bogard and Nicoll harmonize songs well. Six Samarians, Russian dancers and musicians, pleased. De Michele Bros., Italian street musicians, playing harp and violin, a hit. Bright and Power put over balancing and muscle showing development. Jolly and Wild, "Windy City" favorites, did well. Hill's Circus of ponies, monkeys, closed good show. Night shift: Les Gougets, Bert and Hazel Skatelle, Madame Techow's cats, Al Abbott, Hang Twang, Joe Whitehead and Flo Grierson, in a new act, and the Three Melvins.

NOTES.

THE complete cast of principals engaged by Winthrop Ames for his forthcoming production of the American prize play, "Children of Earth," is composed of Effie Shannon, Herbert Kelcey, A. E. Anson, Olive Wyndham, Cecil Yapp, Gilda Varesi, Reginald Barlow, Mrs. Kate Jepson and Theodore von Eltz.

SENSATIONAL surprises and extra novelties will be features of the New Year's Eve entertainment, and the management announces open house "all night" at the Broadway Rose Gardens, New York.

THE one hundredth performance of "The Only Girl," at the Lyric, was celebrated Dec. 24, with Victor Herbert in the conductor's chair. After the performance there was a Christmas tree and supper on the stage.

CHARLES KLEIN sailed Dec. 23 on the *Baltic.* Before sailing he signed contracts with John Cort and Lee Shubert for new plays for next season.

THE John Leffler, Inc., production of "Damaged Goods" will open New Year's Day in Waterbury, Conn.

PAUL ARMSTRONG is writing a new sketch entitled "The Vanity of Man."

ALFRED HENRY LEWIS, the well known newspaper writer and novelist, died Dec. 23 at his home in New York.

OTTO KAHN last week resigned from the directorate of the Century Opera Co.

ROBERT LORAINE, who was recently wounded by a shrapnel bullet while serving with the British forces on the continent, has returned to England to convalesce. He says he expects to go back to the front in two months.

SURROGATE FOWLER on Dec. 23 approved the final accounting by the Farmers Loan and Trust Co. in the estate of Mrs. Minnie Hackett Trowbridge, the bulk of whose estate went to James K. Hackett, her uncle, through her failure to make a will. The accounting shows that the estate is more than $1,400,000, and Mr. Hackett's share is more than $1,100,000. Under the surrogate's order the trust company turned over Mr. Hackett's share of the estate to him at once.

MAY DE SOUSA was granted a decree of divorce Dec. 22, in Chicago, Ill., from Eaton Arthur Haines.

MYRTLE HOWARD AND PAULA DE SILVA, the popular dancers, are filling an engagement at the Hotel Griswold, in New Orleans, La.

FLORA ASCOTT SANDER AND MAURICE FERNANDEZ are scoring hits with their dance exhibitions at Kolb's German Tavern, in New Orleans, La.

"THE MUSICAL REVUE," led by Dot Oatman, Ruth Chester and Harry Walker, is winning much applause at Fabacher's Restaurant, New Orleans.

BURR McINTOSH was married to Mrs. Jean Snowden Luther on Christmas Eve.

STELLA TRACEY'S pianist was taken ill Tuesday, Dec. 22, while the act was playing Keith's, Jersey City, and E. O'Keefe, the house leader, filled in the vacancy to first class satisfaction.

THE THREE TWINS act "broke" after last Saturday night's show at the Union Square. The De La Tour Twins figured they cared more for chorus, while the third member, Ollie Wood, decided to return to her "Buster Brown Girl" single.

LOUIS MANN is to star in a new play by Edward Locke, under the management of the Shuberts. The play is in rehearsal.

JOHN MILTERN has returned to the cast of "Innocent."

STAIR & HAVLIN have arranged to have the shows visiting their houses pay a $2.50 share of the war tax each week.

HENRY SCHUMANN-HEINK, son of the prima donna, was married Dec. 26 to Elsie Straumann, of Paterson, N. J.

SEYMOUR HICKS and his company of entertainers left London Dec. 27 for the battlefield, to entertain the Allies' soldiers. They carry a picture machine. Each member was insured by the Lloyds.

JUSTICE GEIGERICH has refused to allow the increase of alimony requested by Mrs. George Broadhurst, from $9,000 a year to $50,000 a year.

ANDREW BYRNE JR., musical director of the Bushwick, Brooklyn, gave a dinner to the members of his orchestra Dec. 25.

J. B. GREENHUT & CO. will discontinue their private banking department, and depositors have two months to withdraw their money.

THE opening of Mae Murray's Sans Souci, Forty-second Street and Broadway, was postponed until Dec. 29.

THE new Toy Theatre, Boston, opened Dec. 26 with "Miss Muffet's Birthday Party."

"IN THE VANGUARD" closed at Detroit.

ANNIE RUSSELL opened 28 at Rochester, N. Y., in "His Royal Happiness," with Ffollicott Paget, Mrs. Charles De Kay, Allan Crossland, Frederick Warde, Oswald Yorke, John D. Murphy and J. W. Austin.

MARIE CAHILL'S "Ninety In the Shade" Co. includes: Violet Dale, Richard Carle, Otis Harlan, Victor Morley, Dorothy Arthur, Eleanor Henry, Edward Martindale, Ralph Nairn, Phil Sheffield and P. De Cordova.

HARRY DAVIS, of "My Lady's Dress" Co., has resigned from Joseph Brooks' staff.

DALY'S THEATRE, New York, closed 24. The "War In Europe As It Is" films did not draw at this house.

MRS. LESLIE CARTER will postpone her vaudeville tour.

MLLE. NAZIMOVA will be seen in a new war sketch at the Palace, New York, this month.

MATHILDA COTTRELLY, George Le Guere, Laura Walker and Henry Mortimer have signed for the Louis Mann play.

THE FRIARS will give a dinner to George Sammis on Jan. 10, at their clubhouse.

M. E. HOFFMAN AND LYDIA KOCH have been married since Oct. 14.

IRENE HAMMOND AND GENE HODGKIN were married Dec. 25, at the Little Church Around the Corner, New York.

"MATERNITY" will be produced Jan. 2 at the Princess, New York.

KEENEY'S NEW THEATRE in Brooklyn will open this month.

ALAN DALE is writing for *The Brooklyn Times.*

WM. A. QUIMBY, a prominent figure of Reading's, Pa., stage folk, is more than making good, and during the past week appeared in his home city in the double bill of the famous Gilbert & Sullivan operas, "H. M. S. Pinafore" and "Trial By Jury," played *en tour* by De Wolf Hopper. Mr. Quimby is the son of Allan G. Quimby, formerly of Reading, now located in California.

NEARLY two hundred all night licenses have been issued for New Year's Eve in New York, and it looks like a hot time in the old town that night.

CARRIE LILIE mourns the loss of her sister (non-professional), who died at her home in New York, Dec. 24. Interment was made Christmas Day.

CHARLES FROHMAN has engaged Bruce McRae as leading man for Ethel Barrymore, in her new play, "The Shadow."

J. H. McLAUGHLIN will put out a tabloid musical comedy with ten people soon, to play vaudeville. He will likely work out of Chicago. Mr. McLaughlin and wife played the Majestic Theatre at Greenville, S. C., week of Dec. 21.

"SINNERS," Wm. A. Brady's new production, was presented for the first time in public at Sing Sing for the benefit of the prisoners. The production was given in every way just as it will be presented in a regular theatre.

BUTLER DAVENPORT will shortly open a new theatre on Twenty-ninth Street, between Park and Lexington Avenues.

A GALLERY is to be installed in the Winter Garden, New York.

"ME AND GRANT" was produced Dec. 28 at the Shubert, Newark, with Frank Bacon, Wilfred Roger, Arthur Elliott, Elmer Booth, Leonard Booker, Wm. H. Turner, Charles Hallock, Agnes Scott and Leila Tyler in the cast.

ON DEC. 24 a judgment for $732.39 against Florenz Ziegfeld Jr. was filed in White Plains, N. Y., by Arnold, Constable & Co., New York City, the judgment creditors. The sum represents the amount due for carpets, rugs, curtains, etc., placed in Mr. Ziegfeld's apartments in the Ansonia Hotel, New York.

THE wife of John T. Kelly has brought suit for separation.

IRVIN COBB will lecture on the European War, under direction of Selwyn & Co., commencing in Brooklyn.

"CASTLES IN THE AIR," the new dance rendezvous atop the Forty-fourth Street Theatre, was formally opened Monday night, Dec. 28, by Mr. and Mrs. Vernon Castle. Many prominent people were among the guests.

"IN THE LIMELIGHT" opened at Atlantic City, Dec. 27.

JOHN REILLY, son of Jas. A. Reilly and May Taylor, is now a British soldier.

ADGIE lost three lion cubs, who were frozen to death at Philadelphia.

THE Long Tack Sam Company of Chinese performers open at Hammerstein's, New York, next week.

THE Pathe Exchange, Inc., of New York, has been incorporated by Francisco Gabet, Hedley M. Smith and Charles Pathe.

DR. MAX THOREK arrived in New York Dec. 27, and is confined to his rooms in the Hotel Astor by a heavy cold.

JOHN P. MARTIN is at the New Victoria Hotel, New York.

M. E. MEYERS and his Brooklyn Ragtime Band scored a big hit at Webster Hall, New York, on Christmas Eve.

TENNEY SAYS "The only thing that can 'knock' you is your Act. Get a good Act, Sketch, or Monologue, and you'll get the Bookings." I give all I can for what I get instead of getting all I can for what I give.
ALLEN SPENCER TENNEY, 1402 Broadway, New York.

NEW VAUDEVILLE ACTS AND REAPPEARANCES

Minnie Dupree & Co. (Dram. Sketch).

22 MIN., ONE AND INERIOR.

Colonial.—"Bread Upon the Waters" is Minnie Dupree's new dramatic offering, and as presented here Monday night, is well worthy of replacing "The Man In Front," as a vehicle for vaudeville. The playlet was written by Edward Childs Carpenter, and action is laid in the office of the Governor of the State of Montana, where a reward for the capture of a cattle rustler, Yellow Jack, dead or alive, is issued by the Governor. He is visited by Bruce Monroe, a cowpuncher, who is really Yellow Jack, the rustler. His interview with the Governor is interrupted by the arrival of Volante O'Hara, a young woman who had been convicted of murder on circumstantial evidence. She was on a visit to the Governor for a pardon. Her story was that she had been reared in a convent, and not desiring to take up the sisterhood had run away with a man who did not marry her. A child was born but died, and the young, deserted mother went the path of the unfortunate against her will. Another man, who she refused to marry, killed himself in her room, and she was convicted of the crime. Her story fails to convince the Governor, so Bruce Morgan, the cow-puncher-rustler, steps from the adjoining room, claims he is the man who ran away with the girl from the convent, and in order to save her, agrees to have the Governor marry them. He lied for the girl's freedom, but having no desire for "excess baggage" in his business he is about to leave when he and the girl are left alone in the office, when a deputy sheriff breaks in and covers him with a gun. Seeing her opening, the girl agrees to relieve the captured cattle thief of his gun for the sheriff, but in turn gets the drop on the arm of the law, whom "Yellow Jack" gags and puts in another room just before the governor's secretary returns with the marriage certificate, and the couple make a "get-away" at curtain. Sounds heavily melodramatic, but as presented by Miss Dupree and her support, Redfield Clark, as governor; Pierre J. Le May, as the governor's secretary; Allen Lee, as the rustler, and Frank Butler (?), as the sheriff. The playlet should meet with as much favor as others this sterling little actress has given vaudeville in the past. The sketch is preceded by a short prologue by Miss Dupree, before a velvet initialed drop.

Edgar Bixley and Henry Fink (Song and Talk).

15 MIN., IN ONE.

Hammerstein's.—After being separated for the past three years, Bixley and Fink have joined hands, and made their re-appearance at the Corner. Fink, having retired two years ago, Monday afternoon was the first time he appeared on any stage since that time. They opened in one, with a burlesque on "Sally in Our Alley." Bixley, as a tramp, Fink as a Yiddisher gentleman, after which they did some talk and sang "Then He Played on the Piano," which got a good hand. Fink then told a gag and announced Bixley as Melba, himself as Caruso. Bixley came on as Mme. Melba, in gorgeous dress and blonde wig, which got a good laugh; Fink appeared as Caruso, in red tights. They sang the "Sextette," showing off their voices. Bixley's falsetto is as rich as many a soprano, and at finish they took five bows and had to make a speech. This act will fit on any bill. *Sam.*

Frank Terry (Monologist).

20 MIN., IN ONE.

Royal.—Frank Terry, English comedian, during week of Dec. 22, furnished a very interesting twenty minutes, including jokes, pathetic (?) song, eccentric dance and his characterization of "Mr. Booze." Mr. Terry is a clever entertainer. He does not "make you laugh from the time he comes on the stage," but rather makes you smile, and smile with keen enjoyment. His characterization of "Mr. Booze" was capital. *Emil.*

SUCH IS LIFE IN CHICAGO.

BY GAD.

ONE of the first points of interest ocularly visited by old Walter Wilson weekly in this paper, is this column. He's such a crabbed individual that he growls something terrible if his name isn't mentioned every issue. We'll fool him this trip and not say a thing about him.

"HAPPY" JACK GARDNER is to become the possessor of a new act from the pen of Harry Newton. Five characters, special scenery and effects will be employed in the new vehicle, which has already been booked as a headline attraction over time in the Middle West.

TELL TAYLOR is puttering around his Chicago professional office. He will return to New York soon. Seems all he does is travel.

SAMMIE STEIN talks of framing up a vaudeville single. He will sign contracts calling for $200 weekly salary—if he can get them to sign.

OLD MAURICE ADLER, nine years with Will Rossiter, has now signed with Watterson, Berlin & Snyder. Maurice has traveled so long now that he calls all the Pullman porters by their first names, and sometimes by names that are not.

THE Grand Opera House elevator and its running mate, Walter Zim, came near being part of a moving picture scenario last week, but they found upon investigating the elevator that it didn't have sufficient motion to make a good subject for moving pictures. Darn such luck, anyhow.

CHAS. HUDSON left New York flat last week. He was looking after Tell Taylor's interests in the Big Village, but sighed for the City of Winds, so he liked back. Probably infected by Tell's travel germs.

RALPH BE VAN and Beatrice Flint opened on the Inter-State time at Little Rock, Thanksgiving Day, and were immediately signed to play the rest of the time. Accordingly they were thankful.

EDDIE DELANEY has signed to manage a new version of "Finnigan's Ball," in which Ollie Mack will be featured. Billy Robinson Jr. will direct the tour of the company, which will be routed through the Middle West.

RAY PEABODY has a new business address: Tell Taylor, Grand Opera House, Chicago, Ill., U. S. A. Now Mr. Taylor begs to announce that he is delighted to acquire the services of Mr. Peabody, and Mr. Peabody begs to announce that he is delighted to be in the service of Mr. Taylor.

NOT that everybody gives a care, but it makes conversation, we are in receipt of some beautiful and very artistic photos from Louis Kelso and his wife (Arline Bolling), and we are now patiently waiting to mobilize the price of a couple of artistic frames.

HARRY NEWTON has contracted to deliver three three-act comedies and ten afterpieces to the T. S. Denison Play Company. It is said that for one of the plays he is to receive the highest price ever paid to any author by this company in the history of its business life.

PERSONAL.—Hal and Francis will hear of something to their advantage by communicating with the writer of this column.

CARROLL, KEATING AND FAYE are exploiting their comedy and harmony singing at present on the Inter-State Circuit. Keating sends his keen regrets to Righeimer and Smiley Corbett, especially in view of the fact that they always serve (gratis) some regular turkey at this season of the year. Don't worry, Larry, we'll look after your interests.

BE VAN AND FLINT ("The Photo Grafter") have been given several weeks of U. B. O. time by Glen Burt, who declares that this clever duo have the makings of a topnotch vaudeville attraction.

SANTA CLAUS, having completed a more or less prosperous season over a well-known circuit, will rest up until next December. His act this year was not as great a success as in seasons gone by, but he anticipates having the best season in his career in 1915.

CHICAGO'S LATEST.

(Special wire).

DEC. 28.

Al. Shean, one of principals with "The Candy Shop," at La Salle Theatre, left cast Saturday night. It is stated that he refused cut in salary Christmas week.

Telegram from Kansas City announced the death of Rube Dickinson, well known vaudevillian.

Cæsar Rivoli is headlined at McVicker's Theatre, Chicago, this week. Owen McGiveny, in similar act, holds that position on bill next week.

Ella Galvin died Dec. 24 and not on 13, as erroneously reported in CLIPPER last week.

"Senator" Francis refused to appear at McVicker's Theatre, Chicago, to-day because management demanded four shows a day.

John T. Backman will put out number two animal show this coming season. It will probably be with Wortham.—Word comes from Kansas City that Fred Ward, last season treasurer with Tom W. Allen Shows, was stricken with paralysis, and is very low.—A. A. Powers and Mrs. Powers are spending the holidays in Detroit.—W. H. Rice arrived in Chicago from San Francisco, and reports both California Expositions will be ready on time. It is definitely decided that neither the Miller Brothers' Wild West nor the Hagenbeck Animal Shows will be on the Zone.—Con T. Kennedy arrived in New Orleans Sunday, *en route* from California to New York City, thence to Chicago.—Clarence Wortham arrives in Chicago on Wednesday.—John H. Garrett is promoting an agricultural and exposition company in Chicago.—Rice & Reiss' "Days of '49" opened big at South Bend, Ind., Christmas night.—CLIPPER callers in Chicago: Harold Bushea, Fred Beckman, Herbert A. Kline, Hary S. Noyes, Steve A. Woods, J. C. McCaffery, Barney Pratt, California Frank Hafley, W. C. Huggins, M. S. Bodkin, Arthur Bodkin, Beverly White, Louis J. Berger, Ike Lewis, M. E. Wagner, John H. Garrett, John B. Warren, E. C. Talbott, John Miller, George H. Coleman, Jack Reilly, Doc Foster, Rodney N. Crail, Ben Rosenthal, Budd Menzel, W. H. Rice, Dick Collins, Lon B. Williams, Baba Dalgarian, Mike Zinney, James T. Clyde, Vic Hugo, Al. F. Gorman, Nat Reiss, Alice Melville, Earl D. Strout, Bert Earles, Harry W. Wright, William X. MacCollin, Joseph Harrah, H. Snyder, Frank Garver, L. C. Kelley, C. V. Blum, W. D. Tate.

Ed. A. Evans was in Leavenworth Monday, negotiating for equipment from the Parker factories.—J. M. Scobey goes with Evans' Greater Shows as special agent.—A. B. Miller is in Chicago.—Berley Smuckler signed as press agent for the Rutherford Greater Shows.—Tom W. Allen was in Springfield, Ill., Saturday.—Milt S. Mooney will come to Chicago in February from San Antonio.—Johnny J. Jones will arrive in Chicago next week.—Omar Sami is building two shows at Davenport, and will be in Chicago next week.—Chas. E. Meyers, concessionaire, is in Denver, engaged in business.—W. David Cohn has signed as general agent for Loos' Exposition Shows.—Rhoda Royal is due in Chicago from St. Louis Wednesday.—Chas. B. Fredericks has signed as adjuster with John H. Sparks' Shows.—George Rich, of Rice & Dore Shows, left for Jacksonville, Fla.—J. S. Bigley has signed with the advance of the Mighty Haag Shows.—Ed. L. Heinz and Fred Beckman have formed partnership and leased the carnival equipment of William A. Miller, Indianapolis, and show will be known as Heinz & Beckman Shows. Temporary headquarters are now at Hannibal, Mo.; the show will open at East St. Louis.

W. L. Wyatt left for New York, Sunday.—Mrs. Harry Wright arrived in Chicago from Evansville, Ind.—J. J. McNulty arrived from Canton, Ill.—F. D. Corey arrived from St. Paul, Sunday.—F. J. Worrell, of Ringling Shows, spent Sunday in Chicago.—Bert Earles and Fred Beckman left for Ft. Wayne to-night.—Among circus men in Chicago are: Lon B. Williams, Fred Wagner, J. J. McNulty, W. E. Wells, C. D. McIntyre, J. Eddie Brown, Chas. B. Fredericks.—Bobby Kane is Wintering in 'Frisco.—James Galvin takes out two car combination tent show from Dixon, Ill., with $6,000 equipment.—A. L. Salvail is in Chicago.

WARREN A. PATRICK,

TELL TAYLOR remembered his friends with a dandy little souvenir in the shape of a real leather combination money and memo. book. We find the memo. part quite convenient, Tell.

LILYAN ROZA, our talented theatrical stenog., was the recipient of a number of very useful Christmas gifts—a box of bon-bons.

HOW'D you like to be a "Walter Johnson" in the theatrical biz, and have two or three millionaires breaking their backs trying to grab your sig. to a contract calling for a bunch of real thousand dollar bills per year? Yes? So would we. But there ain't no sich animal in show business anymore.

DUE acknowledgement is hereby made of the receipt of Yuletide greetings from Ray Raymond and Florence Bain. Many thanks, children.

NED BECKER, well known for past and glorious deeds of vaudeville valor, has a decided novelty in "Seeing the Sights." Two men in a sight-seeing auto, with a nifty line of comedy talk and a big surprise finish. That's it.

RALPH BE VAN AND BEATRCE FLINT, in "The Photo Grafter," will finish their U. B. O. time about the first of the year, and will then return to Chicago for more routing. Gren Burt is looking after this clever pair's interests.

LOUIS KELSO made his holiday greetings in the form of a personally conducted trip all the way from Omaha. Yes, Louie, very good. We smoked it immediately after the plum pudding was placed where it could do the most good.

HALTON POWELL is to return to the stage as an actor.

JACK CHAPMAN spent Christmas in his home town, Jackson, Mich.

JEFF BRANEN, formerly of this man's town, but now of our well known suburb, New York, is spending a few days in our midst. Four years since Jeff was here, and he had to be led about the Loop. No, we don't mean what you do.

ALL joking aside. Let's get after young Mr. New Year and make him behave. We've got it coming to us optimists. We've been boosting and boosting, and now let's grab off something worth while, or—well, be an optimist anyway. Ever hear about this kind of an optimist? There was one, one time, that nothing could faze. No matter what happened, he was an optimist. One day he fell off the top of a twenty story building. As he passed each floor on his way down he would yell "I'm all right so far, boys." Well, that's the kind we are.

GALESBURG GLEANINGS.

BY JAY BEE.

Your correspondent was in Galesburg, Ill., recently, and met two of the liveliest wires in that city in the amusement line—Messrs. Huff and Sullivan, proprietors and managers of the Empress and Princess Theatres, two of the most popular and beautiful moving picture theatres in this enterprising city.

In order to accommodate their increasing business at the Empress they have recently leased the adjoining store room, and that will be taken in, increasing the seating capacity just double. We were greatly interested and highly entertained by the music at this theatre. Harvey Olson, who manipulates the traps, including a magnificent set of orchestra bells, has a decided penchant for good music, and the consequence is that very many of Galesburg's musicians are attracted to this place.

Messrs. Huff and Sullivan are entitled to all the prosperity they are receiving, and they are not only hustlers, but both gentlemen and esteemed citizens of Galesburg.

Our old friend, Olson, manager of the Gaiety, is enjoying a season of prosperity at his popular place, presenting as he does a fine vaudeville entertainment with an exceptionally good orchestra every afternoon and night.

FOX MAY LOSE BEDFORD.

It is rumored that the Levy Brothers will take back the Bedford Theatre, Brooklyn.

MUSIC ARRANGED For PIANO, ORCHESTRA, etc., in up-to-date style. Song Orchestrations. Original Melodies. Lyrics Revised.
W. LEWIS, 1986 Southern Boulevard, New York.

CARNIVAL CONVERSATION

By WILLIAM JUDKINS HEWITT,
("Red Onion.")

IT IS a Happy New Year.

HURRAH for prosperity.

ALL hail to season 1915.

ARE you ready to give the public the best?

FIRST MOVE.—General agents, off to the manufacturing centres.

WM. X. MACCOLLIN says the kitchens should be shunned when searching for carnival or cabaret talent. He said something.

F. L. FLACK.—We hear you are to have an ex-editor of an amusement publication as your press agent next season. How about having him for a partner.

NELL BURROS goes with Alice Mellville's show when the season opens. Nell is now with a stock company in the Southwest.

BETWEEN now and the time the season opens there will be much doing. Get it. THE NEW YORK CLIPPER will tell you who is who and what is doing.

W. C. HUGGINS will again be with the World at Home in 1915. He returned from Chicago to Davenport, Ia., Thursday, Dec. 24, to begin the work in earnest for the new World at Home. Davenport is some carnival headquarters now. Dan McGugin says step over and see him.

IT IS talked around Chicago that K. Neimy, Baby Delgarian and Mike Zinney may take out a strictly Oriental carnival. Why not? It sounds good.

WORD reaches Chicago from Kansas City, Mo., that Adolph Seeman and Wm. B. Jarvis, last season with Tom W. Allen outfit, will take out a carnival under their own management. A Parker organization?

HARRY W. WRIGHT says he has already played fourteen weeks of next season, and the season has not opened yet. It rained on him four days.

"SAFETY FIRST." Find out who your opposition is. A ten car carnival should not be considered opposition to a thirty car carnival. Do you think?

FRANK L. ALBERT AND COL. I. N. FISK once had out a carnival called the "Snow Flake Carnival." Do you remember it when it played Greenfield, Ind., some many years ago? Yes. Well, forget it.

FRANK C. BOSTOCK was one of the first animal men to try to train a tiger. No, not a "Blind Tiger." He never indulged.

DOC WATTS.—How is the wall paper cleaning business? Doc, we have not heard of you for some time. Why not? You used to be all over the Southeastern States. Speak up.

SIDNEY WIRE.—Are you going to be the press agent for the Levett-Meyerhoff organization? Word came to Chicago accordingly.

WHO is the best tent show doctor you know of? We know some carnivals that need immediate attention. Yes, this is a new one.

LET'S hear from Nick Chefalo, Ed. Jessops, Charles Zeigler, Frank E. Pilbeam, Charles F. Davis, Izzie Fireside, M. T. Clark, M. E. Hulton, Joe Blake, Harry Klaw Main, Frank Shaffer, H. M. Howard, Nellie Durkin, Al. Latto, J. M. Hathaway, Richard Zeno, S. N. Holman, Joe K. Tuckershey, F. C. Niskern, J. K. Urie, H. Andre Langdon, Selim Abbott, Col. King Stanley, Great Leon, L. Geisenberg, Irene Leslie, Martin F. Ross, F. D. Corey, and all of the other silent ones.

J. H. HARVEY.—How is the moving picture business in Texas City, Tex.? J. H., what kind of a show and where next season? We would a few words from thee.

MANAGERS.—Give this a thought. There is going to be a scarcity of the so-called independent carnival shows for the coming season. Where are they coming from? It looks like it is up to you to build some. What kind are you going to build? Try these: "Uncle Tom's Cabin" and some of the old melodramas with scenic effects. Make some sort of a big production under a black top. What is the new riding device for the coming season.

WHO is going to put out the Toyland Carnival? Good idea.

OSCAR V. BABCOCK.—How are you?

CLOSE for the Winter. That's right. Some one will learn how after a while. All carnivals should close for the Winter. Give the towns and people a rest.

JAS. F. MURPHY.—Who with next season? How was or is Hot Springs, Ark.? Jas. F., let's hear from you. Much obliged.

VICTOR D. LEVETT.—Are you going to have the Broadway Belles musical comedy? Have a good idea for a show by that name. Want it?

SAM REICH.—How did you get to New York from Chicago without letting them all know you were leaving? Sam, tell the bunch in New York, howdy.

SAMUEL GLUSKIN.—Went through Chicago some weeks ago to some place on a very mysterious mission. Wonder what it was. Samuel, you tell. How is Omaha and the big candy deal getting along? It should prove to be a big winner.

DO HOPE all of them had a good Christmas and New Year's dinner. Just had the Christmas eatings, and it was great. Red Onion was not at the showmen's Christmas tree and dinner given at the Gunter Hotel, San Antonio—but would liked to have been.

JOHN R. SMITH.—It is about time you made your 1915 announcement. What will it be?

E. W. WEAVER.—Are you retired? Answer.

DAVE AND JULIA SKLOWER.—Why not some word once in a while? Where be you two?

THE NEW YORK CLIPPER has some new and exclusive features. How do you like them?

THE OLD RELIABLE knows what is going on all the time. You get it right in THE CLIPPER. Keep that fact constantly in your mind.

HARRY S. NOYES is stil in Chicago. He will begin to travel soon now.

THE SHOWMEN'S LEAGUE OF AMERICA has done a lot of good and is going to do more. The League is the thing. Give it your support. Never mind what some one else does. Use your own mind.

JAMES PATTERSON is going to show the world a real carnival when he opens the season, 1915. Take this as being the right dope, too. Watch him and that big animal show.

GEORGE F. DONOVAN.—What went with Hector's little pup? George F., why stay so long in San Antonio. Trought it was California by this time.

HAVEN'T seen any calendars for 1915 from any carnival yet. Say, ain't it a good idea to send out calendars to be put up in city officials offices, lodge rooms, trade bureaus, railroad offices, fair secretaries offices and so on. Why do people sleep so long. Why not wake up and do something worth while?

WHAT booking office is going to put out the best catalogue of free acts for 1915?

CHICAGO is the carnival capitol, and they, meaning carnival folks, are rapidly arriving there. Let us know when you are coming. Much, much thanks. The Western Bureau of THE NEW YORK CLIPPER, 505 Ashland Block, is the headquarters for carnival people when in Chicago. Come there and meet your friends and business associates. You can see in there, and you are always welcomed by Warren A. Patrick, the man at the helm of the Western Bureau.

DO YOU want to buy a carnival? is very frequently heard on the streets of Chicago now days. What is the reason?

WHY go to Europe? Get in the carnival business if you want to fight.

IRV. J. POLLACK announces that M. B. Golden (Duke) will again be one of the special agents for the Rutherford Greater. Duke must have made good.

HARRY S. SHIELDS.—You have been picked out by the Chicago bunch to be the secretary and treasurer of the Allmann Brothers Big American. Good.

VICTOR D) LEVETT AND HENRY MEYERHOFF will be strong factors in the carnival game the coming season. You will take notice of them and their operations in due time.

WE FAIL to notice where there is any excessive overflow of tact and talent in some lines of the out-door amusement business at this time.

CEASE.—THE NEW YORK CLIPPER outclasses all of them. There is no comparison between it and others. Quality counts and counts well. Keep your eye on THE OLD RELIABLE at all times. It delivers.

IF YOUR work is not a pleasure change the work right away. If you cannot stay in the carnival business without saying other than it is the best business on earth, get out of it. The business can't use you and don't need you. Get this right before you sign any contract for season 1915. Do you hear?

WALTER K. SIBLEY.—How is New York this Winter?

YOU are here and I am here. So let's all stick together: We can do things and we will.

IRV. J. POLLACK is going to do things in the carnival field. Irv. J. made many new friends while on his recent visit to Chicago. Watch this boy.

WILLIAM JUDKINS HEWITT has many offers for season of 1915.

THIS and next week will see the arrival of many in Chicago. Look out for the announcements in THE NEW YORK CLIPPER.

LET us plan, devise and execute well that prosperity may not be compelled to blush or call us weak.

THE press agent is many times greater than the man press agented.

TOM W. ALLEN.—Gossip in Chicago has it that you are assembling and building a carnival outfit in Morton, Ill.? Tom W., what about it? Regards to F. L. Lohmar.

IT WAS told in THE NEW YORK CLIPPER many weeks ago that Harry W. Wright would have a Parker carnival in 1915. It does take some people a long time to find out what is going on. It is going to be one of the real big things of 1915, too. Take that.

CAPTAIN LOUIS SORCHO, of deep sea diver fame, is now successful in Far Western vaudeville. Get Frank L. Albert to tell you when and how the Captain made his first appearance as a master of the deep. It is humorous. Decidedly so. We all have to get started. So why bibble or get sore. He has the only act of its kind in the world, and that is something to say.

WHO has the largest organ with any carnival show? How about the one with the Rutherford Greater for a big one?

W. M. WILIAMS has a device on the front of his Mamie show called "The Chump Disturber." Believe our words when we tell you it is some disturber. The sound is very similar to the wail of a young Bulgarian baby weazel, as referred to by Clark and McCullough, of vaudeville fame.

WHY is it that the average carnival manager cannot pick a winner when it is just in the making? Most all of them wait until some unknown picks one and then they start to copy. Can't we find a few with nerve to make a speculation? How can you tell if it ain't worth a dime, as some of you are often heard to say? Moral—Try some of the new things that are offered. Remember the "Slippery Gulch." C. A. Wortham took a chance and won out on it. You can do the same.

ARTIE E. WILLS.—How do you spend the Winter, and where? Laughland?

HARRY S. NOYES evidently does not like limited elevators in new hotels.

SAM MYERS, the successful concessionaire, is now in Chicago, where he has been since the close of the Rutherford Greater, last Fall. Sam recently made an acquisition to his real estate holdings in the Windy City. He will, in 1915 season, be with the Rutherford Carnival, making his third season. Moral.—Save your money, like Sam does.

MORRIS LIGHSTONE, the prominent Eastern concessionaire, is around among the boys, in Chicago, happy, and living quietly for a while. He will tell all the news soon.

HOMER V. JONES, treasurer of the S. W. Brundage Carnival, arrived in Chicago, from Kansas City, last week, to remain through the holidays. He is one of the real gentlemanly fellows of the carnival world. He has been in the game a long many years, and we hope he remains, as we can use men like Homer V.

CARNIVAL FOLKS.—Why not start a scrap book and keep all the press dope. Some already have a "scrap" book—but not the kind we mean. Start it now. It will be good to look at in after years.

AL. F. GORMAN.—Some of the bunch would like to see you with K. G. Barkoot again, as general agent. Al. F. always made good with K. G.

COME to our office. We must have a conference.

How did the Panama-California Exposition open at San Diego for the showmen—Fred P. Sargent?

ALICE MELLVILLE opened her vaudeville act, "Tableau De Art," at one of Chicago's outlying theatres, Monday, Dec. 28. Earl D. Strout is the manager. The act has some string of bookings in vaudeville before the carnival season opens.

W. L. WYATT announces that the Ferari Shows have recently purchased from the Southern Iron and Equipment Company, Atlanta, four new flat cars, to be added to the Ferari train at the opening of the season near New York.

W. L. WYATT arrived in Chicago from New York, Tuesday, Dec. 22, and left on Thursday, 24, for his home in Nashville, to spend the holidays with his mother. While in Chicago he was the guest of George H. Coleman. W. L. will spend a few days in Chicago after the new year, and then go to New York to begin his duties as manager of the Francis Ferari Shows for the coming season. He was the same old Wyatt, full of life and optimism. He predicts a great season for good carnivals, properly routed.

RALPH SMITH will again have some shows and riding devices with the Francis Ferari Shows. Ralph is Wintering in Passaic Falls, N. J. He has many friends in Chicago who would like to hear from him.

IT HAS been decided to call all the carnivals next season—CARNIVALS. As they should be. What else are they?

AN INSTITUTION is not always greater than the man. Institutions with character are. Deep stuff.

C. W. PARKER.—Who is going to have the Beautiful Bagdad Carnival out of your factory this season? It sounds good. Good paper goes with it, we believe. Why not do it?

WHO are you with? Red Onion is with and for THE NEW YORK CLIPPER all the same like John P. Martin is with and for Doc. Allmann. Do you get this? Get it right.

LOUIS J. BERGER expects to have an important announcement to make through the columns of THE NEW YORK CLIPPER very soon now. Watch for it. He is one of the coming general agents.

NOTICE to members of the Sewer Club of Chicago.—The next important meeteing will take place in Chicago in February.

IRV. J. POLLACK declined to be made a full member of the Sewer Club while in Chicago recently. Ask some of the bunch about the club. R. L. Lohmar, for instance.

EARL ENOS.—Why not a word at least? Where next?

L. C. TRABAND left Chicago Wednesday, Dec. 23, for his home in East St. Louis, Ill., to spend the holidays. After the new year is well on its way L. C. will go to Kansas City, Pittsburgh and New York. He says "No agent no more." Don't worry. How many times have you heard that before from those regular agents. Don't be surprised if he goes with Rutherford Greater.

AL. PINARD, "The Old Trombone" soloist of Goldsmith and Pinard, of vaudeville fame, sends his regards to his carnival friends. He is doing the stunt in Chicago vaudeville houses now.

RODNEY N. CRAIL is in Chicago building some new shows. One of them goes with the S. W. Brundage Carnival next season. Rodney N. says the shows he is building are entirely new novelties.

N. MILLER, recently of the Johnny J. Jones organization, arrived in Chicago to be with the bunch a while. He does say some fine things for Johnny J. and his sterling carnival. He likes them all that are with it.

FRANK L. ALBERT says it is no disgrace for a carnival "guy" to be broke, when a big city like Chicago can go broke. Business of words of wisdom.

CAPTAIN JACK BONAVITA.—What is the new advertising stunt with lions? Captain Jack, you might let us know at the same time what animal show you will be with next season, or if you will have your own animal circus and with what carnival.

LEVETT-MEYERHOFF Greater United Shows promise us an entirely new line of carnival snow fronts. Their Winter quarters are at Brighton Beach, N. Y. Here is that they may introduce something new and easy to handle. We need something new.

RED ONION wishes to acknowledge Christmas and New Year greetings from Herbert A. Kline, John P. Martin, Doc Allmann, Homer V. Jones, D. G. Pollock, Tom W. Allen, R. L. Lohmar, Harry G. Mellville, Punch Wheeler, Mrs. Fred B. Holmes, James T. Clyde, M. A. Gowdy, W. C. Huggins, W. A. Snake King, Walter L. Wilson, Leon M. Hewitt, Frank L. Albert, C. A. Wortham, M. B. Westcott, Ed. R. Hutchinson and H. C. Wilbur. Thanks, my friends. Also Johnny Dove.

GOOD NEWS.—Punch Wheeler again with Rice & Dore as press agent. Why don't all carnival managers get press agents like Punch Wheeler?

NEXT week will give you the new year resolutions. A little bit different from some of them.

W. A. SNAKE KING wishes all the carnival folks were with him in his home town, Brownville, Tex., to help him to eat quail, duck, geese and venison. Some feast. Snake claims to have the only tattooed dog in all the world. Let's start an argument. Kick in.

MRS. FRED B. HOLMES writes from Hot Springs that the doctors have done all they can for Happy, and there is little hope for his recovery. Her address is 202 Douglas Avenue, Hot Springs, Ark. Let her hear from Fred B.'s friends in the show world.

COL. M. A. GOWDY writes from New Orleans, under date Dec. 21: "Dear Onion—Am operating a store room show on Ramport Street. On the same street are Mr. and Mrs. H. Wilen, with their store room show. Mr. Simpson, of the Simpson Amusement Company, has some concessions in a store near here, and there are three other stores of concessions in town. K. G. Barkoot has gone into Winter quarters on Cardonlet and Poydras Streets. The city is full of show people. Racing will be resumed Jan. 1. Visitors are arriving daily. The fair grounds will open for a forty day race meet. John Sheesley and George Rollins were in town last week. Harry Trimble and W. M. Madison are around town daily. Carnivals around here are getting pretty bad weather now. Saw mills only running half time, some not at all. On account of adverse legislation the sugar refineries have closed down their plants here, and the planters have no market for their raw sugar. New Orleans celebrates the one hundredth anniversary of the Battle of New Orleans, Jan. 8. Mardi Gras follows soon after. Together with the race meet and numerous twenty round boxing contests should afford enough attractions to bring plenty of people to New Orleans during January and February. All the store room shows seem to be doing a fair business. The theatres are doing a big business.

"I will have two big shows next season with one of the leading carnivals. Best wishes to THE NEW YORK CLIPPER and the Onion. Col. M. A. G."

1915 WILL PROVE A LUCKY YEAR IF YOU SING

YOU ARE THE ROSE OF MY HEART

By ANDREW ALLISON and JAMES KENDIS

THE BALLAD THEY ARE TALKING ABOUT—A VERY GOOD SIGN

MAURICE RICHMOND MUSIC CO. (Inc.)

JAMES KENDIS, Gen'l M'g'r. 145 WEST 45th ST., NEW YORK

Cable Address, KUNKELY. Telephone, 7384 MELROSE

KUNKELY OF NEW YORK

MANUFACTURER OF

CIRCUS AND SIDESHOW TENTS

Tents to Hire, Flags and All Canvas Work

296 EAST 157th STREET

Under the personal supervision of MAX KUNKELY.

MANUFACTURE CONTRACT RENT

P. A. McHUGH

FOLDING OPERA CHAIRS GRAND STAND PARK HALL

CIRCUS

30,000 Chairs—50,000 Grand Stands—60,000 Circus Seats on Hand for Renting Purposes

LARGEST SEATING CONTRACTORS

CLEVELAND, OHIO: 1892 W. 3d St. Tel., Main 351. FACTORY: Connesutville, Pa. CHICAGO, ILL.: 809 N. Rockwell St. Tel., West 925

OUT OF TOWN NEWS

Portland, Me.—Jefferson (M. J. Garrity, mgr.) Wm. Hodge, in "The Road to Happiness," appears Dec. 31-Jan. 2, with matinees New Year's Day and Saturday.

KEITH'S (Louis E. Kilby, mgr.)—The Keith Stock Co., present "Such a Little Queen" 28-Jan. 2.

NEW PORTLAND (M. C. Blumenberg, mgr.)—Vaudeville and motion pictures. Bill 28-30: Bison City Four, Dancing Le Fevres, Tuscano Bros., Captain Stanley Lewis, and Knight and Raymond. Bill 31-Jan. 2: "Isaac, You Tell Her;" the Mendelssohn Four, Irving Roth, Park and Tilford, and the Two Neoleans.

GREELY'S (James W. Greely, mgr.)—The Marcus Musical Comedy Co., with Mike Sachs, continues to draw heavily, and is held over week of 28.

LITTLE PLAYHOUSE (James E. Moore, mgr.)—Marie Pavey's Stock Co. present "Sauce for the Goose" 28 and week. "Merely Mary Ann" next week.

NICKEL (Wm. E. Reeves, mgr.) — Paramount pictures.

EMPIRE (George I. Appleby, mgr.) — Feature motion pictures.

CITY HALL.—In the third concert of the Steinert Series, Mme. Evelyn Scotney, Mme. Jeska Swartz, Umberto Sorrentino and Howard White appeared 28. George V. Tuohey's wrestling carnivals were resumed 29. Will O. Macfarlane, assisted by Alma Gluck, constituted the entertaining features of the Municipal Organ Concert, 30.

Cleveland, O.—Opera House (A. F. Hartz, mgr.) for week of Dec. 28, "The Dummy" is the offering, with Jane Oaker and Edward Truex in the cast. Julian Eltinge, in "The Crinoline Girl," will follow.

COLONIAL (F. Ray Comstock, mgr.)—For week of 28: De Wolf Hopper and the Gilbert & Sullivan Opera Co., in operas of "Mikado," "Pinafore," "Pirates of Penzance," "Iolanthe," "The Sorcerer," and "Trial by Jury." "The Story of the Rosary" (photoplay) next week.

KEITH'S HIPPODROME (H. A. Daniels, mgr.)—Bill week of 28: Nat Wills, Arthur Prince, "The Green Beetle," Little Nap, Claire Rochester, Coakley, Harvey and Dunlevy, Lee and Canston, Bounding Pattersons, and Hearst-Selig Weekly.

METROPOLITAN (Fred E. Johnson, mgr.)—For week of 28, the Metropolitan Players present "The Ghost Breaker." "Maggie Pepper" to follow.

PROSPECT.—For week of 28, "The Round-Up." "The Blindness of Virtue" next week.

CLEVELAND (H. D. Zirker, mgr.)—Holden Players, in "Cinderella," 28 and week.

GRAND (Drew & Campbell, mgrs.)—For week of 28, "Wedded But No Wife," by Permanent Players.

MILES (Charles Garner, mgr.)—Bill week of 28: Roland West's "The Japanese Prince," Brierre and King, Victoria Comedy Four, Andy Rice, Rose and Moon, the Four Herculano Sisters, and pictures.

PESCILLA (P. E. Seas, mgr.)—Bill week of 28: "Seven White Blackbirds," Four Flying Valentinos, Restivo, Alvarado's goats, Williams and Sterling, Keogh and Francis, and May Melville.

GORDON SQUARE (Harry Durocher, mgr.)—Bill 28-30: "The King of the Movies" and other acts. Last half: The Seven Malvern Troupe, and pictures.

STAR (Drew & Campbell, mgrs.)—The Globe Trotters 28 and week.

EMPIRE (Geo. Chenet, mgr.)—Follies of Pleasure 28 and week. French Models next.

KNICKERBOCKER (E. N. Downs, mgr.) — For week of 28: Mary Pickford, in "Cinderella," and "The Million" (photoplay), with Edward Abeles, and incidental music by Spitalny's Orchestra.

DUCHESS (A. A. Comey, mgr.)—For week of 28: Marie Dressler, in pictures of "Tillie's Punctured Romance," and Florence Nash, in "Springtime."

STANDARD (Jos. Grossman, mgr.)—Pictures.

Zanesville, O. — Schultz (Arthur Morely, mgr.) "Peck's Bad Boy" Jan. 9, "Potash & Perlmutter" 15.

WELLER (S. A. Weller, mgr.)—Al. G. Field's Minstrels Dec. 29.

ORPHEUM (Harris Bros., mgrs.) — Vaudeville and pictures.

IMPERIAL, QUIMBY'S OLD AMERICAN, motion pictures only.

THE Grand Theatre Co., composed of Zanesville boys, has been organized, and have bought the Grand Theatre, a motion picture house located on Main Street. The house has been thoroughly renovated, and a new gold fibre screen installed. The new company is headed by Earl Dunzweiler, president; Roy V. Plummer, secretary and treasurer, and John A. Daugherty, manager. The house will continue with Universal film service and an orchestra added. Admission is ten cents.

Baltimore, Md.—Ford's (Chas. E. Ford, mgr.) "High Jinks" Dec. 28 and week. "Sari" next week.

ACADEMY (Tunis Dean, mgr.)—"Diplomacy" 28 and week. "To-day" next.

POLI'S.—Poli Stock Co. present "The Christian" 28 and week. "The Girl of the Golden West" next.

COLONIAL (C. F. Lawrence, mgr.)—"Little Lost Sister" 28 and week. Ward and Daly company next.

PALACE (Wm. Ballauf, mgr.)—American Beauties 28 and week. Billy Watson's Show next.

GAIETY (M. Southerland, mgr.)—Watson's Orientals 28 and week. Big Sensation next.

MARYLAND (Fred Shamberger, mgr.)—Bill 28 and week: Blanche Ring and company, Lohse and Sterling, Brunelle Sisters and Harry Stephens, Comfort and King, Truelly, and Harry Breen.

HIPPODROME (Chas. E. Lewis, mgr.)—Bill 28 and week: Eddie Foyer, Edith Clifford, Mack and Pingree company, "Just Half Way," and Whitney's Operatic Dolls.

VICTORIA (Chas. E. Lewis, mgr.)—Bill 28 and week: Price and Price, Artie Hall, Oberita, Bristol's ponies, Kathlyn Gilbert, and Jean Weir and company.

NEW (George Schneider, mgr.)—Bill 28 and week: "The Bell Boys and Belles," Clifford and Douglass, Luce and Luce, Gus Leonard, and Fantoshe's manikins.

San Diego, Cal.—Spreckels (Dodge & Hayward, mgrs.) Leroy, Talma and Bosco, Dec. 27, 28.

EMPRESS (D. L. Furry, mgr.)—Empress Players present "Alma, Where Do You Live?" 27 and week. The roster of the company: Virginia Brissac, Florence Treadway, Mattie Davis, Jeanne Yarborough, Frank Harrington, John G. Wray, Harry Garrity, Ferdinand Munier, Herman Sturm, William Sperra, Arthur Whitting and Irving Bacon.

SAVOY (Scott A. Palmer, mgr.) — Pantages' vaudeville. Bill for week of 28: Frances Claire and company, Ragtime Band, Roy and Anna Harrah, Arthur Whitelaw, McConnell and Niemyer, and the Keystone comedy pictures.

PRINCESS (George Kearns, mgr.)—Four acts of vaudeville and pictures.

BALLIEN'S (Fred Ballien, mgr.)—Three acts of vaudeville and pictures.

ISIS.—Feature pictures. A fine organ with orchestral attachments has been installed here, presided over by Harold Roeman.

GRANT, BROADWAY, PLAZA, PICKWICK, ILLUSION, GRAND, ALHAMBRA, DREAM, JEWEL, UNION, CASINO, CRYSTAL, LOGAN, HILLCREST, COME-AGAIN and PALACE, pictures only.

Indianapolis, Ind.—Murat (J. G. Barnes, mgr.) Molly McIntyre, in "Kitty MacKay," Dec. 28-30, Fritzi Scheff, in "Pretty Mrs. Smith," Jan. 1, 2; Pavlowa 4.

ENGLISH'S (Ad. F. Miller, mgr.)—"One Girl in a Million" Dec. 28-30, "Uncle Sam at Work" (photoplay) 31-Jan. 3, "Everywoman" 4-6, Rose Stahl 7.

LYCEUM (Anderson & Ziegler, mgrs.)—"The Calling of Dan Matthews" week of 28, "Mutt and Jeff in Mexico" next week.

KEITH'S (Ned S. Hastings, mgr.)—Bill week of 28: Four Marx Bros., Joe Jackson, Herman Timberg, Jane Connelly and company, Trevitt's dogs, Nevons and Gordon, and the Flying Henrys.

LYRIC (Barton & Olsen, mgrs.)—Bill 28-30: Willing, Bentley and Willing, Fred and Eva Mozart, Eddie Badger, Apollo Trio, and Curtis and Hebard. For 31-Jan. 2 Lloyd Sabine and company, Four Society Girls, "One-String" Milton, Baron Lichter, and Young-Namba Family.

COLUMBIA (G. E. Black, mgr.) — September Morning Glories week of 28.

MAJESTIC (J. E. Sullivan, mgr.) — Female Drummers week of 28.

ALL the local houses did big Christmas business. "The Whirl of the World," at the Murat, and the all-star cast of "The New Henrietta" at English's, "stood them up" twice a day 25, 26.

Portland, Ore.—Heilig (W. T. Pangle, mgr.) David Warfield, in "The Auctioneer," week of Dec. 28.

ORPHEUM (T. R. Conlon, mgr.)—Bill week of 27: Frederick V. Bowers and company, Mr. and Mrs. Jimmy Barry, Charles F. Semon, Aerial Costos, Rebla, Australian McLeans, and Wallensteln and Freely.

EMPRESS (H. W. Pierong, mgr.)—Bill week beginning 28: "The Bower of Melody," the Melnotte Twins, Princeton and Yale, Warner and Corbett, Nip and Tuck, and Aerial La Vails.

PANTAGES' (J. A. Johnson, mgr.)—Bill week of 28: Imperial Opera Company, Sheer and Herman, Sherbourne and Montgomery, Hayley and Hayley, and Four De Kock Brothers.

BAKER (M. W. Seaman, mgr.) — The stock company presents "The Rejuvenation of Aunt Mary" 28 and week.

LYRIC (Keating & Flood, mgrs.)—"In Mexico," by the stock, 28 and week.

PEOPLE'S, NATIONAL, COLUMBIA, MAJESTIC and STAR, moving pictures only.

Peoria, Ill.—Majestic (Orpheum Co., mgrs.) Sarah Padden Dec. 27, Wisconsin Glee Club 28, Pavlowa 29, "Help Wanted" 31, Jan. 1.

ORPHEUM (Nathan & Greenberg, mgrs.—Vaudeville.

HIPPODROME (E. P. Churchill, mgr.)—Livingstone Stock Co., in "The Fortune Hunter," 27 and week.

FOLLY (Harry Turbeyville, mgr.)—Musical Stock Co., in "The Baby Elephant" and "The Girl From Broadway," week of 28.

PRINCESS (Seaver Amuse. Co., mgrs.)—Vaudeville and pictures.

APOLLO, COLUMBIA, CORT, CRYSTAL, DE LUXE, ELYSIUM, EMPRESS, GARLEN, ILLINOIS, IMPERIAL, LIBERTY, LYCEUM, PALACE, SANGAMO and STAR, motion pictures only.

Decatur, Ill.—Empress (Rollo V. Mallory, mgr.) pictures and split week vaudeville.

NOTE.

A. SIGFRIED has contracted for extensive improvements to be put on to the Bijou Theatre. The improvement, together with the installation of a "human voice" pipe organ. Manager Sigfried says will cost upwards of $10,000. The work will start at once, and will be completed by Feb. 15. There will be an enlarged lobby marble lined, canopy over sidewalk, seating capacity enlarged from 1,150 to 1,400 and other minor improvements. "Sig." says this is a result of a "dream."

Lincoln, Neb. — Oliver (F. C. Zehrung, mgr.) Dec. 14, 15, 16, grand opera by the San Carlo Grand Opera Company. "The Prince of Pilsen," with John W. Ransome, Dec. 28; "The Blue Bird" 31-Jan. 2, "When Dreams Come True" 8, 9, "To-day" 14, "September Morn" 15, 16.

LYRIC (L. M. Garman, mgr.)—Vaudeville and Hearst-Selig pictorial.

ORPHEUM (L. M. Garman, mgr.)—Bill week of 28: The Seven Colonial Belles, Joseph Jefferson and company, Miller and Vincent, Claude Golden, Meehan's canines, Ward and Cullen, and the Eugene Trio.

San Antonio, Tex.—Grand (Sid H. Weis, mgr.) "Peg o' My Heart" Dec. 28, 29.

EMPIRE (Wm. J. Lytle, mgr.)—This theatre has been doing large business since opening. "A Florida Enchantment" was given 22.

MAJESTIC (Edward Raymond, mgr.) — Vaudeville and pictures.

Hot Springs, Ark.—Auditorium (Frank Head, mgr.) Raymond Hitchcock, in "The Beauty Shop," Jan. 5.

CENTRAL, ROYAL and LYRIC, pictures only.

THE local Elks Lodge gave three Christmas trees at their hall, for the poor, also baskets of provisions to the destitute families.

Jersey City, N. J.—Majestic (Frank E. Henderson, mgr.) "Potash & Perlmutter" New Year's week. Next week, "The Yellow Jacket."

ACADEMY (Cary McAdow, mgr.)—Tom Miner's Bohemian Burlesquers, with Billy McIntyre and La Belle Helene, week of Dec. 28. Next week, the Tango Girls.

ORPHEUM (Wm. H. Quaid, mgr.)—Vaudeville.

THE ORPHEUM and KEITH houses will give midnight shows New Year's Eve.

(See page 23.)

CHICAGO NEWS

ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT WESTERN BUREAU OF NEW YORK CLIPPER, WARREN A. PATRICK, WESTERN MANAGER, 505 ASHLAND BLOCK, RANDOLPH AND CLARK STREETS, CHICAGO.

MONDAY, Dec. 28.

The resumption of activity in the theatres since the middle of last week was introductory to a still busier week. Four of the standard playhouses will change their bills.

"On Trial" opens at Cohan's Grand Opera House to-morrow night for an indefinite stay. In the cast are: Lee Baker, Harry Mestayer, Thomas Meighan, Emily Ann Wellman, Helene Leckaye, Harry H. Browne and James Kearney.

Five stars will be in the cast of "The New Henrietta," to open at the Cort Theatre, Sunday evening, 27. They are: William H. Crane, Thomas W. Ross, Maclyn Arbuckle, Amelia Bingham and Mabel Taliaferro.

On Wednesday, 30, "Our Children," a play by Louis Kaufman Anspacher, will be shown at the Princess. A cast headed by Henry Kolker, who is assisted by Russ Whytal, Christine Norman, Charles Ruggles, Franklyn Underwood and Olive Tell, will act it.

"The Whirl of the World," the huge review seen here some months ago, returned for a short engagement at the Garrick on Sunday, 27.

Ziegfeld's "Follies" remains at the Illinois for two more weeks. Bert Williams, Leon Errol, Vera Michelena, Louise Meyers, Ed. Wynn, Arthur Deagon, Anna Pennington, Stella Chatelaine, Herbert Clifton, C. Morton Horne, Johnny Love, J. Bernard Dyllyn and Kay Laurell are among the entertainers.

"Potash & Perlmutter" is breaking the records for the season for big receipts at the Olympic.

Jan. 3, "The Dummy" comes to Powers' Theatre.

Jan. 18, De Wolf Hopper and W. A. Brady's Gilbert & Sullivan Opera company comes to the Auditorium.

"At the Ball," now playing at the American Music Hall, has the mark of success stamped all over it. It is a clever comedy, and is well liked by all who have witnessed it.

LA SALLE OPERA HOUSE (Joseph Bransky, mgr.)—"The Candy Shop," sixth week.

POWERS' (Harry Powers, mgr.)—"The Misleading Lady," seventh week.

ILLINOIS (Augustus Pitou Jr., mgr.)—Ziegfeld "Follies," fifth week.

PRINCESS (S. P. Gerson, mgr.)—"Our Children," first week.

AUDITORIUM (Guy Hardy, mgr.)—Century Opera Co. closes Jan. 2.

GARRICK (John J. Garrity, mgr.)—"Whirl of the World," first week.

GEORGE M. COHAN'S GRAND OPERA HOUSE (Harry Ridings, mgr.)—"On Trial," first week.

CORT (U. J. Hermann, mgr.)—"The New Henrietta," first week.

OLYMPIC (George C. Warren, mgr.)—"Potash & Perlmutter," nineteenth week.

FINE ARTS (Albert Perry, mgr.)—Motion pictures.

BLACKSTONE (Edwin Wapler, mgr.)—Beginning Dec. 24, "My Lady's Dress."

AMERICAN MUSIC HALL (Joseph J. Garrity, mgr.)—"At the Ball," first week.

STUDEBAKER (Louis J. Jones, mgr.)—Motion pictures.

IMPERIAL (Joe Pilgrim, mgr.)—Week 28, John Bunny and company.

COLUMBIA (William Roche, mgr.)—Week 28, Beauty Parade.

STAR AND GARTER (Paul Roberts, mgr.)—Week of 28, Dreamland Burlesquers.

HAYMARKET (I. H. Herk, mgr.)—Week of 28, Hello, Paris.

GAYETY (R. C. Schoencker, mgr.)—Week of 28, the Heart Charmers.

VICTORIA (H. C. Brolaski, mgr.)—Week 28, "Way Down East."

NATIONAL (J. P. Barrett, mgr.)—Week 28, "While the City Sleeps."

CROWN (A. J. Kaufman, mgr.)—Week 28, "The Trail of the Lonesome Pine."

MAJESTIC (Lyman B. Glover, mgr.)—Week of 28, bill includes: May Irwin, Homer Miles and company, Ethel Green, Maude Muller and Ed. Stanley, Marshall Montgomery, Marcell and Bell, Finn and Finn, Two Carltons.

PALACE MUSIC HALL (Mort H. Singer, mgr.)—Week of 28, bill includes: Houdini, Blossom Seeley, Muriel Ridley and Asta Fleming, Bert Leslie and company, Marie Fenton, Leo Carillo, Kramer and Pattison, Edwin George.

GREAT NORTHERN HIPPODROME (F. C. Eberts, mgr.)—Week of 28, bill includes: Joe Whitehead and Flo Grierson, Jolly and Wild, S. S. Ellis' Hawaiian Orchestra, Al. Abbott, Madame Teschow's trained cats, Three Melvin Brothers, Royal's Comedy Circus, Two Carols, De Nichle Brothers, Bert and Hazel Skatelle, Bogard and Nicoll, the Les Gouges, Dennis Brothers.

COLONIAL (Norman Field, mgr.)—Week of 28, bill includes: Kitty Francis and company, Nat Leffingwell and company, Chris Lane, Three Lorettas, Edelweiss Girl, Readington and Grant, Brady and Mahoney, Three Dolce Sisters.

MCVICKER'S (J. G. Burch, mgr.)—Week of 28, bill includes: Cæsar Rivoli, Francis Murphy, Charles Bowser and company, Chase and La Tour, Morton Jewell Troupe, Edw. Zoeller Trio, Schroedes and Chappel, Oscar Loraine, Barnes and Robinson.

PAT CHAT.

DOCTOR BULLYWAX'S TIMELY TALK.

Stop and think a minute. What built the Pyramids? What is responsible for every great invention ever conceived? What is the keynote of every individual success—of your success?

Three magic words tell the story, "Power of Will." Human will power has been the motive force behind every great accomplishment since the world began. Everyone knows what can be accomplished by exercising the brain. Our whole educational system is founded upon the theory that brain can be developed in proportion to the amount of intelligent exercise and use to which it is put.

If you should keep your arm in a sling for two years it would become powerless—the same is true of your will. It becomes powerless to serve its owner from lack of use.

Strengthen your will. "Power of will" has pulled men out of the gutter and put them on the road to self-respect and success. It has enabled men to overcome drink and other vices, almost overnight. It has transformed unhappy, envious, discontented people into dominating personalities suffused with the joy of living. It has enabled people who had sunk deep into the grooves of a rut to pull themselves out and become masters instead of the blind tool of circumstance. It has re-awakened ambition in men who had been turned from their life purpose and given them the confidence and courage to build anew. It has converted failures in business into spectacular successes. It has enabled successful men to undertake even bigger projects by showing them how to use the power they already possess with even more telling force.

CULTIVATE YOUR WILL POWER.

MY NEW RESOLUTIONS.

BY "A" AGENT.

RESOLVED: That for the coming season I shall taste not, touch not nor have anything to do with liquid refreshments that are alcoholic, malt or vinous; that I will shave each day, keep my clothes pressed and my shoes shined; that I will give my attraction all the best efforts I possess, and that I will not knock, kick or malign; neither will I bear false witness.

That I will, before signing a contract for my services, take unto myself a clean sheet of paper, a carefully sharpened pencil, and in the privacy of my own apartment, figure over what it has cost me to live decently, provide for those that are dependent upon me and what it costs me to exist between seasons, to pay my life insurance, dues to the Showmen's League and other fraternal and beneficial societies, and add ten per cent thereto for mine old age, and that will be the recompense I shall demand from the man that wants my services, for I have spent a hard Winter, and it will be long before the Springtime when I am of some value to the man that doles out to the agent who goeth forth to make or break him the means whereof to subsist while upon his master's business. Many years have I spent acquiring much knowledge of the lay of the land, and it has all cost me much grey matter and brought me, so far, only gray hair. Perchance I have wasted a portion of my substance chasing the title of "The Prince of Good Fellows," but the lean months that have passed have brought me wisdom, if not wisdom, at least realization, and hence have I made these resolves.

CHARLES BERNARD OPENS NEW PARK IN SAVANNAH, GA.

Charles Bernard, in writing from Savannah, Ga., under recent date, says: "Hello, Pat: Sold out my advertising business in 1912 and have been leading the quiet life, but decided recently to get back to something in or similar to my old vocation. Have a natural 'made to order' amusement park location on double track electric line and auto road just outside city limits, between golf course and yacht club. It has large spreading oak trees covered with Spanish moss, car line station on one side and close to salt water; well, it is too nice a spot to cut up into building lots, so have decided on a nice little recreation park, a club house to cater to the wants of the hungry and thirsty, a few clean money-producing concessions, and all under my personal control and direction. 'The Oaks' is the name. The club house is now under roof, and interior finish will be completed in two or three weeks. Fish, game and other good things will be 'on tap' as an inducement to divert coin from the wallet of the visitor to the cash register of 'The Oaks.'

"There will be some features, however, not for profit. One in particular will be a reading room dedicated to my old and good friends of the circus and theatrical profession, and every porfesional who is routed into Savannah will be expected to visit 'The Oaks' and make life worth while by paying the 'Old Man Bernard' a pleasant visit. The *Welcome Sign* will 'sure be out' in a conspicuous place.

"THE CLIPPER and a number of other publications have already assured me of their best wishes and co-operation by placing 'The Oaks' on their mailing list for reading room use.

"When you can get a vacation come down and be my guest, while we talk over days gone by with Walter L. Yours very truly,

"CHARLES BERNARD."

T. DWIGHT PEPPLE'S new dramatic agency, in Chicago, of which O. Warde Brown is manager, opened recently, and is doing quite a business.

EVELYN GREY has joined "The Cat and the Fiddle."

FRANK E. SMITH AND W. MARQUIS have been sent on to the Alvord-Eviston Musical Comedy Co., by the Pepple Agency.

THE Castle Duo and Dan Gay have joined "The Follies of Broadway."

CLARENCE AUSKINGS has been sent ahead of "The Belle of Broadway."

GUS RAPIER'S Musical Comedy Co. returns to the Family Theatre, at Indianapolis, Ind., Jan. 3. There will be seven principles and seven girls. Gus Rapier, Art Higgins, Lester Smith, Frank Martin, Rita Renier, La Verne Griffith and Laura Dale are members of the company.

HALTON POWELL'S "Henpecked Henry," with Powell in the title role, opened Christmas Day, at Galesburg, Ill., and the following girls were placed with that organization by the Pepple Agency: Robey Shannon, Grace Nelson, Jean and Flo Spencer and Margaret Durkin.

THE Ice Carnival at the Midway Gardens was opened Saturday, 26. The carnival will not interfere with the garden's regular program, with Max Welly and Melissa Ten Eyck in their classic posings and artistic ballets; Nicholas M. Bolila and Adine Buckley, in the latest ball-room dances; Daphine Marsh, in interpretative dances, and J. Coates Lockhart, the Scottish tenor.

NELLIE LYNCH, well-known in Chicago since the Henderson extravaganza days, writes from London, to Will J. Davis, that she will soon marry her vaudeville partner, Weston. They have been playing together for four years in the British Isles and South Africa.

7,141,000 pieces of mail were handled in Chicago during the thirty-six hours ending at six o'clock, Christmas morning, breaking all records. Optimism: What?

NOVEL XMAS GREETING.

The Christmas greeting sent forth by Mr. and Mrs. Victor Hugo, of Cedar Rapids, to their friends this year can safely be given the prize for originality, and leaves no doubt as to its intrinsic value; the value of the sentiments of good wishes and good cheer are above any value. The card bore a brand new silver dollar, a spick and span penny, and the inscription: "*A Hundred to One Shot,*" following which were four stanzas of verse, concluding with the couplet:

"Instead of silver, we wish it were gold
We could send, till you're 100 years old."

THE Three Gay Sisters joined Frank Winninger's Stock Company at Janesville, Wis., Dec. 26. They were placed by Errett Bigelow.

A. E. ANDERSON, an Irish comedian, was placed with Weingarden's "September Morning Glories," by Errett Bigelow. Musical Director Burkey joined the same company, having been hurried away by Mr. Bigelow.

A CIRCULAR letter sent out by the prisoners in the Huntsville, Tex., penitentiary found its way into Bigelow's office just at Christmas time. It was an urgent appeal for a donation to keep the library at the prison supplied with new books and magazines. The prisoners got a donation from those in the office as well as from several who dropped in and saw the communication.

VAUDEVILLE IN CHICAGO.

THE St. Regis Hotel opened its doors last week, and is well filled with theatrical folks. The hotel is located in the heart of the city, and is very convenient for the profession. The rooms are beautifully fitted up with everything necessary. The work of the re-modeling has been done so well that the hotel is new completely. Everything modern has been installed. Charles Lott, manager and owner, stated to a CLIPPER representative that special rates will be given theatrical folks, also special attention paid to all.

MINNIE FURMAN became the mother of a twelve pound baby boy, Dec. 18, at the American Theatrical Hospital. In private life Miss Furman is known as Mrs. Hogan, her husband being a railroad man.

IT has been reported that the Hippodrome in Springfield, Mo., has closed. The house was booked by Paul Goudron.

RAE SAMUELS was in Chicago last week, laying off in the "Windy City" for a rest.

THE Garden Theatre, Chicago, opened Christmas eve, with George H. Webster's bookings, and will play vaudeville as before the fire, which damaged the stage.

IT is rumored that Gus Edwards may have a Chicago run next Summer with his "Song Revue."

THE Milda Theatre, Chicago, a new house, opened Christmas Day, with vaudeville, playing five acts booked by Walter Downie, of the Western Vaudeville Manager's Association.

NO WAR PRICES ON STEIN'S MAKE-UP
Price and Quality Always the Same
SOLD EVERYWHERE.

"PAT'S" PEN PICTURES OF PROFESSIONAL PERSONALITIES.

No. 9—RHODA ROYAL "The Prince of Horse Trainers"—Arenic Director—Showman

Rhoda Royal is a luminary in the profession of entertainment. He has been in the limelight for the past twenty-five years, and each succeeding year brings new laurels to his crown.

For a quarter of a century he has made it his aim to produce the best, most original and varied animal acts that the American circus and stage has ever witnessed, with what success the entire show world knows—Rhoda Royal is recognized as the leader in his class.

Fifteen years under the Ringling standard, together with seven directing the arenic and equestrian features of the Sells-Floto Circus, testify better than any words, however eloquent, to the value attached to his services, services that have been the means of amusing, and we may say educating, millions of American citizens to the wonders of the animal world—Rhoda Royal is one of the shining lights of the circus and vaudeville business.

No less than sixty-seven horses, together with a variety of other animals, including the world-famous "Muggins" and three baby elephants are now appearing in various parts of the country, living examples of the talent displayed by "The Prince of Horse Trainers" and his methods. An animal world in miniature, whose denizens are as highly educated as their human prototypes. Some, in fact, more so.

Probably no more alluring or widely read book on animal life, or one that had more to do with the great humane movement that has swept over the country, has ever been written than "Black Beauty"—Rhoda Royal's methods are the exemplification of that "classic" of equine history.

No harsh words or cutting whips are adjuncts of Rhoda Royal's system of training, no inhuman methods used in educating his animals, be they the highly bred aristocrats of the circus ring or the dogs and mules of the barnyard. All are ruled by kindness and consideration, patience and personality.

There is not a city of any note or vaudeville circuit of prominence that has not at some time or other seen the results of this showman's unsurpassed excellence. Hardly a child that has attended any of the larger circuses that has not, even in its infantile intelligence, been educated to some extent in love for animals and impelled toward kindness for brute creation. In Rhoda Royal's society circus and vaudeville acts, time and time again have his productions been commented upon in this respect by enthusiastic writers on the best newspapers of the country. Comments that no money could purchase or influence create, and, therefore, invaluable.

Big expositions and State fairs also pay their tribute to his genius, and horse owners all over the country are interested in his work. He is probably the best known and most widely advertised horseman in America today. To his credit, be it observed, that he deserves all the ecomiums that have been showered upon him.

Rhoda Royal was one of the first investigators of the humane methods of animal training, and it might also be said that he is one of the first to employ scientific principles in educating and evolving new brain matter for old instincts in the animal kingdom. He applies science where others ofttimes employ force, rewards for feats accomplished instead of punishment for mistakes made. Hence, his success in the exhibiting of wild and domestic animals as amusement features.

Rhoda Royal has made an enviable reputation for himself and established a name that will go down to posterity as one classed among the great showmen of America. He is an honor to the profession he so worthily represents.

MORRIS AND PARKES have been booked over the Inter-State Circuit with their new act.

LOUISE DE FOGGI will open for the Association Jan. 10, at Aberdeen, S. D. After working for Harry Bailey she will play the Miller time.

GILLET, STOARTS AND LAFAYETTE were forced to leave the McVicker's bill last week owing to Mr. Stoart's illness. Madison and Nace replaced them.

SAM KAHL, booking manager of the Finn and Heiman Circuit, also accompanied Mort Singer and Martin Beck to French Lick Springs last week.

WILLIAM B. FRIEDLANDER, who is at present in the East, is there engaging the cast for the new Will M. Hough-Will B. Friedlander musical comedy, which will open on the Association time, while East, Mr. Friedlander will stop off at Washington, D. C., to see his wife, who is Nan Halperin, appearing at Chase's Theatre at that city.

PEPPLE AND SHEAN are putting out a new musical tabloid, entitled "The Whirl of Mirth," which starts rehearsals Jan. 4. The cast will include the Morette Sisters, the Five O'Connor Sisters, Hilton and Hughes, and other vaudeville people.

"A NIGHT AT MAXIM'S" appeared at the Academy, Chicago, last week, and scored a huge success. It was the first tabloid seen at that house this season, and it is doubtful if there will be any more. "A Night at Maxim's" is made up of vaudeville specialties featuring Adams and Guhl, German comedians. The cast includes: The Hopkins Trio, Victoria Webster and Hazel Folsom. Adams and Guhl are the laughing sensation of the cast, and work very hard. Credit should be given them. "A Night at Maxim's" is under the personal direction of Pepple and Shean.

GEORGE LE NOIR, of Le Noir's Manikins, is mourning the loss of his mother, whose death occurred recently.

GEORGE LEE, who appeared last week at the Avenue Theatre, and who bills himself as "The Singing Funster," is very clever, and has a good voice. He takes very well with the audience and all he does is acceptable.

HAWLEY AND HAWLEY have completed their Butterfield tour. They were pronounced a success on the entire circuit.

SHEER AND HERMAN are again appearing on the Pantages' Circuit, and report that they are doing very well.

MAY CLARK has left the American Theatrical Hospital, where she had been ill for several days. Miss Clark is of the team of Pillsbury and Clark. The act will resume work shortly.

DON STUART, well known Chicago manager and agent, is at present touring the Southern cities, organizing a circuit in which the owners and managers of theatres will be prominent. At present he is in Oklahoma City, Okla., talking the new circuit over with several theatrical managers of that city. Managers are interested in his proposition, which is said to be a little unusual.

BESSIE HAMILTON has fully recovered from her recent illness, and has left the American Theatrical Hospital, where she had been under the care of Dr. Max Thorek.

THE majority of the houses being booked by the Western Vaudeville Managers' Association office gave extra matinees both Christmas and New Years.

C. E. BRAY, of the Orpheum Circuit, was in Kansas City, where he was directing the final moves in preparing to open the New Orpheum Theatre there, Dec. 26. Martin Beck was at the opening.

THE New Orpheum Theatre, at Terre Haute, Ind., opened Christmas Day, and it is said that the house turned crowds away at every performance.

BERT CORTELYOU, of the Allardt Circuit, has been ill the past week, and unable to be at his desk in the Majestic Theatre Building.

HALL AND THOMAS have secured a long route from the Western Vaudeville Managers' Association, which will keep them working until March.

DORSCH AND RUSSELL missed a matinee at the Orpheum Theatre, Clinton, Ia., Dec. 14. They were delayed by a wreck.

THE Elks' Lodge at Fon Du Lac, Wis., booked a big show there for Dec. 26, and the talent was furnished by the W. V. M. A.

THE Orpheum, at Quincy, Ill., opened last week, and it is said to be one of the finest theatres in the country. There are 1,065 seats and more than two-thirds of these are on the orchestra floor. The orchestra pit has room for twelve men, while at present there are but six in the orchestra. The entrance to the theatre is an immense foyer which is artistic from every viewpoint. On the right is the box office. On the lower floor there are no boxes. The stage is sixty-five feet across and thirty-five feet deep. Leading from the stage are three exits. The dressing rooms are beneath the stage. There are eight of these. For heating the house fifty steam radiators have been installed. Wiley McConnell and Jack Hoeffler are managers of the house, and opened it with an all-star bill.

THE Loretta Twins, who were last season with the Ringling Brothers' Circus, are now touring the Orpheum Circuit, successfully.

THE Four Milos presented their act recently at the Great Northern Hippodrome, Chicago. It is artistic, instructive and beautiful.

THE Baader-La Velle Trio, seen around Chicago recently, have a new comedian in the act, who is very clever. The comedian gets plenty applause with his trick of going to sleep on a wheel.

MRS. ROBERT FITZSIMMONS, known in vaudeville as Julia Gifford, arrived in Chicago last week, having closed with one of Henry W. Savage's shows. She is in Chicago to look after her divorce. Bob Fitzsimmons is also in Chicago. He will let her have her divorce.

THE Four Marx Brothers have taken the last part of their tabloid, "Mr. Green's Reception," and made it over a little for an act in vaudeville, which has the title, "Home Again." They are playing the big time with it, and last week were seen at the Palace Music Hall, in Chicago. The act lacks the finish usually encountered in big houses, but the ability of three of the four brothers is generally admitted. The act is not dressed in good style, nor is it built with wisdom exhibited by big producers, but there is talent in evidence and it pleased. O. L. Hall, of *The Chicago Journal*, gave the piano playing Marx and the harp playing Marx praise, but thinks there is much of the act which should be eliminated. "Lack of finished staging" is another fault he emphasizes. "The young men are in need of a first class stage director, and some one to choose things for the young women to wear." Percy Hammond, of *The Chicago Tribune*, calls it a large and "inexperienced company," in "an elaborate disorder of amateur antics."

PEPPLE AND SHEAN'S "A Night at Maxim's" is a new tabloid having less people than the shows of last season, but making it up by superior talent.

HYATT AND LENORE'S tabloid company, which played a few dates for the W. V. M. A. opened an engagement at the People's Theatre in Springfield, Mo., Dec. 20, consists of Harry Hyatt, principal comedian and manager; Dan B. Gonnett, straight; John A. Sneed, juvenile; Anna Fineman, Bessie Adamson, Bonnie and Jessie Steele, Ruth Large and Ruth Clark. John A. Sneed, the juvenile, and Ruth Clark were married recently.

KENNEDY AND BURT are in Chicago with an act new to this city. Seen at the Windsor the early part of the week it was highly praised. Kennedy was formerly a partner of Herbert Williams, of Williams and Wolfus, and is best known as a song writer. He has been doubled up with Ethel Burt for about two years now, and after a successful playing East have tried their fortunes in the Middle West. Their act is a comedy singing and talking number, dressed very classy.

THE American Florence Family was seen at the Thalia the "last half" of last week, and gave a remarkably good performance, which has brought the act to the attention of the agents and bookers. "Rags" Florence, Louis Prevost, Victor Florence, Wayne Florence, Richie and Zella Florence comprise the group of acrobats who do twisters up three high and twisters down three high, double somersaults, shoulder to shoulder work and other clever tricks.

JIM RAYMOND is working single around Chicago.

DICKENS AND FLOYD recently appeared at the Academy, in Chicago, and scored quite a hit.

BEAUMONTE AND ARNOLD returned to Chicago last week, after a tour of the Inter-State Circuit. They are laying off here for the holidays.

WILLARD JARVIS' new act, "The Six Serenaders," appeared at the Windsor the "last half" of last week, and is being pronounced the best act that Jarvis has yet sent on the vaudeville road. Mary Hoover sings a solo in the act, which is a decided hit.

EARL AND EDWARDS were in Chicago the "last half" of last week, laying off for Christmas. They have been playing Association time under the direction of C. L. Carrell, and have won recognition as "comers."

WOODS AND MAHON have opened the Gaiety Amusement Exchange, Chicago. They will carry on a general theatrical business, including the bookings of drama, musical comedy, burlesque and cabaret. The boys are well-known to the Chicago profession, and should be very successful in the "Windy City."

GUS RAPIER'S Musical Comedy Company returns to the Family Theatre at Indianapolis, Ind., Jan. 3. There will be seven principals and seven girls. Gus Rapier, Art Higgins, Lester Smith, Frank Martin, Rite Renier, Le Varne Griffith and Laura Dale will be members of the organization.

"THE FOLLIES OF BROADWAY" was recently seen at Joliet, Ill., and while business was very good the show was proclaimed much better than early in the season.

GROSS AND MOONEY, who are with "The Follies of Broadway," arrived in Chicago on Thursday of last week to do some Xmas shopping. Their company appeared at Joliet, Ill., the first half of the week, laid off Thursday, and went to Ottawa, Ill., for Friday and Saturday. They are now in their sixth week with "The Follies," and like tabloid very much.

T. DWIGHT PEPPLES' new dramatic agency, in Chicago, of which O. Warde Brown is manager, opened up recently, and is placing quite a number of people. The Will M. Hough-Will B. Friedlander musical comedy, "The Land of the Midnight Sons," is getting all of its people through this agency. Evelyn Grey was sent on to "The Cat and the Fiddle." Halton Powell's "Henpecked Henry," with Powell in the title role, opened Xmas Day at Galesburg, Ill., and the following girls were placed with that organization: Robey Shannon, Grace Nelson, Jean and Flo Spencer, and Margaret Durkin. Roe Reaves was placed with Willard Jarvis' "Six Serenaders" seen at the Windsor the "last half" of last week. Frank E. Smith and W. Maquis were placed with the Alvord-Eviston Musical Comedy Co.

THE Morette Sisters, Five O'Connor Girls, Hilton and Hughes, and Metropole Four, also O. M. Hunt (carpenter) were engaged for Pepple and Shean's new tabloid, "The World of Mirth."

THE Castle Duo and Dan Gay were placed with the Follies of Broadway.

CLARENCE AUSKINGS was sent out ahead of "The Belle of Broadway," through the T. Dwight Pepple Agency.

CECILE JEFFERSON was engaged to replace Frankie Sigel as principal comedienne of the Colonial Minstrel Maids. Miss Siegel will rest a short time before taking up some dates in vaudeville.

T. DWIGHT PEPPLE left last Saturday for St. Joe, Mo., and will be there until New Year's eve.

THE OPTIMIST.

THE HOUR TO AWAKEN: TIME TO CHEER UP.

Business conditions are steadily improving and could soon be brought up close to prosperity volume if people would begin buying. There is such a thing as carrying economy to a point where all lines of business reach absolute stagnation. Extreme extravagance is harmful in the long run, though it makes times good for a little while. The years between 1904 and the panic of 1907 are good examples of what extravagant expenditures by all classes of people do to business for the time being. The present situation shows the other extreme, and gives us an object lesson of what a very short period of close economy does to the business life of the nation.

With the breaking out of the war everybody began to look around for places to cut down expenses. Contemplated purchases were postponed, and business declined to a point that has made profits almost an unknown quantity in practically every line of merchandise and manufacturing.

We are going to get out of our present rut of dullness when we make up our minds to go about our business in a sane, reasoning fashion. Hoarded money never did an individual or a nation a cent's worth of good. Its effect on the individual is just as bad as extravagant expenditure.

MUST STRIKE AVERAGE.

The American people, as a whole, finds it difficult to strike an average. They must either spend to excess or economize to the point of miserliness. The thing to do is to try and get on a safe middle ground. No one should spend their entire income, neither should they confine their expenditures to the point of absolute necessity. It is the purchase of the comforts and good things of life, always within the income of the individual, that makes a prosperous and happy nation. What we want to do now is to utter a prayer of thanksgiving that we have a country at peace with the world, and loosen up our purse strings and distribute prosperity among our fellows.

Do very many people in the United States realize just how fortunate we are anyway?

What does the United States know of trouble—that is real trouble? What does it know of battlefields a hundred and fifty miles wide and armies that are greater than the entire population of Texas? What does it know of graves that are nine miles long and a hundred yards wide? What does it know of a country like Belgium a country that was full of prosperity and substantial things that is now nothing but twelve thousand square miles of wreckage?

What we need to realize in America to-day is how fortunate we are and how great are our opportunities.

We ought to get to work and make ready for the most tremendous business boom any nation ever had. We ought to build more factories, train more salesmen, borrow more money, go ahead, and thank God that we are alive and living in a land that is at peace at a time when nearly the whole world is at war.

THE ART OF BEING AN OPTIMIST.

BY WARREN DALE, BURLESQUE AGENT.

An art it really is, and one that is not taught in correspondence schools nor colleges. A true optimist is born, not made.

The art of optimism is being able to stand up under pressure with a smiling counteance, to be able to say a good word for future business conditions, and in general try to impart the idea that good times are ahead.

Had every one the belief that good times were swiftly approaching, and would put their thoughts into words, then express them to every one they met, old Dame Prosperity would be in our midst before we realized it.

The so-called hard times are nothing more than panic. "What is panic?" we ask.

There is but one definition for the word, and that is sudden fright.

A panic is the same the world over, whether in a theatre when some one yells fire, or in every day life, when someone tells someone else that hard times are upon us.

The cause of a panic is simple. It is nothing more or less that the public becoming frightened at reports and hoarding their money. It is a tightening of the money market.

Send for New Catalogue Stating Kind Desired

THEATRICAL CATALOGUE of Show Printing, Repertoire, Stock, Circus, Wild West, Tent Shows, Etc.
FAIR PRINTING. Fairs, Races, Aviation, Auto, Horse, Stock Shows, Etc.
MAGIC PRINTING. Hypnotism, Illusions, Mind Reading, Etc.
MINSTREL PRINTING. White or Colored, With or Without Title, Etc
MOVING PICTURE PRINTING, Etc.
WESTERN PLAYS, Etc. FOLDERS of Non-Royalty Plays with Printing.

Show and Theatrical Printers Lithographers, Engravers

THE National PTG. & ENG. CO. NEW YORK CHICAGO ST LOUIS

Stock Hangers and Posters on Hand for every Kind of Amusement Enterprise

WRITE ST. LOUIS OFFICE - 7TH AND ELM STS.

Now, in order to be an optimist you must be ever talking of the good times ahead. Try to convince the man who is pessimistically inclined that the old adage, "Every cloud has a silver lining," is true, and that we are about to witness the most gigantic business boom the country has ever known.

Should you walk down the street and meet a friend who asks your opinion on future business conditions, and you tell him (with a long face) that you think the country is going to the dogs and that it will be only a short time before we will all be knocking on the door of the poorhouse, you will have caused that man to be seized with sudden panic.

It is possible he was on his way to the store to purchase a dollar's worth of merchandise when you met him, but now that you have imparted the startling knowledge that everyone, including himself, will become paupers ere long, he has concluded not to spend his dollar. He takes it home and hides it under the carpet.

Had you told him you were positive business was much improved and was continuing to improve day by day, and that it would be but a short time before he would be in the possession of more money than he had ever possessed, he would have proceeded to the store, and possibly (with those optimistic words still ringing in his ears) would have spent two dollars instead of one.

He would have done his share towards promoting prosperity by placing more money in circulation.

So the next time you go out for a walk, say to the first man you meet, "My friend, business is improving every day. We are on the verge of the greatest prosperity ever known."

By so doing you will inspire confidence. Maybe he, too, has a dollar to spend.

♣

WICHITA, Kan., Dec. 21.

DEAR OLD OPTIMIST:

Blessed are the optimists, for they shall set a wrong world right.

Cold winds, whirling snow and industrial depression proved potent factors in stirring the "home tie" desire into activity. I longed for "sunny Kansas," the land of wheat and wealth. Where the banks are bursting with accumulated gold, and automobile makers find rich pickings among the sahibs.

Many times has Kansas taken full stage, with all the spotlights in action, revealing the Quantrell raid and other incidents of civil strife. Later, in the dissolving pictures of crime, came Jerry Simpson, sans socks; Rev. Jerry Bodkin, the man who made Peruna famous; Mary Ellen Lease, Carrie Nation, Gen. Fred Funston, Congressman Vic Murdock, William Allen White and others, each earnest in the advocacy of various propagandi, each optimistic of the day when his or her views would be accepted and practiced throughout the world.

Arriving in Wichita, the "Peerless Princess of the Plains," I found prominent citizens answering the call for Belgian relief. Men and women of the city were giving time, effort and money to the cause, and they succeeded in raising $14,000, which was put into flour and shipped to the stricken.

You and I, maybe, who know somewhat of conditions prevailing in our own country, where millions are practically starving, especially in Eastern metropoli (by the way, is that the word, or the right way to spell it?), might hold up our hands in "holy horror" at the thought of caring for foreigners before "home folks," but you and I, brother, are not on the sending end of this game.

Adam and Eve were "sprung" in the Garden of Eden. Topsy grew on a tree. The Optimist came into being with "Bleeding Kansas." Since his advent he has multiplied and scattered. His number is as the sands of the sea, and each sand bears the imprint "Kansas."

"They," of Kansas, view the future through a rainbow. Varied colors of brightest hue form an everlasting canopy which covers the entire State. To alleviate the temporary wants of less fortunate "home folks," "they" dig deep in their jeans for the wherewithal to tide over present want. What if some do need food and clothes to-day? "They" see the growing wheat, the harvest and threshing of to-morrow; the flow of golden sheckels at market and a bright season of full and plenty, to-morrow, for everybody.

Gathering and threshing of the golden grain means work for many thousands, to-morrow. Gathering of the golden coin means much business for merchants. The rainbow view makes the optimist, while he meets conditions to-day with the bank roll that resulted from the same view last year. There is always a better day coming for the Kansan, his belief is as natural as is his breathing and that better day never fails to arrive. They saw it a year ago, and in appreciation of the "event" they gave freely when called upon. The State of Kansas gave 100,000 barrels of flour to the Belgian Relief Fund.

Even while the Belgian fund was being raised *The Daily Beacon* suggested a "Municipal Christmas tree." No sooner was the idea "let loose" than men, women and children began to vie with each other in giving money, food and clothes for the needy.

"Times are a bit dull just now," "they" say, "but business will be brisk after Jan. 1, and it is a coveted pleasure to give and work for the cause now. Why, it's a big holiday for us," "they" declare. Contributions range from one cent to $50, and from a little toy to a wagon load of foodstuffs, from a pair of baby "booties" to an entire new outfit for man or woman.

Three thousand dollars in cash and more than that amount in foods and clothes was raised for the "tree," which is forty feet high, set in the open, and lighted with thousands of electric lights each evening for a week before Christmas. Entertainment, such as choir singing, motion pictures of "The Life of Our Saviour," band music and such like will be given every evening. "Full Christmas baskets," containing a plentiful supply of food and warm clothes, as well as toys for the kiddies, will be distributed to the temporarily embarrassed, for three days before Christmas, starting to-day. None will be forgotten or neglected. Rich and poor, black and white, are imbued with the gladsome spirit of Christmas, and they are doing things in the usual "Wichita way."

"Fourteen thousand dollars for the Belgians and only three thousand dollars for home folks," say you. But remember, old top, the Belgian fund was started first, and the Christmas fund was an additional contribution.

"It's all right," "they" say, "there is plenty more in Kansas. Work will be more plentiful soon. Times are not near as bad as pessimists would have us believe. Cheer up and boost and get ready to get a tight hold on the pendulum when it swings back to activity and plenty. It's coming 'fellers,' a million thousand strong. Sit tite."

So Kansas registers its claim as the birthplace of the Optimist, and Wichita, the "Peerless Princess of the Plains," is the biggest and best, naturally the most optimistic in Kansas.

To you, old Scout, and to Mr. "Cawlins," to he of the bright hue, Red Onion; to Joseph; to Al. Powers, the man who continues to grow around the waist line; to the best lot of trouoers in the world, the World at Home bunch, to the man whose heart is as big as his body, and that is saying something, James T. Clyde. To thousands of "others," a Merry Christmas and a Happy New Year. *Nineteen fifteen is going to be the most wonderful and prosperous carnivaldom has ever known.* Cheer up, sit "tite." Yours Optimistically, C. M. CASEY.

SHOWMEN'S LEAGUE OF AMERICA WEEKLY BULLETIN.

Charles Hagaman Arrives.

Charles Hagaman, associate owner and general representative of the Hageubeck-Wallace Shows, was a caller at the Western Bureau of THE NEW YORK CLIPPER, in Chicago, arriving there from the Winter quarters in Cincinnati. He never looked better or younger, and among other things, made it known that the preparations now underway, would make the H. & W. outfit the talk of the circus world next season. The parade will be a great feature, and on an average five wagons are now being turned out of the shops every day. According to Mr. Hagaman, the Hagenbeck-Wallace people fully appreciate the importance of the street pageant, and no pains nor expense will be spared by them in the embellishment of the dens, band wagons and tableaux, gorgeous wardrobe, horses, harness and trappings and novel features. Hagaman is a charter member of The Showmen's League of America, and is strong for its maintainance and continued usefulness. He has had a splendid opportunity to know what the S. L. A. really means to the tent show men of America, for he was the one who superintended the relief of marooned professionals during the floods in Peru, Ind., and under his able supervision the carload of supplies sent from Chicago by the League, was distributed in a manner which evoked the admiration of Peru citizens and the appreciation of over a hundred and fifty distressed show people who were directly benefitted. Hagaman is a conscientious worker in anything he undertakes. A man of sterling integrity, and enjoys the confidence and esteem of his associates and the officials with whom he comes in contact in the performance of his duties as general representative of the Hagenbeck-Wallace Circus.

Frank J. Noethen Calls.

Frank J. Noethen, auditor of the Hagenbeck-Wallace Shows, arrived in Chicago, recently, and during a pleasant chat at the Western Bureau of THE OLD RELIABLE, said that he was in the Western metropolis for a brief visit, and would shortly return to the Winter office of the big circus, at West Baden, Ind. Noethen reported a very pleasant season, and stated that preparations for the 1915 tour were progressing rapidly at the H. & W. Winter quarters, in Cincinnati. New animals are arriving almost daily, and a world of money is being spent in the paint, car and general repair shop. A lot of new equipment is being purchased, including a steam and a compressed air calliope. It will be recalled that Mr. Noethen was for a number of years identified with the Con T. Kennedy forces, but it appears that the circus has weaned him away from the carnival end of the game. He is a charter member of The Showmen's League of America, and predicts for it a long and successful future, and wants to go on record as saying that he is for the League now and for all time.

Harold Bushea Says:

"If I am present at the meeting of the Showmen's League of America, to be held in Chicago in February (and I expect to be) I shall certainly lift my voice and cast my vote against the League giving up its integrity and turning over its funds to any hospital. While it is possible that the League has not quite lived up to the expectations of its founders, it has found its field and should follow the plow. In my opinion the simple fact of holding stated meetings, etc., is secondary. If the tent show interests of America cannot maintain an organization which will at all times be provided with funds to relieve its unfortunate followers, we are certainly lacking in our application of practical charity. I do not care who the person be, performer, agent, working man, or what capacity he may serve, if he is a man and in need, the League should be the place for him to look for relief. I believe the rank and file of the profession would rather make their charitable contributions to a central body than to be called on frequently to relieve some unfortunate from time to time from earnings set aside for another purpose. I am in favor of endowing a bed in some Chicago hospital, another in New York, San Francisco, Tucson, or any central points where our sick may be cared for; I am in favor of relief being afforded from the League treasury on the recommendation of the management of any tent show organization, and I don't care what the recipient has done with his season's earnings; if he is sick or in want, let's take care of him, and let's do it without boast or ostentation, but as members of one big family.

"For four years I was the secretary of the Department of Charities and Corrections of the City of Cleveland, and I saw and was forced to be a party to the distribution of public charity and perhaps that is why that, instead of being disposed to investigate and go into the reasons of the misfortune of the poor, I am in favor of the Good Samaritan idea."

POWERS TAKES EXCEPTION.

CHICAGO, Ill., Dec. 22.

MR. WARREN A. PATRICK, SECRETARY,
SHOWMEN'S LEAGUE OF AMERICA,
CHICAGO, ILL.

MY DEAR MR. PATRICK: I noted a full page advertisement of the American Theatrical Hospital, in a paper, which, to my mind will perhaps mislead some of the members of the Showmen's League, hence this letter.

Whether the American Theatrical Hospital is a worthy institution, or no, has nothing to do with my complaint. I wish to state that I made the motion at the last regular meeting of the League, which was as follows (This meeting was held at the Wellington Hotel on Dec. 4): *"That a meet- of the League should be called during the time that the Fair Secretaries meet in Chicago in February, and the League secretary be instructed to send a postal card to the last known address of all members; and at this meeting it is to be decided whether the Showmen's League, as an organization, should continue or disband, and in the event of a motion to disband prevailing, we were to decide as to the disposition of the funds now in the treasury."*

This is the burden of my complaint. The ad. which appeared would lead a member of the League not present at that meeting to infer that the question of disbanding the League had already been decided, and that the only question now was as to whether the American Theatrical Hospital should be the beneficiary of the funds contributed by members of the League and its friends. You will note that the only reference to the postal card was that the secretary should send out notices of the coming meeting to its members, and I call upon you, Mr. Secretary, to verify my statement. [*Secretary's Note.*—This is as it is recorded in the Minutes.]

I want to go on record as being against the dissolution of the League, and to reiterate and reaffirm Article II of the By-laws and Constitution, which reads as follows:

ARTICLE II.

The object of The Showmen's League of America is to promote the mutual welfare of its members and to bring them together in harmonious fraternal and social intercourse. To uplift the morale of the outdoor amusement profession at large, and to aid and assist aged and needy showmen and their widows and children, and such other profitable and beneficial objects as shall come within the foregoing provisions.

I insist upon the payment of dues by active members that our object be broadened, and that the question of the League giving up its charter be, now and forever more, settled.

We want an organization of representative, active and bona fide tent showmen. We should be in a position, at all times, to extend aid to sick members of our organization; that we dignify the League in every way, so that it will be representative in all things, and an organization that every man in our profession will be proud to point to as being composed of showmen.

I intend to be at the next meeting of The Showmen's League, held in Chicago in February, and I earnestly urge that every member of the League having the good of the organization at heart be on hand. With nearly four hundred regular showmen on the roster of the League; *an organization of showmen, by showmen and for showmen, it shall not die, but shall flourish and thrive.* It must be borne in mind that every fraternal organization has gone through its turbulent days, and only becomes virile through an evolutionary process. We should profit by experience. How well do all good Elks remember the stormy days of early Elkhood, but look at that grand body of men to-day! This is only a fair sample of the efficacy of the pruning knife. I believe that this agitation has made many new friends for The Showmen's League. I am proud to be a member of it and will give it my hearty support. Fraternally and sincerely yours, (Signed) A. A. POWERS.

BODKIN LOYAL LEAGUER.

CHICAGO, Ill., Dec. 23, 1914.

MR WARREN A. PATRICK,
SECRETARY, SHOWMAN'S LEAGUE OF AMERICA,
CHICAGO, ILL.

DEAR SIR.—As one of the charter members of The Showmen's League of America, I shall be present at the meeting in February and see that my vote is recorded against the League giving up its charter or turning over the funds now in the treasury to any institution. We started with nothing, and we now have the nucleous of a substantial fund. Four hundred representative showmen on the roster, and I cannot understand any good reason for the League going out of existence. I am personally acquainted with a score or more of showmen who are eager to put in an application, pay their dues and become members of the League as soon as it is definitely decided if it is to continue its existence. I AM FOR THE LEAGUE FIRST, LAST AND ALL THE TIME.

Yours very truly (Signed) M. S. BODKIN.

HOSPITAL NOTES.

May Clark, of Pillsbury and Clark, was taken suddenly ill and was rushed at once in an ambulance to the American Hospital, where she was operated upon by Dr. Thorek. The operation was a very serious one, but she rallied so quickly that in four days' time she was able to leave the hospital, and will resume her work in a few days.

Vincent Bolta, who has been confined at the hospital for some time, suffering with typhoid fever, is making a rapid recovery, and will soon be able to leave the institution.

Violet Silverhart, of the Silverhart Sisters, who underwent a very serious operation at the hands of Dr. Thorek some days ago, is recovering nicely and will be discharged from the institution in another week.

Jack Barrett, of Barrett and Bayne—comedy, singing and yodling act—has just finished a tour of the Coast, and on his return found it necessary to place himself in the hands of Dr. Thorek. The doctor says he'll have Jack around in shape in a very short time

Bessie Hamilton is leaving the American Hospital, after recovering from a very wonderful operation performed upon her by Dr. Thorek. Her many friends will be pleased to know of the happy outcome in her case.

Minnie Furman, late of "The Beggar Prince" Opera Company, was visited by the stork at the American Hospital, Friday morning, and he left a beautiful twelve pound baby girl. Mrs. Hogan's husband is a railroad man, and we all congratulate both Mr. and Mrs. Hogan.

OUT OF TOWN NEWS

WASHINGTON.

A touch of Winter, the city all in white, and business satisfactory.

BELASCO (L. Stoddard Taylor, mgr.)—The photoplay of "Damon and Pythias" closed the second week, Dec. 26, to good business. "Too Many Cooks" week of 28. Arthur K. Peck starts his series of travelog talks Sunday, Jan. 3.

COLUMBIA (Fred G. Berger, mgr.)—The submarine motion pictures "Thirty Leagues Under the Sea" closed its successful and very interesting engagement matinee, 25. Christmas night, Margaret Anglin opened in "Lady Windermere's Fan" to a large house. Margaret Anglin, in "Lady Windermere's Fan" and "Green Stockings," week of 28. "The Girl of Girls" will have its *premiere* week of Jan. 4.

NATIONAL (Wm. H. Rapley, mgr.)—"The Yellow Jacket" filled out the week of 21 to fair business. "Adele" week of 28. John Drew, in "The Prodigal Husband," follows.

POLI'S (Louis J. Fosse, mgr.)—"Cinderella," by the Poli Popular Players, was given an excellent production week ending 26. Charles Mackay, Jerome Kennedy, Daniel Hanlon, Lillian Kemble, Helene Marqua and Helen Tracy all did good work, while the little Misses Mary Eaton and Doris Eaton were especially deserving of credit. Good business ruled. "Big Jim Garrity" week of 28. "The Passers-By" next. Manager Fosse left no stone unturned to make his Christmas week a successful one, and he succeeded far beyond his expectations.

CASINO (A. Julian Brylawski, mgr.)—Bill 28-30: "The Gloom Killers," Teddy Osborne's pets and other acts. Country Store continues a hit. Sunday concerts do well.

COSMOS (A. Julian Brylawski, mgr.)—Bill 28-30: Stain's Comedy Circus, the Mikko, Jane Weir and company, W. E. Wittle and company, Gene and Arthur, Dempsey and Curtis, and new pictures. Sunday concerts do capacity.

GAYETY (George Peck, mgr.)—The Gay New Yorkers drew good business week of 21. The Star and Garter Show week of 28. The American Beauties next. Country Store is a regular hit. Sunday concerts do well.

B. F. KEITH'S (Roland S. Robbins, mgr.)—Bill week of 28: Mr. and Mrs. Carter De Haven, Walter O. Kelly, "The Virginia Judge;" Valerie Bergere and company, Doyle and Dixon, Mr. Hymack, the Salon Singers, John and Winnie Hennings, Fred and Adele Astair, the Hearst-Selig News Pictorial. Sunday concerts do well. It was a Merry Christmas to all at this house, as the patrons were out in full force and enjoyed Manager Robbins' Christmas offerings.

NOTES.

HERE is a little bit of news that will interest his many friends in Washington: "A. H. Van Buren has joined the Poli Players in Baltimore, for a limited engagement." Now his friends can make up theatre parties. Baltimore is only forty miles away.

ARTHUR LESLIE, one of Washington's promising young actors, has joined the Poli Popular Players.

THANKS are due S. Z. Poli, Manager Louis J. Fosse, the Popular Players, Director Henry F. Smith and orchestra, and all of the Poli attaches, for their part in giving the poor children at least one happy Christmas in their lives, and it was an act that will be remembered as long as they live. The Christmas tree was loaded with presents, and there are so many that took part in this act that space will not permit the mention of each.

A WIRELESS from Niles, Mich., states that Washington is dead—but Manager Fred Berger says that the boot is on the other foot. It is Niles, he says, and Jeppe Delano knows it, but he sends his greetings to them through THE CLIPPER.

JAMES THATCHER, late manager of Poli's, Washington, who was supposed to be enjoying his well-earned vacation in Bermuda with the Mermaids, has been playing the part of Foxy Quiller, and has turned up in Hartford, where he will manage one of Mr. Poli's houses. His Washington friends, inluding "Hello, Kid," wish him all success.

MANAGER FRED G. BERGER, being a popular man, has been overrun with presents, cards, etc, but of all those received he showed one he prized more than the rest. It was a handsome card of greetings from Henry Mortimer, once his popular leading man of the Columbia Players. "Gee," he said, "this is worth a Million."

CHICAGO WIRES.

CHICAGO, Dec. 28.

McCURREN IN CHICAGO.

C. W. McCurren, manager of the Hugo Dog and Pony Shows, now in the making, spent Christmas in Chicago and returned to the Winter quarters in Cedar Rapids, Ia. During a call at the Western Bureau of THE CLIPPER, McCurren said that he has thirty-five head of ponies now broken; twenty dogs and ten big monkeys. Some of the acts are now working in vaudeville. The parade will be one of the features, and the street show will include twenty cages and tableaux. The show will open in Cedar Rapids early next Spring.

LON B. WILLIAMS SLATED.

Lon B. Williams will be the general agent of the Hugo Dog and Pony Shows, if reports are true. He is one of the most capable men in that line, having been with the Gentry Bros.' Shows as manager of the advance for a number of years. Roy Rush may be the equestrian director. His capabilities as a trainer are well known. Floyd King is preparing the press matter. He is press representative for one of the Hugo theatrical shows now on the Pacific Coast, but will be with the Hagenbeck-Wallace Shows again this coming season, having been re-engaged before the close of the past season.

It would appear, from all accounts reaching the Western Bureau of THE NEW YORK CLIPPER, that the Hugo dog and pony outfit will be much more pretentious than was at first anticipated. Hugo believes in spending money to get money, he has a wide experience in the circus business, and in invading this field, which has been long monopolized by a single firm, it can be depended upon that he will be strong opposition, with a brand new show, well billed and amply financed.

LINING UP CHICAGO LOTS.

Several dog and pony circus managements are now negotiating, through Mike S. Rodkin, for Chicago lot locations for the coming Summer season. Mike is known as "the Chicago lot man," he has a line on over a hundred desirable spots. Arriving in Chicago from San Antonio the day before Christmas, along with a party of thirty-five professionals, Mike was a welcome caller at the Western Bureau of THE CLIPPER, and declared that the Christmas Number of THE OLD RELIABLE was the best he had seen in twenty-seven years.

HOMER JONES IN CHICAGO.

Homer Jones, treasurer of the Brundage Shows last season, was a caller at the Chicago offices of THE CLIPPER, and while he would not outline his plans for next season did not deny that there was something brewnig which might be to his material advantage, and due announcement would be forthcoming in the near future.

WALT K. HILL IN WEST.

Among the Yuletide callers at the Western Bureau of THE NEW YORK CLIPPER, in Chicago, was Walt K. Hill, on his way to Cincinnati. It is rumored that Mr. Hill's visit to the West at this time has an important business significance.

J. D. O'NEIL HONORED.

J. D. O'Neil has been appointed Chief of Concessions at the Panama-Pacific Exposition, San Francisco. This will be welcome news to his many friends throughout the world. O'Neil has, at various times, been identified with White City, Forest Park and Riverview Exposition, in Chicago. He is a popular and an efficient official, and knows the concession game from beginning to end. Acting as first lieutenant to Frank Burt on the Zone, Jim will have a real chance to show his mettle.

BARNES' TRAVELING STAFF.

The F. M. Barnes, Inc., to-day announced the special traveling representatives for the season of 1915. They are as follows: F. M. Barnes, M. H. Parnes, Ben Rosenthal, Budd Menzel, F. H. Kressman and Ralph Rhoades. The general offices of the Barnes Agency, in the North American Building, Chicago, are admirably adapted for the extensive operations of this big firm, and the staff is an efficient one. During an interview with a CLIPPER reporter, F. M. Barnes emphatically declared that in his opinion the year 1915 will be a very successful one for the fairs, parks and expositions, as well as for circuses and carnivals.

TEXAS AND HIS CABARET.

A report reaching the Western Bureau of THE CLIPPER, in Chicago, has it that "Texas and his 1916 California Cabaret" has come to grief after playing Gary, Elkhart, Kankakee, at Bloomington, where a benefit is to be given to-night (Dec. 28), under the auspices of the B. P. O. E., to help the players out of town. The organization is said to have been a worthy one, and working in perfect harmony, but lack of funds brought the tour to an abrupt halt.

NEWS FROM PARKERVILLE.

A letter from Colonel Charles W. Parker conveys the information that he has booked six shows and rides with the A. B. Miller Shows for the season of 1915. Also some cars and rides with the W. E. Aiken Shows at Galion, O. Adolph Seeman, who is known in Leavenworth and Kansas City as the "American Kaiser," is figuring with Bud Jarvis on a carnival train of twenty cars for next year. A. B. Miller visited Kansas City on business last week. Colonel Parker avers that there are more carnival people in Leavenworth and its suburb, Kansas City, than in any two States of the Union. Charles Andress spent a day or two in Leavenworth last week, and accepted his carry-us-all, which will be with the Sells-Floto-Buffalo Bill Shows next season.

BUFFALO BILL COMING.

Colonel W. F. Cody is on his way from his Wyoming ranches to Chicago, according to a letter received by Colonel Charles Andress. *En route* East, Cody will stop off at Denver to confer with H. H. Tammen, at the Sells-Floto-Buffalo Bill Winter quarters.

According to Col. Andress the Denver aggregation will be a revelation next season. Several foreign lady riders, who do somersaults, have been engaged for the big show. The side show will be in the form of a trained animal exhibition, and utilizing a steel arena. Rhoda Royal will be the equestrian director of the circus, and is lining up a strong array of talent. A mammoth orchestrion will be one of the parade features. A bit show of magnitude and something different than has been attempted heretofore, will be one of the outside attractions on the lot. The Andress carry-us-all will be carried on three wagons, and occupy a sixty foot car on the first section of the train. This will be the first of the Parker swings to be carried with a circus. After spending a few days with Mr. Andress, in Chicago, Colonel Cody will go to New York before returning to the Far West.

JOHN T. LLOYD IS ILL.

An unsigned communication to this office reads: "John T. Lloyd, son of Evans Lloyd, is critically ill in the Cleveland (Ohio) Hospital."

CIRCLE OF SUCCESS

OUR NEW BIG HIT FOR 1915

VIRGINIA LEE

Something New—New Idea—Sure-fire Hit

YOU'RE MORE THAN THE WORLD TO ME

The Greatest Heart Ballad Success Published in Years

IN THE VALLEY OF THE MOON

The Sensational Song Hit NOW Sweeping the Country

THE PICK OF THE FAMILY

THE Comedy Song for 1915. Great Rube Number and FOX TROT

LUCILLE LOVE

Strong Heart Ballad UP TO THE MINUTE

I'LL GO FIFTY-FIFTY WITH YOU

The FIRST and ORIGINAL "50-50 Song" Published. BEWARE OF IMITATIONS

[Call and See and Hear ALL Our NEW 1915 Song Hits. Bands and Orchestras
Please Write for Our Latest Numbers

JOE MORRIS MUSIC CO. 145 W. 45th St. NEW YORK CITY

MIKE L. MORRIS, Mgr.

PHILA.: 136 N. 9th St. BOSTON: 32 Boylston St.
CHICAGO: Grand Opera House Bldg.

PRICES ALWAYS THE SAME.

STEIN'S MAKE-UP

NO WAR PRICES
SOLD EVERYWHERE.

TURNING OVER LEAVES

can be made very profitable—when they are the leaves of

MADISON'S BUDGET No. 15

"More than a dollar's worth."

Contents include 12 great monologues, 8 wonderful acts for two males and 7 acts for male and female, 16 latest parodies, 3 tip-top minstrel first-parts, a side-splitting tabloid farce, besides hundreds of original gags, sidewalk bits, etc. MADISON'S BUDGET, No. 15 costs ONE DOLLAR per copy. Back issues out of print, except No. 14; price, $1, or Budgets 14 and 15 together, $1.50.

JAMES MADISON,
1052 THIRD AVENUE, NEW YORK

WANTED QUICK ONE NIGHTERS. Soubrette, Comedian, Juvenile Woman, Heavy Man, G. B. Man. Agent. State all. Low, sure salaries. Address MAX C. ELLIOTT, 421 Kiser Bldg., Atlanta, Ga.

At Liberty---Helen Harriett

Ingenues, Leads or Anything Cast for. Ht. 5 ft.; wt. 106; age 27. Anything that pays salaries. HELEN HARRIETT, Box 24, Shohola, Pa.

WANTED AT ONCE

MEDICINE PEOPLE, SKETCH TEAM, PIANO, NOVELTY MAN; M. D. ACT QUICK. DAVE MARLOW, Gen. Del., Minneapolis, Minn.

VAUDEVILLE ROUTE LIST

NOTICE—When no date is given, the week of Dec. 28-Jan. 2 is represented.

Abbott, Annie, Orpheum, Jacksonville, Fla.
Abou Hamid Arabs, Bijou, Savannah, Ga., 31-Jan. 2.
"Act Beautiful," Orpheum, St. Paul.
Adelaide & Hughes, Shea's, Toronto, Can.
Adair & Adair, Orpheum, Omaha, Neb.
Adler & Arline, Palace, N. Y. C.
Ahearn, Chas., & Co., Orpheum, Duluth, Minn.
Aitken, Jack, Academy, Buffalo.
Alpine Troupe, Shea's, Buffalo.

ALOHA TWINS —THE— HAWAIIANS

Featuring their Wonderful Barefoot Hula-Hula Dances
With Jean Bedini's "Mischief Makers" This Season

Alvin, Yankee Rube, City Point, Mass., indef.
Alexander & Scott, Majestic, Chicago.
Alco Trio, Orpheum, Kansas City, Mo.
Alvin & Kenny, Empress, Sacramento, Cal.
Alexander Kids, Grand, Phila.
Alvin, Peter H., Orpheum, Salt Lake City.
Alvarado's Goats, Priscilla, Cleveland.
American Dancers (6), Orpheum, Minneapolis.
Amoras & Mulvey, Empress, Sacramento, Cal.
American Comedy Four, National, N. Y. C., 28-30; Fulton, Bkln., 31-Jan. 2.
Amedio, Grand, St. Louis.
Annapolis Boys (5), Keith's, Providence.
Anita & Willisch, Keystone, Phila.
Anderson Twins, Gordon's Olympia, Boston.
Anderson & Goines, Hipp., St. Louis.
Arnaut Bros., Temple, Rochester, N. Y.
Argo, Pantages', Calgary, Can.
Archer & Belford, Orpheum, N. Y. C., 28-30.

GRACE ARMOND

MAKING 'EM LAUGH

Arno & Stickney, Columbia, Bkln., 31-Jan. 2.
Armstrong & Ford, Orpheum, Boston, 31-Jan. 2.
Ardath, Fred J., & Co., Colonial, N. Y. C.
Astaire, Fred & Adele, Keith's, Washington.
Asahi Quintette, Orpheum, Los Angeles.
Ashley & Canfield, Orpheum, Sioux City, Ia.
Australian Woodchoppers, Shea's, Toronto, Can.
"Auto Pandit," Boulevard, N. Y. C., 28-30; Boulevard, N. Y. C., 31-Jan. 2.
Aveling & Lloyd, Orpheum, N. Y. C., 28-30; American, N. Y. C., 31-Jan. 2.
Baker, Ward, Orpheum, Birmingham, Ala.
Baraban & Grohs, Poli's, Hartford, Conn.
Bayes, Nora, Keith's, Louisville.
Barnes, Stuart, Keith's, Louisville.
Bagonghi Riding Act, Temple, Rochester, N. Y.
Ball & West, Poli's, Scranton, Pa.

CLARA BALLERINI

THE I DON'T CARE OF THE AIR
UNITED TIME

Baxter, Sid, Shea's, Toronto, Can.
Barry & Wolford, Orpheum, Oakland, Cal.
Barry, Mr. & Mrs. Jimmy, Orpheum, Portland, Ore.
Ball, Rae Eleanor, Orpheum, Winnipeg, Can.
Baker Troupe, Pantages', Victoria, Can.
Baker, Ethel & Lucy, Empress, Denver.
Bailey, Cliff, American, N. Y. C., 28-30; Knickerbocker, Phila., 31-Jan. 2.
Barker, Ethel Mae, Greeley Sq., N. Y. C., 31-Jan. 2.
Barnold's Dogs, Loew's, New Rochelle, N. Y., 31-Jan. 2.
Barton, Sam, Keith's, Lowell, Mass.

LEE BARTH

ORPHEUM TOUR

Beverly & Mackey, Griffin Circuit, indef.
Berrens, The, Victoria, Charleston, S. C., 31-Jan. 2.
Beresford, Harry, & Co., Colonial, Erie, Pa.
Berlin Madcaps (6), Columbia, Grand Rapids, Mich.

EDGAR BERGER

U. B. O. TIME
BOOKED BY HARRY J. FITZGERALD

Bergere, Valerie, & Co., Keith's, Washington.
"Beauties, The," Orpheum, Des Moines, Ia.
Bertish, Orpheum, Des Moines, Ia.
Bergen, Alfred, Orpheum, Oakland, Cal.
Beh Boy Trio, Empress, Butte, Mont.
Bernard & Harrington, Orpheum, Ogden, U.
"Between Trains," Delancey St., N. Y. C., 28-30; Fulton, Bkln., 31-Jan. 2.
Bellecclaire Bros., 7th Ave., N. Y. C., 28-30; Fulton, Bkln., 31-Jan. 2.
Bennett & Lizetti, Greeley Sq., N. Y. C., 28-30; American, N. Y. C., 31-Jan. 2.
Beyer, Ben, & Co., Loew's, Poughkeepsie, N. Y., 31-Jan. 2.
Bennett Sisters (3), Empress, Cincinnati.
Bernivici Bros., Gordon's Olympia, Boston.
"Before the Round-Up," Orpheum, Milwaukee.
Bell Boys & Belles, New, Baltimore.
Bennington, Chas., Halsey St., Bkln., 31-Jan. 2.
Big City Four, Orpheum, Racine, Wis., 31-Jan. 2; Orpheum, So. Bend, Ind., 3-6.
Bixley & Fink, Victoria, N. Y. C.
Bickel & Watson, Prospect, Bkln.
Billy, Little, Palace, N. Y. C.
Binns & Bert, Majestic, Milwaukee.
Bigelow, Campbell & Raydn, Garrick, Wilmington, Del.
Black, Stuart, & Co., Empress, St. Paul.
Black & White, Empress, Salt Lake City.
Bowers, Walters & Crooker, Palace, Chicago.
Bowers, Fred. V., Orpheum, Portland, Ore.
Bogart & Nelson, Empress, Kansas City, Mo.
"Bower of Melody," Empress, Portland, Ore.
Bobbe & Dale, Empress, Salt Lake City.
Boyce & Castor, Boulevard, N. Y. C., 31-Jan. 2.
Boganny's Bakers, Wm. Penn, Phila.
Bordon & Shannon, Grand, Evansville, Ind., 31-Jan. 2.
Boston Opera Ballet, Bijou, Boston.
Brown Bros., Montgomery & Stone, indef.

FRED & MINITA BRAD

First Vacant Week, May 3rd, 1915
Mgr. Chas. A. Pouchot, Pal. Theatre Bldg., N. Y. C.

Briere & King, Miles, Cleveland.
Brown, Geo. N., Shea's, Buffalo.
Brunelle Girls & Stephens, Maryland, Baltimore.
Brooks & Bowen, Poli's, Hartford, Conn.
Brads, The, Keith's, Louisville.
"Bride Shop, The," Orpheum, Kansas City, Mo.
Bremer & Wheeler, Orpheum, Winnipeg, Can.
Bradley, Ted & Uno, Pantages', Vancouver, Can.
Brown & Jackson, Orpheum, Spokane, Wash.
Bryants (2), Delancey St., N. Y. C., 28-30; Boulevard, N. Y. C., 31-Jan. 2.
Brooks, Allan, Colonial, N. Y. C.
Brice, Fannie, Alhambra, N. Y. C.
Bruch, Fritz & Lucy, Keith's, Lowell, Mass.

Louise and Grete Brunelle and Harry Stephens

in "FROM YESTERDAY TO TO-DAY"
UNITED TIME

Bristol's Ponies, Victoria, Baltimore.
Burt, Harriet, Temple, Detroit.
Burns & Fulton, Victoria, N. Y. C.
Burnham & Irwin, Orpheum, Salt Lake City.
Burkhart & White, Columbia, St. Louis.
Bush & Shapiro, Loew's, Vancouver, Can.
Buds, Aerial, Greeley Sq., N. Y. C., 28-30; Columbia, Bkln., 31-Jan. 2.
Burton, Hahn & O'Donnell, Orpheum, N. Y. C., 31-Jan. 2.
Buch Bros., St. James, Boston, 31-Jan. 2.
Buree & Hope, Colonial, N. Y. C.
"Buyer from Pittsburgh," Poli's, Scranton, Pa.
Camp, Grace, Hipp., N. Y. C., indef.
Casad & De Verne, Dayton, O., indef.
Caradini's Animals, Forsyth, Atlanta, Ga.
Case, Charles, Victoria, N. Y. C.
Cameron Girls, Grand, Syracuse, N. Y.
Campbell, Misses, Shea's, Toronto, Can.
Carillo, Leo, Palace, Chicago.
Carletons (2), Majestic, Chicago.
Caupolican, Chief, Orpheum, Des Moines, Ia.
Cantwell & Walker, Orpheum, Oakland, Cal.
Cameron, De Witt & Co., Empress, Los Angeles.
Casados Les, Empress, Seattle, Wash.
Cabaret Trio, Empress, Sacramento, Cal.
Candy Shop Girls, Olympic, Buffalo.
Canaris & Cleo, Empress, Salt Lake City.
Carlos, Helen, Trio, Delancey Street, N. Y. C., 28-30; American, N. Y. C., 31-Jan. 2.

JOHNNY RETA

CANTWELL and WALKER

In Under the Gay White Lights
Direction HARRY WEBER

Carbrey Bros., Globe, Boston, 31-Jan. 2.
Casinos, The, Colonial, N. Y. C.
Carus & Randall, Bushwick, Bkln.
Carroll, Harry, Palace, N. Y. C.
Carson & Willard, Keystone, Phila.
Cahill & Terrill, Academy, Buffalo.
Cameron, Grace, New Palace, Minneapolis.
Carbrey Bros., Globe, Boston.
Cabaret Dogs, 116th St., N. Y. C., 31-Jan. 2.
Cahill Sisters, Orpheum, Grand Rapids, Mich.
Carrera, Llane, Victoria, N. Y. C.
Cervo, Orpheum, Des Moines, Ia.
Charles, Prince, Colonial, Norfolk, Va., 31-Jan. 2.
Chain & Templeton, Bijou, Savannah, Ga., 31-Jan. 2.
Chandler, Anna, Orpheum, Seattle, Wash.
Cheyenne Minstrels, Pantages', Winnipeg, Can.
Chip & Marble, Royal, N. Y. C.
Chretiennne & Louisette, Bushwick, Bkln.
Cheebert's Manchurians, Orpheum, Bkln.
"Cheyenne Days," Nixon, Phila.
Clinton & Beatrice, Brennan & Fuller, Australia, indef.

THE GIRLS BEHIND THE GUNS

CLINTON AND BEATRICE

BRENNAN & FULLER, Australia, indefinite

Clark & Turner, Rose Sydell's Co., indef.
Clemenzo Bros., Academy, Buffalo.
Cliff, Laddie, Victoria, N. Y. C.
Claude, Toby, & Co., Keith's, Providence.
Clayton, Bessie, & Co., Temple, Rochester, N. Y.
Clintons, Novelty, Poli's, Scranton, Pa.
Clare, Rawson, & Co., Pantages', San Diego, Cal.
Clark & Rose, Babcock, Billings, Mont.
Clifford, Edith, Hipp., Baltimore.
"Claim Agent," Alhambra, Phila., 31-Jan. 2.
Clark & Hamilton, Alhambra, N. Y. C.
Cladius & Scarlet, Bushwick, Bkln.
Clark & Verdi, Victoria, N. Y. C.
Clifford & Douglas, New, Baltimore.
Colburn, Jennie, Billy "Swede" Hall & Co., indef.

EDDIE FRANK

CONRAD AND MARINO

"THE ITALIAN PIANO MOVERS"
Direction Aaron Kessler

Cotton, Lolo, San Diego, Cal.
Comfort & King, Maryland, Baltimore.
Cooper & Smith, Colonial, Erie, Pa.
Connelly, Jane, & Co., Keith's, Indianapolis.
Connelly & Wenrich, Orpheum, Montreal, Can.
Conroy & Le Maire, Keith's, Providence.
Cook, Joe, Keith's, Providence.
Conroy, John, & Models, Grand, Syracuse, N. Y.
Costa Troupe, Orpheum, Portland, Ore.
Cooper, Joe & Lew, Orpheum, Sioux City, Ia.
Collins, Milt, Orpheum, Winnipeg, Can.
Corbett, James J., Pantages', Tacoma, Wash.
Corr-Thomas Trio, Pantages', Winnipeg, Can.
Coal Miners Quartette, Academy, Buffalo.
Coogan & Cox, 7th Ave., N. Y. C., 28-30; Flatbush, Bkln., 31-Jan. 2.
Connors & Witt, Orpheum, N. Y. C., 28-30; National, N. Y. C., 31-Jan. 2.

WILL CONLEY

The Billy Sunday of Vaudeville
United Time Direction JOE HARRIS

Cox, Hazel, Colonial, N. Y. C.
Conlin & Steele Trio, Prospect, Bkln.
Courtney Sisters, Wm. Penn, Phila.
Cole, Russell & Davis, 5th Ave., Bkln., 31-Jan. 2.
Cole, Judson, Orpheum, Grand Rapids, Mich.
Cressy & Dayne, Orpheum, Sioux City, Ia.
Crossman & Stewart, Alhambra, N. Y. C.
Cronin, Morris, & Co., Orpheum, Lincoln, Neb.
Crosman, Henrietta, & Co., Orpheum, New Orleans.
Cross & Josephine, Orpheum, Omaha, Neb.
Crane, Mr. & Mrs. Douglas, Orpheum, Winnipeg, Can.
Creole Orchestra, Pantages', San Diego, Cal.
Crawford & Broderick, Empress, St. Paul.
"Criminal, The," Lincoln Sq., N. Y. C., 31-Jan. 2.
Cunningham & Marion, Majestic, Ft. Worth, Tex.; Majestic, Dallas, Jan. 4-9.

EVELYN CUNNINGHAM

IN VAUDEVILLE

Cummin & Seaham, Pantages', Calgary, Can.; Pantages', Spokane, Wash., Jan. 4-9.
Curtis, Julia, Shea's, Toronto, Can.
Cutty, Elizabeth, 7th Ave., N. Y. C., 28-30; Fulton, Bkln., 31-Jan. 2.
Cummings & Gladyings, Orpheum, Altoona, Pa., 31-Jan. 2.
Danubes (4), Orpheum, Seattle, Wash.
Davis & Walker, Pantages', San Francisco.
Davis & Matthews, Orpheum, Ogden, U.
Davies, Tom, & Co., Delancey St., N. Y. C., 31-Jan. 2.
"Dance of the Cities," Varieties, Terre Haute, Ind., 31-Jan. 2.
Dawson & Gillette, 5th Ave., Bkln., 31-Jan. 2.
Dawson, Daniel, Hipp., N. Y. C., indef.
Davis, James, Hipp., N. Y. C., indef.
De Mar, Grace, Victoria, N. Y. C.
De Haven, Mr. & Mrs. Carter, Keith's, Washington.
De Coe, Harry, Orpheum, Minneapolis.
Deeley, Ben, & Co., Orpheum, Salt Lake City.
De Kocks (4), Pantages', Portland, Ore.
De Luxe Girls (5), Pantages', Tacoma, Wash.
De Winters, Grace, Empress, Denver.
De Lisle, Juggling, Empress, St. Paul.
Dean's, Dora, Fantoms, Lincoln Sq., N. Y. C., 31-Jan. 2.
De Vere & Lewis, Academy, Fall River, Mass., 31-Jan. 2.
De Trickey, Coy, Flatbush, Bkln., 31-Jan. 2.
Derkin's Animals, Orpheum, Bkln.
De Marcia's Animals, Grand, St. Louis.
Dewey & Rogers, Grand, St. Louis.
Deland, Carr & Co., Academy, Buffalo.
Demarest, Carl, Palace, Hartford, Conn., 31-Jan. 2.
Demarest & Colette, 5th Ave., Bkln., 31-Jan. 2.
Dixey, Henry, Keith's, Poston.
Dickinson, Rube, Orpheum, Kansas City, Mo.
Diamond & Brennan, Orpheum, Memphis, Tenn.
Divinoff, Ida, Orpheum, St. Paul.
Dixon & Dixon, Empress, San Francisco.
Dinehart, Allan, & Co., Majestic, Milwaukee.
Diamond, Chas. & Beatrice, Co., Victoria, N. Y. C.
Dorner, Nellie, Hipp., N. Y. C., indef.
Dooley & Rugel, Keith's, Columbus, O.; Keith's, Indianapolis, Jan. 4-9.
Dockstader, Lew, Keith's, Boston.
Darr, Marie, Columbia, Grand Rapids, Mich.
Dooley, Ray, Trio, Keith's, Louisville.
Dooley & Sales, Shea's, Toronto, Can.
Doyle & Dixon, Keith's, Washington.
Donalds (3), Babcock, Billings, Mont.
Dooley & Joyce, Delancey St., N. Y. C., 28-30; Greeley Sq., N. Y. C., 31-Jan. 2.
Doree, Mme., Alhambra, N. Y. C.
Doris's Dogs, Poli's, Scranton, Pa.
Dolly & Mack, Keystone, Phila.
Dorva, De Leon & Lockhart, Bijou, Boston.
Doulin & McHale, Majestic, Milwaukee.
Dow & Dow, Grand, St. Louis.
Domino & Keno, Academy, Buffalo.
Drew, Lowell & Esther, Greeley Sq., N. Y. C., 28-30; Fulton, Bkln., 31-Jan. 2.
Duprez, Fred, Pantages', Seattle, Wash.
Duffett, Bruce, & Co., Keith's, Toledo, O.
Dunlap & Virdin, Pantages', Edmonton, Can.
Dunlay & Merrill, Pantages', Oakland, Cal.
Duquesne Comedy Four, Lincoln Sq., N. Y. C., 28-30; Knickerbocker, Phila., 31-Jan. 2.
Dunn, Jimmy, & Co., Alhambra, Phila., 31-Jan. 2.
Dunbars, The, Emery, Providence, 31-Jan. 2.
Dupree, Minnie, Colonial, N. Y. C.
Dyer, Hubert, & Co., Orpheum, Salt Lake City.
Dyer & Leonard, Grand, St. Louis.
Eadie & Ramsden, Orpheum, Des Moines, Ia.
Edna, Ruthe, Olean, N. Y., indef.
Edwards' "Song Revue," Temple, Detroit.
Edmonds & Basil, Liberty, Bkln., 31-Jan. 2.
Ellis & French, Orpheum, Seattle, Wash.
El Rey Sisters, Orpheum, Los Angeles.
Ely, Edgar, Atchison, Pantages', Los Angeles.
El Cleve, Empress, Seattle, Wash.
Eldred, Gordon, & Co., Globe, Phila.
"Eloping," Palace, Hartford, Conn., 31-Jan. 2.
Elton & Clifton, 5th Ave., Bkln., 31-Jan. 2.
Elliott & West, Victoria, N. Y. C.
Ellsworth, Harry, & Co., Orpheum, Grand Rapids, Mich.
Emmett, J. K., & Co., Babcock, Billings, Mont.
Emmett, Eugene, & Co., Empress, Kansas City, Mo.
Emmy's, Karl, Pets, Flatbush, Bkln., 31-Jan. 2.
Emmett, Mr. & Mrs. Hugh, Loew's, New Rochelle, N. Y., 31-Jan. 2.
Entertainers (4), Keith's, Boston.
English, Dainty, Trio, Orpheum, Oakland, Cal.
Ental, Ora, Olympic, N. Y. C.
Ergotti's Lilliputians, Empress, St. Paul.
Errol, Bert, Bushwick, Bkln.

AL ESPE & PAUL

JUGGLER OF ARTILLERY and COMEDIAN
LOEW'S WESTERN CIRCUIT

Eugene, Carl, Troupe, Hipp., N. Y. C., indef.
Eugene Trio, Orpheum, Lincoln, Neb.
Evans, Billy & Clara, Gaiety, Chicago, indef.
"Everybody," American, N. Y. C., 31-Jan. 2.
Evette, Nixon, Phila.
Evans, Mr. & Mrs., Gordon's Olympia, Boston.

HARRY— EVENS & SMITH —DAVE

Presenting "BETWEEN BATTLES"
Special Scenery & Effects. Playing U. B. O. Time

Farrell-Taylor Trio, Shea's, Toronto, Can.
Favor & Waters, Varieties, Terre Haute, Ind., 31-Jan. 2.
Fantosche's Manikins, New, Baltimore.
Fenton, Marie, Palace, Chicago.
Fern, Harry, & Co., Royal, N. Y. C.
Felix & Barry Sisters, Prospect, Bkln.
Fisher & Green, Shea's, Buffalo.
Fields, W. C., Temple, Detroit.
Finn & Finn, Majestic, Chicago.
Fitzgibbon, Lew, Orpheum, Boston, 31-Jan. 2.
Fitzgibbon, Bert, Orpheum, Bkln.
Fleming, Miss, & Sister, Palace, Chicago.
Fletcher, Chas. Leonard, Empress, San Francisco.
Florenz Troupe, New Palace, Minneapolis.
Flying Valentines, Priscilla, Cleveland.

B. KELLY FORREST

PRESIDENT OF THE HOBO'S UNIONS
DIRECTION - BILLY ATWELL

Ford & Hewitt, Keith's, Cincinnati.
Foy, Eddie, & Co., G. O. H., Pittsburgh.
Ford & Truly, Keith's, Phila.
Fogarty, Frank, Keith's, Toledo, O.
Ford, Max & Mabel, Keith's, Toledo, O.

EDDIE FOY

AND SEVEN LITTLE FOYS
Direction HARRY FITZGERALD

Foster, Ed. & Minnie, Keith's, Tampa, Fla.
Fowler, Bertie, Pantages', Edmonton, Can.
Fosters, Bill, Flatbush, Bkln., 31-Jan. 2.
Foyer, Eddie, Hipp., Baltimore.
Foy & Page, Gordon's Olympia, Boston.

HARRY FOX and YANCSI DOLLY

IN VAUDEVILLE

Figanza, Trixie, Shea's, Buffalo.
Franklin, Irene, & Co., Royal, N. Y. C.
Franz, Sig., Troupe, Nixon, Phila.
Friend & Lesser, Globe, Phila.

MAE FRANCIS

THE FASHION PLATE GIRL
IN VAUDEVILLE

Gardiner Trio, Shea's, Buffalo.
Gaudsmidts, The, Keith's, Providence.
Gascoigne, Cleo, Orpheum, Des Moines, Ia.
Gasch Sisters, Empress, Butte, Mont.
Garden, Geo. & Lilly, Empress, Kansas City, Mo.
Gaby, Frank, Boulevard, N. Y. C., 28-30; Lincoln Sq., N. Y. C., 31-Jan. 2.
Gardner, Frank, & Co., Loew's, Toronto, Can.
Gehan, Campbell & Fowler, Majestic, Dallas, Tex.; Majestic, Texarkana, 4-9.
George, Edwin, Palace, Chicago.
Geiger, John, Orpheum, Salt Lake City.
Gee Jays, New Palace, Minneapolis.

SAM GILDER

The Original Lone Star Minstrel
U. B. O. TIME Direction HARRY RAPF

"Girl from Milwaukee, The," G. O. H., Pittsburgh.
Gilmore & Castle, Keith's, Tampa, Fla.
Gillingwater, Claude, & Co., Orpheum, Omaha.

GILMORE & CASTLE

UNITED TIME. Direction, PETE MACK

Girard, Harry, & Co., Pantages', Spokane, Wash.
Gilmore & Raminoff, Pantages', Winnipeg, Can.
Gillette, Lucy, Palace, N. Y. C.
Gilbert, Kathlyn, Victoria, Baltimore.

CHARLES GILLEN

With GRACE LA RUE
UNITED TIME

Gleasons & Houlihan, Colonial, Norfolk, Va., 31-Jan. 2.
Gloom Killers, The, Casino, Washington.
Gordon, Wm., C., Hipp., N. Y. C., indef.
Gordon & Rica, Orpheum, Birmingham, Ala.
Golden, Claude, Orpheum, Lincoln, Neb.

GORDON AND MURPHY

WITH
BON TONS THIS SEASON

Gormley & Caffery, Orpheum, Memphis, Tenn.
Golden Russian Troupe, Pantages', Edmonton, Can.
Gordon Bros., Pantages', Edmonton, Can.
Golden & West, Empress, Los Angeles.
Goetz, Coleman, Academy, Fall River, Mass., 31-Jan. 2.
Gould & Ashlyn, Orpheum, Bkln.
Gossans, Bobby, Majestic, Washington, Ia.; O. H., Liberty, Jan. 4-9.

GORDON and GORDON

NOVELTY, ACROBATIC, CONTORTIONISTS
Permanent Address, N. Y. CLIPPER.

Gordon, John R., Keith's, Lowell, Mass.
Grant, Lawrence, Hipp., N. Y. C., indef.
Groom, Albert, Hipp., N. Y. C., indef.
Gruber & Kew, Orpheum, Aberdeen, S. Dak.; Virginian, Kenosha, Wis., Jan. 4-6; Wilson, Beloit, 7-9.
"Green Beetle, The," Keith's, Cleveland.
Granto & Maude, Keith's, Tampa, Fla.
Green, Ethel, Majestic, Chicago.
Grazers, The, Orpheum, Minneapolis.
Grapewin, Chas., & Co., Orpheum, Winnipeg, Can.
"Gray of the Dawn," Unique, Minneapolis.
Grady, James, & Co., Empress, Seattle, Wash.
Gregory Troupe, Alhambra, N. Y. C.
Grand Opera Trio, Bijou, Boston.
Granto & Maude, Tampa, Fla.
Guadaloupe, Pantages', Seattle, Wash.
Guerney, Leona, Pantages', Winnipeg, Can.
Hall, Geo. S., Proctor's 58th St., N. Y. C.

Jack HALLEN AND BURT Vera

Direction JOSEPH R. SMITH

Haney & Long, Grand, Phila.; Orpheum, Allentown, 4, 5; Abel, Easton, 6-8.
Hawthorne & Inglis, Shea's, Buffalo.

KAUFMAN BROS.

"TUNEFUL NONSENSE"
Open for Revue or Musical Show. Direction ED. S. KELLER.

Hart, Marie & Billy, Columbia, St. Louis; Orpheum, Memphis, Jan. 4-9.
Hanlon Bros., Lyric, Richmond, Va., 31-Jan. 2.
Hartman & Varady, Keith's, Phila.
Hawley, E. F., Hudson, Union Hill, N. J.
Hall, Billy "Swede," & Co., Orpheum, Memphis, Tenn.

Effie and Billy Hall

YALE STOCK CO.

Haviland & Thornton, Orpheum, St. Paul.
Hawkins, Lew, Orpheum, Seattle, Wash.
Haber, Eleanor, & Co., Orpheum, Seattle, Wash.
Haley & Haley, Pantages', Portland, Ore.
Hamilton & Barnes, Pantages', Spokane, Wash
Harrahs, Great, Pantages', San Diego, Cal.
Hartley & Pecan, Unique, Minneapolis.
Haydn, Burton & Haydn, Empress, Salt Lake City.
Harvey-De Vore Trio, 7th Ave., N. Y. C., 28-30; Boulevard, N. Y. C., 31-Jan. 2.

MARIE AND BILLY HART

In "THE CIRCUS GIRL."
Direction JAMES E. PLUNKETT.

Halkings, The, National, N. Y. C., 28-30; Greeley Sq., N. Y. C., 31-Jan. 2.
Hallen & Hayes, Columbia, Bkln., 31-Jan. 2.
Hayes, Edmund, & Co., St. James, Boston, 31-Jan. 2.
Hassmans, The, Loew's, Toronto, Can.
Hallen & Burt, Alhambra, N. Y. C., 31-Jan. 2.
Haveman's Animals, Alhambra, N. Y. C.
Harris & Manion, Prospect, Bkln.
Hall, Artie, Victoria, Baltimore.

The Haywards

A NOVELTY IN MUSIC
Pm. addres, WHITE RATS. Booked solid 40 weeks.

Hanson, Alice, & Co., Miles, Detroit.
Hardeen, Halsey St., Bkln.
Harada, George, Orpheum, Grand Rapids, Mich.
Henrys, Flying, Keith's, Indianapolis.
Halen, Baby, Orpheum, Montreal, Can.
Hennings, John & Winnie, Keith's, Washington.
Hess Sisters, National, N. Y. C., 28-30.
Hendler, Herschel, Lincoln Sq., N. Y. C., 28-30; Knickerbocker, Phila., 31-Jan. 2.
Hermann, Adelaide, Prospect, Bkln.
Herculano Sisters (4), Miles, Cleveland.
Hilliar, W. J., Pantages', Spokane, Wash.; Pantages', Seattle, Jan. 4-9.
Hines & Fox, Orpheum, St. Paul.
Hippodrome Four, Empress, Kansas City, Mo.
Hillebrand, Fred, Orpheum, Ogden, U.
Houston, Henry, Touring Australia, indef.
Hogan, Gus, Ernie Marks Co., indef.
Howard, Great, Keith's, Boston.

Mae Holden

THE ELECTRIC SPARK
GAIETY GIRLS CO.

Hopkins Sisters, Keith's, Boston.
Howard, Eddie, Orpheum, Birmingham, Ala.
Holt, Alf., Keith's, Cincinnati.
Howard & Syman, Orpheum, Jacksonville, Fla.
Howard & Syman, Keith's, Providence.
Houdini, Palace, Chicago.
Hoffmann, Gertrude, & Co., Orpheum, Denver.
Howard, Chas., & Co., Orpheum, Los Angeles.
Horelick Troupe, Orpheum, St. Paul.
Holmes & Riley, Empress, Los Angeles.
Hoyt & Wardell, Orpheum, Ogden, U.
Holmes & Holliston, Orpheum, Spokane, Wash.
Hoffman, Lou, Greeley Sq., N. Y. C., 28-30; Flatbush, Bkln., 31-Jan. 2.
Howard & McCane, Prospect, Bkln.
Howell Sisters, Salem, Salem, Mass., 31-Jan. 2.
Holmes Bros., Orpheum, Detroit, Jan. 4-9.
Hoey & Lee, Globe, Phila.
Holland, Joe, 5th Ave., Bkln., 31-Jan. 2.

HURST, WATTS & HURST

PLAYING WESTERN VAUDEVILLE TIME.
Direction HARRY W. SPINGOLD.

Hudson, Bert E., O. H., Spring Valley, Wis., 28-Jan. 9.
Hunting & Francis, Orpheum, Salt Lake City.
Hurst, Brandon, & Co., Orpheum, Bkln.
Hughes, Florence & Hughes, Halsey St., Bkln., 31-Jan. 2.

NICK HUFFORD AND LOCKHART GIRLS

UNITED TIME
Direction - - - - PAT CASEY

Hymack, Keith's, Washington.
Hymans & McIntyre, Orpheum, Memphis, Tenn.
Ideal, Colonial, N. Y. C.
Imhoff, Conn & Coreene, Orpheum, San Francisco.
Imperial Opera Co., Pantages', Portland, Ore.
Innes & Ryan, Victoria, Charleston, S. C., 31-Jan. 2.
Indiana Troupe, Victoria, N. Y. C.
Inge, Clara, Orpheum, Memphis, Tenn.
Iolcen Sisters, Temple, Detroit.
Irwin, Flo., & Co., Orpheum, Montreal, Can.
Ismed, Orpheum, Duluth, Minn.
Isamu Troupe, American, N. Y. C., 31-Jan. 2.
Jackson, Harry, Hipp., N. Y. C., indef.
Jackson, Joe, Keith's, Indianapolis.
"Japanese Prince, The," Miles, Cleveland.
Jacob's Dogs, Orpheum, Jacksonville, Fla.
Jack & Foris, Orpheum, Denver.
James, Freddy, Orpheum, Boston, 31-Jan. 2.
Jarrow, Royal, N. Y. C.
Jefferson, Jos., & Co., Orpheum, Lincoln, Neb.
Jiu Jitsu Troupe, Pantages', Vancouver, Can.
Johnstons, Musical, Empire, So. Shields, Eng.; Empire, Sunderland, Jan. 4-9; Empire, Newcastle, 11-16; Empire, Nottingham, 18-23; Empire, Hartlepool, 25-30; Hipp., Dublin, Ire., Feb. 1-6.
Johns (3), Columbia, Grand Rapids, Mich.
Joyce & West, Loew's, Vancouver, Can.
Jones & Johnson, Globe, Boston, 31-Jan. 2.
John Troupe, Globe, Boston, 31-Jan. 2.
Jonathan, Howard, Boston.
Jones, Billy, 116th St., N. Y. C., 31-Jan. 2.
Juliet, Keith's, Boston.
"Justice of the Peace," Pantages', Calgary, Can.
"Just Half Way," Bijou, Bkln., 31-Jan. 2.
Kajiyama, Victoria, N. Y. C.
Kalmar & Brown, Orpheum, Sioux City, Ia.
Kalikoa, David, Unique, Minneapolis.
Kanayawa Trio, Greeley Sq., N. Y. C., 31-Jan. 2.
Kaufman Sisters, Fulton, Bkln., 31-Jan. 2.
Kays, Flying (3), Varieties, Terre Haute, Ind., 31-Jan. 2.
Kaufman Bros., Keith's, Lowell, Mass.
Kelly & Mack Rasslay, St. Johns, Newfoundland, indef.
Kennedy, Jack, & Co., Temple, Detroit.
Kelso Boys, Lyric, Richmond, Va., 31-Jan. 2.

KELLY AND GALVIN

Direction HARRY SPINGOLD

Kelly, Walter C., Keith's, Washington.
Kellogg, Chas., Orpheum, Minneapolis.
Kelsey, Joe, Orpheum, Spokane, Wash.
Kent, Annie, Delancey St., N. Y. C., 28-30.
Kennedys, Dancing, Boulevard, N. Y. C., 28-30.
Kelos (3), Emery, Providence, 31-Jan. 2.
Keenan, Frank, Bushwick, Bkln.
Kellermann, Annette, Orpheum, Bkln.
Kemps, The, Keith's, Milwaukee.
Keno & Mayne, Majestic, Milwaukee.
Keogh & Francis, Priscilla, Cleveland.
Keller, Bill & Maud, Palace, Hartford, Conn., 31-Jan. 2.
Kimberly & Mohr, Poli's, Scranton, Pa.
Kingston & Ebner, Orpheum, Kansas City, Mo.
Kinkaid Kilties, Flatbush, Bkln., 31-Jan. 2.
Kinkaid, Billy, Loew's, Toronto, Can.
King Quartette, Keystone, Phila.
Kluting's Entertainers, Grand, Evansville, Ind., 31-Jan. 2.
Knapp & Cornalla, Pantages', Winnipeg, Can.
Kolb & Harland, Orpheum, San Francisco, Jan. 4-9.
Konerz Bros. (4), Novelty, Topeka, Kan., 28-Jan. 2; Princess, Wichita, 4-6; Empress, Tulsa, Okla., 7-9.
Kramer & Morton, Orpheum, Birmingham, Ala.
Kramers, The, Keith's, Cincinnati.
Kramer & Pattison, Palace, Chicago.
Kremolina & Darras Bros., Orpheum, New Orleans.
Kratons (3), Pantages', Los Angeles.
Krazy Kids (9), Liberty, Bkln., 31-Jan. 2.
Kumerfeld, Dora, Hipp., N. Y. C., indef.
La Vine & Inman, Proctor's 23d St., N. Y. C., 31-Jan. 2.

THE LANGDONS

A NIGHT ON THE BOULEVARD
DIRECTION HARRY WEBER

La Rocca, Roxy, Shea's, Buffalo.
"Lawn Party, The," Keith's, Boston.
La Hoen & Dupree, Orpheum, Montreal.
Lambert & Ball, Victoria, N. Y. C.
Langdons, The, G. O. H., Pittsburgh.
La Toy Bros., Grand, Syracuse, N. Y.
La Crandall, Bijou, Savannah, Ga., 31-Jan. 2.
La Graciosa, Hudson, Union Hill, N. J.
La France & Bruce, Orpheum, San Francisco.
La Rue, Grace, Columbia, St. Louis.
Lanigan, Joe, Pantages', Los Angeles.
La Vails, Aerial, Empress, Portland, Ore.
La Vier, Orpheum, Spokane, Wash.
Laurie & Aleen, 7th Ave., N. Y. C., 31-Jan. 2.
Lamb's Manikins, 7th Ave., N. Y. C., 31-Jan. 2.
La Marro, Alhambra, Phila., 31-Jan. 2.
La Coria & Max Dinus, Palace, N. Y. C.
Lane, Plant & Timmons, Orpheum, Boston, 31-Jan. 2.
Lang, Billie & Mae, 81st St., N. Y. C., 31-Jan. 2; Proctor's 125th St., N. Y. C., 4-6; Proctor's 58th St., N. Y. C., 7-9.
Laselle & Raymond, Keith's, Lowell, Mass.
La Toska, Garrick, Wilmington, Del.
Latham, Chas. & Ada, 116th St., N. Y. C., 31-Jan. 2.
Leonard & Russell, Orpheum, Birmingham, Ala.

LEWIS and ANNATTE

The Somewhat Different Pair
Add. 742 Oceanview Ave., Woodhaven, N. Y.

Lee & Cranston, Keith's, Cleveland.
Leightons (3), Orpheum, Montreal, Can.
Lewis, Tom, & Co., Shea's, Toronto, Can.
Leslie, Bert, & Co., Palace, Chicago.
Lewis, Wharry, Quintette, Orpheum, St. Paul.
Leighton & Robinson, Empress, Denver.

MARK LEA

FEATURED
WITH PASSING REVIEW OF 1914

Lewis, Henry, Colonial, N. Y. C.
Lester, Harry B., Prospect, Bkln.
Leonard & Dempsey, Nixon, Phila.
Levy, Bert, Globe, Phila.
Leonard, Gus, New, Baltimore.

BESSIE LE COUNT

Libby & Barton, Orpheum, Des Moines, Ia.
Lenton & Lawrence, Orpheum, Bkln.
Lipinski's Dogs, Palace, N. Y. C.
Lichtner, Baron, Lyric, Indianapolis, 31-Jan. 2.
Lind, Homer, & Co., Poli's, Springfield, Mass., 31-Jan. 2.
Lloyd, Rosie, Poli's, Scranton, Pa.
Lloyd, Alice, Orpheum, San Francisco.
Lohse & Sterling, Maryland, Baltimore.
Loretta Twins, Dominion, Ottawa, Can.
"Lonesome

A New Year Surprise for You and Your Audience. A Ballad With a Throb That Will Surprise the Manager of the Theatre With the Applause You Receive and Bring Unbounded and Surprising Results

"FOR EVERY SMILE YOU GAVE ME"

(YOU CAUSED A THOUSAND TEARS)

By JOS. H. McKEON and LEO BENNETT. The Truest and Most Realistic Song Ever Written. A Beautiful Work Appealing to the Loyalty and Fidelity of Womanhood

MAURICE RICHMOND MUSIC CO., Inc., 145 W. 45th Street, New York

McIntosh & Maids, Orpheum, Ogden, U.
McMahon, Diamond & Chaplow, Royal, N. Y. C.
McLallan & Carson, Orpheum, Bkln
McGiveney, Owen, Empress, Cincinnati.
McCormack & Irving, Globe, Phila.
McFarland, Marie, & Sister, Majestic, Milwaukee.
McNaughton, Chas., & Co., Garrick, Wilmington, Del.
Menther, Orpheum, Brockton, Mass. 31-Jan. 2; Dominion, Ottawa, Can., 4-9.
Meykos Trio, Keith's, Providence.

TWO BOYS AND SIX TABLES

MENNETTI & SIDELLI

Those Ludicrous Acrobats Booked solid

Merkett, Bert, Orpheum, Denver.
Merrill & Otto, Orpheum, Duluth, Minn.
Meehan's Dogs, Orpheum, Lincoln, Neb.
Metzettis (5), Orpheum, Sioux City, Ia.
Meinotte Twins, Empress, Portland, Ore.
Mellor & De Paula, Empress, San Francisco.
Meredith & Snoozer, Empress, Sacramento, Cal.
Melville, May, Priscilla, Cleveland.
Mendelssohns (4), Portland, Portland, Me., 31-Jan. 2.
Miller & Vincent, Orpheum, Lincoln, Neb.
Miles, Homer, & Co., Majestic, Chicago.
Mijares, Orpheum, Minneapolis.
Miller & Lyles, Columbia, St. Louis.
Miller, Isabelle, & Co., National, N. Y. C., 31-Jan. 2.
Minnols (4), Flatbush, Bkln., 31-Jan. 2.
Miller & Mack, Colonial, N. Y. C.
Mildred & Ruth, Grand, Phila.
Milton, Lyric, Indianapolis, 31-Jan. 2.
Morau & Wiser, Keith's, Columbus, O.
Moore & Jenkins, Majestic, London, Can.

MORIARTY SISTERS

IN VAUDEVILLE

Moore & Young, Keith's, Providence.
Montgomery, Marshall, Majestic, Chicago.
Montgomery & Moore, Orpheum, Oakland, Cal.
Monkey Circus, A, Orpheum, Oakland, Cal.
Moore & Elliott, Empress, Butte, Mont.
Moore & Hamilton, St. James, Boston, 31-Jan. 2.
Morton, Ed., Royal, N. Y. C.
Moore & Yates, Alhambra, N. Y. C.
Morrissey & Hackett, Grand, Phila.
Morosco Musical Melange, Gordon's Olympia, Boston.
Moseman & Isaacson, Portland, Portland, Me., 31-Jan. 2.
Morton, Wells & Norworth, Orpheum, Grand Rapids, Mich.
Mullen & Coogan, Keith's, Louisville.
Mullane, Frank, Dominion, Ottawa, Can.
Muller & Stanley, Majestic, Chicago.
Musical Spillers (6), American, N. Y. C., 28-30; Bijou, Bkln., 31-Jan. 2.
Murray, Marion, & Co., Alhambra, N. Y. C.
Murray & Storm, Varieties, Terre Haute, Ind., 31-Jan. 2.
Mullany & Pingree Co., Grand, Evansville, Ind., 31-Jan. 2.
"Musical Conservatory," New Palace, Minneapolis.
Murphy & Lachman, Halsey St., Bkln., 31-Jan. 2.
Musketeers (3), 116th St., N. Y. C., 31-Jan. 2.
Mystic Bird, National, N. Y. C., 31-Jan. 2.
Nap, Little, Keith's, Cleveland.
Nardini, Colonial, Erie, Pa.
Natalie & Ferrari, Columbia, St. Louis.
Nadell & Kane, Pantages', Oakland, Cal.
Nardo & Hunter, Garrick, Wilmington, Del.
Newhouse, Snyder, & Co., Orpheum, Winnipeg.
Neims & Erwood, Pantages', Calgary, Can.
Newsboy Sextette, Gordon's Olympia, Boston.
Needham & Wood, Empire, Pittsburgh.
Nichols-Nelson Troupe, Orpheum, Ogden, U., 31-Jan. 2; Empress, Salt Lake City, 4-9.
Nichols, Nellie V., Keith's, Phila.
Nip & Tuck, Empress, Portland, Ore.
Nichols Sisters, Empress, San Francisco.
"Night in the Park," Lyric, Hoboken, N. J., 31-Jan. 2.
Nile, Grace Dunbar, & Co., Orpheum, Altoona, Pa., 31-Jan. 2.
Nosses, Musical (5), Grand, Grand Forks, N. Dak., 31-Jan. 2; Pantages', Winnipeg, Can., 4-9.
Nonette, Lyric, Richmond, Va., 31-Jan. 2.
North, Frank, & Co., Orpheum, Kansas City, Mo.
Nowlin & St. Claire, Empress, Cincinnati.
Norton, Hugh, Co., Globe, Boston.
Nugent, J. C., & Co., Dominion, Ottawa Can.
Oakley, Hanvey & Dunlevy, Keith's, Cleveland.
Oakland, Will, & Co., Orpheum, Salt Lake City.
Oberita & Girls, Victoria, Baltimore.
O'Donnell, Geo., Hipp., N. Y. C.
O'Donnell, Chas., & Co., Nixon, Phila.
"Officer 444," Globe, Boston, 31-Jan. 2.
Ogden Quartette, Babcock, Billings, Mont.
Okabe Japs, Orpheum, Montreal, Can.
Olivers (6), Loew's, Vancouver, Can.
Old Soldier Fiddlers (5), Hipp., Baltimore.
Oldfield & Drew, Orpheum, Milwaukee.
O'Neill, Doc, Nixon, Phila.
O'Neil Sisters, Globe, Boston, 31-Jan. 2.

ALWAYS

A LITTLE AHEAD OF THE BUNCH

BAL STEEL CLAD WARDROBE TRUNK

$45.00

Double Trolley, Steel Bound, Fibre Covered, and It is BUILT BY BAL

A Few of Our Out-of-Town Agents:

W. A. BACON & CO..... Boston, Mass.
GUARANTEE TRUNK CO..... Hartford, Conn.
THE TRUNK SHOP..... New Haven, Conn.
SYRACUSE TRUNK CO.....Syracuse, N. Y.
S. SILVER..... Bridgeport, Conn
AUSTIN'S TRUNK SHOP.....Binghamton, N. Y.
THE EMPORIUM.....Buffalo, N. Y.
MANDEL BROTHERS..... Chicago, Ill.

WILLIAM BAL, Inc.

145 W. 45th St., - - New York

O'Neil & Dixon, Boulevard, N. Y. C., 28-30.
O'Neal & Warmsley, Pantages', Victoria, Can.
Orth, Hilda, Orpheum, Milwaukee.
Orville & Frank, Bowdoin Sq., Boston
Oppinter Trio, American, N. Y. C., 28-30.
Ordway, Laurie, Pantages', San Francisco.
O'Rell, Edward, 7th Ave., N. Y. C., 31-Jan. 2.
Osborne's, Teddy, Pets, Casino, Washington.
Osborne, Lawrence, Lyceum, St. Joseph, Mo.
Oxford Trio, Pantages', Oakland, Cal.
Pattersons, Pounding, Keith's, Cleveland.
Paine & Nesbit, Pantages', Seattle, Wash.
Parise, Empress, Butte, Mont.
Park & Tilford, Portland, Portland, Me., 31-Jan. 2.
Pepper, Harry L., Wigwam, Muskogee, Okla., indef.
Perea, Lupita, Keith's, Boston.
"Pekin Mysteries," Keith's, Cincinnati.
Pederson Bros., Colonial, Erie, Pa.
Pelleter, Pierre, & Co., Orpheum, San Francisco.
Pekinese Troupe, Delancey St., N. Y. C., 31-Jan. 2.
Pearson & Garfield, Olympic, Buffalo.
Pearl & Roth, Varieties, Terre Haute, Ind., 31-Jan. 2.
Phillips & White, Loew's, Newburgh, N. Y., 31-Jan. 2.
Phillippi Four, Crystal, Milwaukee.
Pinard, Al., Gaiety, Galesburg, Ill., 31-Jan. 2.
Pisano & Bingham, Empress, Sacramento, Cal.

WEBER AND EVANS PRESENT

MILTON POLLOCK AND CO.

In "Speaking of Father," by GEO. ADE

Pollack, Milton, & Co., Shea's, Buffalo.
Price & Price, Victoria, Baltimore.
Prince, Arthur, Keith's, Cleveland.
Pruett, Bill, Keith's, Columbus, O.
Primrose Four, Keith's, Cincinnati.
Pielle's Dogs, Orpheum, Omaha, Neb.
Princeton & Yale, Empress, Portland, Ore.
Prim, Polly, Greeley Sq., N. Y. C., 31-Jan. 2.
Pucks (2), Keith's, Louisville.
Purcella Bros., Orpheum, Spokane, Wash.
Puppets, The, Halsey St., Bkln., 31-Jan. 2.
Queer & Quaint, Orpheum, Middletown, Conn.
Quick, Mr., Orpheum, Jacksonville, Fla.
Quinn & Mitchell, Pantages', Los Angeles.
Quinn Bros. & Marion, Pantages', Spokane, Wash.
Quirk, Billy, National, N. Y. C., 28-30; Columbia, Bkln., 31-Jan. 2.
Ray, John & Emma, Forsyth, Atlanta, Ga.

BOB RAYMOND

ONLY E-FLAT YODLER

With Chas. Robinson's Carnation Beauties

Rayno's Bull Terriers, Royal, N. Y. C.
Rajah, Ali, Bowdoin Sq., Boston.
Reisner & Gores, Orpheum, Duluth, Minn.
"Red Heads, The," Orpheum, Los Angeles.
Reynolds & Donegan, Orpheum, Winnipeg, Can.
Reed's Dogs, Pantages', Oakland, Cal.
Remi & Ballengerl, Pantages', Victoria, Can.

CARRIE REYNOLDS

UNITED TIME

Reno, Geo. B., & Co., National, N. Y. C., 28-30.
Restivo, Priscilla, Cleveland.
Reyos, Brooks & Co., Halsey St., Bkln., 31-Jan. 2.
Ribierre, Jeanne, Hipp., N. Y. C., indef.
King, Blanche, Maryland, Baltimore.
Rice, Sully & Scott, Keith's, Phila.
Richards, American, N. Y. C., 28-30; Bijou, Bkln., 31-Jan. 2.
Rice & Morgan, New Palace, Minneapolis.

EDNA RICHARDSON

THE SWEETHEART GIRL United Time

Ricknell & Gibney, Orpheum, Milwaukee.
Raech & McCurdy, Forsyth, Atlanta, Ga.
Rochez's Monkeys, Maryland, Baltimore.
Rochester, Claire, Keith's, Cleveland.
Ronget, Albert, & Partner, Orpheum, Jacksonville, Fla.

JOE—THE TWO ROEDERS—MAY

The 'GYMNAST" and "THE NUT"

DIR. VIC. BLAUVELT FRANK EVANS Inc.

Rozella & Rozella, Keith's, Tampa, Fla.
Rooney & Bent, Orpheum, New Orleans.
Rover, Al., & Sister, Orpheum, Salt Lake City.
Roy & Arthur, Babcock, Billings, Mont.
Rose Troupe, Empress, Kansas City, Mo.
Robinson, Bill, Empress, Salt Lake City.
Rorair & Ward, Academy, Fall River, Mass., 31-Jan. 2.
Rose, Sid, Alhambra, Phila., 31-Jan. 2.
Robinson's Elephants, Emery, Providence, 31-Jan. 2.
Roberts, Royal, N. Y. C.
Rockwell & Wood, Empress, Cincinnati.

ROQUES and FINAU

Musical and Singing Novelty

Direction CHAS. NELSON

Robbins' Elephants, Grand, Phila.
Rooney & Bowman, Grand, Evansville, Ind., 31-Jan. 2.
Roberts, Joe, & Co., New Grand, Minneapolis.
Roth, Irving, Portland, Portland, Me., 31-Jan. 2.
Rose & Moon, Miles, Cleveland.
Ruegger, Elsa, Orpheum, Seattle, Wash.
Russell's Minstrels, Empress, Seattle, Wash.
Ryan & Tierney, Orpheum, Memphis, Tenn.

BEN HARRIETTE

RYAN and LEE

"If you see us do it, it's ours"

Ryan, Richfield & Co., Empress, Denver.
Ryan & Lee, Colonial, N. Y. C.
Stanley & Norton, Orpheum, San Francisco; Orpheum, Oakland, Jan. 4-9.
"Sacrifice, The," Hammerstein's, N. Y. C.
Samoya, Dominion, Ottawa, Can.

MAURICE SAMUELS

—IN—

A DAY AT ELLIS ISLAND

Direction HARRY PINCUS

Schooler & Dickinson, Temple, Rochester, N. Y.
Sale, Chick, Poli's, Scranton, Pa.
Salon Singers, Keith's, Washington.
Samuels, Ray, Orpheum, Omaha, Neb.
Samuels, Maurice & Co., Pantages', Oakland, Cal.
Sampson & Douglas, Empress, Seattle, Wash.

SANTLY & NORTON

IN VAUDEVILLE

Sabine, Lloyd, & Co., Lyric, Indianapolis, 31-Jan. 2.
Sartello, Orpheum, Milwaukee.
"School Playground," Orpheum, Birmingham, Ala.
Schaeffer, Sylvester, Keith's, Columbus, O.
Schreck & Percival, Shubert, Bkln., 31-Jan. 2.
Scarlet, Le Roi, Detroit.
Seeley, Blossom, Palace, Chicago.
Sebastian & Bentley, Orpheum, Oakland, Cal.
Selbini, Mizpah, Olympic, Buffalo.
Seman, Charles F., Orpheum, Portland, Ore.
Seymour's Family, Keith's, Lowell, Mass.
"Sergeant Bagby," Majestic, Milwaukee.
Shepherd, Burt, Hipp., N. Y. C., indef.

MABELL SHERMAN

Shannon & Annis, Keith's, Phila.
Shone, Hermine, & Co., Orpheum, Kansas City, Mo.
Sherbourne & Montgomery, Pantages', Portland, Ore.

MAY SHELDON AND KEMP SISTERS

UNITED TIME

Sherr & Herman, Pantages', Portland, Ore.
Sherwood Trio, Shubert, Bkln., 31-Jan. 2.
Sherman, Van & Hyman, Loew's, Toronto, Can.
Shaw, Lillian, Majestic, Milwaukee.

Shrode and Chappelle

"DURING ONE'S LIFE"

LOEW CIRCUIT SOLID

Simmons, Danny, Pantages', Vancouver, Can.
Simpson, Cora, & Co., Majestic, Victoria, Can.
"Sidelights," Empress, Sacramento, Cal.
Singer's Midgets, Orpheum, N. Y. C.
Sigsbee's Dogs, Lincoln Sq., N. Y. C., 31-Jan. 2.
Simpson & Dean, Shubert, Bkln., 31-Jan. 2.
Skipper, Kennedy & Reeves, Pantages', Tacoma, Wash.
Siemans, Fredrika, & Co., Orpheum, Minneapolis.
Slayman Ali's Arabs, Empress, Los Angeles.
Sloane Blanche, Hipp., St. Louis.
Smythe, Daisy, Hipp., N. Y. C., indef.
Smiths, Aerial, Touring Europe, indef.
Smith, Irene & Bobby, Keith's, Washington.
Smalley, Ralph, Bijou, Boston.
Smith & Famer, Crystal, Milwaukee.
Snow, Ray, Loew's, Poughkeepsie, N. Y., 31-Jan. 2.
South, Dolly, 116th St., N. Y. C., 31-Jan. 2.
Soretti & Antoinette, Forsyth, Atlanta, Ga.
"Society Buds," Hudson, Union Hill, N. J.
Society Girls (4), Lyric, Indianapolis, 31-Jan. 2.
Sosman, Fred, Majestic, Milwaukee.
Spiegel & Jones, Forsyth, Atlanta, Ga.
Spica's Band, Orpheum, Jacksonville, Fla.
"Spider & the Fly," Emery, Providence, 31-Jan. 2.
Sprague & McNeece, Prospect, Bkln.
Starrett, Howard S., Jr., Ziegfelds Follies of 1914, indef.

JESSIE JAMES

STIRLING and CHAPMAN

SCOTTISH VOCALISTS

Direction STOKER and BIERBAUER

Stewart & Donahue, Temple, Rochester, N. Y.
Stan Stanley Trio, Orpheum, Duluth, Minn.
Stevens, Edwin, & Co., Orpheum, St. Paul.
Staley-Birbeck Co., Pantages', Los Angeles.
"Strenuous Daisy," Pantages', San Francisco.
Stevens, Lander, & Co., Pantages', Winnipeg, Can.
Stantons, The, Empress, Kansas City, Mo.
Stembler, Sallie, & Bro., Empress, Los Angeles.
Stage Struck Kids, American, N. Y. C., 28-30; Academy, Fall River, Mass., 31-Jan. 2.
Stepp, Goodrich & King, Orpheum, Altoona, Pa., 31-Jan. 2.
Statzer, Carl, & Co., Keystone, Phila.
"Streets of Phila., The," Keystone, Phila.
Standard Bros., New Grand, Minneapolis.
Stoddard, Marie, Grand, St. Louis.
Stewart Sisters & Escorts, Hipp., St. Louis.
St. James, W. H., & Co., Hipp., St. Louis.
Stanley, Johnny, & Co., 116th St., N. Y. C., 31-Jan. 2.

Sutton, McIntyre and Sutton

THE PUMPKIN GIRL

DIRECTION HARRY J. FITZGERALD

Sully & Phelps, O. H., Bradford, Pa.
Sullivan-Keogh & Co., Loew's, Poughkeepsie, N. Y., 31-Jan. 2.
Sullivan, E. H., Bijou, Boston.
Swor & Mack, Orpheum, Denver.
Swain's Rats & Cats, Hipp., Baltimore.

WILBUR C. SWEATMAN

RAGTIME CLARIONETIST

Direction MAX HAYES

Taylor, Eva, & Co., Columbia, Grand Rapids, Mich.
Tasker, Ann, & Co., Orpheum, Denver.
Taipen Chinese Troupe, Pantages', Seattle, Wash.
"Tangle, The," Lincoln Sq., N. Y. C., 28-30. Loew's, Newburgh, N. Y., 31-Jan. 2.
Tanguay, Eva, Palace, N. Y. C.

TAYLOR & HOWARD

THOSE KIDS FROM BRAZIL

PLAYING UNITED TIME

Taneau & Claxton, Bowdoin Sq., Boston.
Tate & Tate, Halsey St., Bkln., 31-Jan. 2.
Texas Tommy Dancers, Loew's, Toronto, Can.
"Telephone Tangle, A," Prospect, Bkln
Thomson, Harry, Empress, Denver; Empress, Kansas City, Mo., Jan. 4-9.
Thompson, Jas., & Co., Wm. Penn, Phila.

THURBER & THURBER

MOST UP-TO-DATE COMEDY ACT

ORIGINAL FUTURIST DANCE

Thomson, Chas., Grand, Phila.
Timberg, Herman, Keith's, Indianapolis
Titanic, Morey's, Loew's, Poughkeepsie, N. Y., 31-Jan. 2
Tiffany, Maud, St. James, Boston, 31-Jan. 2.
Tilton, Globe, Phila.
Toney & Norman, Keith's, Cincinnati.
Toyo Troupe, Keith's, Phila.
Toye, Dorothy, Orpheum, Los Angeles.
Tong War Sketch, Pantages', Edmonton, Can.
Tower & Darrell, Babcock, Billings, Mont.
Tolins (2), Olympic, Buffalo.
Trans-Atlantic Trio, Orpheum, Birmingham, Ala.
Trevitt's Dogs, Keith's, Indianapolis.
Trix, Helen, Victoria, N. Y. C.
Trainor, Val, Grand, Syracuse, N. Y.
Trovato, Orpheum, Los Angeles.
Transfield Sisters, Pantages', Tacoma, Wash.
Trovollo, Empress, Butte, Mont.

PHILADELPHIA

VIA New Jersey Central

EVERY HOUR ON THE HOUR

From Liberty St., 7 A. M. to 10 P. M. and at Midnight with Sleepers

10 MINUTES OF THE HOUR From W. 23d St.

YOUR WATCH IS YOUR TIME TABLE

Consult P. W. HEROY, E. P. Agt.

1440 BROADWAY, NEW YORK.

Tsuda, Harry, Orpheum, Duluth, Minn.
Turelli, Maryland, Baltimore.
Tucker, Sophie, Loew's, Vancouver, Can.
Treat's Seals, Globe, Phila.
Twisto, Grand, Syracuse, N. Y.
Tyrells, Daring, New Grand, Minneapolis.
"Understudy, The," Orpheum, Boston, 31-Jan. 2.
Usher, Claude & Fannie, Keith's, Louisville.
Van Hoven, Colonial, Erie, Pa.
Vandinoff & Louie, Keith's, Louisville.
Van Bergen, Martin, Orpheum, Omaha, Neb.
Van, Billy B., & Co., Orpheum, San Francisco.
Van, Chas. & Fannie, Victoria, N. Y. C.
Van & Ward Girls, American, N. Y. C., 28-30; Delancey St., N. Y. C., 31-Jan. 2.
Van Brunt, Walter, Alhambra, N. Y. C.
Valerie, Rose, Sextette, Bushwick, Bkln.
Van & Schenck, Wm. Penn, Phila.
Van & Bell, Grand, St. Louis.
Van Der Koors, Palace, Hartford, Conn., 31-Jan. 2.
Vinton, Ed., & Buster, Orpheum, Birmingham, Ala.
Violinsky, Orpheum, San Francisco.
Victoria Comedy Four, Miles, Cleveland.
Visions d'Art, Wm. Penn, Phila.
Volunteers, The, Grand, Syracuse, N. Y.
Von Fracht, Agnes, Pantages', Oakland, Cal.
Vox, Valentine, Loew's, Vancouver, Can.
Ward, Marty, Girls from Happyland, indef.

WARD, BELL AND WARD

UNDER THE WHITE TOP

FEATURING ADELAIDE M. BELL

Ward Irene, Hipp., N. Y. C., indef.
Warner, Genevieve, & Co., Orpheum, Los Angeles.
Ward & Cullen, Orpheum, Lincoln, Neb.
Waldemer, Young & Jacobs, Orpheum, New Orleans.
Wallenstein & Freeby, Orpheum, Portland Ore.
Wakefield, Willa Holt, Columbia, St. Louis.
Warner & Corbett, Empress, Portland, Ore.
Ward Sisters, Empress, Seattle, Wash.
Wanda, Empress, San Francisco.

SPENCER WARREN

TUMBLING WITH LEO ZARRELL TRIO.

TOURING ORPHEUM CIRCUIT.

Ward, Pop, Delancey St., N. Y. C., 31-Jan. 2.
Watson & Evelyn, Boulevard, N. Y. C., 31-Jan. 2.
"Way, Out, The," Warwick, Bkln., 31-Jan. 2.
Wally, Richard, St. James, Boston, 31-Jan. 2.
Walsh, Blanche, & Co., Garrick, Wilmington, Del.
Water Lilies (6), Palace, Hartford, Conn., 31-Jan. 2.

WARDELL and HOYT

LAUGH CREATORS

Watch them They do it

Ward, Arthur, Palace, Hartford, Conn., 31-Jan. 2.
Wells, Billy & Nellie, Hugh's Comedians, indef.
Weston, Wallace, & Co., Columbia, Grand Rapids, Mich.
Weston & Clare, Orpheum, Minneapolis.
Weston & Leon, Orpheum, New Orleans.
Wentworth, Vesta & Teddy, Lincoln Sq., N. Y.

HAVE YOU SEEN

WEBER & ELLIOTT?

C., 28-30; Bijou, Bkln., 31-Jan. 2.
Weston, Lightning, Shubert, Bkln., 31-Jan. 2.
Welch, Joe, Shubert, Bkln.
Werner & Amoris Troupe, Orpheum, Altoona, Pa., 31-Jan 2.
Weeks, Carolyn, Bijou, Boston.
Weir, John, & Co., Victoria, Baltimore.

WELLING-LEVERING TROUPE

Funniest Cycle Act in Vaudeville

Whiteside, Ethel, & Co., Empress, Cincinnati.
Whiteside, Flo, Hipp., N. Y. C., indef.
Whitman, Frank, Proctor's, Mt. Vernon, N. Y., 31-Jan. 2.
Whiting & Burt, Keith's, Phila.
White & Jason, Orpheum, Kansas City, Mo.
White Hussars (9), Orpheum, San Francisco.

W. E. WHITTLE

IN HIS NEW ACT

SUMMER MORN IN CENTRAL PARK

Whitney's Dolls, Pantages', Calgary, Can.
White Blackbirds (7), Miles, Cleveland.
Whitlaw, Arthur, Pantages', San Diego, Cal.
Whirlwind Beauties, Pantages', Victoria, Can.
"When It Strikes Home," Loew's, Vancouver, Can.
Wilson, Jack, Bushwick, Bkln.
Wilde, Al., Bowdoin Sq., Boston.
Winifred & Matin, Halsey St., Bkln., 31-Jan. 2.

JAS. WILSON & AUBREY AL

"World's Almost Greatest Wrestlers." Playing United Time. Direction GENE HUGHES

Willard, Globe, Boston, 31-Jan. 2.
Wilder, Marshall P., Unique, Minneapolis; Empress, St. Paul, Jan. 4-9.
Wilson, John P., Hipp., N. Y. C., indef.
Will, Nat, Keith's, Cleveland.
Wilde, Mr. & Mrs. Gordon, Temple, Rochester.
Wilson, Grace, Keith's, Toledo, O.
Wille Bros., Shea's, Toronto, Can.
Wilson, Frank, Orpheum, New Orleans.
Williams & Wolfus, Orpheum, Oakland, Cal.

NAT. M. WILLS

THE HAPPY TRAMP

KEITH & ORPHEUM TIME

Wilson Bros., Empress, Los Angeles.
"Wife," Empress, San Francisco.
Winning Widows, Orpheum, Boston, 31-Jan. 2.
Woodward, Romain L., Cook Comedy Co., indef.
Wood, Britt, Temple, Detroit.
Williams & Sterling, Priscilla, Cleveland.
Woodward, Guy, & Co., Pantages', Seattle, Wash.
Wormwood's Animals, Empress, Kansas City, Mo.

WOODFORD'S ANIMALS

IN VAUDEVILLE

WM. S. HENNESSY—The Bookmaker

Wolgas & Girlie, Crystal, Milwaukee.
Wright & Albright, Roanoke, Roanoke, Va., 31-Jan. 2; Lyric, Richmond, 4-6; Colonial, Norfolk, 7-9
Wright & Lore, Pantages', Vancouver, Can.
Wroe's Buds, Wm. Penn, Phila.
"Ye Olde Time Hollowe'en," Empress, St. Paul.
Young, De Witt, & Sister, Pantages', San Francisco.
Yvonne, St. James, Boston, 31-Jan. 2.

THE Berg-Zal Company, theatrical costumers, of which B. D. Feinberg was secretary, have made a general assignment.

DO YOU COMPOSE

Songs or Instrumental Music? If so, be SURE to have same arranged by an EXPERT! An artistic arrangement means SUCCESS! I have done HUNDREDS of BIG HITS! Write or call afternoons 3-6

EUGENE PLATZMANN

Care Shapiro, 224 W. 47th St., N. Y. C.

OUT OF TOWN NEWS

Kansas City, Mo. — Vandeville De Luxe best describes the big Home-coming Jubilee given in Convention Hall, Tuesday evening, Dec. 22, for the benefit of the local chapter of the American Red Cross Society. Every person on the big bill designates Kansas City as "home," and Kansas City is more than proud of her professional stage folk, and delighted and surprised to know that she can claim so many stars as her "very own," as evidenced by the big enthusiastic audience of five thousand, and not one with a complimentary ticket. It was the first time that Kansas City professionally and Kansas City socially had ever faced each other, and the tremendous applause that greeted every act testified in a marked degree to the genuineness of the reception. Twice only has Convention Hall seen larger audiences at a stage performance, once for the San Francisco disaster benefit, and once for Sarah Bernhardt. All of the performers, all of the musicians in the orchestra and all the attendants donated their services for the occasion, and a big sum was realized.

Alice Nielson, prima donna soprano, headed the big bill, and was given a tremendous ovation. Her first number, "Il Bacio," showed that her voice had lost none of its wonderful sweetness and clearness, and reached every nook and corner of the big hall. After this she diverted from the numbers listed on the program and responded with "The Last Rose of Summer," "Suwanee River," "Home, Sweet Home," and "The Star Spangled Banner" in the order named. In the last she was joined by the vast audience, standing.

The Six Kirksmith Sisters, playing United time, presented one of the most pretentious musical acts in vaudeville, one violin, one viola, one saxaphone, one cornet, one trombone and the younger sister at the piano, and after several most pleasing numbers closed with the playing of "Dixieland." For an encore the youngest of the sextette, Agnes Kirksmith, took up the leader's baton and conducted the orchestra with the dash and fire of a master. The sisters were forced to respond to numerous encores and shared headline honors with Miss Nielsen.

Marie Kaiser, oratorio and concert soprano, was the surpise of the evening in that she had developed a voice of wonderfully rich, full quality.

Irving Newhoff and Dode Phelps gave a song and dance sketch full of life, and interpreted several popular song hits in a way that had never been surpassed here.

Clarence Oliver, "loaned" for the occasion by William A. Brady, appeared in his familiar "Officer 666" uniform, told some rattling good stories, sang a few songs and introduced a brand new one, the "A. O. H. of the U. S. A.," which scored from the start.

Kathryn Durkin, singing comedienne, made a big hit with her songs, especially with "The Little Old Ford," and fearing that she might stop the show with her numerous bows, turned the signal herself for the next act.

Gladys E. Pettijohn and Jack McCleary, the only dancers on the program, gave a very graceful performance of the Pavlowa Gavotte, fox trot and other modern dances.

Marjorie Lake, with her remarkable "baritone" voice, singing the opening bars of the "Miserere" from the wings, fooled a great many of the audience into believing that her place on the program had been filled by a man.

Hazel Kirke, singing comedienne, accompanied by the sixteen year old pianistic prodigy, ReNato Gregoretti, appeared with a program of adaptations of operatic selections. Her voice is fresh and rangy and gives much promise for her career in grand opera.

Gene Gauntier came back to Kansas City for half an hour in "Come Back to Erin," a photoplay which she wrote and produced, and in which she takes the leading part of Peggy.

The Fritchey Concert Direction had general charge of the jubilee; Al. Trahern, New York representative; Louis Shouse, stage director, and the fifty piece orchestra was conducted by Carl Busch and Harry Kelly.

SHUBERT (Earl Steward, mgr.)—"To-day" Dec. 27 and week.

AUDITORIUM (Meta Miller, mgr.)—The stock company, in "Stop Thief," 27 and week.

GRAND (Hudson & Juda, mgrs.)—"In Old Kentucky" 27 and week.

ORPHEUM (Martin Lehman, mgr.)—Bill 27 and week: Hermine Shone and company, Kingston and Ebner, White and Jason, Rube Dickinson, Frank North and company, "The Bride Shop," and Aleo Trio.

EMPRESS (Cy Jacobs, mgr.)—Marcus Loew vaudeville. Bill 28 and week: Geo. and Lilly Garden, Bogart and Nelson, Hippodrome Four, Eugene Emmette and company, the Stantons, Wormwood's animals, and Rose Troupe.

HIPPODROME.—Re-opened Christmas Day, with a new policy, under the management of Frederick W. Lincoln, formerly of the board of managers of the Sullivan-Considine Circuit.

GLOBE (Wm. D. Newkirk, mgr.)—Headline honors for the bill that opened here Sunday, 20, went to Saunders and Van Kuntz. Others on the good bill were: The Four Konerz Brothers, the Sidonias, Bruce Morgan and Betty, Nick and Lida Russell, and the Goyt Trio.

GAYETY (Matt Smith, mgr.)—The Winning Widows 28 and week.

CENTURY (Thomas L. Tuaffe, mgr.) — The Broadway Girls, commencing Sunday, 27.

WILLIS WOOD (Joseph P. Gilday, mgr.)—Geo. Kleine's stupendous spectacular photoplay, "Julius Cæsar," for week commencing Sunday, 27. It looks like the engagement will have to be extended for another week.

ROYAL (F. L. Newman, mgr.)—Philip Smalley and Louis Webber, in "False Colors," 27-30. Last half, Wm. Farnum, in "The Sign of the Cross."

CONVENTION HALL (Louis Shouse, mgr.)—For week starting Sunday evening, 27, "Joseph and His Brethren," headed by James O'Neill, Brandon Tynan and Katharine Kaelred.

St. Joseph, Mo.—Lyceum (C. U. Philley, mgr.) "Mutt and Jeff" Dec. 27-29, "The Prince of Pilsen" 30, "The Ham Tree" 31, "When Dreams Come True" Jan. 1, 2.

MAJESTIC (Fred Cosman, mgr.) — Vaudeville and pictures.

CRYSTAL (Fred Cosman, mgr.)—Vaudeville and tabloid musical comedies.

ORPHEUM, ROYAL, EMPRESS and COLONIAL, pictures and singers.

Keokuk, Ia. — Grand (Chas. H. Dodge, mgr.) "Seven Keys to Baldpate" Jan. 8, "Bringing Up Father" 9, "To-day" 13, "The Christian" 14, 15, "Under Cover" 23.

HIPPODROME (Mark Angell, mgr.)—Packed business Holiday week, when good vaudeville was the attraction.

COLONIAL and ORPHEUM, pictures.

Burlington, Ia.—Grand (Ralph Holmes, mgr.) "The Red Widow" Dec. 29. "Mutt and Jeff" Jan. 1, McIntyre and Heath 5, "Peg o' My Heart" 7.

GARRICK (Ike McCrellis, mgr.)—The Oliver Stock Co., indefinite.

JEWEL, ELITE, GEM, NEMO and OZARK, moving pictures.

Meridian, Miss. — Grand (W. E. Jones, mgr.) "Seven Keys to Baldpate" re-opened this house Dec. 28.

PRINCESS and ELITE, feature pictures.

Enid, Okla.—American (W. S. Billings, mgr.) "The Calling of Dan Matthews" showed here Dec. 25, "The Wizard of Wiseland" Jan. 1, "Sins of the Father" 7.

ORPHEUM, ROYAL and MAJESTIC, pictures only.

WONDERLAND (L. J. Hackworth, mgr.)—Pictures and vaudeville.

WIENS' (H. Wiens, mgr.)—Vaudeville and pictures.

Clarksdale, Miss.—Majestic (L. Harper, mgr.) motion pictures and vaudeville between regular bookings. "Mutt and Jeff in Mexico" Jan. 8.

Kalamazoo, Mich.—Fuller (Cedric F. Lawrence, mgr.) "Under Cover" Dec. 30.

ARMORY.—Mlle. Anna Pavlowa Jan. 1.

MAJESTIC (Will Marshall, mgr.)—Bill Dec. 27-Jan. 2: "My Cinderella Girl," and others.

COLONIAL, ELITE, LYRIC, NEW and ORPHEUM, motion pictures only.

TWO GREAT NOVELTY SONGS FOR THE NEW YEAR

"KEEP IT UP"

BY CHRIS SMITH

A Great Song and Fox Trot. The best thing this gifted writer has ever done.

"EVERY NIGHT"

By LOU KLEIN and JAMES KENDIS

A Tremendous Hit for Alice Lloyd, Florence Tempest and Rosie Lloyd.

We have a different kind of double version of this song.

MAURICE RICHMOND MUSIC CO., Inc.

JAMES KENDIS, Gen'l M'g'r. 145 WEST 45th ST., NEW YORK.

ROUTE LIST-DRAMATIC AND MUSICAL

Routes Must Reach This Office Not Later Than Saturday.

Adams, Maude (Chas. Frohman, mgr.)—New Orleans 28-Jan. 2, Macon, Ga., 4, Augusta 5, Savannah 6, Charleston, S. C., 7, Columbia 8, Charlotte, N. C., 9.
Anglin, Margaret — Columbia, Washington, 28-Jan. 2.
"At the Ball"—American, Chicago, indef.
"Adele"—National, Washington, 28-Jan. 2.
"Alma, Where Do You Live?"—Logansport, Ind., Jan. 2.
Burke, Billie (Chas. Frohman, mgr.) — Broad, Phila., 28-Jan. 9.
Bernard, Sam—Majestic, Bkln., 28-Jan. 2.
"Bird of Paradise, The" (Oliver Morosco, mgr.)—Duluth, Minn., 28-Jan. 2.
"Bringing Up Father," No. 1 Co. (Chas. Yale, mgr.)—Louisville 28-Jan. 2, St. Louis 3-9.
"Bringing Up Father," No. 2 Co. (Chas. Foreman, mgr.)—Denver 28-Jan. 2, Victor 3, Col. Springs 4, Pueblo 5, Salida 6, Cannon City 7, Rocky Ford 8, La Junta 9.
"Bringing Up Father," No. 6 Co. (Archie MacKenzie, mgr.)—Sterling, Ill., 30, Morrison 31, Clinton, Ia., Jan. 2, Cedar Rapids 3, Independence 4, Iowa City 5, Rock Island 6, Moline 7, Davenport 8, Keokuk 9.
"Beautiful Adventure, The" (Chas. Frohman & Klaw & Erlanger, mgrs.)—Hollis, Boston, 28-Jan. 2.
"Ben-Hur" (Klaw & Erlanger, mgrs.)—Forrest, Phila., indef.
"Bought and Paid For"—Nashville, Tenn., Jan. 1, 2.
"Blue Bird"—Lincoln, Neb., 31-Jan. 2.
Columbia Mus. Com. Co.—Ottawa, Can., indef.
Chatterton, Ruth—Gaiety, New York, indef.
Campbell, Mrs. Patrick—Buffalo, 28-Jan. 2, Grand, Cincinnati, 4-9.
Century Grand Opera Co. (Milton & Sargent Aborn, mgrs.)—Auditorium, Chicago, 28-Jan. 2.
Clamage, Arthur, Mus. Com. Co. (Claude H. Long, mgr.)—Huron, S. Dak., 30, Pierre 31-Jan. 2, Lead 4-6.
"Candy Shop, The"—La Salle, Chicago, indef.
"Calling of Dan Matthews"—Gaskill & MacVitty's, Inc.—Indianapolis 28-Jan. 2.
"Calling of Dan Matthews," No. 2 Co.—Norman, Okla., 30, Okla. City 31, Ft. Worth, Tex., Jan. 1, Denison 2, Sherman 4, Ardmore, Okla., 5, Gainesville, Tex., 6, Wichita Falls 7, Dallas 8, Clarksville 9.
"Call of the Cumberlands"—Gaskill & McVitty's—Marshall, Minn., 30, Montevideo 31, Sioux City, Ia., Jan. 1, Worthington, Minn., 2, Redwood Falls 4, Sleepy Eye 5, St. Peter 6, New Ulm 7, Blue Earth 8, Winnebago 9.
"Chocolate Soldier"—Toronto, Can., 28-Jan. 2, St. Catharines 4.
Dawn, Hazel (John C. Fisher, mgr.)—Knickerbocker, New York, indef.
Drew, John (Chas. Frohman, mgr.) — Montauk, Bkln., 28-Jan. 2, National, Washington, 4-9.
Dillon & King Mus. Com. Co.—Oakland, Cal., indef.
Dressler, Marie (The Shuberts, mgrs.)—Thirty-ninth Street, New York, 28, indef.
Dodge, Sanford (R. A. Johnson, mgr.)—Sheridan, Wyo., Jan. 1, Edgemont, S. D., 5, Crawford, Neb., 7.
"Dancing Around" (The Shuberts, mgrs.)—Winter Garden, New York, indef.
"Driven" (Chas. Frohman, mgr.)—Empire, New York, indef.
"Damaged Goods"—Oakland, Cal., 28-Jan. 2.
"Dummy, The"—Cleveland 28-Jan. 2, Powers' Chicago, 3, indef.
"Experience" (Wm. Elliott, mgr.)—Booth, New York, indef.
"Everywoman" (Henry W. Savage, mgr.)—Grand, Cincinnati, 27-Jan 2, Indianapolis 4-6, Vincennes 7, Evansville 8, 9.
Faversham, Wm. (Leonard L. Gallagher, mgr.)—Maxine Elliott's, New York, indef.
Ferguson, Elsie (Chas. Frohman, mgr.)—Lyceum, New York, indef.
Forbes-Robertson (Percy Burton, mgr.)—San Francisco 28-Jan. 9.
"Fine Feathers" (E. B. Harrington, mgr.)—Fairbury, Ill., Jan. 1, Mankato, Kan., 5, Topeka 9.
"Fine Feathers" (F. A. Wade, mgr.)—Dallas, Tex., 30, Corsicana 31, Waco Jan. 1, Mexia 2, Greenville 4, Sulphur Springs 5, Ft. Worth 6, Temple 7, Taylor 8, Austin 9.
"Fine Feathers"—Toronto, Can., 28-Jan. 2.
"Follies of 1914"—Ziegfeld's—Illinois, Chicago, until Jan. 9.
"Forty-five Minutes From Broadway" (Fred Mayer, mgr.)—Junction City, Kan., 30, Salina 31, Topeka Jan. 1.
"Fool There Was, A"—Walnut, Cincinnati, 28-Jan. 2.
"Fool and His Money, A"—Sidney, Neb., 30, Sterling, Col., 31, No. Platte, Neb., Jan. 1, Lexington 2, Shelton 4, Kearney 5, Kenesaw 6, Holdrege 7, Hildreth 8, Red Cloud 9.
Gillette-Bates-Doro Co.—(Chas. Frohman, mgr.)—Academy, Baltimore, 28-Jan. 2, Hollis, Boston, 4-16.
Gilbert & Sullivan Opera Co.—Cleveland 28-Jan. 2.
Goodwin, Nat C.—Clinton, Ia., Jan. 1.
"Girl of Girls, The"—Columbia, Washington, Jan. 4-9.
"Girl of Eagle Ranch" (Geo. Attebery, mgr.)—Davis City, Ia., 30.
"Girl and the Tramp, The," Western—Fred Byers'—Pocatello, Ida., 30, Logan, U., 31, Bingham Jan. 1, Ogden 2.
"Girl and the Tramp, The," Eastern—Fred Byers' (C. A. Berg, mgr.)—Macon, Ga., 31, Gainesville, Fla., Jan. 1, Dunnellon 2, Ocala 4, Leesburg 5, St. Augustine 6, Jacksonville 7, Tampa 9.
"Girl and the Tramp, The"—Fred Byers' (Willard Kimball, mgr.)—Wilmore, W. Va., 30, Kenova Jan. 1, Ironton, O., 2, Portsmouth 3, Chillicothe 4.
"Get-Rich-Quick Wallingford"—Elgin, Ill., 27-30.
"Girl of the Streets" (Jim Wallace, mgr.)—Ricketts, Ia., 30, Schleswig Jan. 1, Charter Oak 4, Ute 5, Washta 7.
Hodge, Wm. (The Shuberts, mgrs.)—Portland, Me., 28-Jan. 2.
Hitchcock, Raymond—Hot Springs, Ark., Jan. 5, Memphis, Tenn., 8, 9.
"Hello, Broadway" (Cohan & Harris, mgrs.)—Astor, New York, indef.
"High Jinks"—Ford's, Baltimore, 28-Jan. 2, Lyric, Cincinnati, 4-9.
"High Cost of Loving" (Lew Fields)—De Kalb, Bkln., 28-Jan. 2, Standard, New York, 4-9.
"Henpecked Henry," Eastern" (Halton Powell, mgr.)—Ft. Madison, Ia., Mt. Sterling, Ill., 31, Jacksonville Jan. 1, Alton 2, Charleston 4, Pana 5, Paris 6, Crawfordsville 7, Frankfort, Ind., 8, Muncie 9.
"He Fell In Love With His Wife"—Logansport, Ind., 31.
"Hanky-Panky"—Milwaukee 28-Jan. 2, Clinton, Ia., 4.
"Help Wanted"—Peoria, Ill., 31, Jan. 1, Clinton, Ia., 5.
Illington, Margaret (Selwyn & Co., mgrs.)—Harris, New York, indef.
"It Pays to Advertise" (Cohan & Harris, mgrs.)—Cohan's, New York, indef.
"In the Limelight" (Selwyn & Co., mgrs.)—Hudson, New York, 31, indef.
"Innocent" (A. H. Woods, mgr.)—Albany 28-30, Majestic, Bkln., Jan. 4-9.
Kolb & Dill—Los Angeles, indef.
"Kick In" (A. H. Woods, mgr.)—Republic, New York, indef.
"Kitty MacKay" (Wm Elliott, mgr.)—Indianapolis 28-30, Albany 31-Jan. 2, Grand O. H., New York, 4-9.
Lopokova, Lydia (Harrison Grey Fiske, mgr.)—Playhouse, New York, indef.
Leigh, Howard & Helene (C. H. Maier, mgr.)—Savannah, Ga., Jan. 1, Brunswick 2.
Le Roy, Talma, Bosco Co. (Hugo Bros., mgrs.)—Fresno, Cal., 30, San Jose 31, Stockton Jan. 1, Marysville 2, Chico 3, Medford, Ore., 4, Eugene 5, Salem 6, Portland 7.
"Lady Luxury"—Casino, New York, indef.
"Law of the Land"—Forty-eighth Street, New York, indef.
"Life" (Wm. A. Brady, mgr.)—Manhattan O. H., New York, indef.
"Lilac Domino" (Dippel Opera Comique Co., mgrs.)—Forty-fourth St., New York, indef.
"Lion and the Mouse" (Geo. H. Bubb, mgr.—Brewster, Minn., 30, Round Lake 31.
"Little Lost Sister" (John Bernero, mgr.)—Colonial, Baltimore, 28-Jan. 2.
"Little Modiste, The" (Halton Powell, mgr.)—Lincoln, Neb., 28-30, St. Joseph, Mo., Jan 1-3, Topeka, Kan., 4-6, Wichita 7-9.
Montgomery & Stone (Chas. Dillingham, mgr.)—Globe, New York, indef.
McIntyre & Heath—Hannibal, Mo., 30, St. Joseph 31, Omaha, Neb., Jan. 1, 2, Sioux City, Ia., 3, 4, Burlington 5, Preston 6, Des Moines 7, 8, Marshalltown 9.
Mantell, Robert B.—Majestic, Boston, indef.
Maude, Cyril—Plymouth, Boston, indef.
Mansfield, Robt. A., Players—New Orleans 28-Jan. 2.
"My Lady's Dress" (Joseph Brooks, mgr.)—Blackstone, Chicago, indef.
"Miracle Man, The" (Cohan & Harris, mgrs.)—Broadway, Bkln., Jan. 4-9.
"Mutt and Jeff in Mexico" (Joe Pettengell, mgr.)—Trenton, Mo., 30, Kirksville 31, Quincy, Ill., Jan. 1, Springfield 2, Indianapolis 4-9.
"Mutt and Jeff," No. 2 Co. (C. H. Williams, mgr.)—San Luis Obispo, Cal., Jan. 1, Ventura 2, Los Angeles 3-9.
"Mutt and Jeff," No. 3 Co. (Griff Williams, mgr.)—Pocatello, Ida., 30, Nampa 31, Boise Jan. 1, 2, Nampa 3, Weiser 4, Baker City 5, Pendleton, Ore., 6, Walla Walla, Wash., 7, Waitsburg 8, Pomery 9.
"Mutt and Jeff," No. 4 Co. (Harry Hill, mgr.)—Burlington, Ia., 30, Monmouth 31, Burlington Jan. 1, Galesburg 2, Peoria 3-6, Streator 7, Pontiac 8, Kankakee 9.
"Mutt and Jeff," Special Co. (Walter Turner, mgr.)—Blythesville, Ark., Jan. 1, Newport 2, Batesville 4, Wynne 6, Clarendon 7, Clarksdale, Ill., 8, Greenville 9.
"Missouri Girl, The," Northern—Merle H. Norton's—Randolph, Neb., 30, Wakefield Jan. 1, Coleridge 2, Hartington 4, Crofton 5, Ponca 6, Newcastle 7.
"Missouri Girl, The," Western—Merle H Norton's—Rouleau, Can., 31, Minot, N. Dak., Jan. 1, Stanley 2, Ray 4, Williston 5, Plentywood 8.
"Missouri Girl, The," Eastern—Merle H. Norton's—Saranac Lake, N. Y., 30, Plattsburg Jan. 1, Chateaugay 5, Malone 6, St. Albans, Vt., 9.
"Mrs. Wiggs of the Cabbage Patch"—Hamilton, Can., 30.
"Me and Grant" (The Shuberts, mgrs.)—Newark, N. J., 28-Jan. 2.
"Misleading Lady, The"—Powers', Chicago, 28-Jan. 2.
"Million Dollar Doll" (Harvey D. Orr, mgr.)—Demopolis, Ala., 30, Montgomery 31.
"Midnight Girl, The"—Standard, New York, 28-Jan. 2.
"New Henrietta, The"—Cort, Chicago, indef.
Olcott, Chauncey—Walnut, Phila., 28-Jan. 2.
O'Hara, Fiske—St. Catharines, Can., 31, Hamilton Jan. 1, 2, Toronto 4-9.
"On Trial" (Cohan & Harris, mgrs.)—Candler, New York, indef.
"On Trial" (Cohan & Harris, mgrs.)—Cohan's, Chicago, indef.
"Only Girl, The" (Joe Weber, mgr.)—Lyric, New York, indef.
"Our Children"—Princess, Chicago, indef.
"Ole Swanson" (Martin Bowers, mgr.)—Vernon Center, Minn., 30, Winnebago 31, Sherburn Jan. 1, Chatsworth, Ia., 2, Akron 4, Haywarden 5, Hudson, S. Dak., 6, Alcester 7, Beresford 8, Centerville 9.
"One Girl in a Million"—Indianapolis 28-30.
Patton, W. B., Co. (Frank B. Smith, mgr.)—Coffeyville, Kan., 30, Nowata, Okla., 31, Ft. Smith, Ark., Jan. 1, McAlester, Okla., 4.
Princess Players (Ray Comstock, mgr.)—Princess, New York, 28-Jan. 2.
Post, Guy Bates—Albany Jan. 4, 5.
Parlowa—Indianapolis Jan. 4.
"Poor Little Thing"—Bandbox, New York, indef.
"Polygamy" (Modern Play Co., mgrs.)—Park, New York, indef.
"Phantom Rival, The" (David Belasco, mgr.)—Belasco, New York, indef.
"Pair of Silk Stockings, A" (Winthrop Ames, mgr.)—Little, New York, indef.
"Papa's Darling" (Klaw & Erlanger, mgrs.)—Grand O. H., New York, 28-Jan. 2.
"Pair of Sixes, A" (H. H. Frazee, mgr.)—Lyric, Cincinnati, 27-Jan. 2, Evansville, Ind., 3.
"Pair of Sixes, A," Eastern (H. H. Frazee, mgr.)—Wilbur, Boston, indef.
"Pair of Sixes, A," Western (H. H. Frazee, mgr.)—St. Louis 27-Jan. 2.
"Pair of Sixes, A," Central (H. H. Frazee, mgr.)—Waukesha, Wis., 30, Beloit 31, Rockford, Ill., Jan. 1.
"Peg o' My Heart" (Florence Martin) (Oliver Morosco, mgr.)—Cort, Boston, indef.
"Peg o' My Heart" (Dorothy Mackaye) (Oliver Morosco, mgr.)—Grand Rapids, Mich., 28-Jan. 2.
"Peg o' My Heart" (Marion Dentler) (Oliver Morosco, mgr.)—St. Bend, Kan., 30, Larned 31.
"Peg o' My Heart" (Elsa Ryan) (Oliver Morosco, mgr.)—Rochester, N. Y., 28-Jan. 2.
"Peg o' My Heart" (Rea Martin) (Oliver Morosco, mgr.)—Orlando, Fla., 30, Daytona 31.
"Potash & Perlmutter" (A. H. Woods, mgr.)—Olympic, Chicago, indef.
"Potash & Perlmutter" (A. H. Woods, mgr.)—Garrick, Phila., indef.
"Potash & Perlmutter" (A. H. Woods, mgr.)—Jersey City, N. J., 28-Jan. 2, Bronx O. H., New York, 4-9.
"Potash & Perlmutter" (A. H. Woods, mgr.)—Atlanta, Ga., 31-Jan. 2.
"Pinafore"—Shubert, Boston, 28-Jan. 2, Hartford, Conn., 4, 5.
"Prodigal Son, The" (Oscar Graham, mgr.)—Corpus Christi, Tex., 30, Bishop 31, Kingsville Jan. 1, Brownsville 2-4, Mission 5, McAllen 6, San Benito 7, Bishop 8, Robstown 9.
"Prince of Pilsen" (Percy J. Kelly, mgr.)—Des Moines, Ia., 31-Jan. 2.
"Printer of Udell's, That"—Gaskill & MacVitty's, Inc.—Tecumseh, Neb., 30, Falls City 31, Holton, Kan., Jan. 1, Topeka 2, Strong 4, Eureka 6, Humboldt 7, Fredonia 8, Chanute 9.
"Polly of the Circus"—Charleston, S. C., 30, Savannah 31, Augusta, Ga., Jan. 1, Macon 2, Atlanta 4-6, Dublin 7, Hawkinsville 8, Jacksonville, Fla., 9.
"Passing Show of 1914"—Pittsburgh 28-Jan. 2.
"Peck's Bad Boy"—Zanesville, O., Jan. 9.
"Queen of the Movies"—Hartford, Conn, 31-Jan. 2, Springfield, Mass., 4, 5.
Russell, Annie—Springfield, Mass., 31-Jan. 1.
"Rebecca of Sunnybrook Farm"—Grand Rapids, Mich., 28-Jan. 2.
"Red Widow" (Philip H. Niven, mgr.)—Galesburg, Ill., 30, Rock Island 31, Davenport, Ia., Jan. 1, Cedar Rapids 2, Waterloo 3, Decorah 4, Charles City 5.
"Round-Up, The"—Cleveland 28-Jan. 2.
Stahl, Rose (Henry B. Harris' Estate, mgrs.)—Olympic, St. Louis, 27-Jan. 2, Indianapolis 7.
Sanderson-Brian-Cawthorn Co. (Chas. Frohman, mgr.)—Colonial, Boston, 28-Jan. 16.
Skinner, Otis (Chas. Frohman, mgr.) — Liberty, New York, 29, indef.
San Carlo Grand Opera Co.—Minneapolis 31-Jan. 2.
Scheff, Fritzi (Oliver Morosco, mgr.)—Indianapolis Jan. 1, 2.
"Song of Songs" (A. H. Woods, mgr.)—Eltinge, New York, indef.
"Secret Strings"—Longacre, New York, 28, indef.
"So Much For So Much" (H. H. Frazee, mgr.)—Newark, N. J., Jan. 4-9.
"Suzi" (Lew Fields, mgr.)—Adelphi, Phila., indef.
"Sari" (Henry W. Savage, mgr.)—Bronx O. H., New York, 28-Jan. 2, Ford's, Baltimore, 4-9.
"Shepherd of the Hills"—Gaskill & MacVitty's—Miami, Fla., 30, 31, Lakeland Jan. 1, Titusville 2, Leesburg 7, Ocala 8, Gainesville 9.
"Shepherd of the Hills"—Gaskill & MacVitty's—Trinidad, Cal., 30, Rocky Ford 31, Larned, Kan., Jan. 4, Lyons 5, McPherson 6, Newton 7, Hutchinson 8, Stafford 9.
"Shepherd's Call, The," Northern—Perry's (Thos. Grant, mgr.)—Hettinger, N. Dak., 30, Lemmon, S. Dak., 31, McIntosh Jan. 2.
"Sinners" (Wm. A. Brady, mgr.)—Wilmington, Del., 28-Jan. 2.
"Seven Keys to Baldpate" (Cohan & Harris, mgrs.)—Tremont, Boston, indef.
"Seven Keys to Baldpate" (Cohan & Harris, mgrs.)—Keokuk, Ia., 8.
"September Morn," Circuit Co.—Rowland & Clifford's—Buffalo 28-Jan. 2.
"September Morn," Eastern—Rowland & Clifford's—Altoona, Pa., Jan. 1.
"September Morn," Coast Co.—Rowland & Clifford's—St. Catharines, Can., Jan. 7.
"Seven Hours in New York" (O. E. Wee, mgr.)—Honesdale, Pa., 30, Hazleton Jan. 1, So. Bethlehem 2, Dover, Del., 4, Cambridge, Md., 5, Salisbury 6, Crisfield 7, Chester, Pa., 9.
"Story of the Rosary, The"—Buffalo 28-Jan. 2.
"Sunny South" (J. O. Rockwell, mgr.)—Rodney, Can., 30, Ridgetown 31, Blenheim Jan. 1, Dresden 2, Thamesville 4, Tilbury 5, Leamington 6, Kingsville 7, Amherstburg 8, Essex 9.
"Sins of the Father"—Enid, Okla, Jan. 7.
Tempest, Marie (The Shuberts, mgrs.)—Comedy, New York, indef.
Thurston, Howard (Jack Jones, mgr.)—American, St. Louis, 27-Jan. 2, Kansas City 3-9.
Trentini, Emma—Lyric, Phila., 28-Jan. 2.
"To-night's the Night" (The Shuberts, mgrs.)—Shubert, New York, indef.
"Twin Beds" (Wm. Harris Jr., mgr.)—Fulton, New York, indef.
"To-day"—Terre Haute, Ind., Jan. 5, Lincoln, Neb., 8, 9.
"To-day"—Academy, Baltimore, Jan. 4-9.
"Trail of the Lonesome Pine"—Crown, Chicago, 28-Jan. 2.
"Trail of the Lonesome Pine"—Waco, Tex., 30.
"Too Many Cooks" (Wm. A. Brady, mgr.)—Belasco, Washington, 28-Jan. 2.
"Too Many Cooks," Coast Co. (Wm. A. Brady, mgr.)—Des Moines, Ia., 30, 31, Sioux City Jan. 1-3, Lincoln, Neb, 4, 5, Grand Island 6, Cheyenne, Wyo., 7, Col. Springs, Col., 8, Pueblo 9.
"Under Cover" (Selwyn & Co., mgrs.)—Cort, New York, indef.
"Under Cover" (Selwyn & Co., mgrs.)—Minneapolis 27-30, St. Paul 31-Jan. 2.
"Uncle Tom's Cabin" (Wm. Kibble, mgr. —Peru, Ind., 30, Huntington 31, Wabash Jan 1, Ft. Wayne 2, 3, Elkhart 4, So. Bend 5, Battle Creek, Mich., 7, Owosso 8, Bay City 9.
"Uncle Tom's Cabin" (C. B. Harmount, mgr.)—Oswego, N. Y., 30, Palmyra 31, Auburn Jan. 1, Oneida 2.
"Under Cover" (Selwyn & Co., mgrs.)—Kalamazoo, Mich., 30, So. Bend, Ind., Jan. 2.
"Virginian, The," No. 3 Co. (A. H. Sherwood, mgr.)—Guyman, Okla, 31, Dalhart, Tex., Jan. 1, Canyon 4, Alva, Okla., 6.
"Virginian, The," No. 4 Co. (E. J. Kadow, mgr.)—Boone, Ia., Jan. 1, Correctionville 6.
Warfield, David—Portland, Ore., 28-Jan. 2.
"Watch Your Step" (Chas. Dillingham, mgr.)—New Amsterdam, New York, indef.
"Watch Your Step" (Halton Powell, mgr.)—Eau Claire, Wis., 28-30, La Crosse 31-Jan. 2, Marshalltown, Ia., 3-5, Boone 7-9.
"Whirl of the World, The"—Garrick, Chicago, 27-Jan. 9.
"While the City Sleeps" (O. H. McKenney, mgr.)—National, Chicago, 28-Jan. 2.
"Winning of Barbara Worth, The"—Gainsville, Tex., 30, Ardmore, Okla., 31, Okla. City Jan. 1, 2, Guthrie 3, Enid 4, Hennesey 5, McAlester 6.
"'Way Down East"—Victoria, Chicago, 28-Jan. 2.
"Wizard of Wiseland"—Enid, Okla., Jan. 1, Carmen 2, Alva 4, Krown, Kan., 5, Anthony 6, Harper 8, Ark. City 9.
"Within the Law"—Orpheum, Phila., 28-Jan. 2.
"When Dreams Come True" (Frederic Santley) (Coutts & Tennis, mgrs.)—Kirksville, Mo., 30, St. Joseph Jan. 1, 2, Clarinda, Ia., 4, Atlantic 5, Lincoln, Neb., 6, York 7, Fremont 8, Neb. City 9.
"Yellow Ticket, The"—Broadway, Bkln., 28-Jan. 2, Jersey City 4-9.

STOCK AND MUSICAL COMEDIES.
Permanent and Traveling.

Academy Players—Academy, Haverhill, Mass.
American Stock—American, Phila.
Angell Stock (Joe Angell, mgr.)—Portage, Pa., 31-Jan. 2.
Arvine Players—Cambria, Johnstown, Pa., indef.
Brownell-Stork Stock—Lyric, Buffalo, indef.
Burbank Stock—Burbank, Los Angeles.
Bryant, Billy, Stock—New Castle, Ind., 28-Jan. 2.
Bijou Stock—Bijou, Fall River Mass.
Beaton, Margot, Stock—Remidji Minn., indef.
Barrow-Howard Players—Council Bluffs, Ia., indef.
Bishop Players—Liberty, Oakland, Cal., indef.
Byers, Fred, Stock (Byers & Ingram, mgrs.)—Paducah, Ky., indef.
Baker Stock—Baker, Portland, Ore.
Bunting, Emma, Stock—Lyric, Memphis, Tenn., indef.
Brown, Louise (Edward Doyle, mgr.)—Freehold, N. J., 28-Jan. 2, Rahway 4-9.
Broadway Stock—Broadway, Denver.
Bainbridge Players—Bainbridge, Minneapolis.
Brocks, Jack, Stock—Cuba City, Wis., 28-30.
Comstock-Terry Stock—Schenectady, N. Y., indef.
Craig Stock—Castle Square, Boston, indef.
Chester Wallace Players—Majestic, Ashtabula, O., indef.
Crescent Stock—Crescent, Bkln.
Carroll Comedy Co.—Washington Jan. 4-9.
Colton, Jessie, Co. (J. B. Richardson, mgr.)—Linton, Ind., 28-Jan. 2.
Cornell-Price Players—Stroudsburg, Pa., 28-Jan. 2.
Clayton, Edwin, Stock—Rutland, Vt., indef.
Car-Rob Stock—Hinton, Muskogee, Okla., indef.
Denham Stock—Denham, Denver.
Empire Stock—O. H., Augusta, Me., indef.
Forsberg Players—Orpheum, Newark, N. J., indef.
Folly Mus. Stock (Harry Turberville Jr., mgr.)—Folly, Peoria, Ill.
Grand Stock—Grand, Cleveland.
Geyer, Agnes, Stock—Tonkawa, Okla., 28-Jan. 2.
Gotham Players—Gotham, Bkln.
Gayety Players—Hoboken and Passaic, N. J.
Gayety Mus. Com. Co. — Passaic and Hoboken, N. J.
Gibney, Sarah, Co.—Sarnia, Ont., Can., indef.
Grand Opera House Stock—Grand, Bkln.
Grahame, Ferdinand, Stock—Dubois, Pa., 28-Jan. 2, Clearfield 4-9.
Grant, Walter, Stock (Edgar E. Mason, mgr.)—Farmington, N. H., Jan. 4-9.
Holden Players—Cleveland, Cleveland, indef.
Hayward, Grace, Stock—Willard, Chicago, indef.
Harrison Theatre Co.—Sherman, Tex., 28-Jan. 2.
Hackett, Norman, Co. — Orpheum, Nashville, Tenn., indef.
Haswell, Percy, Stock—Crescent, New Orleans, indef.
Horner Com. Co.—Esterville, Ia., indef.
Holden Players—Rochester, N. Y., 28-Jan. 2.
Jewett, Henry, Players—Boston, Boston, indef.
Keith Players—Keith's, Toledo, O.
Keith Stock—Keith's, Portland, Me.
Keyes Sisters Stock—Empress, Wichita, Kan., indef.
Keith Players—Bronx, New York, indef.
Klark, Gladys—Milford, Mass., 28-Jan. 2.
King & Sylvester Stock (Geo. S. Grennell, mgr.)—Edmeston, N. Y., 28-Jan. 2.
La Roy Stock—Jeromeville, O., 28-Jan. 2.
Logan Square Stock—Chicago, indef.
Leonard Players—W. Union, Ia., 31-Jan. 2.
Little Stock—Little, Phila.
Long, Frank E., Stock—Grand Rapids, Wis., 28-Jan. 2.
Lorraine Mus. Com. Co.—Majestic, So. Bend., Ind., indef.
Lonergan, Lester, Players — Auditorium, Lynn, Mass., indef.
Livingston Stock—Hipp., Peoria, Ill., indef.
Lois Theatre Stock—Lois, Terre Haute, Ind.
Maylon Stock (Wm. E. Maylon, mgr.)—Le Roy, N. Y., 28-30.
Mack's Associate Players—Monessen, Pa., indef.
Malley-Dennison Stock—Colonial, Lawrence, Mass., indef.
Majestic Stock (G. K. Brown, mgr.)—Rockford, Ill., indef.
Metropolitan Players—Metropolitan, Cleveland.
Merk. Sq. Players—Merk. Sq., Lowell, Mass.
Marks, May Bell, Stock—London, Can., 28-Jan. 2.
Metropolitan Stock—Metropolitan, Okla. City.
Morton Opera Co.—Rand's, Troy, N. Y., indef.
Mattice Stock—Walton, N. Y., 28-Jan. 2.
New Empress Stock—New Empress, Tacoma, Wash.
National Stock (F. R. Cole, mgr.)—Grand Haven, Mich., 31-Jan. 2, So. Haven 4-9.
Orpheum Players—Orpheum, Reading, Pa.
Oliver Drama Players (Otis Oliver, mgr.)—American, Davenport, Ia., indef.
Oliver Stock—Garrick, Burlington, Ia., indef.
Pringle, Della, Stock—Phinney, Boise, Ia., indef.
Poli Players—Poli's, Washington.
Poli Players—Auditorium, Baltimore, indef.
Poli Players—Hyperion, New Haven, Conn., indef.
Poli Players—Academy, Scranton, Pa., indef.
Poli Players—Grand, Worcester, Mass., indef.
Poli Players—Poli's, Hartford, Conn., indef.
Pearl Stock—Jefferson, Hamilton, O., indef.
Princess Stock—Princess, Des Moines, Ia.
Park Opera Co.—Shenandoah, St. Louis, indef.
Players Co.—Park, St. Louis, indef.
Pavey, Marie, Stock—Casco, Portland, Me., indef.
Perry's Peerless Players—No. Bay, Ont., Can., 28-Jan. 2.
Robbins, Clint & Bessie, Stock—Watertown, S. Dak., 28-Jan. 2.
Richardson Stock (Ensley Barbour, mgr.)—Monroe, La., Jan. 3, indef.
Shubert Stock—Shubert, Milwaukee.
Sherman Stock Co.—De Kalb, Ill., indef.
Sutherland Stock—Argyle, Wis., Jan. 4-6, Monfort 7-9.
Sherry's Mus. Com. Co.—Little Current, Can., 28-Jan. 2.
Schenley Players—Schenley, Pittsburgh.
Thomson-Woods Co.—O. H., St. John, Can., indef.
Turner-Hammond Players — Colonial, Providence, indef.
Trousdale Bros.' Stock—Sac City, Ia., 30, Lake City 31, Jefferson Jan. 1, Fonda 2, Mason 3, Rockwell City 5, Sac City 6, Lake City 7, Jefferson 8, Fonda 9.
Van Dyke & Eaton Co. (F. Mack, mgr.)—Joplin, Mo., indef.
Washington Stock—Detroit, indef.
Worth, Josephine, Players (Gordon Hamilton, mgr.)—Dubuque, Ia., indef.
Woodward Stock—Boyd, Omaha, Neb., indef.
Whitney Stock—Alpena, Mich., 28-Jan. 9.
Wright-Huntington Players—Shubert, Minneapolis, indef.
Wanda, Kathleen, Stock (Walter Sanford, mgr.)—Playhouse, Elizabeth, N. J., indef.
Warrington Stock—Warrington, Chicago.
Wilbur Stock—Logansport, Ind., Jan. 4-9.
World's Fair Stock—Empress, San Diego, Cal., indef.
Young-Adams Stock — New Glasgow, N. S., Can., 28-Jan. 2.

COMPANIES IN TABLOID PLAYS.

Carter, Suzann, Mus. Com. Co.—Muskogee, Okla., indef.
Gardner-Lawson Com. Co.—Spartanburg, S. C., 28-Jan. 2, Salisbury 4-9.
Lee, James P., Mus. Com. Co. (Raymond Teal, mgr.)—E. Liverpool, O., 28-Jan. 2.
Marcus Mus. Com. Co.—Portland, Me., indef.
"Masqueraders, The" (A. H. McAdam, mgr.)—Flint, Mich., 27-30.
Osman's, Billy D., Mus. Com. Co. (Thomas McCracken, mgr.)—Youngstown, O., indef.

MINSTRELS.

Evans', Geo. (Chas. R. Sturgess, mgr.)—Knoxville, Tenn., 30, Clarksville 31, Jackson Jan. 1, Memphis 2, 3, Pine Bluff, Ark., 4, Little Rock 5, Hot Springs 6, Texarkana, Tex., 7, Monroe, La., 8, Natchez, Miss., 9.
Field's, Al. G. (Edward Conrad, mgr.)—Steubenville, O., 30, E. Liverpool 31, Wheeling, W. Va., Jan. 1, Clarksburg, W. Va., 4, Marietta, O., 5, Parkersburg, W. Va., 6, Huntington 7, Charleston 8, 9.
Greater New York Minstrels (Price & Bonnell, mgrs.)—Martinsburg, W. Va., 30, Hagerstown, Md., Jan. 1.
O'Brien, Neil (Oscar F. Hodge, mgr.)—Scranton, Pa., Jan. 1.
Primrose & Wilson's (Earl Burgess, mgr.)—Tuscaloosa, Ala., 30, Columbus, Miss., 31, Aberdeen Jan. 1, Tupelo 2, Sheffield, Ala., 4, New Decatur 5, Huntsville 6, Chattanooga, Tenn., 7, Gadsden, Ala., 8, Anniston 9.
Richards & Pringle's (Holland & Filkins, mgrs.)—Nanaimo, Can., 30, Victoria 31.

BANDS AND ORCHESTRAS.

Chandler, Nellie B., & Harmony Maids (Chas. W. Goetz, mgr.)—Boston, Mass., indef.
Fiske's Band—Wonderland Floating Theatre, indef.
McSparron's Band—Ella-Sha-Co., indef.
Neel's, Carl, Band—Logan, W. Va., indef.

MISCELLANEOUS.

Bragg & Bragg Show (Geo. M. Bragg, mgr.)—Toronto, Can., 28-Jan. 2.
Bunny, John, & Co.—Imperial, Chicago, 28-Jan. 2.
Hale, Harvey—Kearney, Neb., 28-Jan. 2.
Raymond, Great (Maurice F. Raymond, mgr.)—Arico, Chili, 27-31, Valparaiso Jan. 7-16, Santiago 19-28, Puentas Arenas Feb. 6-10.
Smith, Mysterious—Russell, Minn., 30, 31.
Walden, Dana—Larned, Kan., 30, Manzanola, Col., 31, Rocky Ford Jan. 1, Magdalena, N. Mex., 4, Alamogordo 6, Artesia 8.

MOTION PICTURES.

Becque Picture Shows—New City, N. Y. (Fridays), Conger (Saturdays), indef.
"Belgian Battlefield"—Montreal, Can., 28-Jan. 2.
"Belgian Battlefield"—St. Louis 28-Jan. 2.
"Damon & Pythias"—Fine Arts, Chicago, indef.
Thompson's, Frank H.—Aurora, Ill., 28-Jan. 3, Argyle 4.

PRICE AS MARKED ON PACKAGE

STEIN'S MAKE-UP

SOLD EVERYWHERE.

NO WAR PRICES

The Gagnon Pollock Stock Co.

WANTS A FEW MORE GOOD PEOPLE

TO FILL COMPANY ALL WINTER IN THE CRAWFORD THEATRE, EL PASO, TEXAS. BERT C. GAGNON.

A Beautiful Ballad With Great 12-8 Chorus

I NEVER THOUGHT YOUR LOVE COULD CHANGE

Souvenir Song, Panama-Pacific Fair, San Francisco, 1915.

Regular Copies Mailed, 10c. Each A HIKE TO 'FRISCO FAIR Prof. Sent for Late Program.

Address JAMES P. DOYLE. Music Publisher, 552 E. Eagle St., Buffalo, N. Y.

WANTED

JOIE CANADA STOCK CO.

PERMANENT STOCK

PEOPLE ALL LINES

SCENIC ARTIST. Photos and size first letter. Lester Blake, Bessie Stafford, wire.

WILSON R. TODD, Indiana Theatre, Marion, Ind.

WANTED--LEADING WOMAN

BY A WELL KNOWN STOCK ORGANIZATION

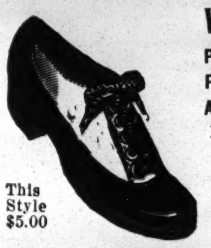
This is the first time this Company has ever used the Clipper as a medium. Everything will be considered confidential. Enclose latest

B. B. & B. THEATRICAL WARDROBE TRUNK

Here it is—The B B & B Theatrical WARDROBE Trunk. Positively the strongest and most convenient Wardrobe Trunk on the market. The last word in trunk Progress. Send for General Catalog and List of Agents.

B B & B TRUNK COMPANY, Pittsburgh, Pa.

STAGE SHOES



This Style $5.00

WOOD SOLE CLOGS
Plain Kid, - - $3.50
Patent Leather, $4.50
All Colors, - $5.00
Extra neat, will not rip.
STAGE LAST
In Oxfords, Slippers and Shoes.
Send for Catalog

Sent C. O. D. if $1.00 per pair is advanced.
FINE MAPLE DANCING MATS, made to order at 30cts. per square foot.

NEELY BROS.
729 W. Madison Street
Opp. Haymarket Theatre CHICAGO

TIGHTS

Cotton Tights, very good quality, a pr., 75c.; Worsted Tights, medium weight, a pr., $2; Worsted Tights, heavy weight, a pr., $2.75; Silk Plaited Tights, (imported), a pr., $2.50; Heavy 75 percent. Silk Tights in White, Flesh, Pink and Red only, reduced from $6 pr. to $4; Pure Silk Tights in cream white only, reduced from $8.50 a pair to $6. Shirts to match, same price as tights
Orders Filled Promptly
Clipper Catalog Free on Application
BERNARD MANDL
210-212 W. Madison Street
The Ballots. CHICAGO, ILL.

Earn $35 to $500 Weekly. Study
STAGE DANCING SINGING
Vaudeville Acts, Sketches, Drama, Musical Comedy and New Novelties in Stage Dances. Write for illustrated booklet how 3,000 students succeeded. Failure impossible.
Alviene Theatre School of Acting
57th St. at B'way.
Entr. 225 W. 57th St., N. Y.

FRANK HAYDEN, Inc.
COSTUMES
And Millinery
56 WEST 45th STREET, NEW YORK
PHONE, BRYANT 5275. SEND FOR CATALOGUE

I. MILLER, 1554 Broadway, Bet. 46th & 47th Sts.
Tel. 5506-7 Chelsea

Manufacturer of Theatrica Boots and Shoes.
Clog, Ballet and Acrobatic Shoes. Kept in stock, all sizes.

TIGHTS AND SHIRTS of every description, Padding, Frog, Snake and Monkey Suits, Elastic and Cloth Supporters, Gymnastic Pumps and Gaiters, Spangles and Bullion Fringe. Send for catalogue and sample of tights—FREE.
JOHN SPICER
Successor to Spicer Bros.
56 WOODBINE ST., BKLYN, N. Y.

HESS HIGH GRADE MAKE-UP
Uniform in Color and Quality Guaranteed
FREE { Memorandum Date Book / Book the Art of "Making Up"

PLAYS CATALOG of Professional and Amateur Plays, Sketches, Monologs, Minstrel Jokes, Recitations Make-Up Goods, Etc., sent FREE.
DICK & FITZGERALD, 20 Ann St., New York.

THEATRICAL WIGS
Toupees, Ladies' Hair Goods. M. Stein's Make-Up. Send for Price List. GEO. SHINDHELM. 232 W. 41st St., New York. Tel. 3726-Bryant

WIG Human Hair, Irish Comedian, Jew, Dutchman, 75c.; Dress Wig, $1.00 and $1.50; Soubrette, $1.00, $1.50; Negro, 25c., 50c.; Carnival papercaps dz., 25c.; 3 yds. Crepe Hair, 50c.; Al Cotton Tights, 70c.; Silkoline, 1.85. Ask catalog. Klippert, Mfg, 46 Cooper Sq., N.Y.

ALBOLENE
THE BEST PREPARATION
For Removing
ALL KINDS OF THEATRICAL
Make-up
Easily Applied and Easily Removed

Put up in 1 and 2 oz. tubes to fit the make-up box, also in ½ and 1 lb. cans, by all first-class druggists and dealers in make-up.
Sample free on Request
McKESSON & ROBBINS,
91 FULTON ST., NEW YORK

THEATRICAL GOODS
WIGS, TIGHTS, HOSIERY . . . Catalogue No. 4
SPANGLES, GOLD & SILVER TRIMMINGS Catalogue No. 6
STAGE JEWELRY . . Catalogue No. 5
GOLD and SILVER BROCADES
SATINS and BEADS
Catalogues and Samples upon request. When asking for Catalogue, please mention what goods are wanted.
SIEGMAN & WEIL
S. W. Cor. 27th St. and Madison Ave.
The Theatrical Supply Emporium

NEWTON'S NEW IDEA!
Five Minutes Corking Cross-Fire (2 Males), 50c.
Five Minutes Snappy Cross-Fire (Male and Female), 50c.
Five Minutes Bright Monologue Chatter (Male) 50c.
Five Minutes Minstrel Material (End Man and Interlocutor), 50c.
This material comes in neatly typewritten form, and is not shop-worn junk. Has been tried out and has an absolute kick in every line. Prices quoted on exclusive material. Author of Raymond and Bain's "Locked Out."
HARRY L. NEWTON,
61 Grand Opera House, Chicago.

MANAGERS, LEADERS, MUSICIANS
For the purpose of helping musicians secure desirable positions, and to help leaders and managers secure the musicians they want, we have established
A FREE SERVICE DEPARTMENT.
A well equipped bureau keeps track of the wants of musicians and leaders everywhere, and as soon as we know their wants we immediately mail them a list of musicians or positions such as we think will meet their needs. There is no charge for this service. If you are out of work or if you need musicians, write us to-day.
FRANK HOLTON & CO., Makers of High Grade Band Instruments Exclusively, 2634 Gladys Ave., Chicago, Ill.

GLASSBERG'S
Stylish
$3.50 SHORT VAMP SHOES
3 STORES
IN THE HEART OF NEW YORK
511 6th Ave., near 31st St.
225 West 42d St., near Times Sq.
58 3d Ave., near 10th St.
Send for illustrated Catalogue C.
Mail Orders Carefully Filled.

HYPNOTISM
By this powerful, unseen force of nature you may control others, create endless fun and wonder, reform the degraded, treat the sick and afflicted, attain your ambition and make money easy. YOU may learn it! Write for descriptive and illustrated literature and full particulars FREE.

Address M. D. BETTS, Sta. 441, Jackson, Mich.

ENLARGED AND BEAUTIFIED
MOUQUIN'S
6th Ave., bet. 27th and 28th Sts., New York
MOST POPULAR FRENCH RESTAURANT
PARISIAN CAFE :: MUSIC 6.30 P.M. TO 1 A.M.

OUT OF TOWN NEWS

PHILADELPHIA.

The new offerings for week of 28 consist of Billie Burke, in "Jerry," at the Broad, and Chauncey Olcott, in "The Heart of Paddy Whack," at the Walnut. Conditions at the playhouses were very much improved last week, with the prospects very fine for New Year's week.

ADELPHI (Leonard Blumberg, mgr.) — "Suzi" came last week and conquered by her cheery presence. The houses were crowded, and were completely charmed by the seductive music; the radiating personality of Jose Collins and the ludicrous antics of Tom McNaughton. The second week begins 28.

LYRIC (Leonard Blumberg, mgr.)—On Christmas eve, 24, "The Peasant Girl" made its local bow to a good-sized house. The production is handsomely mounted, there is much charm to the music and book, while the principal parts are perfectly handled by Emma Trentini and Clifton Crawford. The second week begins 28.

BROAD (Nixon & Zimmerman, mgrs.)—Billie Burke gives her first local view 28, of "Jerry," for a two weeks' stay. "Diplomacy" was a dramatic triumph of the season, with Wm. Gillette, Marie Doro and Blanche Bates for the two weeks, ending 26.

GARRICK (Chas. C. Wanamaker, mgr.)—"Potash and Perlmutter" continues merrily on its way to the biggest kind of business. Julian Rose, Julius Tannen and their associates are winning nightly ovations. The sixth week begins 28.

FORREST (Nixon & Zimmerman, mgrs.)—"Ben Hur" has lost none of its popularity, and the stupendous production drew big houses last week. The second week starts 28.

LITTLE THEATRE (Buelah E Jay, mgr.)—The stock covered itself with glory last week by its fine revival of Sheridan's "The Critic." B. Iden Payne, as Puff; Oliver E. Hinsdell, as Dangle, and Wallis Clark, as Sneer, gave faultless interpretations. The second week begins 28.

WALNUT (W. D. Wegefarth, mgr.)—Chauncey Olcott, on his annual visit, beginning 28, will be seen in his new play, "The Heart of Paddy Whack." "The Traffic," with its lurid features, drew unusually big houses last week.

ORPHEUM (M. W. Taylor, mgr.)—"Within the Law" 28 and week. Germantowners were somewhat shocked by the "Little Lost Sister," which that suburb saw for the first time last week. Cecila Jacques, in the title role, was entirely acceptable.

AMERICAN (Wm. W. Miller, mgr.)—The stock puts on "Madame Sherry" 28 and week. "A Wife's Secret" was well acted to good sized houses last week.

B. F. KEITH'S (H. T. Jordan, mgr.)—The Lonesome Lassies is the feature act week of 27. Others are: Nellie V. Nichols, Whiting and Burt, Hartman and Varady, Toyo Troupe, Robins, Shannon and Annis, Ford and Truly, Rice, Sully and Scott, and moving pictures.

WM. PENN (Wm. W. Miller, mgr.)—Week of 27-Jan. 2: Wroes Buds, James S. Thompson Co., Courtney Sisters, Boganny's Bakers, Van and Schenck, Visions D'Art and moving pictures.

GRAND (Fred G. Nixon-Nirdlinger, mgr.)—Week of 27-Jan. 2: Alexander Kids, Robbins' elephants, James Thompson and company, Morrisey and Hackett, Charles Thomson, Mildred and Ruth, and moving pictures.

NIXON (Fred'k Leopold, mgr.)—Week of 28-Jan. 2: Evette, Charles O'Donnell and company, Doc O'Neill, "Cheyenne Days," Leonard and Dempsey, Sig. Franz troupe, and moving pictures.

GLOBE (Eugene Berry, mgr.)—Week of 28-Jan. 2: Hoey and Lee, McCormack and Irving, Gordon Eldrid and company, Captain Treat's seals, Bert Levy, Friend and Lesser, Tilton, and moving pictures.

KEYSTONE (M. W. Taylor, mgr.)—Week of 28-Jan. 2: "The Streets of Philadelphia," Dolly and Mack, Carson and Willard, Carl Statzer and company, King Quartette, Anita and Willisch, and moving pictures.

EMPIRE (Wm. F. Rife, mgr.)—The Ginger Girls are scheduled for 28 and week. The American Beauties were welcomed by fine houses last week. The show is bright and snappy, and with Lew Hilton, in the lead, there is something doing all the time. Billy Evans, Percie Judah, Maude Heath and Carnes Sisters gave fine support.

CASINO (Wm. J. Vaill, mgr.)—Billy Watson's Show comes 28 and week. The Bon Tons enjoyed prosperous returns last week. Bert Baker was the star, and he handed out the comedy most skilfully. Kathleen Miller also occupied a prominent position on the program.

GAYETY (Wm. S. Clark, mgr.)—The Youth and Folly Show 28 and week. The Charming Widows had a bunch of novelties to good sized houses last week. Eddie Dale and Sam Carleton vied with one another in putting over the comedy, and they scored big. Mae Lorimer, Harry Peterson and Jimmie Cooper also pleased greatly.

TROCADERO (Rob't. Morrow, mgr.)—Girls from the Follies are due 28 and week. The Tempters were keen purveyors of lively stuff to big houses 21-26. Bertha Gibson proved to be a very lively person, and she got a big hand. Charles Baker also had the goods, and he got plenty of applause. Ruth Everett received a big hand for her turn.

DUMONT'S (Frank Dumont, mgr.)—The holiday spirit continues at this popular home of minstrelsy. "The War Tax on Love" is a very funny skit, and gives plenty of opportunity to Charles Boyden and Will Lawrence. Eddie Cassady's stunts are also very pleasing, while the first part continues to be the very popular feature of the show.

THE CHESTNUT STREET OPERA HOUSE, KNICKERBOCKER, COLONIAL, ALLEGHENY, ALHAMBRA, EIJOU, GIRARD, PLAZA, VICTORIA, STANLEY, PALACE, REGENT, FRANKFORD, LIBERTY, PEOPLE'S and EMPRESS give vaudeville and moving pictures.

NOTES.

THE film production of "The Spoilers," at the Chestnut Street Opera House, came to an end 26, after four weeks of capacity business. European war pictures will be put on starting 28. "The Magic Flute" drew an immense house at the Metropolitan Opera House on 22.

THE GLOBE THEATRE, as well as the burlesque houses, will all have extra shows, starting at midnight on Dec. 31. Frances McGrath has withdrawn as leading lady with the American Stock Co., and has been succeeded by Enid Mae Jackson.

NEWMAN starts his season of travel talks at the Academy of Music, starting Jan. 15. The Plays and Players Club produced "The Subjection of Kezia" and "The Man in the Stalls," at its clubhouse, 21.

THE moving picture house at the Northwest corner of Seventeenth and Annin Streets, on a lot 86x58 feet, has been sold by Louis Lemish, to Max Katzman, for $30,000.

Scranton, Pa.—Lyceum (E. H. Kohnstamm, mgr.) Maclyn Arbuckle, in "The County Chairman," Famous Players film, in five parts, Dec. 28-30; Max Seidman, in "What's His Name?" (photoplay), 31; Nell O'Brien's Minstrels Jan. 1, matinee and evening.

FOLLY'S (John H. Docking, mgr.)—Bill week of Dec. 28: Rosie Lloyd, Ball and West, Chick Sale, Kimberly and Mohr, Novelty Clintons, "Buyer From Pittsburgh," and Mlle. Doria's dogs.

ACADEMY (William Dahlman, mgr.)—For week of 28, the Poli Stock Co., supporting Mae Desmond and Walter Richardson, in "His Last Dollar."

STAR (Harry W. Storms, mgr.)—For week of 28, Follies Pergere Burlesquers.

BIJOU DREAMS, WONDERS, MANHATTAN, COURT SQUARE, HIPPODROME, PALACE, DREAMLAND, ORPHEUM, WONDERLAND and VICTORIA, pictures only.

Johnstown, Pa.—Cambria (Scherer & Kelly, mgrs.) Arvine Players, in "Beverly of Graustark," Dec. 28-Jan. 2.

MAJESTIC (M. J. Boyle, mgr.)—High class vaudeville and pictures.

GLOBE (J. G. Foley, mgr.)—Vaudeville and pictures.

GARDEN, NEMO, PARK, GRAND and PALACE, pictures only.

NOTES.

THE Cambria has opened with stock, which will continue indefinitely. Following is the roster of the Arvine Players: Adrian Ainslee, George Arvine, Frank Jones, Claude Miller, Mary Holton, Tessie Lawrence, Janette Lewis, Helen Warren, George Bowman and William Reed.

THE Garden Theatre opened last week, to big business.

Altoona, Pa.—Mishler (I. C. Mishler, mgr.) High Life Burlesquers Dec. 31, "September Morn" Jan. 1.

ORPHEUM (Arthur E. Denman, mgr.—Bill Dec. 28-30: Dunbar's Bell Ringers, Conley and Webb, Fitzsimmons and Cameron, and the Skating Bear. For 31-Jan. 2: Werner and Amoros Troupe, Stepp, Goodrich and King, Grace Dunbar Nile and company, and Cummings Gladdygrs

OPERA CHAIRS

FOR EVERY PURPOSE
1,000 STYLES
ESTABLISHED 1865
WRITE FOR CAT. No. 41
115-117 So. Wabash Ave., CHICAGO, ILL.
NEW YORK OFFICE, 1472 Broadway, Longacre Bldg., 42d St. & B'way
SEATTLE OFFICE, 508-10-12 First Ave., So.
SAN FRANCISCO OFFICE, 723 Mission St.
The A. H. Andrews Co.

WRITE FOR CATALOGUE. TAYLOR TRUNKS ESTABLISHED OVER 50 YEARS
FOR THE PROFESSION
C. A. TAYLOR TRUNK WORKS.
NEW YORK. 131 W. 38TH ST. CHICAGO. 28 E. RANDOLPH ST.
AGENTS BOSTON. JORDAN MARSH CO. BUFFALO. STEWART & BENSON. CLEVELAND. HIGBEE CO.
TOLEDO. WILMINGTON & CO. INDIANAPOLIS. MORRISON & CO. ST. LOUIS. FAMOUS-BARR CO.

WE KNOW HOW
To deliver the Best Theatrical Goods, Costumes, Tights, Trimmings, etc.
Our lately revised catalogue sent free to any address.
REFERENCES—OUR CUSTOMERS
FRITZ SCHOULTZ & CO.,
19 W. LAKE ST., CHICAGO, ILL.
Largest stock in the country for Amateur and School Plays.

QUICK DELIVERIES For All Theatrical Merchandise
WE DRESS, COACH AND STAGE AMATEUR MINSTRELS AND PLAYS
PROFESSIONALS, SEND 5c. FOR MAILING CATALOG AND SPECIAL INDUCEMENTS
CHICAGO COSTUME WORKS
Phone Central 6292. 143 No. Dearborn St., CHICAGO U. S. A

CENTRAL TRUNKS
26in., $10; 28in., $11; 32in., $12; 36in., $13; 40in., $14.50. Circus Trunks, 24x18x18, $9.50. Bill Trunks, 30x28x15, inside, $13.50. Litho. Trunks, 42½x28½x12, inside, $16.50. Shipped on receipt of $5, balance C. O. D., except over 300 miles, then remit whole amount.
CENTRAL TRUNK FACTORY, Est. 1864. SIMONS & CO., S. W. cor. 7th & Arch Sts., Phila.

GOWNS SECOND HAND ANDREWS
506 S. State St., CHICAGO

WIGS For STREET and STAGE WEAR
MADE TO ORDER FROM $5.00 TO $100.00.
We specialize in Stock Wigs.
THE WIGGERY 309 SOUTH STATE ST. CHICAGO

WIGS. TOUPEES, GREASE PAINTS, ETC.
And the Latest and Most Popular Styles in Ladies' Hair Dressing
A. M. BUCH & CO.
119 N. Ninth Street - - - - - Philadelphia

NEW YORK COSTUME CO.
Manufacturers and Renters. 140 N. Dearborn St., CHICAGO

GOWNS CLEARANCE SALE of slightly used Evening Gowns, Opera Coats, etc., at Wonderful bargains; late designs. M. TILLY 104 W. 44th St., NEW YORK

PLAYS For STOCK, REPERTOIRE, AMATEUR COMPANIES
LARGEST ASSORTMENT IN THE WORLD. Books for home amusement, Negro Plays, Paper, Scenery, Mrs. Jarley's Wax Works. Catalogue Free! Free! Free!
SAMUEL FRENCH, 28 West 38th St., New York.

UNIFORMS Theatrical and Character Costumes
5,000 Illustrations. Visit our Salesroom. Any Foreign Nation Military and Naval. No Order too Small or too Difficult
RUSSELL UNIFORM CO., 1600 B'way, N. Y., Cor. 48th St.

"BABY EYES"
EMMA CARUS' BIG NUMBER
The song with originality. If you want a sure-fire hit, this is it. Professional Copies and orchestrations now ready.
We Dwell in Peace, Old U. S. A.—Hurrah for the Irish—Would You—Give Me Your Beautiful Soul Love—The Spring Days of the Beautiful Long Ago—By the Dear Old Colorado—Sweet Marie—I Only Sleep to Dream of You—San Francisco Exposition Waltz—Honey, Will You Be True to Me—Panama Canal March—Addie Dear—The Panama Canal—Memories of True Love—I Must Leave You, for the Voice of Duty Calls—Until the End of Time—Love's Dream—That Little Something—I'll Wander With You—The Orchard and You—Be My Own Little Wife—Belgium—Hiding Among the Stars—Sweet Dreams of Childhood—Goodbye, Sweetheart—Polly Ann—The Farmer's Treasure—The German War—Eyes from the Past—Will You Be True—Let's Go to the 'Frisco Fair—Stranded Americans—My Boyhood Home—Dreamy Isle—June, Lovely June—Rose—Sunset Dreams—If All My Dreams of You Came True—A Hunting Dream—If I Only Had a Home—Life Is But a Dream—In that Dear Old Southern Clime—Papa's Going to Be an Elk—My Alabama Gal—Down in Old South Carolina—Only a Wee, Wee, Violet—When Milo Beat the Drum—At the Fair—My So-Called Friends—I Love You, Cause It's You, You, You—Mercedes—'Tis Heaven to Be Loved—A Gun On My Shoulder, But Love In My Heart—Rags, Rags, Rags—Maybe—Evangeline—When I Was a Boy—The Call of the Reservist—Sweet Papa's Rag—Bright Eyes Blue—I'll Send My Dear a Telegram—When You Tell the Sweet Old Story—Come Back to Dreamland—Down in Southern Georgia—The Diamond Ring My Mother Wore.
Free Copies to Professionals
MARKS GOLDSMITH & CO., Washington, D.C.

For the Voice BROWN'S Bronchial TROCHES
Relieve throat irritations, strengthen the voice 25c, 50c & $1.00. Sample Free. JOHN I. BROWN & SON, Boston, Mass.

Fine Magical Catalogue
ILLUSIONS, TRICKS, Etc. Grand End of Century, fully illustrated. BOOK CATALOGUE, 25c., free by mail. Catalogue of Parlor Tricks free. MARTINKA & CO., Mfrs., 493 Sixth Ave., N. Y.

BIG TIME ACTS TO ORDER
Also RESTRICTED SONGS
SPECIAL SONGS TO FIT ANY ACT.
ROBT. H. BRENNAN, 1433 BROADWAY, N. Y. C.

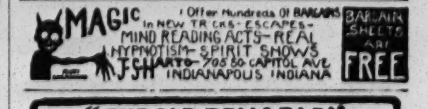
WANTED FOR
PHIL. MAHER STOCK CO.
Repertoire People
Address as per Route, or care CLIPPER Office

WANTED Acts of All Kinds
SEND PHOTOS.
500 Letterheads and Fine Cut for $4. FINN, the Printer, 24 East 21st Street, Bet. B'way and Fourth Ave., New York City.

MUSIC ARRANGED
PIANO, ORCHESTRA. Melodies written to song poems. W. H. NELSON, Astor Theatre Bldg., 1531 Broadway, N. Y.

NEW 212 PAGE ILLUST. MAGIC CATAL
Containing cuts of Leading Conjurors, 50c. New 124 page book Catal., 10c. None free. W. D. LEROY, 103 Court St., Boston, Mass.

BIG TIME ACTS
Written to order. Guaranteed to make good. Write for terms.
N. J. BUCKWHEET, Huntington, Mass.



"THE OLD RELIABLE"
PLANTEN'S C C OR BLACK CAPSULES
FOR CATARRH & DISCHARGES

VAUDEVILLE

B. F. KEITH'S CIRCUIT OF THEATRES

E. F. ALBEE, General Manager

For Booking Address: S. K. HODGDON,
Palace Theatre Building, New York City

THE ORPHEUM CIRCUIT OF THEATRES

MARTIN BECK, General Manager

For Booking Address: FRANK VINCENT,
Palace Theatre Building, New York City

PARAGON BOOKING AGENCY 230 TREMONT STREET BOSTON
Want to hear from all acts, large or small. Write, wire or phone
W. H. WOLFFE, Manager
A. H. THORNTON VAUDEVILLE AGENCY NEW YORK REPRESENTATIVE

MARION MURRAY
"A MODERN PRIMA DONNA"
By EDGAR ALLAN WOOLF
PLAYING UNITED TIME

POP WARD
STILL MANOUVERING
LOEW CIRCUIT — Direction FRANK BOHM

THE MAN YOU ALL KNOW
JAMES B. DONOVAN
KING OF IRELAND
AND **MISS MARIE LEE**
THE LITTLE BEAUTY
DOING WELL, THANK YOU — U. B. O. Big Time

MAKING 'EM LAUGH
CARL STATZER & CO.
IN
"DETECTIVE COON"
Copyrighted. Class D. XXC, No. 38,596 — LOEW CIRCUIT

SEASON'S GREETINGS **MOREY'S**
REPRODUCTION OF THE TITANIC DISASTER
Nothing shocking or morbid in this production, but generously interspersed with comedy.
Unique, interesting and instructive. Given in three scenes.
"A POSITIVE MECHANICAL NOVELTY"

ALWAYS WORKING, THANK YOU
JULIA ROONEY
Direction BILLY ATWELL

—ED.— —TOOTS—
WARREN AND FRANCIS
The Suprise Parties
UNITED TIME. — DIRECTION STOKER & BIERBAUER.

CARBREY BROS.
"SOMETHING NEW IN DANCING"
SEEING IS BELIEVING

PAULINE SAXON
"The Sis Perkins Girl."

DELAVAN HOWLAND
Author of Original High Class
Musical and Dramatic Playlets to Order
SUCCESSFUL HEADLINE VEHICLES
Phone 698, W. Hackensack. — Address R. D., No. 2, Hackensack, N. J.

Little Dynamo of Personality
JEAN SOTHERN
LOEW CIRCUIT

VAUDEVILLE AND BURLESQUE ACTS — CAN GET YOU IMMEDIATE OPENING And Keep You Working Tel. 5621 Bryant. SAM D. HYAMS, Columbia Theatre Bldg., N.Y.C. — VAUDEVILLE AND BURLESQUE ACTS

WHITE RAT NIBBLES.

BY VICTOR V. VASS.
Phone 8780-Bryant.

JOYOUSLY we await the day when Big Chief Frank Fogarty comes this way.

RECEIVED card from Will S. Beecher, dated St. Johnsville, N. Y., stating that Beecher and Hess are knocking them off the seats. I'll agree it can be done in St. Johnsville.

YES, we have rules and regulations. So when in doubt ask at desk for same.

MORT EMERSON still is our ticket taker at "main entrance" of big show. Tent pitched at 227-229-231 West Forty-sixth Street, indefinitely.

EACH one do your little mite to keep club looking a sight!

CULVER AND WILLIAMS, after playing some weeks hereabouts, have gone to amuse folks up State.

CLAUDE AUSTIN is doing nicely playing clubs (juggler).

EVERY actor's doing it! Joining the White Rats Actors' Union.

THOSE of you who are away remember elevator now runs each day. Sam Curtis and Ernie Carr rejoice. There's a reason.

BARRETT AND OPP are now a team.

LOU MORGAN, late of Morgan and West, left New York flat. He came as he went—*mysteriously.*

AND do not forget big event occurs in our Rathskeller, New Year's eve. Write in to Will J. Cooke for reservation. Joy every moment. If you cannot come yourself, please tell the boys and girls.

"LITTLE CHIEF," Alf Grant, arrived at club house Wednesday last, looking spic and span Welcome! goes without saying.

WILLIAMS AND WESTON have signed themselves out to Mr. Poli.

IF he is not a ladies' man, he certainly can banjo. I mean Veto Pizicollo. Hear him each evening in dining room.

SAW La Velle, of La Velle and Ross, at Jones' Theatre, Brooklyn. He is still our twist pot.

AT TIMES one would think "war" is on in our reading room, or government moved Times Square to clubhouse. "Nuff sed."

EXTREME cleanliness prevails throughout all hotel, thanks to housekeeper, maids and porters.

JAMES J. CORBETT is now a life member.

ONLY her presence of mind saved Lillian Drew (Mrs. Murray Clayton) from being burnt to death, attempting to clean a jewel gown in the open. Seemingly without any cause gasoline ignited, quickly a coat was wrapped around her, thus making it possible for her to tell me she had much to be thankful for this New Year.

YULETIDE glee prevailed at our last scamper, Thursday. A big Christmas tree helped cheer the many present. Some say "the panic" is on, yet members of White Rats have much to be thankful for. Our clubhouse, for instance.

HERBERT MACINTYRE, Tony Pascano and J. F. Macpherson, our obliging clerks, want to say, through THE CLIPPER, "A Happy New Year to all there theatrical friends."

SLIDING BILLY WATSON tells me that he likes vaudeville immense. Well, he should know.

BRO. JOHN C. HANSON died suddenly in his hotel room, in Kansas City. He was with Blutch Cooper's attraction. Body was sent to New York. We mourn his loss.

A PRETTY stick was presented to W. W. Potts, of Potts Bros., by his "frau." After looking it over carefully one of the brothers suggested putting a chain on it—as he thought 'twas worth stealing.

HARRY SAUBER, just back from Chicago, playing thereabouts for past nine weeks, smiled much when I told him he appeared stouter.

"UNCLE SAM'S BELLES" must be near by. Saw brothers Joe W. Standish, Mike Kelly and Barney Williams about club looking like two year olds.

ERNIE OTTO is doing much to drive gloom away from Ratskeller whilst Tubby Garron is away. He is succeeding in his effort.

"SLIVERS," the well known clown, is seen each evening in the reading room, and say, what a booster he is for our organization! Beauty of it is he carries his talk to non-members.

LAST SATURDAY, in New York, Pierce and Knoll ceased amusing burlesque audiences. They are going to make agents laugh. Certainly, George Delmore wishes them luck.

EACH day our organization gets stronger and stronger. There surely must be a reason, one, no, but many. Those of you who are not members, come in now. The White Rats Actors Union can accomplish much with your help, write Will J. Cooke.

MUCH joy was attained by distributing toys to those participating in festivities Christmas Eve in Ratskeller.

R-a-t-s spells S-t-a-r.

Vaudeville.

MRS. MARY E. P. THAYER has inaugurated the system in her stock vaudeville material department of money back for unsatisfactory material There are no strings whatever to the guarantee. The patron simply returns any material not entirely satisfactory, and Mrs. Thayer immediately returns the purchase price, without question or quibble. Mrs. Thayer says she believes it is high time for vaudeville material to be offered solely on its merits, and she stands ready to prevent the slightest risk to anyone purchasing material written by her.

HARRY E. LLOYD writes from Springfield, Ill.: "I joined issues with Billy Grace and wife, Kansas City, Mo. We closed here. Grace and wife are visiting. I am spending the holidays with my old partner, Alex Bender, and family, and they are treating me royally. It is eighteen years since Alex and I separated."

HAROLD RUSSELL writes as follows: "Ed. La Rue, the Dutch comedian, late of that funny team. La Rue and Holmes, has signed contracts with the well known act, Russell, Clement and Aldean. Mr. La Rue takes the place of Aldean."

THE Four Australian Donnellys are now playing vaudeville around New York, and are making good.

JACK SHEPPARD AND MAY HOYT, singing and talking act, broke in their new act last week, at Washington, D. C., and reports were good.

FRANK WELCH AND JACK LONG have joined hands in a new double act. They will soon be seen around New York in their new act, "The Eccentric Steppers."

GOODWIN AND GOODWIN write: "We are playing South this Winter on account of our baby girl. Business is only fair. Never seen the South so bad as this past season. Hope it will turn for the better when the new year comes in. With all the compliments of the season and a prosperous New Year."

World of Players.

THE PAUL YOUNG PLAYERS, under the management of Jack Fritz, are enjoying a very prosperous season through New York State and Pennsylvania, playing three night and week stands. War times don't seem to affect the company very much. Everyone is carrying mysterious looking packages, and it looks as if Santa Claus would be very busy among the company. The roster is as follows: Pearl Young, Everall Edwards, Etta Young, Dorothy Anson, Jack Fritz, Frank Lawlor, Leo Shane, James Mack, Harry Graham and John Stafford.

GERALDINE WRIGHT AND OLLIE LESTER are with "The Price She Paid" Co., this season.

ROBERT WAYNE sends the following: "Born at Owensboro, Ky., Dec. 19, a daughter to Mr. and Mrs. Robert Wayne. Mr. Wayne is this season filling an engagement with 'Joseph and His Brethren' Co."

HARRY WILLIARD, with Kibble's "Uncle Tom's Cabin" company is financing a company to produce "Uncle Tom's Cabin," under canvas, traveling by autos, in the Spring. His interests will be looked after by the Alton & Stoddard firm, who, in the past, successfully handled several musical comedies of their own. Most of the company is already engaged, and Mr. Willard has secured such talent which will insure a first class show.

RAY — FLORENCE
Raymond & Bain
"LOCKED OUT," by HARRY L. NEWTON
UNITED TIME - - - DIRECTION MORRIS & FEIL

HYMACK
"AT MISSIT JUNCTION"
Direction ROSE and CURTIS

MAY — ESTELLE
AUBREY and RICHE
Playing U. B. O. Time — Dir. M. S. BENTHAM

COURTNEY SISTERS
VAUDEVILLE'S REPRESENTATIVE SISTER ACT
United Time — Direction ALF WILTON

GEORGE — MABEL
SCHRECK and PERCIVAL
Artistic Animated Acrobatic Absurdities

JACK ROSHIER'S
Acrobatic Stage Dogs
Featuring "Spike," the Only Contortion Dog on Vaudeville Stage
LOEW CIRCUIT.

BELLE OF COONTOWN
COY DE TRICKEY
LOEW CIRCUIT

JOE DARCEY, Mgr. — WM. H. BEYER
AMERICAN COMEDY 4
MIRTH AND MELODY
Book solid on MARCUS LOEW TIME. — Direction IRVING COOPER.
JOHN BARTON — ALLAN CAMPBELL

ALMA — MILDRED
HOWELL SISTERS
U. B. O. TIME. — Direction CHAS. WILSHIN

THE GREAT FLORENCES
and MISS SELIKA
KING OF THE CIGARETTE — THE ONLY ONE IN THE WORLD
LOEW CIRCUIT — Direction FRANK BOHM

HARRY — EMMA
SHARROCKS
"Behind the Grand Stand"
BOOKED SOLID. — Direction PETE MACK

RALPH — KATHARINE
RIGGS & WITCHIE
Playing U. B. O. — Dir. EDWARD S. KELLER, Palace Thea. Bldg., N. Y. C

BYRON & LANGDON
IN VAUDEVILLE. — LOEW CIRCUIT

THE CALIFORNIA VENTRILOQUIST
Hugh J. Emmett
Assisted by HILDRED EMMETT
Always working. — Address 227 West 46th St., N. Y.

HARTMAN & VARADY
European Sensational Dancers. CHAMPION Long Distance Dancers of the World, holding records of 16 hours continuous dancing.
BOOKED SOLID, U. B. O. — Dir. PAUL DURAND

VAUDEVILLE

VALERIE BERGERE

In "The Locks at Panama"

PLAYING UNITED TIME

JAMES P.—CONLIN AND STEELE—LILLIAN

TRIO

Direction THOMAS FITZPATRICK

GEORGE LEE

THE SINGING FUNSTER

A SURE-FIRE SINGLE

I. KAUFMAN

MANAGER and PRODUCER
OF VAUDEVILLE ACTS

307 Strand Building, - New York

JAMES BLANCHE

KELSO & LEIGHTON

HERE AND THERE IN VAUDEVILLE

EXTRAORDINARY STEPPERS

FANNIE EARL

SIMPSON & DEAN

IN DANCE AND SONG ORIGINALITIES.

ZAUDER'S MAKE UP

Grease Paints, Cold Cream TRADE MARK Rouges, Liners, Powders

Send 10 cents for Samples. All Shades. 115 W. 48th St., N. Y. City.

YOUR MONEY BACK

If you are not THOROUGHLY SATISFIED with my latest fifteen minute Hebrew monologue "Jewitis." Price $1. Lots of other big scream stuff. Catalogue and enthusiastic endorsements free!
MRS. MARY E. P. THAYER, 3190 Broad St., Providence, R. I.

HARRY LAUDER
Direction WM. MORRIS

Latest Novelty and Photo Business Cards

YOUR PHOTO WITH NAME, ETC., ON BACK, $2 a 100

Send $2.00 M. O. and any size photo with any number of persons in it, and you will receive within 5 days 100 reproductions 2x3 inches, with name, etc., printed on back. Send stamp for sample and be convinced.

OTTO SHAFTER
35 So. Dearborn St., Chicago, Ill.

POSITIVELY BEST LOCATION IN NEW ORLEANS

525 Seats. Doing Fine Biz. No "Pikers" Need Write.
Address "Smiling" VIC PEREZ, Prop., New Orleans, La.

Do You WANT MILITARY GOODS?
BAND UNIFORMS, ARMY or NAVY SUITS, TENTS, GUNS and EQUIPMENT OF EVERY DESCRIPTION. From Government Auction. No matter what you want in that line, I can supply it. New or second hand. Send for catalogue. B. B. ABRAHAMS & COMPANY, 222 South St., Philadelphia, Pa.

SCENERY

DROPS $10.00 and up, painted in either Diamond Dye, Water Colors or Oil Colors.
SCHELL'S SCENIC STUDIO
581-583-585 South High Street, Columbus, Ohio

Joseph Nolan
MANUFACTURER

of Leotards, Tights, Shirts, Picture Suits, Contortion, Bear and Monkey Suits, Paddings, Elastic Supporters, Pumps. Send for price list.

65 and 67 Ellery St.
Brooklyn, New York

CONTRACTS

LETTER HEADS, ENVELOPES, TICKETS, PASSES, CARDS, ETC. Write for Samples. Webb Ptg. Co., 542 So. Dearborn St., Chicago, Ills.

A MERRY CHRISTMAS AND A HAPPY NEW YEAR WILL BE FOUND AT

SCHULEM'S

BAKERY and RESTAURANT

118 WEST 47th STREET, Bet. 6th Avenue and Broadway, NEW YORK CITY

OUT OF TOWN NEWS

Newark, N. J.—Newark (Geo. W. Robbins, mgr.) Wm. Morris, in "Mrs. Temple's Telegram," week of Dec. 28.

SHUBERT (Lee Ottolengui, mgr.)—A return to first class attractions at this house brings the *premiere* of "Me and Grant" week of 28. "So Much for So Much" next week and "The High Cost of Loving" to follow.

ORPHEUM (M. S. Schlesinger, mgr.)—The Forsberg Players appear in "The Little Millionaire," 28 and week. This marks the return of Mabel Estelle to Newark stock. "A Fool There Was" next.

MINER'S EMPIRE (Tom Miner, mgr.) — The Trocaderos week of 28, with Frank Finney. A big New Year's Eve performance is planned. Dave Marion's Own Company Jan. 4-9.

ODEON (J. E. Okin, mgr.)—The new wheel announces the Sunshine Girls week of Dec. 28, with the Tempting Maids to follow.

KEENEY'S (John McNally, mgr.)—The headline act Dec. 28-30 is Billy Reeves and company, in "A Night In a Music Hall."

LYRIC (L. R. Golding, mgr.)—Bill 28-30 includes: Six Crazy Kids, Sherman-De Forest company, in "A Jay Circus;" "The Mysterious Will," and Roy La Pearl.

Hoboken, N. J.—Gayety (Thos. H. Sheeley, mgr.) Gayety Players, in "The Other Woman," Dec. 28-30. Gayety Musical Co., in "Mayor of Tokyo," 31-Jan. 2.

EMPIRE (Wm. F. Fitzgerald, mgr.) — Bert Baker and the Bon Ton Girls with Midgie Miller, 28 and week. Next week, Ginger Girls.

LYRIC (G. S. Rigge, mgr.)—Bill 28-30: "Way Out," Hallen and Hayes, three to fill. For 31-Jan. 2: "A Night in the Park," Louise and Mitchell, and pictures.

Jersey City, N. J.—Keith's (Wm. F. Garyn, mgr.) bill Dec. 28-30: Catallos and Desmond, Jack Polk, "The Little Lambs," and Wyatt's Lads and Lassies.

Terre Haute, Ind.—Grand (Chas. Smith, mgr.) "In Old Kentucky," matinee and night, Dec. 25; "One Girl in a Million," matinee and night, 27; Howe's pictures 30, 31; Annette Keilermann (pictures) Jan. 1-3, "A Pair of Sixes" 4, "To-day" 5.

VARIETIES (Otto Meyer, mgr.)—Bill Dec. 28-30: Rooney and Bowman, Bordon and Shannon, Kluting's Entertainers, Mullahy, Pingree and company, and Majestic Musical Four. Bill 31-Jan. 3: Murray and Storm, "Dance of the Cities," Pearl and Roth, Favor and Waters, and Three Flying Kays.

New Colonial (M. Less, mgr.)—Vaudeville and pictures.

LOIS (E. B. Sheets, mgr.)—Stock and pictures.

AMERICAN, COLONIAL, CRESCENT, FOUNTAIN, GARDEN, IMP, LYCEUM, ORPHEUM, OUR, PRINCESS, PALACE, POPULAR, PARK, ROYAL, SAVOY and THEATORIUM, pictures only.

Logansport, Ind.—Nelson (Edw. F. Galligan, mgr.) "Black Crook Jr." Dec. 28, Kibble's "Uncle Tom's Cabin" 29, Lyman Howe pictures 30, "He Fell in Love With His Wife" 31, Dorothy Mackaye, in "Peg o' My Heart" Jan. 1, "Alma, Where Do You Live?" 2, Wilbur Stock Co. week of 4.

COLONIAL (Harlow Byerly, mgr.)—Keith vaudeville and photoplays.

BROADWAY (Jeffries & Mangus, mgrs.)—Vaudeville and pictures.

ARK and GRAND, photoplays only.

Big time vaudeville, headed by Rhoda Royal trained animals was the attraction at the Nelson Xmas. Business was big.

Rockville, Ind.—Rockville O. H. (S. D. Pruitt, mgr.) University Girls Jan. 5, Sarah Padden, in "The Shepherd of Bargain Row," 11; "He Fell in Love With His Wife" 16.

JOY and STONE, pictures only.

TERRE HAUTE Lodge of Elks presented their musical comedy, "Twenty-five Minutes from Terre Haute," Dec. 18, to capacity business.

Charlotte, N. C.—Academy (Jno. L. Crovo, mgr.) Maude Adams Jan. 9.

PIEDMONT (Ed. G. Gidley, mgr.)—Bill Dec. 28-30: Joe Morse, Lewis Bates company, Hope Vernon, Kurtis' roosters, McCarthy Sisters, Versatile Trio, Bessie Leonard, and Whipple, Houston and company

EDISONIA, AMUSEU, OTTOWAY, PRINCESS and IDEAL, pictures only.

NOTES.

THE second anniversary of the Piedmont Theatre was celebrated on the night of 24. Those present included: Manager Gidley, of the Piedmont; Stage Manager Hinson, Treasurer Hood, and the various performers who were playing at the house, including Capt. Jack George, Ethel Kirk and Billy Fogarty, Richards Brothers, and others. The supper was a huge success.

THE Universal feature, "The Master Key," is being shown at the Piedmont, and promises to be the most interesting of the many serials that have been shown there.

Atlanta, Ga.—Atlanta (Homer George, mgr.) "Potash & Perlmutter" Dec. 31-Jan. 2.

FORSYTH (H. L. Cardoza mgr.)—Bill 28 and week: Sorretti and Antoinette Roach and McCurdy, John and Emma Ray, Spiegel and Jones, and Caradini's animals.

BIJOU (H. L. De Give, mgr.)—"A Night in Old Heidelberg" was given 25.

GRAND (A. S. Hyman, mgr.)—Pictures only.

MILL (A. K. Jones, mgr.)—Burlesque.

AMERICAN.—Tableau and motion pictures.

BONITA (G. Campbell, mgr.)—Tableau and motion pictures only.

MONTGOMERY, STRAND, VAUIETTE, ALAMO (2), ALPHA, ELITE and ALSHA, pictures only.

Macon, Ga.—Grand (D. G. Phillips, mgr.) Maude Adams, in "The Legend of Leonora," Jan. 4.

PALACE (J. B. Melton, mgr.)—Feature pictures

MAJESTIC (D. Baldwin, mgr.)—Jewell Kelley Stock Co. and pictures.

PRINCESS (Angel Soteropolous, mgr.)—Feature pictures.

Augusta, Ga.—Grand (R. B. Tant, mgr.) "Polly of the Circus" Jan. 1.

BIJOU (Sparks & Schramech, mgrs.)—Teddy Bear Girls was the attraction week of Dec. 21.

STRAND (Sparks & Schramech, mgrs.)—Feature pictures.

MODJESKA and DREAMLAND, pictures only.

Racine, Wis.—Orpheum (Maurice Hankinson, mgr.) bill Dec. 27-30: Charles and Anna Glocker, Floyd Sabine and company, Floyd Mack, Park, Rome and Francis, and Herbert's dogs. For 31-Jan. 2: Adams and Guhl, in "A Night at Maxim's," a musical tabloid, and moving pictures.

WHITE HOUSE. — Vaudeville and moving pictures.

MAJESTIC, GRAND, RACINE, BIJOU, AMUSE, AMERICAN, REX and CASINO, moving pictures only.

CHRISTMAS morning the poor children of this city were guests of the Elks at free performance at Orpheum. Caps, shoes, sweaters, mittens, candy and fruit were distributed after the show at the club house, the total donation being nobut $1,400.

Elgin, Ill.—Grand (W. B. Newman, mgr.) Geo. M. Cohan's "Get-Rich-Quick Wallingford," Dec. 27-30. Vaudeville 31-Jan. 2.

TEMPLE, STAR and ORPHEUM, moving pictures.

MARTINI AND MAXMILLIAN, Van Brothers, and Dale and Loyle were included on the Christmas bill at the Grand.

PERMIT me to wish all brother correspondents and the thousands of CLIPPER readers a Happy and Prosperous New Year.—W. A. ATKINS, correspondent.

Rockford, Ill.—Grand (H. W. Grampp, mgr.)—"Help Wanted," matinee and night, Dec. 25. Howe's moving pictures 27-29. "A Pair of Sixes" Jan. 1, matinee and night.

ORPHEUM.—Split week vaudeville and pictures.

MAJESTIC.—Majestic Stock Co. will re-open at this house Christmas night for an indefinite engagement.

EWING'S ZOUAVE BAND

READ---THEY ALL SAY

DES MOINES, IA., Aug. 11, 1914.

Mr. W. M. EWING, Elmwood, Nebr.

Dear Mr. Ewing: I want to thank you for your services during the past three Summers. It is a source of great gratification to me, to have talent on my list who use their best efforts to please at all times, and who are uniformly courteous to all people. I have found you absolutely honest in every respect, and I think we could deal ten years without a written contract without the slightest difficulty whatever. I believe that you have given entire satisfaction at every place you have played this Season. Yours cordially,

S. M. HOLLADAY, Manager,
MIDLAND CHAUTAUQUA CIRCUIT.

WANTED

SCENIC ARTIST FOR PER. STOCK

GARRICK THEATRE, BURLINGTON, IOWA

Must play small parts. Other Useful People write. Address
OTIS OLIVER, American Theatre, Davenport, Iowa.

AT LIBERTY

"THE PLUMBS"

HAL. H. CHARACTERS—
All Kinds—From Leads Down
Height, 5 ft., 10 in. Weight, 160. Age, 34.
THREE SPECIALTIES

MYRTA HEAVIES SEC. BUS.
SOME CHARACTERS
Height, 5 ft., 6 in. Weight, 135. Age, 32.
NO SPECIALTIES

Can join on wire. Ability, wardrobe, experience. Join anything that pays salaries.
One Nighter, Stock or Rep. Address HAL. H. PLUMB, Woodstock, Ill.

AT LIBERTY

BROTHER AND SISTER FOR PERMANENT STOCK AND REPERTOIRE

FRED DAMPIER
LEADS
Juveniles Light Comedy

ROSE DAMPIER
CHARACTERS
Some Heavies General Business

Invite offers for Balance of this and Coming Season. Youth, Experience, Wardrobe and Ability. Refined Singing Specialties if Desired. Write or Wire Fred Dampier, care of Gen. Del., Stroudsburg, Pa.

WANTED, STOCK PEOPLE

Including Character Woman, Leading Woman, Comedian, Director, etc. Two bills a week. Small town, vicinity Pittsburgh. No fancy salaries. POLACK BOOKING EXCHANGE, Inc.
519 Lyceum Theatre Building, Pittsburgh, Pa.

New Victoria Hotel

IN NEW YORK

AT BROADWAY AND LONG ACRE SQUARE

145 to 155 West 47th Street

"The Very Heart of New York"

ABSOLUTELY FIREPROOF

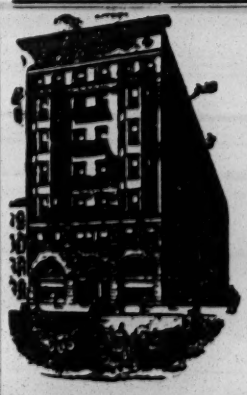
350 ROOMS 350 PRIVATE BATHS

Every Modern Convenience

European Plan Exclusively

RATES

Single rooms, hot and cold water.....$1
Single rooms, private bath.....$1.50 and up
Suite, parlor, bedroom and bath.....$4 and up
Suite, parlor, 2 bedrooms and bath.....$5 and up
First Class Dining Service at Reasonable Prices
C. A. HOLLINGSWORTH, New York City



LOTT'S HOTELS

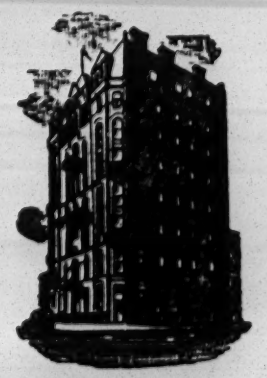
FOR PROFESSIONAL FOLKS

WHILE IN CHICAGO

RATES { SINGLE $4 to $9 per week DOUBLE $6 to $10 per week

NETHERLAND HOTEL
2124-26 Michigan Boulevard
Ten Minutes to Theatres

HOTEL RALEIGH
648-50 Dearborn Avenue
Five Minutes to Theatres



GUNTER HOTEL, San Antonio, Tex.

EUROPEAN. Absolutely fireproof. We want show people, is the reason we advertise in The Clipper
PERCY TYRRELL

JEROME H. REMICK PRES.

JEROME H. REMICK & CO

F. E. BELCHER SEC'Y.

MUSIC PUBLISHERS

MOSE GUMBLE, MNGR PROF. DEPT.

NEW YORK
219-221 WEST 46TH ST.

DETROIT
68-70 LIBRARY AVE.

CHICAGO
MAJESTIC THEATRE BUILDING

PROVIDENCE WESTMINSTER ST.
BOSTON 168 TREMONT ST.
BROOKLYN 566 FULTON ST.
PHILADELPHIA 1028 MARKET ST.
BALTIMORE 327 W. LEXINGTON ST.
WASHINGTON 9TH & D STS.
CLEVELAND PUBLIC SQUARE
TORONTO 127 YONGE ST.
ST. PAUL THE GOLDEN RULE
CINCINNATI THE FAIR
ST. LOUIS THE GRAND LEADER
PITTSBURG KAUFMAN BROS.

ATLANTIC CITY 1117 BOARDWALK
SAN FRANCISCO 906 MARKET ST.
LOS ANGELES 522 SO. BROADWAY
PORTLAND, ORE. 392 WASHINGTON ST.
MILWAUKEE GIMBEL BROS.
GRAND RAPIDS HERPOLSHEIMER'S
LOUISVILLE, KY. HERMAN STRAUSS SONS & CO.
INDIANAPOLIS, IND. L. S. AYRES & CO.
TOLEDO MILNER & CO.
ENGLAND FRANCIS, DAY & HUNTER 142 CHARING CROSS ROAD LONDON.
GERMANY C. M. ROEHR 76 MAUERSTRASSE, BERLIN
FRANCE FRANCIS SALABERT 22 RUE CHAUCHAT, PARIS

9 NEW REMICK SONG HITS

ON THE 5.15

By MURPHY & MARSHALL.

The New Comedy Song that everybody is talking about.
The Greatest Novelty Song of the Year.

CHINATOWN, MY CHINATOWN

By JEROME & SCHWARTZ.

The "Coast to Coast" Sensation. An Assured Success,

COME OVER TO DOVER

By MURPHY & BOTSFORD.

Here's the Song You've Been Waiting For! We Haven't Had One Like It Since "Put On Your Old Grey Bonnet".
We Feel That "Come Over to Dover" Will Be a Bigger Hit.

AT THE MISSISSIPPI CABARET

By BROWN & GUMBLE.

The Best "Fast" Song on the Market. Great for Dancing.

OVER THE HILLS TO MARY

By BRYAN & WELLS.

Better Than "Night Time Down in Burgundy," Better Than "Apple Blossom Time in Normandy," in Fact Alfred Bryan Says,
"It's the Best Novelty Ballad He Has Ever Written."

GREAT FOR SINGERS

I WANT TO LINGER

GREAT FOR DANCING

BY MURPHY & MARSHALL.

This Song Needs No Boosting. You Know It's a Hit.

OH, WHAT A BEAUTIFUL BABY

By A. SEYMOUR BROWN.

We Told You That "Oh, You Beautiful Doll" Would Be a Hit. We Told You That "You're My Baby" Would Be a Hit.
We're Telling You Now That "Beautiful Baby" Is the Biggest Hit, and We Know We're Right Again.

THERE'S ONE CALIFORNIA FOR MINE

By BRYAN & PALEY.

A "Right Up to the Minute" Lyric, with a Good Swinging March Melody.

WRAP ME IN A BUNDLE

(AND TAKE ME HOME WITH YOU)

A Clever Little Flirtation Song by GUS KAHN, who wrote "Gee, I Wish I Had a Girl," and
EGBERT VAN ALSTYNE, who wrote "Who Are You With Tonight"
"I'm Afraid to Go Home in the Dark," etc.

JEROME H. REMICK & CO.

SUMMER